

March 15, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))  
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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.  
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Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants

from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

#### Photography from the New China

December 7, 2010–April 24, 2011 at the Getty Center

The J. Paul Getty Museum recently acquired photographs by some of the young artists emerging from the reinvented society that is present-day China. This exhibition is built around those acquisitions and loans from private collections.

During the Cold War era following World War II, China was a closed society. The Cultural Revolution (1966–76) sought to destroy the artistic and intellectual heritage of centuries of imperial rule. Mao Zedong, the founder and longtime leader of the People's Republic of China, died in 1976. By 1980 his successor, Deng Xiaoping, had begun to pull back the curtain. However, China was still largely rural and poor, the Communist Party was omnipotent, censorship was severe, and artists remained under suspicion. The fall of the Soviet Union in 1989 and the uprising in Beijing's Tiananmen Square the same year caused further, more radical, change. Deng Xiaoping called for a new period of Reform and Opening.

In the past 20 years, China's economy has made huge strides to become the second largest in the world. The rapid transition has meant great progress in the way art is taught, made, and talked about in China's flourishing urban centers. Artists who went abroad to find freedom of expression have returned to establish studios and provide mentoring. In an effort perhaps to quiet rebellion and encourage tourism, the ever watchful state now furnishes space, such as the former factory that is now the arts complex 798 in Beijing.

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) [gettymuseum@getty.edu](mailto:gettymuseum@getty.edu)

<http://www.getty.edu/museum>

Felice Beato: A Photographer on the Eastern Road

12/7/2010 10:00 AM-4/24/2011 5:00 PM

[J. Paul Getty Museum](#)

Series Name:

Felice Beato (British, born Venice, 1832-1909) had a long and varied photography career, and of his contemporaries, covered one of the widest geographical areas—from the Middle East to Southeast Asia. Establishing premier photographic studios in Yokohama, Japan, and Mandalay, Burma, he produced topographical and architectural views, portraits and studies of local life intended for Western audiences. A pioneer of war photography, he covered the Crimean War in 1856 and documented the aftermath of the Indian Mutiny in 1858 as well as chronicling the Second Opium War in China in 1860 and the American forces in Korea in 1871. The Museum's 2007 acquisition of more than 800 Beato photographs is the impetus and foundation for this exhibition—the first devoted to his oeuvre—represented through a selection of about 130 works.

Admission: Free

Presented by The J. Paul Getty Museum.

Presenting sponsor: South Coast Plaza

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) [gettymuseum@getty.edu](mailto:gettymuseum@getty.edu)

<http://www.getty.edu/museum>

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection  
March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture. Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S

5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •

[publicinfo@lacma.org](mailto:publicinfo@lacma.org)

lacma.org

March 19-April 3 Pyo Gallery, LA, located at 1100 South Hope Street, Suite 105, Los Angeles, CA 90015, presents Yoshio Ikezaki's exhibition of washi sculptures, "The Poetry Of Paper: The Earth Breathes - Mind Landscape."

In this solo exhibition, Ikezaki draws inspiration from landscapes and traditional sumi ink paintings to create meditative sculptures.

Handmade Japanese mulberry paper, sumi ink, Japanese watercolors, and Nikawa glue are infused with chi energy to activate the crevices with a luminance often seen in sumi paintings.

Every mark is fully charged with meaning and stripped of unnecessary details. The end results are lyrical surfaces that celebrate the essence of nature, spirit, and mind.

The exhibition will run March 19 - April 23, 2011. A reception will be held at the gallery on Saturday, March 19 from 6 - 9 pm. In addition, the gallery will host a lecture and demonstration by the artist on April 2 at 11 am.

Yoshio Ikezaki is internationally known both as an artist and as a teacher. His approach toward making art embraces Eastern and Western philosophies and the transformative power of materials.

He earned a BA and MFA from Florida State University and then returned to Japan to train with papermaking masters Shigemi and Shigeyuki Matsuo.

Currently, Ikezaki teaches papermaking, brush painting, Japanese aesthetics, and philosophy at several universities which include: Art Center College of Design, Otis College of Art & Design, Southern California Institute of Architecture, Tama Art University, and Musashino Art University in Tokyo.

Additionally, he has lectured at Cooper Union, Pratt Art Institute and the Parsons School of Design in New York.

