

April 27, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants

from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

Photography from the New China

December 7, 2010–April 24, 2011 at the Getty Center

The J. Paul Getty Museum recently acquired photographs by some of the young artists emerging from the reinvented society that is present-day China. This exhibition is built around those acquisitions and loans from private collections.

During the Cold War era following World War II, China was a closed society. The Cultural Revolution (1966–76) sought to destroy the artistic and intellectual heritage of centuries of imperial rule. Mao Zedong, the founder and longtime leader of the People's Republic of China, died in 1976. By 1980 his successor, Deng Xiaoping, had begun to pull back the curtain. However, China was still largely rural and poor, the Communist Party was omnipotent, censorship was severe, and artists remained under suspicion. The fall of the Soviet Union in 1989 and the uprising in Beijing's Tiananmen Square the same year caused further, more radical, change. Deng Xiaoping called for a new period of Reform and Opening.

In the past 20 years, China's economy has made huge strides to become the second largest in the world. The rapid transition has meant great progress in the way art is taught, made, and talked about in China's flourishing urban centers. Artists who went abroad to find freedom of expression have returned to establish studios and provide mentoring. In an effort perhaps to quiet rebellion and encourage tourism, the ever watchful state now furnishes space, such as the former factory that is now the arts complex 798 in Beijing.

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) gettymuseum@getty.edu

<http://www.getty.edu/museum>

Felice Beato: A Photographer on the Eastern Road

12/7/2010 10:00 AM-4/24/2011 5:00 PM

[J. Paul Getty Museum](#)

Series Name:

Felice Beato (British, born Venice, 1832-1909) had a long and varied photography career, and of his contemporaries, covered one of the widest geographical areas—from the Middle East to Southeast Asia. Establishing premier photographic studios in Yokohama, Japan, and Mandalay, Burma, he produced topographical and architectural views, portraits and studies of local life intended for Western audiences. A pioneer of war photography, he covered the Crimean War in 1856 and documented the aftermath of the Indian Mutiny in 1858 as well as chronicling the Second Opium War in China in 1860 and the American forces in Korea in 1871. The Museum's 2007 acquisition of more than 800 Beato photographs is the impetus and foundation for this exhibition—the first devoted to his oeuvre—represented through a selection of about 130 works.

Admission: Free

Presented by The J. Paul Getty Museum.

Presenting sponsor: South Coast Plaza

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

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Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) gettymuseum@getty.edu

<http://www.getty.edu/museum>

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection
March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture. Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S

5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •

publicinfo@lacma.org

lacma.org

March 19-April 3 Pyo Gallery, LA, located at 1100 South Hope Street, Suite 105, Los Angeles, CA 90015, presents Yoshio Ikezaki's exhibition of washi sculptures, "The Poetry Of Paper: The Earth Breathes - Mind Landscape."

In this solo exhibition, Ikezaki draws inspiration from landscapes and traditional sumi ink paintings to create meditative sculptures.

Handmade Japanese mulberry paper, sumi ink, Japanese watercolors, and Nikawa glue are infused with chi energy to activate the crevices with a luminance often seen in sumi paintings.

Every mark is fully charged with meaning and stripped of unnecessary details. The end results are lyrical surfaces that celebrate the essence of nature, spirit, and mind.

The exhibition will run March 19 - April 23, 2011. A reception will be held at the gallery on Saturday, March 19 from 6 - 9 pm. In addition, the gallery will host a lecture and demonstration by the artist on April 2 at 11 am.

Yoshio Ikezaki is internationally known both as an artist and as a teacher. His approach toward making art embraces Eastern and Western philosophies and the transformative power of materials.

He earned a BA and MFA from Florida State University and then returned to Japan to train with papermaking masters Shigemi and Shigeyuki Matsuo.

Currently, Ikezaki teaches papermaking, brush painting, Japanese aesthetics, and philosophy at several universities which include: Art Center College of Design, Otis College of Art & Design, Southern California Institute of Architecture, Tama Art University, and Musashino Art University in Tokyo.

Additionally, he has lectured at Cooper Union, Pratt Art Institute and the Parsons School of Design in New York.

Ikezaki's work has been included in exhibitions throughout the U.S. and abroad, where it has received numerous awards which include the Holland Paper Biennial in 2004.

Yoshio Ikezaki spends his time divided between Los Angeles and Kitakyushu, in southern Japan. This marks the first time he has exhibited with Pyo Gallery, LA.

Pyo Gallery, LA, is located at 1100 South Hope Street, Suite 105 in Los Angeles and is open Tuesday - Saturday from 10 am. - 6 pm and by special appointment. (213) 405-1488.

In 2008, the gallery opened in the South Park sector of Downtown Los Angeles to establish a cultural link between Asia and the US.

