

May 17, 2011

Asian-Pacific American Heritage Month

<http://asianpacificheritage.gov/>

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

EXHIBITS

Struggling Cities:

From Japanese Urban Projects in the 1960s

Saturday, 06.11 - Sunday, 07.31.11

The U.S. Premier of Struggling Cities, an important traveling exhibition commissioned by The Japan Foundation, will canvas the unique social and physical structure of post-war and post-occupation cities of Japan in the 1960s.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Urban Asia: Photographs by Kirk Pedersen

May 5 through June 26, 2011

in the [Contemporary Gallery](#)

In exploring the realities of contemporary urban Asia, Kirk Pedersen’s work presents a shifting perspective on the intersection of East and West. Pedersen captures urban cityscapes throughout Asia including Japan, China, Taiwan and Malaysia, and invites the viewer to appreciate the beauty in their density and grittiness. His large-format patterned abstractions refresh and challenge our expectations of photography.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
www.pacificasiamuseum.org

Meiji, Japan Rediscovered

March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Visions of the Orient: Western Women Artists in Asia 1900-1940

March 4 through May 29, 2011

In the [Changing Exhibition Galleries](#)

This exhibition is one of our featured exhibitions as we celebrate our 40th anniversary. Visions of the Orient explores the intersection of Euro-American art, the woodblock print

movement, women, and East Asia to explore the various ways that “the orient” served as a liberating professional space for women artists and as a place of diverse creative inspiration. *Visions of the Orient* focuses on the work of four Western women artists: Helen Hyde (1868-1919), Bertha Lum (1869-1954), Elizabeth Keith (1887-1956), and Lillian Miller (1895-1942), all of whom trained initially as painters but, while living in Japan, also designed woodblock prints.

Focusing on the phenomenon of Western female artists in East Asia during the early 20th century, this exhibition is transformative both for the study of Western art and for trans-Pacific international studies. It presents a fuller biographical study of these four pioneer artists of the Orientalist tradition while giving a more balanced presentation of the artists, who have been associated almost exclusively with prints. The exhibition demonstrates the impressive breadth of Hyde, Lum, Miller and Keith in creating prints (woodblock and etching), watercolor painting, and book illustration — artistic media and formats associated with women during an era when men worked in the “high art” traditions of oil painting and sculpture. Each of these artists, while born in the West, was deeply engaged with the art of Asia. With the exception of Paul Jacoulet, these Western women artists were the only Euro-American artists of either sex during the pre-WWII era who made their homes in Asia, made Asian subjects their primary thematic focus, and made the East Asian technique of woodblock printing their primary mode of production. The exhibition features over 125 compelling works that share the theme of Asia, yet these works reveal considerable variation in their interpretation. In their paintings and prints we see Asia as a garden inhabited by women and children (Hyde), a land of mystery populated by goddesses (Lum), a living museum of peoples and customs (Keith), and a nurturing poetic landscape (Miller). The exhibition utilizes and challenges the Orientalist theses developed by academics over the past 25 years. *Visions of the Orient* also explores the Western, largely American, engagement with Japan and Asia at a time when relations shifted from paternalistic exoticism at the turn of the century to growing friction in the 1930s.

This project also looks at the international collaboration between these Western artists and their Japanese teachers and colleagues, including the artisans who produced their work as well as their Japanese publishers and dealers. The woodblock prints are the direct result of this collaboration, having been executed by Japanese artisans (block cutters and printers).

Although these images of Japan, Korea, China, and even Pacific Island cultures were intended largely for Western audiences, they also found some audience among Asians. Thus, the Asian response to the Western view of Asia constitutes a related area of focus.

The exhibition is divided into four sections by artist with an introductory section to establish the historical era and key themes and suggest the status of woodblock prints in Japan and America in the early 20th century. More familiar woodblock prints are mixed with rare paintings and drawings, and approximately 55 related objects. Sketches, key block prints and proof prints with artist’s notes, as well as carving and printing tools, blocks and demonstration prints help bring the process of woodblock printing to life. Examples of the travel books they produced and their illustration work are also on display.