Ikezaki's work has been included in exhibitions throughout the U.S. and abroad, where it has received numerous awards which include the Holland Paper Biennial in 2004.

Yoshio Ikezaki spends his time divided between Los Angeles and Kitakyushu, in southern Japan. This marks the first time he has exhibited with Pyo Gallery, LA.

Pyo Gallery, LA, is located at 1100 South Hope Street, Suite 105 in Los Angeles and is open Tuesday - Saturday from 10 am. - 6 pm and by special appointment. (213) 405-1488.

In 2008, the gallery opened in the South Park sector of Downtown Los Angeles to establish a cultural link between Asia and the US.

For 30 years, Pyo Gallery in Seoul has earned a reputation as a pioneer in contemporary art and has built a loyal collector base for its roster of artists.

The gallery exhibits the work of local and international contemporary artists.

Contact the gallery via email at [info@pyogalleryla.com](mailto:info@pyogalleryla.com) or visit the web site [www. pyogalleryla.com](http://www.pyogalleryla.com)

[From Cultural News]

Author and illustrator of Japanese folktale books to lecture, March 22, 7:30 PM

Cultural News 2011 March issue

Author and illustrator Sunny Seki of San Gabriel Valley will lecture about "Japanese Folktales through illustrations" on Tuesday, March 22 at 7:30 pm at the Nibei Foundation in West Los Angeles.

Japan Study Club at the Nibei Foundation

Tuesday, March 22, 6:30 pm, Dinner and reception

7:30 pm, Lecture and presentation by Sunny Seki

Admission including dinner: \$10 per person

For reservation, call (310) 479-6101 ext 134 or email [japanstudies@nibei.org](mailto:japanstudies@nibei.org)

The Nibei Foundation is located at Terasaki Foundation Laboratory Building, 11570 Olympic Blvd, Los Angeles, CA 90064.

March 26 Japan Family Day at Santa Anita Park was started as a way to introduce Japanese traditional culture and to interact with the people of Southern California. Through the years, it has become one of the most popular spring festivals in the area. Featuring cultural events and demonstrations, Japan Family Day has something for everyone. So, be ready to observe, participate and most of all, have fun.

#### FEATURED EVENTS

Japan Family Day has something for everyone.

Authentic Japanese cultural events and demonstrations will be setup on the Santa Anita Park grounds, featuring the following:

Sado (Tea Ceremony)

Time: 12:00, 1:00, 2:00, 3:00

(Exhibition Booth)

Shodo (Calligraphy)

Time: 12:30AM-5:00PM

(Exhibition Booth)

Kado (Flower Arranging)

Time: 12:30AM-5:00PM

(Exhibition Booth)

Origami (Art of Folding Paper)

Time: 12:30AM-5:00PM

(Exhibition Booth)

Soma Nomaoui (Samurai Warriors)

Time: 12:30AM-5:00PM

(Exhibition Booth)

O-Matsuri (Traditional Festival)

Time: 12:30AM-5:00PM

(Exhibition Booth)

Cities of Tokyo and Kyoto

Time: 12:30AM-5:00PM

(Exhibition Booth)

Visit Japan (Travel Information)

Time: 12:30AM-5:00PM

(Exhibition Booth)

Bonsai

Time: 12:30AM-5:00PM

(Exhibition Booth)

Taiko (Japanese Drum Performance)

Time: After Races

(Paddock)

Tsugaru Shamisen (3-String Instrument)

Time: 12:00PM - 12:15PM

(Main Stage)

Kids Dance Performance "RIZE"

Time: 12:20PM - 12:35PM

(Main Stage)

Koto Performance (Japanese Harp)

Time: 12:40-12:55, 2:20-2:35

(Main Stage)

Sumo (Japanese Style of Wrestling)

Time: 1:00-1:15, 2:40-2:55

(Main Stage)

Ryukyu Buyo (Okinawa Traditional Dance)

Time: 1:20-1:35, 3:00-3:15

(Main Stage)

Minyo (Japanese Folk Music)

Time: 1:40-1:55, 3:20-3:35

(Main Stage)

Karate (Martial Arts)

Time 2:00-2:15, 3:40-3:55

(Main Stage)

Pony Ride & Face Paintings

Time: 11:00AM - 3:00PM

(Next to Booth Area)

Taiko (Japanese Drum Performance)

Time: Before&after Tokyo City Cup and sponsored races

(Grandstand Stage)

Directions

Santa Anita Park is located in Arcadia California, a residential community 14 miles northeast of downtown Los Angeles. The 320 acres that the racetrack occupies is bounded by Huntington Drive, Baldwin Avenue, Colorado Street, and Colorado Place. The Santa Anita Fashion Park mall lies southwest of the racetrack.

