

March 29, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants

from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

Photography from the New China

December 7, 2010–April 24, 2011 at the Getty Center

The J. Paul Getty Museum recently acquired photographs by some of the young artists emerging from the reinvented society that is present-day China. This exhibition is built around those acquisitions and loans from private collections.

During the Cold War era following World War II, China was a closed society. The Cultural Revolution (1966–76) sought to destroy the artistic and intellectual heritage of centuries of imperial rule. Mao Zedong, the founder and longtime leader of the People's Republic of China, died in 1976. By 1980 his successor, Deng Xiaoping, had begun to pull back the curtain. However, China was still largely rural and poor, the Communist Party was omnipotent, censorship was severe, and artists remained under suspicion. The fall of the Soviet Union in 1989 and the uprising in Beijing's Tiananmen Square the same year caused further, more radical, change. Deng Xiaoping called for a new period of Reform and Opening.

In the past 20 years, China's economy has made huge strides to become the second largest in the world. The rapid transition has meant great progress in the way art is taught, made, and talked about in China's flourishing urban centers. Artists who went abroad to find freedom of expression have returned to establish studios and provide mentoring. In an effort perhaps to quiet rebellion and encourage tourism, the ever watchful state now furnishes space, such as the former factory that is now the arts complex 798 in Beijing.

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) gettymuseum@getty.edu

<http://www.getty.edu/museum>

Felice Beato: A Photographer on the Eastern Road

12/7/2010 10:00 AM-4/24/2011 5:00 PM

[J. Paul Getty Museum](#)

Series Name:

Felice Beato (British, born Venice, 1832-1909) had a long and varied photography career, and of his contemporaries, covered one of the widest geographical areas—from the Middle East to Southeast Asia. Establishing premier photographic studios in Yokohama, Japan, and Mandalay, Burma, he produced topographical and architectural views, portraits and studies of local life intended for Western audiences. A pioneer of war photography, he covered the Crimean War in 1856 and documented the aftermath of the Indian Mutiny in 1858 as well as chronicling the Second Opium War in China in 1860 and the American forces in Korea in 1871. The Museum's 2007 acquisition of more than 800 Beato photographs is the impetus and foundation for this exhibition—the first devoted to his oeuvre—represented through a selection of about 130 works.

Admission: Free

Presented by The J. Paul Getty Museum.

Presenting sponsor: South Coast Plaza

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) gettymuseum@getty.edu

<http://www.getty.edu/museum>

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection
March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture. Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S

5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •

publicinfo@lacma.org

lacma.org

March 19-April 3 Pyo Gallery, LA, located at 1100 South Hope Street, Suite 105, Los Angeles, CA 90015, presents Yoshio Ikezaki's exhibition of washi sculptures, "The Poetry Of Paper: The Earth Breathes - Mind Landscape."

In this solo exhibition, Ikezaki draws inspiration from landscapes and traditional sumi ink paintings to create meditative sculptures.

Handmade Japanese mulberry paper, sumi ink, Japanese watercolors, and Nikawa glue are infused with chi energy to activate the crevices with a luminance often seen in sumi paintings.

Every mark is fully charged with meaning and stripped of unnecessary details. The end results are lyrical surfaces that celebrate the essence of nature, spirit, and mind.

The exhibition will run March 19 - April 23, 2011. A reception will be held at the gallery on Saturday, March 19 from 6 - 9 pm. In addition, the gallery will host a lecture and demonstration by the artist on April 2 at 11 am.

Yoshio Ikezaki is internationally known both as an artist and as a teacher. His approach toward making art embraces Eastern and Western philosophies and the transformative power of materials.

He earned a BA and MFA from Florida State University and then returned to Japan to train with papermaking masters Shigemi and Shigeyuki Matsuo.

Currently, Ikezaki teaches papermaking, brush painting, Japanese aesthetics, and philosophy at several universities which include: Art Center College of Design, Otis College of Art & Design, Southern California Institute of Architecture, Tama Art University, and Musashino Art University in Tokyo.

Additionally, he has lectured at Cooper Union, Pratt Art Institute and the Parsons School of Design in New York.

Ikezaki's work has been included in exhibitions throughout the U.S. and abroad, where it has received numerous awards which include the Holland Paper Biennial in 2004.

Yoshio Ikezaki spends his time divided between Los Angeles and Kitakyushu, in southern Japan. This marks the first time he has exhibited with Pyo Gallery, LA.

Pyo Gallery, LA, is located at 1100 South Hope Street, Suite 105 in Los Angeles and is open Tuesday - Saturday from 10 am. - 6 pm and by special appointment. (213) 405-1488.

In 2008, the gallery opened in the South Park sector of Downtown Los Angeles to establish a cultural link between Asia and the US.

