

March 1, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants

from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

Photography from the New China

December 7, 2010–April 24, 2011 at the Getty Center

The J. Paul Getty Museum recently acquired photographs by some of the young artists emerging from the reinvented society that is present-day China. This exhibition is built around those acquisitions and loans from private collections.

During the Cold War era following World War II, China was a closed society. The Cultural Revolution (1966–76) sought to destroy the artistic and intellectual heritage of centuries of imperial rule. Mao Zedong, the founder and longtime leader of the People's Republic of China, died in 1976. By 1980 his successor, Deng Xiaoping, had begun to pull back the curtain. However, China was still largely rural and poor, the Communist Party was omnipotent, censorship was severe, and artists remained under suspicion. The fall of the Soviet Union in 1989 and the uprising in Beijing's Tiananmen Square the same year caused further, more radical, change. Deng Xiaoping called for a new period of Reform and Opening.

In the past 20 years, China's economy has made huge strides to become the second largest in the world. The rapid transition has meant great progress in the way art is taught, made, and talked about in China's flourishing urban centers. Artists who went abroad to find freedom of expression have returned to establish studios and provide mentoring. In an effort perhaps to quiet rebellion and encourage tourism, the ever watchful state now furnishes space, such as the former factory that is now the arts complex 798 in Beijing.

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) gettymuseum@getty.edu

<http://www.getty.edu/museum>

Felice Beato: A Photographer on the Eastern Road

12/7/2010 10:00 AM-4/24/2011 5:00 PM

[J. Paul Getty Museum](#)

Series Name:

Felice Beato (British, born Venice, 1832-1909) had a long and varied photography career, and of his contemporaries, covered one of the widest geographical areas—from the Middle East to Southeast Asia. Establishing premier photographic studios in Yokohama, Japan, and Mandalay, Burma, he produced topographical and architectural views, portraits and studies of local life intended for Western audiences. A pioneer of war photography, he covered the Crimean War in 1856 and documented the aftermath of the Indian Mutiny in 1858 as well as chronicling the Second Opium War in China in 1860 and the American forces in Korea in 1871. The Museum's 2007 acquisition of more than 800 Beato photographs is the impetus and foundation for this exhibition—the first devoted to his oeuvre—represented through a selection of about 130 works.

Admission: Free

Presented by The J. Paul Getty Museum.

Presenting sponsor: South Coast Plaza

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) gettymuseum@getty.edu

<http://www.getty.edu/museum>

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection
March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture. Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S

5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •

publicinfo@lacma.org

lacma.org

WRINKLES

By Paul Kikuchi

Directed by Jeff Liu

Grandpa Harry's got a big secret! Unbeknownst to his daughter and grandson, 73 year-old Nisei Harry Fukutani is an internet sensation. But to view his work, you'd have to turn off the parental filter and have a valid credit card. A sticky comedy about sex, lies, and Tiger Balm. This play was developed in East West Players' David Henry Hwang Writers Institute.

February 10 - March 13, 2011

Featuring: Sab Shimono, Amy Hill, Elizabeth Ho, Ki Hong Lee, Scott Keiji Takeda, Lisa Dring

Performance Run:

February 10 - March 13, 2011

Wednesdays - Saturdays @ 8:00 p.m.

Sundays @ 2:00 p.m.

Preview Performances:

Thursday - Sunday, February 10 - February 13

\$20 all seats

\$12 all seats with Student ID

Opening Night:

Wednesday, February 16

\$60 all seats

Includes pre-show hosted bar and post-show reception with cast and crew.

Pay-What-You-Can Performance:

Thursday, February 17

Tickets go on sale one hour prior to performance time.

\$5 suggested.

Post-Show Discussion:

Sunday, February 27

A chat with the artists after the show.

Wine Down Fridays:

Join us on Fridays @ 7:00 p.m. during the regular run and enjoy complimentary glasses of red or white wine served before the production. (Must be 21 years of age.)

Regular Performances:

Single Tickets \$30 - \$40

Senior & student discounts available. \$5 off regular ticket price.

Group Sales:

Get a group of 15 people or more and receive \$10 off tickets and the per-ticket fee waived.

Generous Support for this production is provided by the S. Mark Taper Foundation Endowment for East West Players.

THE DAVID HENRY HWANG THEATER

AT THE UNION CENTER FOR THE ARTS

and the EWP ADMINISTRATIVE OFFICE are located in Little Tokyo, downtown Los Angeles.

Our street and mailing address is:

120 Judge John Aiso Street

Los Angeles, CA 90012

The major cross streets are First and Temple Streets. The theatre is approximately 1/2 mile east down First Street from the Music Center.

