

April 12, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants

from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

Photography from the New China

December 7, 2010–April 24, 2011 at the Getty Center

The J. Paul Getty Museum recently acquired photographs by some of the young artists emerging from the reinvented society that is present-day China. This exhibition is built around those acquisitions and loans from private collections.

During the Cold War era following World War II, China was a closed society. The Cultural Revolution (1966–76) sought to destroy the artistic and intellectual heritage of centuries of imperial rule. Mao Zedong, the founder and longtime leader of the People's Republic of China, died in 1976. By 1980 his successor, Deng Xiaoping, had begun to pull back the curtain. However, China was still largely rural and poor, the Communist Party was omnipotent, censorship was severe, and artists remained under suspicion. The fall of the Soviet Union in 1989 and the uprising in Beijing's Tiananmen Square the same year caused further, more radical, change. Deng Xiaoping called for a new period of Reform and Opening.

In the past 20 years, China's economy has made huge strides to become the second largest in the world. The rapid transition has meant great progress in the way art is taught, made, and talked about in China's flourishing urban centers. Artists who went abroad to find freedom of expression have returned to establish studios and provide mentoring. In an effort perhaps to quiet rebellion and encourage tourism, the ever watchful state now furnishes space, such as the former factory that is now the arts complex 798 in Beijing.

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) gettymuseum@getty.edu

<http://www.getty.edu/museum>

Felice Beato: A Photographer on the Eastern Road

12/7/2010 10:00 AM-4/24/2011 5:00 PM

[J. Paul Getty Museum](#)

Series Name:

Felice Beato (British, born Venice, 1832-1909) had a long and varied photography career, and of his contemporaries, covered one of the widest geographical areas—from the Middle East to Southeast Asia. Establishing premier photographic studios in Yokohama, Japan, and Mandalay, Burma, he produced topographical and architectural views, portraits and studies of local life intended for Western audiences. A pioneer of war photography, he covered the Crimean War in 1856 and documented the aftermath of the Indian Mutiny in 1858 as well as chronicling the Second Opium War in China in 1860 and the American forces in Korea in 1871. The Museum's 2007 acquisition of more than 800 Beato photographs is the impetus and foundation for this exhibition—the first devoted to his oeuvre—represented through a selection of about 130 works.

Admission: Free

Presented by The J. Paul Getty Museum.

Presenting sponsor: South Coast Plaza

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) gettymuseum@getty.edu

<http://www.getty.edu/museum>

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection
March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture. Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S

5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •

publicinfo@lacma.org

lacma.org

March 19-April 3 Pyo Gallery, LA, located at 1100 South Hope Street, Suite 105, Los Angeles, CA 90015, presents Yoshio Ikezaki's exhibition of washi sculptures, "The Poetry Of Paper: The Earth Breathes - Mind Landscape."

In this solo exhibition, Ikezaki draws inspiration from landscapes and traditional sumi ink paintings to create meditative sculptures.

Handmade Japanese mulberry paper, sumi ink, Japanese watercolors, and Nikawa glue are infused with chi energy to activate the crevices with a luminance often seen in sumi paintings.

Every mark is fully charged with meaning and stripped of unnecessary details. The end results are lyrical surfaces that celebrate the essence of nature, spirit, and mind.

The exhibition will run March 19 - April 23, 2011. A reception will be held at the gallery on Saturday, March 19 from 6 - 9 pm. In addition, the gallery will host a lecture and demonstration by the artist on April 2 at 11 am.

Yoshio Ikezaki is internationally known both as an artist and as a teacher. His approach toward making art embraces Eastern and Western philosophies and the transformative power of materials.

He earned a BA and MFA from Florida State University and then returned to Japan to train with papermaking masters Shigemi and Shigeyuki Matsuo.

Currently, Ikezaki teaches papermaking, brush painting, Japanese aesthetics, and philosophy at several universities which include: Art Center College of Design, Otis College of Art & Design, Southern California Institute of Architecture, Tama Art University, and Musashino Art University in Tokyo.

Additionally, he has lectured at Cooper Union, Pratt Art Institute and the Parsons School of Design in New York.

Ikezaki's work has been included in exhibitions throughout the U.S. and abroad, where it has received numerous awards which include the Holland Paper Biennial in 2004.