For 30 years, Pyo Gallery in Seoul has earned a reputation as a pioneer in contemporary art and has built a loyal collector base for its roster of artists.

The gallery exhibits the work of local and international contemporary artists.

Contact the gallery via email at info@pyogalleryla.com or visit the web site [www. pyogalleryla.com](http://www.pyogalleryla.com)

[From Cultural News]

EXHIBITS

Bamboo and Petals III: The Price Collection

Sunday, 04.17 - Sunday, 05.08.11

JACCC's ongoing dedication to showcasing some of the most traditional and avant-garde work in Japanese Bamboo Baskets presents twenty baskets from the private collection of Etsuko & Joe Price.

The Shin'en Kan Foundation will incorporate works by three flower schools from the Los Angeles Ikebana chapter, the distinct Sogetsu, Ikenobo, and Ohara-Ryu.

In conjunction to this exhibition, the distinct schools of Sogetsu, Ikenobo and Ohara-Ryu will lead an On the Veranda lecture and demonstration titled Practices of Ikebana together for the first time.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Concert: Music of Asia

Featuring students and independent music groups from the Department of Ethnomusicology.

Wednesday, May 11, 2011

7:00 PM - 10:00 PM

405 Hilgard Ave.

Event to take place at UCLA Jan Popper Theater. Free of charge.

Sponsor(s): Ethnomusicology, Ethnomusicology Undergraduate Student Organization

MAY 2011

Carved in Silence Film Screening and Discussion with Felicia Lowe

Thursday, May 26, 2011 / 6 p.m. – 8 p.m.

Emmy-award winning filmmaker Felicia Lowe combines historical materials, oral history interviews, and dramatic re-creations in this film to tell the story of Angel Island Immigration Station and its debilitating impact on early Chinese immigration to America.

An in-depth conversation about the film will take place immediately after the screening.

To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Carved in Silence film screening" by May 19, 2011.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

WHEELCHAIR ACCESS

All exhibits are accessible for wheelchairs.

camla.org

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

May 14 Wild Things

June 11: Take It to the Street

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

March 26: Kidding Around the Kitchen Family Cooking Workshop: Spring Rolls into JANM!

May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure

13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

LECTURES & WORKSHOPS

Practices of Ikebana

with Ikenobo, Sogetsu and Ohara-Ryu

Sunday, 05.01.11, 1-3pm

Complimenting the Bamboo and Petals III exhibit, the three longest-standing and highly respected chapters of flower arrangement in Southern California will lead this On the Veranda lecture and demonstration together for the first time, including Sogetsu, Ikenobo and Ohara-Ryu.

For this program the Sogetsu Flower School, which promotes the concept of "no limits" and is recognized as a sculpture form of art, will transform the garden into a sculptural installation of flower arrangement.

JACCC Garden Room

\$20 General Admission

\$18 Seniors and Students

\$15 JACCC Members

*As space is limited, reservations are required.

For more information or reservations call Gavin Kelley at (213) 628-2725 ext. 133
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

The Torrance Sister City Association (TSCA) presents its 39th Annual Bunka Sai, Japanese Cultural Festival, on Saturday, April 30, and Sunday, May 1, from 11 a.m. to 5 pm at the Ken Miller Recreation center located in Torrance at 3341 Torrance Blvd. at Madrona.

This annual event features demonstrations of Japanese art, dance, koto and shakuhachi music, Japanese choral music, Taiko drums, shodo calligraphy, sumi-e painting, origami, and martial arts such as kendo, judo, aikido and naginata.

Beautiful displays of ikebana (flower arrangements), bonsai, Girls Day dolls, and batik. games and crafts for kids.

A great event for families and the community.

Free admission and free parking. Japanese food available for purchase.

Proceeds from event benefit TSCA's student cultural exchange program which sends students from Torrance to Kashiwa, Japan for three weeks. TSCA will also host Kashiwa students and an adult leader during the summer.

TSCA is a non-profit, community-based, volunteer organization dedicated to promoting goodwill between the people of Torrance and Kashiwa Japan.

For more information, contact Torrance Community Services Department at (310) 618-2930

[from Cultural News]

April 30 Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents.
10:15

\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

janm.org

April 30 Bainbridge Film Festival. Films by Lucy Ostrander

This is a one-day film festival about Bainbridge, an island located near Seattle. Find out more about it's unique history and people. A filmmaker Q&A will follow the last screening.

2PM

Please note that each film is about 10 minutes.

Port Blakely: Memories of a Milltown

This documentary depicts the rise and fall of the largest sawmill in the world and how its legacy affects Bainbridge Island, Washington. This raw seaport and mill attracted immigrants from all over the world who were searching for a job and a better life. Stories and memories reveal the surprising histories of the Native American, Scandinavian, and Japanese communities that once thrived alongside each other in this bustling town.