Major freeways giving access to Santa Anita are the Foothill Freeway (I-210) on the north, San Bernardino Freeway (I-10) on the south, the San Gabriel River (I-605), Orange (57) Freeways on the east and the Pasadena (110) and Glendale (2) Freeways on the west.

Santa Anita offers General (\$4), Preferred (\$6) and Valet (\$10) parking during live racing.

[www.tokyocitycup.com](http://www.tokyocitycup.com)

PERFORMANCE: SOUNDS OF ANCIENT MEXICO

Sunday, March 27, 2011, 1:30 – 2:30 PM

Martin Espino, professional musician and educator, presents his upbeat, interactive performance on the music, tradition, history and culture of his ancestors in Mexico using authentic native percussion instruments. Visit the Pre-Columbian Gallery before or after the show to enrich your cultural understanding of the ancient Aztecs and Mayas.

Free to members / Free with paid admission / \$8 single ticket

For more information, please email [education@bowers.org](mailto:education@bowers.org) or call 714.567.3677

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

MUSEUM HOURS

Tuesday - Sunday

10 AM - 4 PM

Adults \$12, Senior & Children over 6 \$9

THE BOWERS MUSEUM

is located at the corner of 20th & Main Streets in Santa Ana - one minute from the 5 freeway, (Main St. South exit) and just minutes from the 57, 55 and 22 freeways.

PARKING

Parking is available directly north and south of the museum for a \$2 fee. Nearby metered and timed street parking is also available.

[www.bowers.org](http://www.bowers.org)

PERFORMANCE: TRADITIONAL VIETNAMESE MUSIC

Saturday, April 2, 2011, 1:30 - 2:30 PM

The La Hong Orchestra performs a delightful concert featuring Vietnam's traditional music - including folk songs and chamber music from three regions: North, Central and South.

Presented by the Vietnamese American Arts & Letters Association (VAALA).

Free to members; free with paid admission; \$8 single ticket

For more information, please email [education@bowers.org](mailto:education@bowers.org) or call 714.567.3677

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April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Sat. 10:45-5:00, Sun 10:30-5:00

[www.cherryblossomfestivalsocal.org](http://www.cherryblossomfestivalsocal.org)

Program: [http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9\\_2010.pdf](http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf)

Takács Quartet with Nobuyuki Tsujii

UCLA Live Los Angeles Premiere - Performances at 2PM and 8PM

Sunday, April 03, 2011

7:00 PM - 10:00 PM

Royce Hall, UCLA

World-renowned string ensemble Takács Quartet delivers classic repertoire with drama, warmth and humor. The group performs Haydn's String Quartet Op. 74 No. 3 and Bartok's String Quartet No. 1. Joining the Takács Quartet for Schumann's Piano Quintet is Japanese virtuoso Nobuyuki Tsujii in his Los Angeles premiere. Born blind, the 22-year-old prodigy began his study at the age of 4 and won the gold medal in the 2009 Van Cliburn International Piano Competition. Cliburn himself says of Tsujii: "Miracle is the only word to describe him. This is truly the act of God."

Program:

Franz Josef HAYDN:

String Quartet No. 59 in g minor, Op. 74 No.3, Hob.III:74 "The Rider"

Béla BARTÓK:

String Quartet No. 1

Intermission

Cost: \$33/43/63/78 (\$15 UCLA students)

For more information please contact

UCLA Live Tel: (310) 825-4401

GALLERY TALK: ANCIENT ARTS OF CHINA

Saturday, April 9,13, 2011, 1:00 PM

Please join an expert docent for a 20 minute tour of this exhibit. Expand your knowledge, learn the history, ask plenty of questions about the artifacts and much more.

Included with museum admission.

Presented by the Bowers Docent Guild

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PARKING



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[www.bowers.org](http://www.bowers.org)

#### BONSAI DISPLAY

Sunday, April 16, 17, 2011, 10 AM - 4 PM

Presented by Kofu Bonsai Kai.