Yoshio Ikezaki spends his time divided between Los Angeles and Kitakyushu, in southern Japan. This marks the first time he has exhibited with Pyo Gallery, LA.

Pyo Gallery, LA, is located at 1100 South Hope Street, Suite 105 in Los Angeles and is open Tuesday - Saturday from 10 am. - 6 pm and by special appointment. (213) 405-1488.

In 2008, the gallery opened in the South Park sector of Downtown Los Angeles to establish a cultural link between Asia and the US.

For 30 years, Pyo Gallery in Seoul has earned a reputation as a pioneer in contemporary art and has built a loyal collector base for its roster of artists.

The gallery exhibits the work of local and international contemporary artists.

Contact the gallery via email at info@pyogalleryla.com or visit the web site [www. pyogalleryla.com](http://www.pyogalleryla.com)

[From Cultural News]

EXHIBITS

Bamboo and Petals III: The Price Collection

Sunday, 04.17 - Sunday, 05.08.11

JACCC's ongoing dedication to showcasing some of the most traditional and avant-garde work in Japanese Bamboo Baskets presents twenty baskets from the private collection of Etsuko & Joe Price.

The Shin'en Kan Foundation will incorporate works by three flower schools from the Los Angeles Ikebana chapter, the distinct Sogetsu, Ikenobo, and Ohara-Ryu.

In conjunction to this exhibition, the distinct schools of Sogetsu, Ikenobo and Ohara-Ryu will lead an On the Veranda lecture and demonstration titled Practices of Ikebana together for the first time.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Ghazal: Kayhan Kalhor, Shujaat Husain Khan & Samir Chatterjee

Ghazal: Kayhan Kalhor, Shujaat Husain Khan & Sandeep Das is presented by UCLA Live, one of "the most unique presenters of performing arts in the country."

Thursday, April 21, 2011

8:00 PM - 11:00 PM

Royce Hall, UCLA

"In a stunning marriage of Indian and Iranian classical music, sitar virtuoso Shujaat Husain Khan, son of the legendary Ustad Vilayat Khan and Kayhan Kalhor, master of the kamancheh (the traditional fiddle of Persian classical music) present an evening of inspired improvisation. The duo performs together for the first time in seven years and are accompanied by traditional tabla percussion from Samir Chatterjee. The name Ghazal reflects the artists' inherent cultural link: in the Persian tradition, a ghazal is a genre of poetry, characterized by a blend of ecstatic spirituality and earthly desires. In India, ghazal has evolved into a form of semi-classical popular music and usually takes the form of a love ballad."

Cost: \$28/33/43 (\$15 UCLA students)

For more information please contact

UCLA Live Tel: (310) 825-4401

info@uclalive.org

www.uclalive.org/calendar/

Sponsor(s): UCLA Live, KCRW

GALLERY TALK: ITO JAKUCHU

Saturday, April 23, 2011, 1:00 PM

Please join an expert docent for a 20 minute tour. Expand your knowledge, learn the history, ask plenty of questions about the artifacts and much more.

Included with museum admission.

Presented by the Bowers Docent Guild.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

MUSEUM HOURS

Tuesday - Sunday

10 AM - 4 PM

Adults \$12, Senior & Children over 6 \$9

THE BOWERS MUSEUM

is located at the corner of 20th & Main Streets in Santa Ana - one minute from the 5 freeway, (Main St. South exit) and just minutes from the 57, 55 and 22 freeways.

PARKING

Parking is available directly north and south of the museum for a \$2 fee. Nearby metered and timed street parking is also available.

www.bowers.org

April 24 Lecture: The Romance of Raja Rasulu and Other Tales 3PM

Visiting Pakistani artist Laila Rahman speaks on her book which fuses fantasy and fable in depicting a world inhabited by characters whose trials and triumphs have contemporary resonance.

pacificasiamuseum.org/home

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

April 26 FILMS

Katsudo Shashin (Moving Pictures)

8pm

The JACCC and Cinefamily are pleased to present the annual classic Japanese film screening Katsudo Shashin (Moving Pictures) with the film When a Woman Ascends the Stairs at the Cinefamily Theatre on Fairfax Avenue.

Directed by the highly influential Mikio Naruse, the film featured the recently deceased Hideko Takamine. Actress Yoko Sugi will be present to discuss her experiences with both Naruse and Takamine. Light refreshments will be served following the film screening.