Visions of the Orient draws from the Pacific Asia Museum permanent collection, several private collections and numerous institutions including Scripps College, Claremont; Jordan Schnitzer Museum of Art, University of Oregon and the Achenbach Foundation of Graphic Art, San Francisco. The exhibition is organized by Pacific Asia Museum with the Jordan Schnitzer Museum of Art.

Generously supported by the E. Rhodes and Leona B. Carpenter Foundation, the Los Angeles County Arts Commission and the International Fine Print Dealers Association. The exhibition is organized by Pacific Asia Museum with the Jordan Schnitzer Museum of Art.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Manzanar Historic Site to host "Bronzeville" play, May 20-23

In Spring 1942, the U.S. Army forcibly removed more than 110,000 Japanese Americans from their West Coast homes; over 11,000 of them came to Manzanar. Communities like Little Tokyo in downtown Los Angeles were abandoned literally overnight.

At the same time, Blacks from the Deep South headed west to work in defense industries. Prohibited from living in "white" neighborhoods by restrictive housing codes, many people moved into Little Tokyo, eventually renaming the area Bronzeville.

The story of Bronzeville will come to life in the Manzanar Interpretive Center from May 20 through 23 as Robey Theatre Company, Inyo Council for the Arts, and Manzanar National Historic Site present the play Bronzeville.

Manzanar National Historic Site is located at 5001 Highway 395, Independence, CA 93526.

Co-written by Japanese American playwright Tim Toyama and African American playwright Aaron Woolfolk, and directed by Ben Guillory, Bronzeville explores the conflicting reactions of members of a Black family when they discover a Japanese American hiding in "their" attic to avoid being sent to Manzanar.

Each person wants to "do the right thing" but they have differing ideas of what that means.

Performance Schedule:

Preview: Thursday, May 19th, 2011 at 7 p.m.

Student matinees: Friday, May 20 and Monday May 23 at 11 a.m.

Evening performances: Friday, May 20 and Saturday, May 21 at 7 p.m.

Sunday matinee: May 22 at 3 p.m.

Ticket prices:

General Admission: \$15.

Student Matinees: free to Elementary & High School Students

Student at evening or Sunday matinee: \$5 with an adult

Seniors: \$10 (age 55 or older).

Tickets are available by calling (213) 489-7402 or (760) 873-8014, online at <http://bronzeville.ticketleap.com>, or at the door.

Robey Theatre Company premiered Bronzeville in Los Angeles in 2009. Co-founded by actors Danny Glover and Ben Guillory in 1994, Robey Theatre Company produces

plays that, according to Guillory, "tell stories reflecting our relationships as human beings.

It is also a medium through which we can explore how we behave towards each other and understand the social and political forces that bring us together or keep us apart."

To learn more about the World War II transformation of Little Tokyo into Bronzeville, check out <http://www.bronzeville-la.com>.

To learn more about Manzanar National Historic Site, visit www.nps.gov/manz or call (760) 878-2194.

[from Cultural News]

Asia America Symphony Japan Relief Concert

Saturday, 05.28.11, 4pm

In light of the devastating earthquake and tsunami in Japan, the Asia America Symphony Association is hosting a concert on May 28th at the JACCC to benefit the victims of this tragedy.

The Asia America Symphony Orchestra and Asia America Youth Orchestra will be joined by musical director, David Benoit, along with numerous guest soloists who have passionately volunteered their time and talents in order to participate in this momentous occasion. Please show your support by planning to attend.

Performers include:

Master of Ceremonies David Ono of ABC7 Eyewitness News, David Benoit, Asia America Symphony Orchestra, Asia America Youth Orchestra, Keiko Matsui, Mindy Abair, Jeff Kashiwa, East-West Players, Grateful Crane Ensemble

JACCC Plaza

\$50, \$35, \$15

*Service fee applicable

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Carved in Silence Film Screening and Discussion with Felicia Lowe

Thursday, May 26, 2011 / 6 p.m. – 8 p.m.

Emmy-award winning filmmaker Felicia Lowe combines historical materials, oral history interviews, and dramatic re-creations in this film to tell the story of Angel Island Immigration Station and its debilitating impact on early Chinese immigration to America. An in-depth conversation about the film will take place immediately after the screening.