For 30 years, Pyo Gallery in Seoul has earned a reputation as a pioneer in contemporary art and has built a loyal collector base for its roster of artists.

The gallery exhibits the work of local and international contemporary artists.

Contact the gallery via email at info@pyogalleryla.com or visit the web site [www. pyogalleryla.com](http://www.pyogalleryla.com)

[From Cultural News]

EXHIBITS

Bamboo and Petals III: The Price Collection

Sunday, 04.17 - Sunday, 05.08.11

JACCC's ongoing dedication to showcasing some of the most traditional and avant-garde work in Japanese Bamboo Baskets presents twenty baskets from the private collection of Etsuko & Joe Price.

The Shin'en Kan Foundation will incorporate works by three flower schools from the Los Angeles Ikebana chapter, the distinct Sogetsu, Ikenobo, and Ohara-Ryu.

In conjunction to this exhibition, the distinct schools of Sogetsu, Ikenobo and Ohara-Ryu will lead an On the Veranda lecture and demonstration titled Practices of Ikebana together for the first time.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

BONSAI DISPLAY

Sunday, April 16, 17, 2011, 10 AM - 4 PM

Presented by Kofu Bonsai Kai.

Free to members and w/ paid admission; \$8 single ticket.

For more information, please email education@bowers.org or call 714.567.3677

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

MUSEUM HOURS

Tuesday - Sunday

10 AM - 4 PM

Adults \$12, Senior & Children over 6 \$9

THE BOWERS MUSEUM

is located at the corner of 20th & Main Streets in Santa Ana - one minute from the 5 freeway, (Main St. South exit) and just minutes from the 57, 55 and 22 freeways.

PARKING

Parking is available directly north and south of the museum for a \$2 fee. Nearby metered and timed street parking is also available.

www.bowers.org

APRIL 16th 11:00 AM TO 6:30 PM

& APRIL 17th 11:00 AM TO 6:00 PM

The 2011 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the [14th Annual Cherry Blossom Festival](#) on April 16 & 17, 2011 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

KYUDO CEREMONY: THE ART OF JAPANESE ARCHERY

Sunday, April 16, 17, 2011, 12:45 - 1:00 PM

Presented by Master Hirokazu Kosaka. The art of Kyudo is a meditational art dating back to the 11th century, where practitioners focus on attaining the perfect void.

Free to members; free with paid admission; \$8 single ticket.

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www.bowers.org

Ghazal: Kayhan Kalhor, Shujaat Husain Khan & Samir Chatterjee

Ghazal: Kayhan Kalhor, Shujaat Husain Khan & Sandeep Das is presented by UCLA Live, one of "the most unique presenters of performing arts in the country."

Thursday, April 21, 2011

8:00 PM - 11:00 PM

Royce Hall, UCLA

"In a stunning marriage of Indian and Iranian classical music, sitar virtuoso Shujaat Husain Khan, son of the legendary Ustad Vilayat Khan and Kayhan Kalhor, master of the kamancheh (the traditional fiddle of Persian classical music) present an evening of inspired improvisation. The duo performs together for the first time in seven years and are accompanied by traditional tabla percussion from Samir Chatterjee. The name Ghazal reflects the artists' inherent cultural link: in the Persian tradition, a ghazal is a genre of poetry, characterized by a blend of ecstatic spirituality and earthly desires. In India, ghazal has evolved into a form of semi-classical popular music and usually takes the form of a love ballad."

Cost: \$28/33/43 (\$15 UCLA students)

For more information please contact

UCLA Live Tel: (310) 825-4401
info@uclalive.org
www.uclalive.org/calendar/
Sponsor(s): UCLA Live, KCRW

GALLERY TALK: ITO JAKUCHU

Saturday, April 23, 2011, 1:00 PM

Please join an expert docent for a 20 minute tour. Expand your knowledge, learn the history, ask plenty of questions about the artifacts and much more.

Included with museum admission.

Presented by the Bowers Docent Guild.

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www.bowers.org

April 26 FILMS

Katsudo Shashin (Moving Pictures)

8pm

The JACCC and Cinefamily are pleased to present the annual classic Japanese film screening Katsudo Shashin (Moving Pictures) with the film When a Woman Ascends the Stairs at the Cinefamily Theatre on Fairfax Avenue.

Directed by the highly influential Mikio Naruse, the film featured the recently deceased Hideko Takamine. Actress Yoko Sugi will be present to discuss her experiences with both Naruse and Takamine. Light refreshments will be served following the film screening.

The Cinefamily

611 North Fairfax Avenue, Los Angeles

(323) 655-2510

www.cinefamily.org

\$10 General Admission

\$7 JACCC Members

LECTURES & WORKSHOPS

Practices of Ikebana

with Ikenobo, Sogetsu and Ohara-Ryu

Sunday, 05.01.11, 1-3pm

Complimenting the Bamboo and Petals III exhibit, the three longest-standing and highly respected chapters of flower arrangement in Southern California will lead this On the Veranda lecture and demonstration together for the first time, including Sogetsu, Ikenobo and Ohara-Ryu.