The Cinefamily

611 North Fairfax Avenue, Los Angeles

(323) 655-2510

www.cinefamily.org

\$10 General Admission

\$7 JACCC Members

LECTURES & WORKSHOPS

Practices of Ikebana

with Ikenobo, Sogetsu and Ohara-Ryu

Sunday, 05.01.11, 1-3pm

Complimenting the Bamboo and Petals III exhibit, the three longest-standing and highly respected chapters of flower arrangement in Southern California will lead this On the Veranda lecture and demonstration together for the first time, including Sogetsu, Ikenobo and Ohara-Ryu.

For this program the Sogetsu Flower School, which promotes the concept of "no limits" and is recognized as a sculpture form of art, will transform the garden into a sculptural installation of flower arrangement.

JACCC Garden Room

\$20 General Admission

\$18 Seniors and Students

\$15 JACCC Members

*As space is limited, reservations are required.

For more information or reservations call Gavin Kelley at (213) 628-2725 ext. 133
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

The Torrance Sister City Association (TSCA) presents its 39th Annual Bunka Sai, Japanese Cultural Festival, on Saturday, April 30, and Sunday, May 1, from 11 a.m. to 5 pm at the Ken Miller Recreation center located in Torrance at 3341 Torrance Blvd. at Madrona.

This annual event features demonstrations of Japanese art, dance, koto and shakuhachi music, Japanese choral music, Taiko drums, shodo calligraphy, sumi-e painting, origami, and martial arts such as kendo, judo, aikido and naginata. Beautiful displays of ikebana (flower arrangements), bonsai, Girls Day dolls, and batik. games and crafts for kids.

A great event for families and the community.

Free admission and free parking. Japanese food available for purchase.

Proceeds from event benefit TSCA's student cultural exchange program which sends students from Torrance to Kashiwa, Japan for three weeks. TSCA will also host Kashiwa students and an adult leader during the summer.

TSCA is a non-profit, community-based, volunteer organization dedicated to promoting goodwill between the people of Torrance and Kashiwa Japan.

For more information, contact Torrance Community Services Department at (310) 618-2930

[from Cultural News]

April 30 Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents.

10:15

\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

janm.org

April 30 Bainbridge Film Festival. Films by Lucy Ostrander

This is a one-day film festival about Bainbridge, an island located near Seattle. Find out more about it's unique history and people. A filmmaker Q&A will follow the last screening.

2PM

Please note that each film is about 10 minutes.

Port Blakely: Memories of a Milltown

This documentary depicts the rise and fall of the largest sawmill in the world and how its legacy affects Bainbridge Island, Washington. This raw seaport and mill attracted immigrants from all over the world who were searching for a job and a better life. Stories and memories reveal the surprising histories of the Native American, Scandinavian, and Japanese communities that once thrived alongside each other in this bustling town.

The Red Pines

This companion piece portrays the struggle of Japanese American immigrants on Bainbridge Island, and the legacy of their culture in the present-day community. From the laws preventing Asians from purchasing land to the incarceration during World War II, the Japanese Americans had to exert an extraordinary amount of spirit and hard work to prosper.

Island Roots

This film focuses on the Filipinos who came to Bainbridge, mostly working on Japanese American owned strawberry farms in the 1920s and '30s. It is the story of their relationship not only with other Island residents, but in particular to the Japanese American farmers and Canadian First Nation migrant workers, many of whom married the Filipino bachelors.

Fumiko Hayashida: The Woman Behind the Symbol

A photograph taken of Fumiko Hayashida, holding her 13-month old-daughter, as she waited to be taken off the Island by armed military escorts, has since become a lasting iconic symbol of the internment experience. This documentary is both a historical portrait of Fumiko and her family as well as a contemporary story of how the iconic photograph became the impetus for Fumiko to publicly lobby against the injustices of the past.

