

May 4, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants

from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

EXHIBITS

Struggling Cities:

From Japanese Urban Projects in the 1960s

Saturday, 06.11 - Sunday, 07.31.11

The U.S. Premier of Struggling Cities, an important traveling exhibition commissioned by The Japan Foundation, will canvas the unique social and physical structure of post-war and post-occupation cities of Japan in the 1960s.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Urban Asia: Photographs by Kirk Pedersen

May 5 through June 26, 2011

in the [Contemporary Gallery](#)

In exploring the realities of contemporary urban Asia, Kirk Pedersen’s work presents a shifting perspective on the intersection of East and West. Pedersen captures urban cityscapes throughout Asia including Japan, China, Taiwan and Malaysia, and invites the viewer to appreciate the beauty in their density and grittiness. His large-format patterned abstractions refresh and challenge our expectations of photography.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Meiji, Japan Rediscovered

March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Visions of the Orient: Western Women Artists in Asia 1900-1940

March 4 through May 29, 2011

In the [Changing Exhibition Galleries](#)

This exhibition is one of our featured exhibitions as we celebrate our 40th anniversary. Visions of the Orient explores the intersection of Euro-American art, the woodblock print movement, women, and East Asia to explore the various ways that “the orient” served as a liberating professional space for women artists and as a place of diverse creative inspiration. Visions of the Orient focuses on the work of four Western women artists: Helen Hyde (1868-1919), Bertha Lum (1869-1954), Elizabeth Keith (1887-1956), and

Lilian Miller (1895-1942), all of whom trained initially as painters but, while living in Japan, also designed woodblock prints.

Focusing on the phenomenon of Western female artists in East Asia during the early 20th century, this exhibition is transformative both for the study of Western art and for trans-Pacific international studies. It presents a fuller biographical study of these four pioneer artists of the Orientalist tradition while giving a more balanced presentation of the artists, who have been associated almost exclusively with prints. The exhibition demonstrates the impressive breadth of Hyde, Lum, Miller and Keith in creating prints (woodblock and etching), watercolor painting, and book illustration — artistic media and formats associated with women during an era when men worked in the "high art" traditions of oil painting and sculpture. Each of these artists, while born in the West, was deeply engaged with the art of Asia. With the exception of Paul Jacoulet, these Western women artists were the only Euro-American artists of either sex during the pre-WWII era who made their homes in Asia, made Asian subjects their primary thematic focus, and made the East Asian technique of woodblock printing their primary mode of production. The exhibition features over 125 compelling works that share the theme of Asia, yet these works reveal considerable variation in their interpretation. In their paintings and prints we see Asia as a garden inhabited by women and children (Hyde), a land of mystery populated by goddesses (Lum), a living museum of peoples and customs (Keith), and a nurturing poetic landscape (Miller). The exhibition utilizes and challenges the Orientalist theses developed by academics over the past 25 years. *Visions of the Orient* also explores the Western, largely American, engagement with Japan and Asia at a time when relations shifted from paternalistic exoticism at the turn of the century to growing friction in the 1930s.

This project also looks at the international collaboration between these Western artists and their Japanese teachers and colleagues, including the artisans who produced their work as well as their Japanese publishers and dealers. The woodblock prints are the direct result of this collaboration, having been executed by Japanese artisans (block cutters and printers).

Although these images of Japan, Korea, China, and even Pacific Island cultures were intended largely for Western audiences, they also found some audience among Asians. Thus, the Asian response to the Western view of Asia constitutes a related area of focus.

The exhibition is divided into four sections by artist with an introductory section to establish the historical era and key themes and suggest the status of woodblock prints in Japan and America in the early 20th century. More familiar woodblock prints are mixed with rare paintings and drawings, and approximately 55 related objects.

Sketches, key block prints and proof prints with artist's notes, as well as carving and printing tools, blocks and demonstration prints help bring the process of woodblock printing to life. Examples of the travel books they produced and their illustration work are also on display.