Free to members and w/ paid admission; \$8 single ticket.

For more information, please email [education@bowers.org](mailto:education@bowers.org) or call 714.567.3677

#### BOWERS MUSEUM

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SANTA ANA, CA 92706

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10 AM - 4 PM

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#### PARKING

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[www.bowers.org](http://www.bowers.org)

APRIL 16th 11:00 AM TO 6:30 PM

& APRIL 17th 11:00 AM TO 6:00 PM

The 2011 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the [14th Annual Cherry Blossom Festival](#) on April 16 & 17, 2011 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

#### KYUDO CEREMONY: THE ART OF JAPANESE ARCHERY

Sunday, April 16, 17, 2011, 12:45 - 1:00 PM

Presented by Master Hirokazu Kosaka. The art of Kyudo is a meditational art dating back to the 11th century, where practitioners focus on attaining the perfect void.

Free to members; free with paid admission; \$8 single ticket.

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[www.bowers.org](http://www.bowers.org)

Ghazal: Kayhan Kalhor, Shujaat Husain Khan & Samir Chatterjee

Ghazal: Kayhan Kalhor, Shujaat Husain Khan & Sandeep Das is presented by UCLA Live, one of "the most unique presenters of performing arts in the country."

Thursday, April 21, 2011

8:00 PM - 11:00 PM

Royce Hall, UCLA

"In a stunning marriage of Indian and Iranian classical music, sitar virtuoso Shujaat Husain Khan, son of the legendary Ustad Vilayat Khan and Kayhan Kalhor, master of the kamancheh (the traditional fiddle of Persian classical music) present an evening of inspired improvisation. The duo performs together for the first time in seven years and are accompanied by traditional tabla percussion from Samir Chatterjee. The name Ghazal reflects the artists' inherent cultural link: in the Persian tradition, a ghazal is a genre of poetry, characterized by a blend of ecstatic spirituality and earthly desires. In India, ghazal has evolved into a form of semi-classical popular music and usually takes the form of a love ballad."

Cost: \$28/33/43 (\$15 UCLA students)

For more information please contact

UCLA Live Tel: (310) 825-4401

[info@uclalive.org](mailto:info@uclalive.org)

[www.uclalive.org/calendar/](http://www.uclalive.org/calendar/)

Sponsor(s): UCLA Live, KCRW

GALLERY TALK: ITO JAKUCHU

Saturday, April 23, 2011, 1:00 PM

Please join an expert docent for a 20 minute tour. Expand your knowledge, learn the history, ask plenty of questions about the artifacts and much more.

Included with museum admission.

Presented by the Bowers Docent Guild.

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[www.bowers.org](http://www.bowers.org)

April 26 FILMS

Katsudo Shashin (Moving Pictures)

8pm

The JACCC and Cinefamily are pleased to present the annual classic Japanese film screening Katsudo Shashin (Moving Pictures) with the film When a Woman Ascends the Stairs at the Cinefamily Theatre on Fairfax Avenue.

Directed by the highly influential Mikio Naruse, the film featured the recently deceased Hideko Takamine. Actress Yoko Sugi will be present to discuss her experiences with both Naruse and Takamine. Light refreshments will be served following the film screening.

The Cinefamily

611 North Fairfax Avenue, Los Angeles

(323) 655-2510

[www.cinefamily.org](http://www.cinefamily.org)

\$10 General Admission

\$7 JACCC Members

Concert: Music of Asia

Featuring students and independent music groups from the Department of Ethnomusicology.

Wednesday, May 11, 2011

7:00 PM - 10:00 PM

405 Hilgard Ave.

Event to take place at UCLA Jan Popper Theater. Free of charge.

Sponsor(s): Ethnomusicology, Ethnomusicology Undergraduate Student Organization

MAY 2011

Carved in Silence Film Screening and Discussion with Felicia Lowe

Thursday, May 26, 2011 / 6 p.m. – 8 p.m.

Emmy-award winning filmmaker Felicia Lowe combines historical materials, oral history interviews, and dramatic re-creations in this film to tell the story of Angel Island Immigration Station and its debilitating impact on early Chinese immigration to America. An in-depth conversation about the film will take place immediately after the screening.