To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Carved in Silence film screening" by May 19, 2011.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

WHEELCHAIR ACCESS

All exhibits are accessible for wheelchairs.

camla.org

May 26 Screening "Dreams Finally Realized" The Untold Stories of California Nisei
Forced out of Higher Education

(Thursday) 6:00 pm - 7:30 pm

UCLA Kaufman 101

Free admission. RSVP: CANiseiProject@jcccne.org, (415) 567-5505

The Japanese Cultural and Community Center of Northern California presents the screening of the Dreams Finally Realized."

This screening will feature videos capturing the never before told stories of the Nisei by chronicling their educational aspirations. How they felt when abruptly stripped of their college dreams due to Executive Order 9066.

Their life challenges and return to these same campuses some 67 years later to receive an honorary degree as called for by Assembly Bill 37 and the California Nisei College Diploma Project.

The purpose of this project is to educate the people of California and the US about the college experience of the Nisei in 1940s and the prices because of their forced removal into concentration camps.

This program was made possible with funding from the California Civil Liberties Public Education Program (CCLPEP) and UCLA Asian American Studies Center with support from Asian Pacific American Student Development at UC Berkeley, Nikkei Student Union at UCLA and UC Berkeley.

[from Cultural News]

May 28 Little Tokyo Walking Tour 10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Saturday, May 28, 2011 Black & White. Directed by Frederick E.O. Toye. Written by Sigrid B. Toye Tears well in the mother's eyes as the child asks for her father. She

learns from her mother that 'some men' had come to the door, searched the entire house, and taken her father away. This is a typical story in the Japanese American community but it also happened to thousands of German and Italian Americans as well. Come watch the short film about one German American family and stay for the Q&A with the filmmaker who will discuss her family's traumatic experiences post Pearl Harbor and would like to hear your experiences as well.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

June 4 The Friends of Little Tokyo Branch Library 25th Author Recognition Lunch (Saturday) Doors open at 11:00 am

Little Tokyo Branch Library, 203 South Los Angeles Street, Los Angeles, 90012

The Friends of Little Tokyo Branch Library will be hosting their 25th Author Recognition Luncheon on Saturday June 4 at the Little Tokyo Branch Library.

This year, the Little Tokyo Historical Society Book Committee will be honored for their publication of "Images of America: Los Angeles' Little Tokyo."

Admission with bento lunch is \$15 (Non-Members) and \$12 (Friends Members). Doors open at 11:00 a.m. Books will be available for purchase from Heritage Source.

For more information, email FOLTBL@gmail.com or visit

<https://sites.google.com/site/littletokyobranchlibrary>, or call (213) 612-0526 and leave a message for the Friends of Little Tokyo Branch Library.

Little Tokyo Historical Society, a volunteer community organization, was formed in 2006 to commemorate the Japanese American history and heritage of Little Tokyo by researching, discovering and documenting historically significant sites, events and stories and sharing them via archival collections, photos, exhibits, lectures and workshops.

Little Tokyo Historical Society is also currently in production of "Lil'Tokyo Reporter," a narrative film about Issei journalist Sei Fujii.

More information about Little Tokyo Historical Society and its programs can be found at www.littletokyohs.org.

[from Cultural News]

June 18 Reading Manzanar - The Story of an American Family (Saturday) 3:00 pm

San Fernando Valley Japanese American Community Center, 12953 Branford Street, Pacoima

In 2003, Russell McCoy & Dan Taguchi brought their musical Manzanar- The Story of An American Family to the Japan American Theatre in Little Tokyo.

The San Fernando Valley Japanese American Citizens League presents this musical at the SFVJA Community Center in Pacoima on Saturday, June 18, at 3:00 p.m.

Manzanar - The Story of An American Family is presented as a reading. It personalizes the experience of upheaval and discrimination that Japanese Americans endured during WWII when the government ordered all people of Japanese decent to be interned.

Twelve-year-old Margaret has dreams of becoming a big band singer, but her hopes are shattered by the 1941 bombing of Pearl Harbor. Margaret and her family's lives are

changed forever as they are relocated from their San Pedro home to the Manzanar Internment Camp.