Visions of the Orient draws from the Pacific Asia Museum permanent collection, several private collections and numerous institutions including Scripps College, Claremont; Jordan Schnitzer Museum of Art, University of Oregon and the Achenbach Foundation of Graphic Art, San Francisco. The exhibition is organized by Pacific Asia Museum with the Jordan Schnitzer Museum of Art.

Generously supported by the E. Rhodes and Leona B. Carpenter Foundation, the Los Angeles County Arts Commission and the International Fine Print Dealers Association. The exhibition is organized by Pacific Asia Museum with the Jordan Schnitzer Museum of Art.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Concert: Music of Asia

Featuring students and independent music groups from the Department of Ethnomusicology.

Wednesday, May 11, 2011

7:00 PM - 10:00 PM

405 Hilgard Ave.

Event to take place at UCLA Jan Popper Theater. Free of charge.

Sponsor(s): Ethnomusicology, Ethnomusicology Undergraduate Student Organization

Music of India Ensemble and Music of Bali Ensemble

Spring Festival of World Music and Jazz 2011

Saturday, May 21, 2011

7:00 PM - 10:00 PM

Schoenberg Hall

UCLA

Music of India Ensemble, directed by Shujaat Husain Khan and Abhiman Kaushal

Music of Bali Ensemble, directed by I Nyoman Wenten

Cost: Free

Sponsor(s): Ethnomusicology

Related Event(s)

Asia in LA 2011: Musical Measures of Asia

From classical traditions to the global transmission of pop music, this day-long program brings together performers, critics, scholars and students of Asian music.

Saturday, May 21, 2011

9:00 AM - 5:30 PM

[learn more »](#)

LECTURES & WORKSHOPS

Exploring the Japanese Garden: Tree Trimming

Sunday, 05.22.11, 1-3pm

Tree trimming specialist Dennis Makishima has pruned over 10,000 trees, conducted 200 pruning projects, and taught 500 workshops across the United States and abroad.

Makishima, the first to introduce aesthetic pruning in the United States, will show audience members the "Way of the Maple" as he shares his craft of tree trimming and of balancing nature with horticultural science, as well as the creative process.

This program is suitable for beginning tree trimmers, trimming aficionados, and Japanese garden fans alike.

JACCC Garden Room
\$20 General Admission
\$18 Seniors and Students
\$15 JACCC Members

*Space limited. Reservations highly recommended.

For more information or reservations call Gavin Kelley at (213) 628-2725 ext. 133
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012
Phone: (213) 628-2725

Zen Music

By Master Hong, Soon-jee's meditative voice. From Bulguk Temple, Korea.

Tuesday, May 24, 2011

6:00 PM

State Playhouse

5151 State University Drive

CSULA

Introduction: Daegeum solo

Daegeum Jeongak (Court music) by Yang, Sung Pil

Part 1

Listen to my words (song) by Baek, Yeong Woon

Meandering River (poem) by Du Fu

At the Thatched Cottage of Scholar Park (poem) by Master Cheongheo

Offering a Cup of Tea (poem) by Master Cheongheo

Song of Resentment (poem) by Sinchung

Haegeum solo

Feelings and Sorrow by Ju, Young Wi

Daegeum solo

The Garden Inside You by Yang, Sung Pil (composed by Baek, Yeong Woon)

Part 2

The Song of Enlightenment (poem) by Master Wenxi

Listening to the sound of the Keomunko (poem; traditional Korean zither) by Master

Cheongheo

Three kinds of dream (poem) by Master Cheongheo

Message from the green mountain (poem) by Master Na-Ong

Performers:

Baek, Yeong Woon (composer, guitarist)

Composter & producer of Hong, Soon Jee's albums 1-4 in the "Meditation in the World" series

Leader of the Zen music group, Tales of Sirius

Currently composing on the mountainside in Dongcheon-dong, Gyeongju

Ju, Young Wi (haegeum player)

Certificate holder in Korean Important Intangible Cultural Property #1

Music director and permanent conductor of the Daegu Traditional Korean Music Troupe

Professor in traditional Korean music at Kyungpook National University

Yang, Sung Pil (daegeum player)