The Red Pines

This companion piece portrays the struggle of Japanese American immigrants on Bainbridge Island, and the legacy of their culture in the present-day community. From the laws preventing Asians from purchasing land to the incarceration during World War II, the Japanese Americans had to exert an extraordinary amount of spirit and hard work to prosper.

Island Roots

This film focuses on the Filipinos who came to Bainbridge, mostly working on Japanese American owned strawberry farms in the 1920s and '30s. It is the story of their relationship not only with other Island residents, but in particular to the Japanese American farmers and Canadian First Nation migrant workers, many of whom married the Filipino bachelors.

Fumiko Hayashida: The Woman Behind the Symbol

A photograph taken of Fumiko Hayashida, holding her 13-month old-daughter, as she waited to be taken off the Island by armed military escorts, has since become a lasting iconic symbol of the internment experience. This documentary is both a historical portrait of Fumiko and her family as well as a contemporary story of how the iconic photograph became the impetus for Fumiko to publicly lobby against the injustices of the past.

A Special Screening of: Honor and Sacrifice: Nisei Patriots in the MIS

A documentary about the Japanese American men who were incarcerated in concentration camps, enlisted in the U.S. military, and volunteered to become linguists in the Military Intelligence Service in the Pacific Theater of WWII. The film focuses on the experience of Roy Matsumoto and his personal journey—from being born an American, raised in Japan, sent to Jerome, Arkansas concentration camp as a young man, to enlisting in the U.S. Army and becoming a hero in fighting the Japanese Army in Burma as part of the U.S. military unit known as Merrill's Marauders. Produced for Washington State's Office of the Superintendent of Public Instruction.

Japanese American National Museum

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janm.org

May 1 Rosebud and Other Stories by Wakako Yamauchi, Edited by Lillian Howan 2PM
Secret desires, unfulfilled longing, and irrepressible humor flow through the stories of Wakako Yamauchi, writings that depict the lives of Nisei, second-generation Japanese Americans. Through the medium of Yamauchi's storytelling, readers enter the world of desert farmers, factory workers, gamblers, housewives, con artists, and dreamers. Elegantly simple in words and complex in resonance, her stories reveal hidden strength, resilience, and the persistence of hope.

Wakako Yamauchi was born in 1924 in the desert farmlands of the California Imperial Valley. In 1942, the seventeen-year-old Yamauchi and her family were interned with thousands of other Japanese Americans in Poston Relocation Center in the Arizona desert. She worked as an artist for the camp newspaper, the Poston Chronicle, and there began her lifelong friendship with the writer Hisaye Yamamoto. Following the war, Yamauchi began writing fiction. Her short story "And the Soul Shall Dance" was published in the groundbreaking Asian American anthology Aiiieeeee! (1974) and later adapted into an award-winning play, beginning Yamauchi's long career as an acclaimed playwright. Her first collection, Songs My Mother Taught Me: Stories, Plays, and Memoir, was published in 1994. Yamauchi wrote the stories collected in Rosebud in her later years, focusing on the clarity of her language and "telling the story, getting as close to the truth as I can."

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janm.org

Newport Beach Film Festival
Asian Showcase
Monday, May 2nd, 2011

Enjoy one of the highly-acclaimed Spotlight Films – Engage in the post-screening filmmakers discussion – Experience the posh after-party like a true celeb.

Go Lala Go!

China | 2010 | 111 min

7:15 PM – Big Newport

\$35 Film and Party / \$15 Film Only

Lala is a hardworking young woman who gets an entry level position at a Beijing company and slowly learns the ins and outs of the business world. As she starts moving up the corporate ladder she becomes involved in an illicit relationship with a co-worker. This soon becomes something that tests both of them and their resolve to either work or romance.

Harmony

South Korea | 2010 | 114 min

7:00 PM – Big Newport

\$35 Film and Party / \$15 Film Only

At the time of her arrest, Jeong-hye was pregnant and ended up giving birth to her son in prison. Moon Ok was a collegiate musical professor but is now on death row for committing a crime caused by the abuse of her husband and mother-in-law. Jeon-hye makes a deal with the warden to form a choral group in order to spend one day outside with her son. Under the direction of Moon Ok, the women of the prison must put aside their differences and come together to form a successful choir.

Redline

Japan | 2010 | 101 min

7:30 PM – Big Newport

\$35 Film and Party / \$15 Film Only

Every five years, Redline, the toughest and most destructive underground car race in the universe draws the most elite drivers for a winner-takes-all asphalt battle! JP is a dare-devil reckless driver oblivious to speed limits with his ultra-customized wheels named "Transa Am." One of his competitors, Sonosee, a young woman, is determined to do whatever it takes to stand on the winner's podium. In order to win the finals, they're up against the craziest drivers on the race scene with their deadly road-tearing vehicles. Moreover, the biggest problem for JP is that he secretly is in love with Sonosee. The only rule in the race is there are no rules!