Manzanar shows how one girl's broken dreams eventually give her the strength and courage to rebuild her life.

Tickets will be \$15. For more information, contact Nancy Gohata at yaiko16@verizon.net or (818) 899-4237.

Bento (meal box) may be purchased after the performance for \$10.

Make checks payable to SFVJACL. Send to Nancy Gohata, 14229 Carl Street, Arleta, CA 91331.

[from Cultural News]

June 18, 2011, GALLERY TALK: MASTERPIECES FROM THE PRICE COLLECTION

Saturday, 1:00 PM

Please join an expert docent for a 20 minute tour. Expand your knowledge, learn the history, ask plenty of questions about the artifacts and much more.

Included with museum admission.

Presented by the Bowers Docent Guild.

Bowers Museum 2002 North Main Street Santa Ana, CA 92706

714.567.3600

www.bowers.org

PERFORMANCE ARTS

Wakayagi Performance at the Armstrong Theatre

Thursday, 06.23 - Friday, 06.24.11

The JACCC and Armstrong Theatre are pleased to present Wakayagi Hisami and special guests from Japan to celebrate the 30th Anniversary of Wakayagi's Los Angeles dance group Hana no Kai.

Armstrong Theatre

3330 Civic Center Drive, Torrance

(10) 781-7171

PERFORMANCE ARTS

TAIKOPROJECT

Rhythmic Relations 2011

Saturday, 06.25.11, 2pm & 7:30pm

One of the most innovative ensembles in the American taiko scene, TAIKOPROJECT demonstrates versatility and artistic vision that places the group among the finest U.S. has to offer. Collaborating with the eminent Ryutaro Kaneko, former Artistic Director of Kodo and known himself as a consummate artist, the JACCC and TAIKOPROJECT is excited to present an outdoor concert on the iconic JACCC Plaza.

TAIKOPROJECT's Rhythmic Relations 2011, also featuring Bombu Taiko, Kitsune Taiko, and Loma Pacific Taiko, promises to be a magnificent performance, showcasing the depth of taiko's power, finesse, and creativity.

JACCC Plaza
\$35 Premium/\$30 General
\$30/\$25 JACCC Members
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012
Phone: (213) 628-2725

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown
Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

May 14 Wild Things

June 11: Take It to the Street

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

March 26: Kidding Around the Kitchen Family Cooking Workshop: Spring Rolls into
JANM!

May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family
Cooking Adventure

13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Music of India Ensemble and Music of Bali Ensemble

Spring Festival of World Music and Jazz 2011

Saturday, May 21, 2011

7:00 PM - 10:00 PM

Schoenberg Hall

UCLA

Music of India Ensemble, directed by Shujaat Husain Khan and Abhiman Kaushal

Music of Bali Ensemble, directed by I Nyoman Wenten

Cost: Free

Sponsor(s): Ethnomusicology

Related Event(s)

Asia in LA 2011: Musical Measures of Asia

From classical traditions to the global transmission of pop music, this day-long program brings together performers, critics, scholars and students of Asian music.

Saturday, May 21, 2011

9:00 AM - 5:30 PM

[learn more »](#)

LECTURES & WORKSHOPS

Exploring the Japanese Garden: Tree Trimming

Sunday, 05.22.11, 1-3pm

Tree trimming specialist Dennis Makishima has pruned over 10,000 trees, conducted 200 pruning projects, and taught 500 workshops across the United States and abroad.

Makishima, the first to introduce aesthetic pruning in the United States, will show audience members the "Way of the Maple" as he shares his craft of tree trimming and of balancing nature with horticultural science, as well as the creative process.

This program is suitable for beginning tree trimmers, trimming aficionados, and Japanese garden fans alike.

JACCC Garden Room

\$20 General Admission

\$18 Seniors and Students

\$15 JACCC Members

*Space limited. Reservations highly recommended.

For more information or reservations call Gavin Kelley at (213) 628-2725 ext. 133

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Zen Music

By Master Hong, Soon-jee's meditative voice. From Bulguk Temple, Korea.