Certificate holder in Korean Important Intangible Cultural Property #45

Head of the Daegu Traditional Korean Music Troupe

Director of the Yang Seong Pil World Music Project Group "Feel So Good"

Ko, Ji Young (keyboardist)

Member of Tales of Sirius

Cost: Free
For more information please contact
Namhee Lee
Tel: 213-446-9316
namheele@gmail.com
Sponsor(s): CSULA

Asia America Symphony Japan Relief Concert

Saturday, 05.28.11, 4pm

In light of the devastating earthquake and tsunami in Japan, the Asia America Symphony Association is hosting a concert on May 28th at the JACCC to benefit the victims of this tragedy.

The Asia America Symphony Orchestra and Asia America Youth Orchestra will be joined by musical director, David Benoit, along with numerous guest soloists who have passionately volunteered their time and talents in order to participate in this momentous occasion. Please show your support by planning to attend.

Performers include:

Master of Ceremonies David Ono of ABC7 Eyewitness News, David Benoit, Asia America Symphony Orchestra, Asia America Youth Orchestra, Keiko Matsui, Mindy Abair, Jeff Kashiwa, East-West Players, Grateful Crane Ensemble

JACCC Plaza

\$50, \$35, \$15

*Service fee applicable

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Carved in Silence Film Screening and Discussion with Felicia Lowe

Thursday, May 26, 2011 / 6 p.m. – 8 p.m.

Emmy-award winning filmmaker Felicia Lowe combines historical materials, oral history interviews, and dramatic re-creations in this film to tell the story of Angel Island Immigration Station and its debilitating impact on early Chinese immigration to America. An in-depth conversation about the film will take place immediately after the screening.

To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Carved in Silence film screening" by May 19, 2011.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

WHEELCHAIR ACCESS

All exhibits are accessible for wheelchairs.

camla.org

PERFORMANCE ARTS

Wakayagi Performance at the Armstrong Theatre

Thursday, 06.23 - Friday, 06.24.11

The JACCC and Armstrong Theatre are pleased to present Wakayagi Hisami and special guests from Japan to celebrate the 30th Anniversary of Wakayagi's Los Angeles dance group Hana no Kai.

Armstrong Theatre

3330 Civic Center Drive, Torrance

(10) 781-7171

PERFORMANCE ARTS

TAIKOPROJECT

Rhythmic Relations 2011

Saturday, 06.25.11, 2pm & 7:30pm

One of the most innovative ensembles in the American taiko scene, TAIKOPROJECT demonstrates versatility and artistic vision that places the group among the finest U.S. has to offer. Collaborating with the eminent Ryutaro Kaneko, former Artistic Director of Kodo and known himself as a consummate artist, the JACCC and TAIKOPROJECT is excited to present an outdoor concert on the iconic JACCC Plaza.

TAIKOPROJECT's Rhythmic Relations 2011, also featuring Bombu Taiko, Kitsune Taiko, and Loma Pacific Taiko, promises to be a magnificent performance, showcasing the depth of taiko's power, finesse, and creativity.

JACCC Plaza

\$35 Premium/\$30 General

\$30/\$25 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

May 14 Wild Things

June 11: Take It to the Street

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

March 26: Kidding Around the Kitchen Family Cooking Workshop: Spring Rolls into JANM!

May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure

13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

EXHIBITS

Bamboo and Petals III: The Price Collection

Sunday, 04.17 - Sunday, 05.08.11

JACCC's ongoing dedication to showcasing some of the most traditional and avant-garde work in Japanese Bamboo Baskets presents twenty baskets from the private collection of Etsuko & Joe Price.

The Shin'en Kan Foundation will incorporate works by three flower schools from the Los Angeles Ikebana chapter, the distinct Sogetsu, Ikenobo, and Ohara-Ryu.