Monday Night Asian Showcase

Please join us for the Newport Beach Film Festival's Monday Night Asian Showcase Block Party at Fashion Island with top entertainment and hors d'oeuvres prepared by award winning restaurants. Hosted bar by Stella Artois and Absolut.

Address: Fashion Island Koi Pond Courtyard

Price: \$25 Party Only

Age: 21+

<http://www.newportbeachfilmfest.com/2011/>

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13th Annual Summer Festival on the Courtyard!

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www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

A friend's view of the Dalai Lama

Buddhist scholar Robert Thurman (Uma's dad) has been pals with his Holiness for nearly 50 years. They'll meet again soon in Southern California, where both are scheduled to speak.

By Nomi Morris

April 23, 2011

<http://www.latimes.com/news/local/la-me-beliefs-thurman-20110423.0.4027639.story>

Pacific Asia Museum opens 'Meiji: Japan Rediscovered'

The new mixed-media art exhibit at the Pasadena museum focuses on Japan's Meiji period (1868-1912).

March 31, 2011

<http://www.latimes.com/entertainment/news/la-et-pickjapan31-20110331.0.3676901.story>

Madame Nhu dies at 86; flashy, sharp-tongued former South Vietnam dignitary

Dubbed the 'Dragon Lady' for her often callous, inflammatory remarks, Ngo Dinh Nhu faded into exile after her family's regime was toppled in the mid-1960s.

By Elaine Woo, Los Angeles Times

April 28, 2011

<http://www.latimes.com/news/obituaries/la-me-madame-nhu-20110428,0,6336332.story>

South Koreans flock to bathhouses offering every comfort

One man's idea for one-stop leisure brought more families out for a soak and steam, and became popular for dating singles. Hundreds such facilities now dot the nation. And are the great equalizer.

By Jung-yoon Choi, Los Angeles Times

April 26, 2011 5:11 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-korea-bathhouse-20110427,0,4470381.story>

Mexican American museum a valuable new L.A. asset

By Hector Tobar

April 22, 2011

<http://www.latimes.com/news/local/la-me-0422-tobar-20110422,0,1757696.column>

South Koreans rethink Japan earthquake aid

South Koreans put aside their bitterness and generously donated to the earthquake and tsunami victims. But after Japan made a couple of moves that angered the Koreans, the goodwill began evaporating.

By John M. Glionna, Los Angeles Times

April 26, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-korea-20110426,0,6411109.story>

Book Review: 'Wingshooters' by Nina Revoyr

This anguished novel explores the destructive power of bigotry within a small Wisconsin town.

By Brigitte Frase

Special to the Los Angeles Times

April 25, 2011

<http://www.latimes.com/entertainment/news/books/la-et-book-20110425,0,6422648.story>

Indie Focus: Takashi Miike picks up a genre's sword for '13 Assassins'

The filmmaker behind 'Audition' and 'Ichi the Killer' charges into the samurai movie tradition.

By Mark Olsen, Special to the Los Angeles Times

April 24, 2011

<http://www.latimes.com/entertainment/news/la-ca-indie-focus-20110424,0,6106381.story>

Norio Ohga dies at 81; former Sony chairman developed the CD

The flamboyant music connoisseur who gave up a career as an opera singer led the company's expansion from hardware to software and entertainment, with a focus on music, films and video games.

Los Angeles Times wire reports

April 24, 2011

<http://www.latimes.com/entertainment/news/la-me-norio-ohga-20110424.0.6759517.story>

Review: 'Legend of the Fist: The Return of Chen Zhen'

By Mark Olsen

April 21, 2011

<http://www.latimes.com/entertainment/news/la-et-legend-fist-review.0.7464728.story>

Tai chi may be good for heart patients--but that's just for starters

By Marissa Cevallos, HealthKey

April 26, 2011 12:31 p.m.

<http://www.latimes.com/health/boostershots/la-heb-tai-chi-benefits-20110426.0.2527254.story>

Review: 'The Warring States'

By Robert Abele

April 21, 2011

<http://www.latimes.com/entertainment/news/la-et-capsules-warring-states-review.0.6363332.story>

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<http://www.latimes.com/entertainment/news/la-et-capsules-warring-states-review.0.6363332.story>

Let's find a way to save our teachers

James Yi is the kind of teacher we all say we want. But with only five years' experience, he and others like him are on the line for layoff because California's lawmakers can't manage to pass a budget.

By Steve Lopez

April 27, 2011

<http://www.latimes.com/news/local/la-me-lopez-20110426.0.5810607.column>