A Special Screening of: Honor and Sacrifice: Nisei Patriots in the MIS

A documentary about the Japanese American men who were incarcerated in concentration camps, enlisted in the U.S. military, and volunteered to become linguists in the Military Intelligence Service in the Pacific Theater of WWII. The film focuses on the experience of Roy Matsumoto and his personal journey—from being born an American, raised in Japan, sent to Jerome, Arkansas concentration camp as a young man, to enlisting in the U.S. Army and becoming a hero in fighting the Japanese Army in Burma as part of the U.S. military unit known as Merrill's Marauders. Produced for Washington State's Office of the Superintendent of Public Instruction.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

janm.org

May 1 Rosebud and Other Stories by Wakako Yamauchi, Edited by Lillian Howan 2PM
Secret desires, unfulfilled longing, and irrepressible humor flow through the stories of Wakako Yamauchi, writings that depict the lives of Nisei, second-generation Japanese Americans. Through the medium of Yamauchi's storytelling, readers enter the world of desert farmers, factory workers, gamblers, housewives, con artists, and dreamers. Elegantly simple in words and complex in resonance, her stories reveal hidden strength, resilience, and the persistence of hope.

Wakako Yamauchi was born in 1924 in the desert farmlands of the California Imperial Valley. In 1942, the seventeen-year-old Yamauchi and her family were interned with thousands of other Japanese Americans in Poston Relocation Center in the Arizona desert. She worked as an artist for the camp newspaper, the Poston Chronicle, and there began her lifelong friendship with the writer Hisaye Yamamoto. Following the war, Yamauchi began writing fiction. Her short story "And the Soul Shall Dance" was published in the groundbreaking Asian American anthology Aiiieeeee! (1974) and later adapted into an award-winning play, beginning Yamauchi's long career as an acclaimed playwright. Her first collection, Songs My Mother Taught Me: Stories, Plays, and Memoir, was published in 1994. Yamauchi wrote the stories collected in Rosebud in her later years, focusing on the clarity of her language and "telling the story, getting as close to the truth as I can."

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
janm.org

Concert: Music of Asia

Featuring students and independent music groups from the Department of Ethnomusicology.

Wednesday, May 11, 2011

7:00 PM - 10:00 PM

405 Hilgard Ave.

Event to take place at UCLA Jan Popper Theater. Free of charge.

Sponsor(s): Ethnomusicology, Ethnomusicology Undergraduate Student Organization

MAY 2011

Carved in Silence Film Screening and Discussion with Felicia Lowe

Thursday, May 26, 2011 / 6 p.m. – 8 p.m.

Emmy-award winning filmmaker Felicia Lowe combines historical materials, oral history interviews, and dramatic re-creations in this film to tell the story of Angel Island Immigration Station and its debilitating impact on early Chinese immigration to America. An in-depth conversation about the film will take place immediately after the screening.

To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Carved in Silence film screening" by May 19, 2011.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

WHEELCHAIR ACCESS

All exhibits are accessible for wheelchairs.

camla.org

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

May 14 Wild Things

June 11: Take It to the Street

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

March 26: Kidding Around the Kitchen Family Cooking Workshop: Spring Rolls into JANM!

May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure

13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

BONSAI DISPLAY

Sunday, April 16, 17, 2011, 10 AM - 4 PM

Presented by Kofu Bonsai Kai.

Free to members and w/ paid admission; \$8 single ticket.

For more information, please email education@bowers.org or call 714.567.3677

BOWERS MUSEUM

2002 N.MAIN STREET
SANTA ANA, CA 92706

MUSEUM HOURS

Tuesday - Sunday

10 AM - 4 PM

Adults \$12, Senior & Children over 6 \$9

THE BOWERS MUSEUM

is located at the corner of 20th & Main Streets in Santa Ana - one minute from the 5 freeway, (Main St. South exit) and just minutes from the 57, 55 and 22 freeways.

PARKING

Parking is available directly north and south of the museum for a \$2 fee. Nearby metered and timed street parking is also available.

www.bowers.org

APRIL 16th 11:00 AM TO 6:30 PM

& APRIL 17th 11:00 AM TO 6:00 PM

The 2011 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the [14th Annual Cherry Blossom Festival](#) on April 16 & 17, 2011 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

KYUDO CEREMONY: THE ART OF JAPANESE ARCHERY

Sunday, April 16, 17, 2011, 12:45 - 1:00 PM

Presented by Master Hirokazu Kosaka. The art of Kyudo is a meditational art dating back to the 11th century, where practitioners focus on attaining the perfect void.