In conjunction to this exhibition, the distinct schools of Sogetsu, Ikenobo and Ohara-Ryu will lead an On the Veranda lecture and demonstration titled Practices of Ikebana together for the first time.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Plastic Globalities: Malegaon Video Aesthetics

The UCLA Department of Film, Television, and Digital Media and the Cinema and Media Studies program proudly present Professor Bhaskar Sarkar, UC Santa Barbara.

Thursday, May 05, 2011
5:00 PM - 7:00 PM
Melnitz Hall Room 1422

Bhaskar Sarkar is Associate Professor of Film and Media Studies at UC Santa Barbara. He earned his Ph.D in Film Criticism and Theory at the University of Southern California. Dr. Sarkar's primary research interests include postcolonial media theory, political economy of global media, and history and memory. Broadly speaking, his work addresses questions of modernity and nationhood, paying close attention to the institutions, circuits, and practices constituting global media assemblages.

Dr. Sarkar is the author of *Mourning the Nation: Indian Cinema in the Wake of Partition* (Duke University Press, 2009), a critical exploration of the cinematic traces of a particular historical trauma. He has published essays on philosophies of visuality, and Indian and Chinese popular cinemas. At present, he is working on a comparative study of India and China's repositioning within the global cultural economy, as a way of tracking "plastic nationalisms" within a world-historical frame.

Dr. Sarkar has also co-edited a special issue of *The Journal of Postcolonial Studies* on "The Subaltern and the Popular," anthologizing the proceedings from a 2004 conference. That conference provided the impetus for a multi-year research project involving scholars from multiple UC campuses and other research institutions. Recently, he has initiated another collaborative research project, "Speculative Globalities," which will explore uncertainty as both a productive and a critical logic informing globalization.

Cost: Free

Special Instructions

Parking is available at Lot 3 for \$10 all day or hourly rates. Please see the following link for a campus map: <http://www.ucla.edu/map/ucla-campus-map.pdf>.

For more information please contact

UCLA Department of Film, Television and Digital Media Tel: 310-825-5761

www.tft.ucla.edu/programs/ftvdm/

May 7 8+1: A Symposium Voices from The Asian American Literary Review
FREE!

10AM

8+1: A Symposium: Voices from The Asian American Literary Review is a day-long celebration of Asian American literature and Asian American writers. Featuring paired readings and Q&A sessions by established and emerging authors whose work has or will appear in the pages of the literary journal *The Asian American Literary Review*. Readers include Joy Kogawa, Kip Fulbeck, Rishi Reddi, R. Zamora Linmark, Reese Okyong Kwon, Viet Nguyen, Hiromi Itō with translator Jeffrey Angles, Ray Hsu, and Brian Ascalon Roley.

Community sponsors include the Japanese American National Museum, the International Center for Writing and Translation at the University of California Irvine, Poets & Writers, the UCLA Asian American Studies Center, UCLA English Department

and the UCLA Friends of English, the USC Asian American Studies Program, the Vietnamese American Arts & Letters Association Giant Robot, Hyphen Magazine, Audrey Magazine, the Diasporic Vietnamese Artists Network, the Asian American Journalists Association's Los Angeles Chapter, and Philippine Expressions Bookshop. Come to any or all of the readings; stay and get your books signed by the authors. Free to the public. For more information about the Asian American Literary Review, visit www.aalrmag.org/.

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

May 7 **Tea Ceremony 1PM**

Chinese tea ceremony is not just about the tea performance itself – it is about Chinese history, ancient culture and the philosophies of Taoism and Buddhism. Come experience Chinese tea culture with Mei Tung, founder of Eight Cranes.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

May 8 **Performance 2PM**

Artists from LA Opera's Domingo-Thornton Young Artist Program perform a program designed just for Pacific Asia Museum, exploring opera's fascination with Asia.

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13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Chay Yew named artistic director of Chicago's Victory Gardens Theater

'It's a lot to live up to,' says the first Asian American to head a major regional theater.

By Mike Boehm, Los Angeles Times

May 4, 2011

<http://www.latimes.com/entertainment/news/la-et-chay-yew-20110504.0.6551378.story>

Two families choose different paths to academic excellence

Jade Larriva-Latt and Derek Lee are both successful students. Her summers are filled with non-scholastic pursuits. For him, summer is the time to sprint ahead in the race to the academic top. The two approaches — one parent-driven, the other more relaxed — have become part of a national debate.