Contact numbers and email:

(213) 625-7000 telephone

(213) 625-7111 fax

info@eastwestplayers.org

www.eastwestplayers.org

Midori, in recital

3/9/2011 8:00 PM

[Samueli Theater](#)

Program:

WATKINS: Coruscation and Reflection

HOSOKAWA: Vertical Time Studies III

MACMILLAN: After the Tryst

ADAMS: Road Movies

New work to be announced

World-renowned violinist Midori returns to Orange County for a recital, joined by American pianist Robert McDonald, the longtime colleague with whom she has performed and recorded for nearly two decades, for a repertoire of Watkins, Hosokawa, MacMillan: Adams, and a new work.

Gold Medal winner of the Busoni International Competition in Italy, and recipient of top prizes at both the William Kapell and the Washington International Competitions, Robert McDonald is also the recipient of the National Federation of Music Clubs Artist Award and a grant from the National Endowment for the Arts.

"...she is doing exactly what great artists are born to do, marshaling her formidable gifts and daring to push herself further and further into the deepest heart of the music at hand."— Chicago Sun-Times (on Midori)

MIKIMOTO - Midori Evening Sponsor

Orange County Performing Arts Center

600 Town Center Drive

Costa Mesa, CA 92626

www.ocpac.org

Mar 12, Familyfestivals

Target Free Family Saturday: Construction Zone

FREE ALL DAY!

Enjoy a day of fun for the whole family. This month's theme is building and architecture.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFT ACTIVITIES:

Create a map collage of your neighborhood

Construct a wacky building out of a variety of materials. The crazier the better!

Ruthie's Origami Corner: Make and decorate an origami skyscraper!

SCHEDULE:

11 AM - Doors open

11 AM – 5 PM – Participate, learn and have fun in our newest exhibition Xploration Lab. Be sure to check out the new kids corner!

11 AM – 4 PM – Little Tokyo Model Building workshop with Place It!

12:30 PM – 30-minute tour of our Historic Building, the former home of the Nishi Hongwanji Buddhist Temple (15 max)

1 – 2 PM – Interactive workshop with Place It (first come, first serve, limit 25 students)

1 - 4 PM - Kidding Around the Kitchen will help you construct and build your own homemade trail mix.

2 PM – An Intergenerational Book Reading: Making Home from War and My Dog Teny

3 - 4 PM – Interactive workshop with Place It! (first come, first serve, limit 25students)

3PM -An Intergenerational Memoir Arts Workshop

4 PM - Doors close

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

[May 14 Wild Things](#)

[June 11: Take It to the Street](#)

[July 09: Once Upon A Time](#)

[October 08: Up in the Air](#)

[November 12: Planet Power](#)

[December 10: That's a Wrap](#)

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

[March 26: Kidding Around the Kitchen Family Cooking Workshop: Spring Rolls into JANM!](#)

[May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure](#)

[13th Annual Summer Festival on the Courtyard!](#)

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Japanese Sacred Court Music

3/19/2011 8:00 PM

[Samueli Theater](#)

Artists

Hitomi Nakamura, hichiriki

Takeshi Sasamoto, ryuteki

Mayumi Miyata, sho

Columbia Gagaku Instrumental Ensemble

Curator: Barbara Ruch

Director, Institute for Medieval Japanese Studies

Professor Emerita, Columbia University

Classical music of the Imperial Japanese Court, a tradition stretching back 1,000 years, will be performed by a renowned ensemble of gagaku musicians, including sho player Mayumi Miyata, one of the Los Angeles Times' 2011 "Faces to Watch." The evening's program, entitled "Glories of the Japanese Traditional Music Heritage: Japanese Sacred Court Music and Ancient Soundscapes Reborn," will include the definitive gagaku piece Etenraku.

Presenting sponsor: South Coast Plaza

Orange County Performing Arts Center

600 Town Center Drive

Costa Mesa, CA 92626

www.ocpac.org

April 26 FILMS

Katsudo Shashin (Moving Pictures)

8pm

The JACCC and Cinefamily are pleased to present the annual classic Japanese film screening Katsudo Shashin (Moving Pictures) with the film When a Woman Ascends the Stairs at the Cinefamily Theatre on Fairfax Avenue.

Directed by the highly influential Mikio Naruse, the film featured the recently deceased Hideko Takamine. Actress Yoko Sugi will be present to discuss her experiences with both Naruse and Takamine. Light refreshments will be served following the film screening.