Free to members; free with paid admission; \$8 single ticket.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

MUSEUM HOURS

Tuesday - Sunday

10 AM - 4 PM

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www.bowers.org

April 16 Appraisal Day 10AM-1PM

In celebration of Pacific Asia Museum's 40 years of collecting, we are helping the community with their own collections. A variety of appraisers and conservation experts will be available to help you identify, appraise, and better preserve your own Asian and Pacific Island artifacts. To ensure all participants enjoy sufficient time with the visiting experts, attendance is limited. Pre-registration highly recommended, call 626-449-2742 ext. 31. \$15 for members, \$30 for non-members. Admission includes three consultations. Chrysanthemum Level members and above enjoy four consultations. Additional consultations \$10 each.

pacificasiamuseum.org home

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

April 17 Performance 2PM

Artists from LA Opera's Domingo-Thornton Young Artist Program perform a program designed just for Pacific Asia Museum, exploring opera's fascination with Asia, with highlights from such operas as Madama Butterfly, Turandot, The Pearl Fishers, and Lakmé.

pacificasiamuseum.org home

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

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Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

EDITORIAL

Stop using politics to block Liu's appointment to the 9th Circuit

The politics that have blocked Goodwin Liu's appointment to U.S. 9th Circuit Court of Appeals help neither party.

<http://www.latimes.com/news/opinion/opinionla/la-ed-liu-20110413,0,4534680.story>

Shanghai Disneyland: Uncovering secrets about the new Chinese theme park

By Brady MacDonald

Los Angeles Times Staff Writer

April 12, 2011 5:30 a.m.

<http://www.latimes.com/travel/deals/themeparks/la-trb-shanghai-disneyland-04201111.0.5500461.story>

Foundation mends Vietnamese hearts that may have been stricken by wartime use of Agent Orange

Pacific Palisades woman has raised more than \$1.6 million selling crafts made by disabled Vietnamese artists to finance operations to treat illnesses believed to be linked to the spraying of Agent Orange during the Vietnam War.

By Bob Pool, Los Angeles Times

April 9, 2011

<http://www.latimes.com/news/local/la-me-vietnam-spiral-20110409.0.3729836.story>

Filmmaker Daron Ker's story leads back to Cambodia

His 'Rice Field of Dreams' has helped touch off a new engagement with the country that his family once fled, including hopes for a film school.

By Kevin Baxter, Los Angeles Times

April 10, 2011

<http://www.latimes.com/entertainment/news/la-ca-cambodian-filmmaker-20110410.0.1989189.story>

OP-ED

Japan's well-built society

What was most impressive on coming home to Sendai, Japan, after the quake and tsunami was how few homes had been destroyed, and how rapidly life here is returning to normal.

By Braven Smillie

April 12, 2011

<http://www.latimes.com/news/opinion/commentary/la-oe-smillie-sendai-earthquake-20110412.0.7242281.story>

Kam Kuwata dies at 57; leading California Democratic political strategist

Kuwata, who worked for Sens. Alan Cranston and Dianne Feinstein, was found dead Monday at his Venice home. His death brought an outpouring of remembrance from strategists of both major parties.

By Mark Z. Barabak, Los Angeles Times

April 12, 2011

<http://www.latimes.com/news/politics/la-me-kam-kuwata-20110412.0.3020400.story>

Attack on Sikh men triggers outcry in Elk Grove, Calif., and beyond

Sikhs have been mistaken for Muslims and attacked since Sept. 11, 2001. Elk Grove police haven't ruled out another such incident in the shooting that killed one and injured another.

By Lee Romney, Los Angeles Times

April 11, 2011

<http://www.latimes.com/news/local/la-me-0411-sikhs-20110411.0.6148614.story>

Japanese perplexed by slow quake response

In a nation known for speed and efficiency, people wonder why it took so long for the government to mobilize relief for the areas devastated by the earthquake and tsunami.

By Don Lee, Los Angeles Times

April 9, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-quake-supplies-20110409,0,4855454.story>

Lost L.A.: Japanese village on Terminal Island had a short life

Japanese families settled in Fish Harbor on Terminal Island before World War I. By the end of World War II, they were gone.

By Sam Watters, Special to the Los Angeles Times

April 2, 2011

<http://www.latimes.com/features/home/la-hm-lost-la-japanese-village-20110402,0,4491017.story>