For this program the Sogetsu Flower School, which promotes the concept of "no limits" and is recognized as a sculpture form of art, will transform the garden into a sculptural installation of flower arrangement.

JACCC Garden Room

\$20 General Admission

\$18 Seniors and Students

\$15 JACCC Members

*As space is limited, reservations are required.

For more information or reservations call Gavin Kelley at (213) 628-2725 ext. 133
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Concert: Music of Asia

Featuring students and independent music groups from the Department of Ethnomusicology.

Wednesday, May 11, 2011

7:00 PM - 10:00 PM

405 Hilgard Ave.

Event to take place at UCLA Jan Popper Theater. Free of charge.

Sponsor(s): Ethnomusicology, Ethnomusicology Undergraduate Student Organization

MAY 2011

Carved in Silence Film Screening and Discussion with Felicia Lowe

Thursday, May 26, 2011 / 6 p.m. – 8 p.m.

Emmy-award winning filmmaker Felicia Lowe combines historical materials, oral history interviews, and dramatic re-creations in this film to tell the story of Angel Island Immigration Station and its debilitating impact on early Chinese immigration to America. An in-depth conversation about the film will take place immediately after the screening.

To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Carved in Silence film screening" by May 19, 2011.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:
Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

WHEELCHAIR ACCESS

All exhibits are accessible for wheelchairs.

camla.org

The Torrance Sister City Association (TSCA) presents its 39th Annual Bunka Sai, Japanese Cultural Festival, on Saturday, April 30, and Sunday, May 1, from 11 a.m. to 5 pm at the Ken Miller Recreation center located in Torrance at 3341 Torrance Blvd. at Madrona.

This annual event features demonstrations of Japanese art, dance, koto and shakuhachi music, Japanese choral music, Taiko drums, shodo calligraphy, sumi-e painting, origami, and martial arts such as kendo, judo, aikido and naginata. Beautiful displays of ikebana (flower arrangements), bonsai, Girls Day dolls, and batik. games and crafts for kids.

A great event for families and the community.

Free admission and free parking. Japanese food available for purchase.

Proceeds from event benefit TSCA's student cultural exchange program which sends students from Torrance to Kashiwa, Japan for three weeks. TSCA will also host Kashiwa students and an adult leader during the summer.

TSCA is a non-profit, community-based, volunteer organization dedicated to promoting goodwill between the people of Torrance and Kashiwa Japan.

For more information, contact Torrance Community Services Department at (310) 618-2930

[from Cultural News]

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

May 14 Wild Things

June 11: Take It to the Street

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

March 26: Kidding Around the Kitchen Family Cooking Workshop: Spring Rolls into JANM!

May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure

13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414
www.janm.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

PERFORMANCE: TRADITIONAL VIETNAMESE MUSIC

Saturday, April 2, 2011, 1:30 - 2:30 PM

The La Hong Orchestra performs a delightful concert featuring Vietnam's traditional music - including folk songs and chamber music from three regions: North, Central and South.

Presented by the Vietnamese American Arts & Letters Association (VAALA).

Free to members; free with paid admission; \$8 single ticket

For more information, please email education@bowers.org or call 714.567.3677

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www.bowers.org

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

Takács Quartet with Nobuyuki Tsujii

UCLA Live Los Angeles Premiere - Performances at 2PM and 8PM

Sunday, April 03, 2011

7:00 PM - 10:00 PM

Royce Hall, UCLA

World-renowned string ensemble Takács Quartet delivers classic repertoire with drama, warmth and humor. The group performs Haydn's String Quartet Op. 74 No. 3 and Bartok's String Quartet No. 1. Joining the Takács Quartet for Schumann's Piano Quintet is Japanese virtuoso Nobuyuki Tsujii in his Los Angeles premiere. Born blind, the 22-year-old prodigy began his study at the age of 4 and won the gold medal in the 2009 Van Cliburn International Piano Competition. Cliburn himself says of Tsujii: "Miracle is the only word to describe him. This is truly the act of God."

Program:

Franz Josef HAYDN:

String Quartet No. 59 in g minor, Op. 74 No.3, Hob.III:74 "The Rider"

Béla BARTÓK:

String Quartet No. 1

Intermission

Cost: \$33/43/63/78 (\$15 UCLA students)

For more information please contact

UCLA Live Tel: (310) 825-4401

Meiji, Japan Rediscovered

March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the "opening" of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum's collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese "tradition" that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America's re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the "Japan idea" in American art and culture as well as Japonisme in Europe. In

presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

[pacificasiamuseum.org home](http://www.pacificasiamuseum.org/home)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_on_view/upcoming.aspx#meiji

GALLERY TALK: ANCIENT ARTS OF CHINA

Saturday, April 9, 13, 2011, 1:00 PM

Please join an expert docent for a 20 minute tour of this exhibit. Expand your knowledge, learn the history, ask plenty of questions about the artifacts and much more. Included with museum admission.