To RSVP, please call (213) 485-8567 or email [RSVP@camla.org](mailto:RSVP@camla.org) with the subject heading "Carved in Silence film screening" by May 19, 2011.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

**WHEELCHAIR ACCESS**

All exhibits are accessible for wheelchairs.

[camla.org](http://camla.org)

The Torrance Sister City Association (TSCA) presents its 39th Annual Bunka Sai, Japanese Cultural Festival, on Saturday, April 30, and Sunday, May 1, from 11 a.m. to 5 pm at the Ken Miller Recreation center located in Torrance at 3341 Torrance Blvd. at Madrona.

This annual event features demonstrations of Japanese art, dance, koto and shakuhachi music, Japanese choral music, Taiko drums, shodo calligraphy, sumi-e painting, origami, and martial arts such as kendo, judo, aikido and naginata. Beautiful displays of ikebana (flower arrangements), bonsai, Girls Day dolls, and batik. games and crafts for kids.

A great event for families and the community.

Free admission and free parking. Japanese food available for purchase.

Proceeds from event benefit TSCA's student cultural exchange program which sends students from Torrance to Kashiwa, Japan for three weeks. TSCA will also host Kashiwa students and an adult leader during the summer.

TSCA is a non-profit, community-based, volunteer organization dedicated to promoting goodwill between the people of Torrance and Kashiwa Japan.

For more information, contact Torrance Community Services Department at (310) 618-2930

[from Cultural News]

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

[May 14 Wild Things](#)

[June 11: Take It to the Street](#)

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

March 26: Kidding Around the Kitchen Family Cooking Workshop: Spring Rolls into JANM!

May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure

13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Japanese American organizations to hold service for Japan quake victims, Mar 17, 6:30PM

The Japanese American Cultural and Community Center (JACCC) in Los Angeles will hold a hope and memorial service on Thursday, March 17, for victims of the earthquake and tsunami that struck Japan late Friday.

"Seeing the devastation so far away can leave people with a sense of helplessness, but Thursday's memorial will provide an opportunity for the community to come together, and reflect on the suffering of countless individuals and our interconnectedness," said JACCC Executive Director Chris Aihara.

The interfaith service and community gathering will begin at 6:30 p.m. at the JACCC Plaza at 244 South San Pedro Street in Little Tokyo, downtown Los Angeles.

It will be open to the public.

There will be representatives from Japan disaster relief funds, for individuals who wish to make a contribution.

Opened in 1980 JACCC serves as an important cultural bridge between the United States and Japan and a center for Japanese American community activities.

The event is co-sponsored by:

Asia America Symphony Orchestra, COLD TOFU Improv, Go For Broke National Education Center, Japan America Society, Japanese Chamber of Commerce of Southern California, Japanese American Citizens League - Pacific Southwest District, Japanese American National Museum, Keiro Senior Health Services, Little Tokyo Business Association, Little Tokyo Roots, Little Tokyo Senior Residents Association, Little Tokyo Service Center, METRO, Mikawayaya, Nikkei Interfaith Council, Nisei Week

Foundation, Pacific Commerce Bank, The Robert Group, and the U.S.-Japan Council.  
(confirmed list at time of release on March 14, at 5:00 pm)

Honorary Co-Chairs: Congresswoman Lucille Roybal-Allard, State Senator Kevin deLeon, Assembly Speaker John A. Perez, Assemblyman Warren Furutani, and Councilwoman Jan Perry.

WHAT: Community Gathering and Interfaith Service

WHEN: Thursday, March 17, at 6:30pm

WHERE: Japanese American Cultural and Community Center, JACCC Plaza, 244 South San Pedro Street, Los Angeles, CA 90012. (213) 628-2725

INFO: For more information, visit [www.jaccc.org](http://www.jaccc.org)

[from Cultural News]

### Japanese Sacred Court Music

3/19/2011 8:00 PM

[Samueli Theater](#)

#### Artists

Hitomi Nakamura, hichiriki

Takeshi Sasamoto, ryuteki

Mayumi Miyata, sho

Columbia Gagaku Instrumental Ensemble

Curator: Barbara Ruch

Director, Institute for Medieval Japanese Studies

Professor Emerita, Columbia University

Classical music of the Imperial Japanese Court, a tradition stretching back 1,000 years, will be performed by a renowned ensemble of gagaku musicians, including sho player Mayumi Miyata, one of the Los Angeles Times' 2011 "Faces to Watch." The evening's program, entitled "Glories of the Japanese Traditional Music Heritage: Japanese Sacred Court Music and Ancient Soundscapes Reborn," will include the definitive gagaku piece Etenraku.