The Cinefamily

611 North Fairfax Avenue, Los Angeles

(323) 655-2510

www.cinefamily.org

\$10 General Admission

\$7 JACCC Members

MAY 2011

Carved in Silence Film Screening and Discussion with Felicia Lowe

Thursday, May 26, 2011 / 6 p.m. – 8 p.m.

Emmy-award winning filmmaker Felicia Lowe combines historical materials, oral history interviews, and dramatic re-creations in this film to tell the story of Angel Island Immigration Station and its debilitating impact on early Chinese immigration to America. An in-depth conversation about the film will take place immediately after the screening. To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Carved in Silence film screening" by May 19, 2011.

The Chinese American Museum

425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

WHEELCHAIR ACCESS

All exhibits are accessible for wheelchairs.

camla.org

The Torrance Sister City Association (TSCA) presents its 39th Annual Bunka Sai, Japanese Cultural Festival, on Saturday, April 30, and Sunday, May 1, from 11 a.m. to 5 pm at the Ken Miller Recreation center located in Torrance at 3341 Torrance Blvd. at Madrona.

This annual event features demonstrations of Japanese art, dance, koto and shakuhachi music, Japanese choral music, Taiko drums, shodo calligraphy, sumi-e painting, origami, and martial arts such as kendo, judo, aikido and naginata. Beautiful displays of ikebana (flower arrangements), bonsai, Girls Day dolls, and batik. games and crafts for kids.

A great event for families and the community.

Free admission and free parking. Japanese food available for purchase.

Proceeds from event benefit TSCA's student cultural exchange program which sends students from Torrance to Kashiwa, Japan for three weeks. TSCA will also host Kashiwa students and an adult leader during the summer.

TSCA is a non-profit, community-based, volunteer organization dedicated to promoting goodwill between the people of Torrance and Kashiwa Japan.

For more information, contact Torrance Community Services Department at (310) 618-2930

[from Cultural News]

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

PERFORMANCE ARTS

Super Taiko Concert

Saturday, 03.05.11 2pm

The Japanese American Cultural and Community Center is proud to present two of Japan's most critically acclaimed taiko soloists and former members of KODO, Hiroyuki Hayashida and Shuichi Hidano, joined by Jun Takada to make up a super taiko trio. The Taiko Center of LA Ensemble, under the direction of Rev. Tom Kurai, will open for this high-octane performance on the iconic JACCC Plaza, Saturday, March 5, 2011.

Super Taiko is made possible by support from The Japan Foundation, Los Angeles, REMO, and the Sozenji Buddhist Temple.

For more information or to purchase tickets, call (213) 680-3700.

JACCC Plaza

\$20 General Admission

\$18 JACCC Members

\$25 at the door

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

MARCH 2011

10th Annual Lantern Festival

Saturday, March 5, 2011 / 12 p.m. – 7 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Catch lantern fever at the 10th Annual Lantern Festival, celebrating a decade of arts, culture and education! Experience a re-created traditional village street fair featuring exciting stage performances, a variety of interactive workshops showcasing Chinese traditional and culturally-diverse arts and crafts, and special activities in honor of this milestone year!

Found Objects Art Workshop at Lantern Festival

Saturday, March 5, 2011 / 12 p.m. – 7 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Celebrate an incredible decade of cultural arts education and entertainment at CAM's milestone 10th Annual Lantern Festival! In conjunction with Remembering Angel Island exhibition, CAM will feature a special workshop using found objects and unconventional materials to create original artwork inspired by the Angel Island experience. To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Lantern Festival workshop" by Feb. 28, 2011.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:
Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

WHEELCHAIR ACCESS

All exhibits are accessible for wheelchairs.

camla.org

The Japanese American Cultural and Community Center in Los Angeles opens the spring season of the On the Veranda Lecture Series with Hinamatsuri: Girl's Day featuring LA Kimono Club on Sunday, March 6, at 1pm in JACCC's exquisite Garden Room, 244 South San Pedro Street, Los Angeles, CA 90012.

Traditionally held on March 3, Hinamatsuri is a special day of celebration practiced by Japanese families in honor of young girls to pray for their future and happiness.

Hinamatsuri roots are placed back to the ancient custom called hina-nagashi, or "doll floating" where people would float dolls down the river to carry away the bad spirits.

Today, families with daughters display their heirloom dolls called hina-ningyo, representing the Emperor, Empress, and their attendants dressed in beautiful ancient Heian Period court costumes.

On the day of Hinamatsuri, they celebrate by having a party of delicious Japanese treats and drink, and "offering" it to the dolls.

This year's Hinamatsuri at the JACCC features hands on crafts, hina-ningyo display, and a kimono demonstration led by the LA Kimono Club, where kimono stylist Madam Fumi Akutagawa will show audience members the proper way to wear this traditional garment.