By Teresa Watanabe, Los Angeles Times

May 4, 2011

<http://www.latimes.com/news/local/la-me-tiger-20110502.0.3390356.story>

'Enforcing the Silence' speaks out about a killing

The documentary about slain Vietnamese American journalist Lam Duong premieres Saturday in the Los Angeles Asian Pacific Film Festival.

By Nate Jackson, Los Angeles Times

April 30, 2011

<http://www.latimes.com/entertainment/news/la-et-enforcing-the-silence-20110430.0.190968.story>

Video game teaches Cambodian children to avoid land mines
Undercover UXO, shorthand for unexploded ordnance, uses an engaging platform to educate youths about what to avoid in a nation where decades of fighting left the land filled with hidden explosives.

By Brendan Brady, Los Angeles Times

May 1, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-cambodia-videogame-20110501,0,165583.story>

'Cloudlands': Singing — and tragedy

The light (Adam Gwon) and dark (Octavio Solis) mesh in the duo's unusual musical, which the public will see for the first time in a reading at South Coast Repertory.

By Karen Wada, Special to the Los Angeles Times

May 1, 2011

<http://www.latimes.com/entertainment/news/la-ca-pacific-playwrights-cloudlands-20110501,0,3530899.story>

Bin Laden's death may ease anti-Muslim sentiment in U.S.

Some experts say the tense relations and suspicions Muslim Americans have faced since 9/11 may come to an end in 'a new era' without Osama bin Laden. Others caution that change will come slowly.

By Raja Abdulrahim and Mitchell Landsberg, Los Angeles Times

May 2, 2011 7:23 p.m.

<http://www.latimes.com/news/local/la-me-bin-laden-muslim-impact-20110503,0,3514849.story>

Japanese drop their traditional politeness over nuclear crisis

Fishermen, students, workers and small-town officials publicly blame Tepco and the government.

By John M. Glionna and Kenji Hall, Los Angeles Times

April 29, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-anger-20110429,0,7071068.story>

South Koreans rethink Japan earthquake aid

South Koreans put aside their bitterness and generously donated to the earthquake and tsunami victims. But after Japan made a couple of moves that angered the Koreans, the goodwill began evaporating.

By John M. Glionna, Los Angeles Times

April 26, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-korea-20110426,0,6411109.story>

Movie review: '13 Assassins'

By Kevin Thomas

April 28, 2011

<http://www.latimes.com/entertainment/news/la-et-13-assassins-review-story.0.5989582.story>

Cultural Exchange: A shaken art scene in Beijing

Chen Danqing, one of China's most popular painters, ponders the aftermath of artist and provocateur Ai Weiwei's arrest.

By Isaac Stone Fish, Special to the Los Angeles Times

May 1, 2011

<http://www.latimes.com/entertainment/news/la-ca-culture-exchange-20110501.0.5961592.story>

South Koreans flock to bathhouses offering every comfort

One man's idea for one-stop leisure brought more families out for a soak and steam, and became popular for dating singles. Hundreds such facilities now dot the nation. And are the great equalizer.

By Jung-yoon Choi, Los Angeles Times

April 26, 2011 5:11 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-korea-bathhouse-20110427.0.4470381.story>

Director Young-mi Lee upends Korean mores

In her feature debut, 'Secrets, Objects,' a middle-aged woman has an affair with a much-younger man.

By John Glionna, Los Angeles Times

April 29, 2011

<http://www.latimes.com/entertainment/news/la-et-korea-film-20110429.0.7091798.story>

Miki Ando wins women's figure skating world title

The 2007 winner from Japan edges Olympic champion Kim Yuna. Meryl Davis and Charlie White win America's first ice dance title.

Associated Press

April 30, 2011 12:50 p.m.

<http://www.latimes.com/sports/la-sp-figure-skating-worlds-20110501.0.1906426.story>