Presenting sponsor: South Coast Plaza

Orange County Performing Arts Center

600 Town Center Drive

Costa Mesa, CA 92626

[www.ocpac.org](http://www.ocpac.org)

Hello, Spring! Cherry Blossom Festival, March 19-20

The flowering of cherry trees is celebrated around the world as a herald of spring.

Descanso Gardens will welcome the season with a new, Japanese-themed Cherry Blossom Festival on March 19 and 20.

Witness a traditional Japanese tea ceremony – or watch a demonstration of Japanese cooking. Enjoy bento box lunches and a Cherry-tini cocktail in the Camellia Lounge.

Take a guided walk of the flowering cherry trees in the Descanso landscape, purchase a cherry tree to take home and get expert advice on cherry tree care.

Festival highlights include:

Japanese Tea Ceremonies, 11 a.m., 12:30 and 2 p.m. Saturday: Witness this traditional ceremony. Seating is limited. Tea and sweets will be sold. In the Minka.

Japanese Cooking Demonstration, 11 a.m. Sunday: Learn some basics of Japanese cuisine from Jesse Genovese, chef at Ramsey's at The Club in Toluca Lake. Be ready to take notes! At Nature's Table.

Prunus lecture, 10:30 a.m. Saturday: The genus Prunus includes stone fruits such as cherries, plums and peaches. Descanso Horticulturist Mike Brown leads a discussion and demonstration on the proper methods for fertilizing and pruning these trees. The class will also learn how to drape trees in order to protect fruit from hungry birds. At Nature's Table.

Cherry tree sale, 10 a.m.-4 p.m. both days: Purchase a flowering cherry to plant in your own garden. At Magnolia Lawn.

Cherry blossom walks, 11 a.m. and 1 p.m. both days: Take a guided walk-and-talk that explores the many cherry trees in the Gardens. Meet at the Center Circle.

Bento box lunches and Cherry-Tini cocktails, 11 a.m. to 3 p.m. both days: Back by popular demand, the Camellia Lounge (located in the Full Moon Teahouse) returns. Purchase a cocktail or a bento box to enjoy on the lawn. Bento boxes are \$6.95 for the vegetarian option; \$8.95 for the chicken or beef option. To pre-order, phone Patina at (818) 790-3663. Bento box lunches may also be purchased at the event.

View the complete menu [here](#).

Activities are free with admission: \$8 adults, \$6 seniors/students, \$3 children 5-12; 4 and younger enter free. Details: (818) 949-4200.

Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge, near the intersection of the 210 and 2 freeways. It is a 20-minute drive from downtown Los Angeles.

[www.descansogardens.org](http://www.descansogardens.org)

City of West Covina and East San Gabriel Valley Japanese Community Center present  
2011 CHERRY BLOSSOM FESTIVAL

Saturday, March 19, 2011

12:00-6:00 pm

East San Gabriel Valley Japanese Community Center  
1203 West Puente Avenue, West Covina, CA 91790

Festival highlights: Entertainment, Food, Craft Vendors, Games, Raffle, and more!

[Click here](#) for Festival Flyer

[Click here](#) to become a vendor

Entertainment Schedule:

1:30 pm Aikido & Shinkendo

2:00 pm Cal Poly Pomona Touzan Taiko

2:30 pm Goju Ryu Karate Do

3:00 pm Musubi Eating Contest

3:30 pm Ballroom Dance

4:00 pm Noshō Miyagi Okinawa Odori

4:30 pm Covina Kendo Dojo

5:00 pm West Covina Judo Dojo

5:30 pm Kishin Daiko

For additional information about Cherry Blossom Festival, call the Center Office at (626) 960-2566 or email Program Director [Brandon Leong](#) .

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

May 14 Wild Things

June 11: Take It to the Street

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

March 26: Kidding Around the Kitchen Family Cooking Workshop: Spring Rolls into JANM!