Presented by the Bowers Docent Guild

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Japanese American National Museum

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www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum [http://www.pacificasiamuseum.org/](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Japan crisis evokes comparisons to its pop culture disaster narratives, historic events
In postwar books and films, the nation has imagined national apocalypse from
earthquake, tsunami and nuclear threat. Recent events echo its pop culture and World
War II-era history.

By Reed Johnson, Los Angeles Times

March 28, 2011

<http://www.latimes.com/entertainment/news/la-et-japan-apocalypse-20110328.0,5704065.story>

Artifacts upend theory on first North Americans

A cache of 15,500-year-old artifacts found buried in a Texas flood plain predates the
well-known Clovis people, long thought to be the first inhabitants of the New World.

By Thomas H. Maugh II, Los Angeles Times

March 26, 2011

<http://www.latimes.com/news/science/la-sci-first-americans-20110326.0,7839145.story>

Samoan choreographer blends dance, politics

With 'Tempest,' Lemi Ponifasio aims to shine light on a haunted world.

By Valerie Gladstone, Special to the Los Angeles Times
March 27, 2011

<http://www.latimes.com/entertainment/news/la-ca-mau-20110327.0.3366435.story>

Disasters such as the earthquake and tsunami in Japan prompt questions of faith
Views on the human suffering caused by such events differ from faith to faith and
person to person.

By Mitchell Landsberg, Los Angeles Times

March 19, 2011

<http://www.latimes.com/news/local/la-me-beliefs-quake-20110319.0.4390890.story>

UCLA pediatrician returns Japan's favor

A Japanese scholarship enabled Okinawa native Kozue Shimabukuro to study
medicine. When disaster struck, she immediately signed up to join a medical relief
effort. It's 'my turn to believe in Japan,' she says.

Julie Makinen, Los Angeles Times

March 23, 2011 10:03 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-japan-quake-doctor-20110324.0.6536373.story>

Helping pets in post-disaster Japan

A loose network of groups is working to assist animals stressed by the ordeal and, in
some cases, separated from their owners. Many find that animals' welfare is often
integrally linked to that of people.

By Mark Magnier, Los Angeles Times

March 30, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-quake-pets-20110328.0.2105302.story>

Japan tsunami seriously damaged Matsushima cultural site

By Christopher Knight

March 27, 2011 11:30 a.m.

<http://www.latimes.com/news/japan-matsushima-damage-m.0.7042371.story>

'Gateway Japan' at Torrance Art Museum is a cultural mixer

The exhibition includes works from Japanese and Japanese American artists. It opens
Saturday with an art sale to benefit the Japanese Red Cross.

By Mike Boehm, Los Angeles Times

March 26, 2011

<http://www.latimes.com/entertainment/news/la-et-japanese-art-20110326.0.7786200.story>

Japan's disaster / fertile ground for haikuists / pain in a few words

Japan's earthquake, tsunami and nuclear crisis have inspired many to turn to the time-
honored tradition of haiku poetry.

By Julie Makinen, Los Angeles Times

March 26, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-quake-haiku-20110326.0.5620090.story>

Flight of Chinese workers leaves Japanese businesses in the lurch
With many of the tens of thousands of workers who had helped fill Japan's labor needs having returned to China after the earthquake and tsunami, the country faces another obstacle to recovery.

By Don Lee and David Pierson, Los Angeles Times

March 25, 2011

<http://www.latimes.com/business/la-fi-quake-chinese-workers-20110325.0.4041456.story>

Imax strikes 75-theater joint venture in China

March 24, 2011 | 10:59 am

Richard Verrier

<http://latimesblogs.latimes.com/entertainmentnewsbuzz/2011/03/imax-strikes-75-theater-joint-venture-in-china.html>

China's 300 million smokers face smoking ban in indoor public places

By Mary Forgione, Tribune Health

March 24, 2011 4:05 p.m.

<http://www.latimes.com/health/boostershots/la-heb-china-smoking-ban-20110324.0.1689079.story>

Confucius is a hometown hero again

The Chinese city of Qufu is leading a revival of the philosopher, once scorned but now embraced by communist leaders.

By Barbara Demick, Los Angeles Times

March 25, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-china-confucius-20110325.0.7821913.story>

Your Scene: Pico House in downtown Los Angeles

A daily feature highlighting photos from Times readers.

Jason La

<http://www.latimes.com/travel/deals/lat-your-scene-pico-house-in-downtown-los-angeles-20110325.0.4076748.story>