The event fee is \$10 for General Admission, and free to JACCC Members.

This year marks the third year of the On the Veranda initiative, a series of lectures and demonstrations that explore Japanese cultural arts within the intimate setting of JACCC's state-of-the-art Garden Room. With the support of AT&T, the JACCC will continue to present some of the most informative and insightful workshops by trained masters.

As space is limited, reservations are highly recommended. For more information or reservations call (213) 628-2725 ext. 133.

To purchase tickets, call the box office at (213) 680-3700 or visit www.jaccc.org . [from Cultural News]

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Bootleg Dance Festival hopes to display dance as it has never been seen
Seven groups have been commissioned to produce new works. Forward thinking is paramount.

By Rachel B. Levin, Special to the Los Angeles Times

March 3, 2011

<http://www.latimes.com/theguide/events-and-festivals/la-et-guidefeature3-20110303.0.1708539.story>

Eiko and Koma share a lifetime of choreography

The couple, who have danced together for several decades, have an upcoming book and a tour stop at the REDCAT.

By Valerie Gladstone, Special to the Los Angeles Times

February 27, 2011

<http://www.latimes.com/entertainment/news/la-ca-eiko-koma-20110227.0.6910097.story>

Gates warns against future land wars like Iraq, Afghanistan

The Defense secretary, who leaves office this year, says the U.S. must not forget the lessons it learned since 2001 and that government must try to solve 'festering problems' before they become crises.

By David S. Cloud, Washington Bureau

February 25, 2011 5:01 p.m.

<http://www.latimes.com/news/nationworld/nation/la-na-gates-speech-20110226.0.2959567.story>

Wally Kaname Yonamine dies at 85; first American to play pro baseball in Japan after World War II

The outfielder known as the 'Nisei Jackie Robinson' was considered one of Hawaii's greatest athletes. He also was a former running back for the San Francisco 49ers.

Associated Press

March 3, 2011

<http://www.latimes.com/news/obituaries/la-me-wally-yonamine-20110303,0,6176553.story>

Celebrating a 50-year mission

Former Peace Corps volunteers gather for a reunion at UCLA, where many did their training.

By Esmeralda Bermudez, Los Angeles Times

March 2, 2011

<http://www.latimes.com/news/local/la-me-peace-corps-20110302,0,4206864.story>

Jero fulfills a promise to his grandmother

Singing traditional ballads, the mixed-race Pittsburgh native has become a cross-cultural favorite in Japan.

By John M. Glionna, Los Angeles Times

February 27, 2011

<http://www.latimes.com/entertainment/news/la-ca-0227-cultural-exchange-20110227,0,1992529.story>

Ted Tajima dies at 88; longtime Alhambra High journalism teacher

During Ted Tajima's tenure, the Alhambra High student newspaper had a decades-long run as one of the nation's best. He is remembered as an inspirational teacher with exacting standards

By Valerie J. Nelson, Los Angeles Times

February 27, 2011

<http://www.latimes.com/news/obituaries/la-me-ted-tajima-20110227,0,6532940.story>

Shanghai's Red Church rises once again

A \$3-million conservation plan is returning the Holy Trinity church, built in the 1860s, to its former glory and signals yet another transformation in Chinese history.

By Martha Groves, Los Angeles Times

February 27, 2011

<http://www.latimes.com/entertainment/news/la-ca-shanghai-cathedral-20110227,0,637072.story>

Mark Grey's 'Mugunghwa' traces a Korean journey

In 'Mugunghwa: Rose of Sharon,' Mark Grey takes on the story of Korean War survivors through one man's poetry. It will be featured in the Los Angeles Master Chorale's upcoming 'Stories From Korea' program.

By Rick Schultz, Special to the Los Angeles Times

February 27, 2011

<http://www.latimes.com/entertainment/news/music/la-ca-mugunghwa-20110227,0,5897215.story>

Movie review: 'I Saw the Devil'

In some ways. Kim Jee-woon's greatest achievement is the way he keeps a viewer teetering as to which character is the "I" and which is "the Devil" of the film's title.

By Mark Olsen

March 4, 2011

<http://www.latimes.com/entertainment/news/reviews/la-et-capsules-saw-devil-20110304.0.6443234.story>

Emaciated director's death prompts dialogue in South Korea

The 32-year-old's plight has raised questions about how an artist who had won awards for her movies could die of starvation in such an advanced nation.

By Jung-yoon Choi, Los Angeles Times

February 28, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-korea-director-death-20110228.0.4078189.story>