May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure

13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

[culturalnews.com](http://culturalnews.com)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Reel China: Hollywood tries to stay on China's good side

Without Beijing even uttering a critical word, MGM is changing the villains in its 'Red Dawn' remake from Chinese to North Korean. It's all about maintaining access to the Asian superpower's lucrative box office.



By Ben Fritz and John Horn, Los Angeles Times

March 16, 2011

<http://www.latimes.com/entertainment/news/la-et-china-red-dawn-20110316.0.995726.story>

Japan quake likely to affect business globally

The disaster could lead to a long-term disruption in the world's supply of automobiles, consumer electronics and machine tools

By Ken Bensinger, Los Angeles Times

March 15, 2011

<http://www.latimes.com/business/la-fi-japan-business-20110315.0.2713425.story>

UCLA condemns video criticizing Asian students

By Soo Oh and Shelby Grad

March 14, 2011 12:42 p.m.

<http://www.latimes.com/news/la-me-0315-ucla-condemns-m.0.4404653.story>

State Dept. urges Americans not to go to Japan

From the Associated Press

March 13, 2011 7:47 a.m.

<http://www.latimes.com/news/la-fgw-japan-quake-us-state-dept-20110314.0.1585525.story>

Cultural Exchange: A native son brings his Hollywood animation know-how back to Nepal

Disney-trained Kiran Joshi has founded an animation studio in Katmandu in an effort to raise the profession's profile at home and bring Nepali stories to the world.

By Mark Magnier, Los Angeles Times

March 13, 2011

<http://www.latimes.com/entertainment/news/la-ca-cultural-exchange-20110313.0.7117105.story>

Asian Boyz shot-caller gets life in prison in 8 slayings and 10 shootings

Marvin Mercado, 37, one of the founders of the gang, was convicted last month in the attacks that took place in the San Fernando and San Gabriel valleys in the mid-1990s. Mercado eluded investigators by fleeing to the Philippines.

By Shan Li, Los Angeles Times

March 8, 2011

<http://www.latimes.com/news/local/la-me-asian-gang-20110308.0.898974.story>

Angels reliever Hisanori Takahashi keeps an eye on homeland

Veteran left-hander spends a lot of time watching TV news of the aftermath of the earthquake and tsunami that hit Japan last week, and is dealing with a case of survivor's guilt.

By Mike DiGiovanna

March 15, 2011 6:54 p.m.

<http://www.latimes.com/sports/la-sp-0316-angels-fyi-20110316.0.2027967.story>

Relatives search for Japan quake victims under chaotic conditions

Even houses and streets are gone after the quake and tsunami. Desperate family members go from one evacuation center to another.

By Barbara Demick and Mark Magnier, Los Angeles Times

March 14, 2011 6:03 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-japan-quake-missing-20110315.0.1438366.story>

Japan Earthquake: Useful websites for staying atop the news

March 11, 2011 3:23 p.m.

<http://www.latimes.com/travel/deals/lat-japan-earthquake-useful-websites-for-staying-atop-the-news-20110311.0.3587439.story>

Radiation exposure: Nuclear experts criticize, advise Japan

International experts weigh in as Japanese authorities downplay the threat of radiation exposure -- although they are beginning to acknowledge the situation to be more menacing than originally believed.

By Carol J. Williams

Los Angeles Times

March 15, 2011 1:09 p.m.

<http://www.latimes.com/news/la-fgw-japan-quake-nuclear-experts-20110316.0.3503401.story>

In China, India, sex selection means there are too many males

By Shari Roan, Los Angeles Times

March 14, 2011 8:44 a.m.

<http://www.latimes.com/health/boostershots/la-heb-sex-selection-20110314.0.4492217.story>

Ambassador nominee raises strong emotions in China

Commerce Secretary Gary Locke has received positive receptions during visits, but vitriol flows on the Internet, where he is called a 'traitor' and is criticized for not speaking Mandarin Chinese.

By Barbara Demick, Los Angeles Times

March 10, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-china-locke-20110310.0.1893707.story>

Movie review: 'Battlefield Heroes'

Lee Joon-ik's war satire is enjoyable, and the best thing about it is Kim Min-sang.

By Kevin Thomas, Special to the Los Angeles Times

March 14, 2011

<http://www.latimes.com/entertainment/news/la-et-battlefield-heroes-20110314.0.3479292.story>