Tuesday, May 24, 2011

6:00 PM

State Playhouse

5151 State University Drive

CSULA

Introduction: Daegeum solo

Daegeum Jeongak (Court music) by Yang, Sung Pil

Part 1

Listen to my words (song) by Baek, Yeong Woon

Meandering River (poem) by Du Fu

At the Thatched Cottage of Scholar Park (poem) by Master Cheongheo

Offering a Cup of Tea (poem) by Master Cheongheo

Song of Resentment (poem) by Sinchung

Haegeum solo

Feelings and Sorrow by Ju, Young Wi

Daegeum solo

The Garden Inside You by Yang, Sung Pil (composed by Baek, Yeong Woon)

Part 2

The Song of Enlightenment (poem) by Master Wenxi
Listening to the sound of the Keomunko (poem; traditional Korean zither) by Master Cheongheo
Three kinds of dream (poem) by Master Cheongheo
Message from the green mountain (poem) by Master Na-Ong

Performers:

Baek, Yeong Woon (composer, guitarist)
Composter & producer of Hong, Soon Jee's albums 1-4 in the "Meditation in the World" series

Leader of the Zen music group, Tales of Sirius
Currently composing on the mountainside in Dongcheon-dong, Gyeongju

Ju, Young Wi (haegeum player)

Certificate holder in Korean Important Intangible Cultural Property #1

Music director and permanent conductor of the Daegu Traditional Korean Music Troupe

Professor in traditional Korean music at Kyungpook National University

Yang, Sung Pil (daegeum player)

Certificate holder in Korean Important Intangible Cultural Property #45

Head of the Daegu Traditional Korean Music Troupe

Director of the Yang Seong Pil World Music Project Group "Feel So Good"

Ko, Ji Young (keyboardist)

Member of Tales of Sirius

Cost: Free

For more information please contact

Namhee Lee

Tel: 213-446-9316

namheele@gmail.com

Sponsor(s): [CSULA](#)

May 21 Nikkei Calendar / Kinokuniya Bookstore to host book signing by five Japanese American authors, (Saturday) 11 am to 4:00 pm

Second floor patio outside Kinokuniya Bookstore in Little Tokyo's Weller Court, 123 Onizuka Street, #205, Los Angeles, (213) 687-448.

Kinokuniya Bookstore to host a book signing by five local authors on subjects of interest to the Japanese-American community.

Stone S. Ishimaru, TecCom Productions (zishi_90039@sbcglobal.net)

"Manzanar Revisited": Pictorial with historical captions juxtaposing original period images of the Manzanar War Relocation Authority internment camp with haunting contemporary images of the historical site. Privately published. 36 pages, 11 x 8.5 inches.

"Santa Anita Revisited": Pictorial with historical captions showing original period images of the Santa Anita Racetrack facility and stables converted to house thousands of Japanese-American families until they were assigned to long-term internment camps, juxtaposed with contemporary images taken at the historical site.

"Camp Books": Collection of period photographs with original captions and information about each of the ten Japanese Internment Camp sites. Privately published. 25 pages, 11 x 8.5 inches.

David Osako & Christy Ishimine, Mixed Arare Productions (mixedarare@gmail.com)

"L.A. Odori: Images of Southern California Japanese-American Festivals & Dance": Pictorial of Japanese dance images from recitals, Bon Odori and Cherry Blossom

festivals in Little Tokyo and other regional venues. Privately published.30 pages, 11 x 8.5 inches.

"Mixed Arare: Images and words gathered under the influence of Japanese-American culture." : Pictorial of images of Japanese-American individuals, gatherings and families with captioned with sayings offering comfort and wisdom. Privately published.24 pages, 8 x 6 inches.

Michael Okamura & Deanna Matsumoto, Little Tokyo Historical Society
(www.littletokyohs.org)

"Los Angeles's Little Tokyo":Historical images with extended captions and introductory text documenting the development and history of this fascinating neighborhood from its origins in the 1880s to the present.Photographs from the public, Toyo Miyatake Studio, the Los Angeles Public Library, and the Japanese American National Museum are included.Arcadia Publishing. 128 pages, 9 x 6 inches.

[from Cultural News]

May 19 Los Angeles's Little Tokyo: Discussion and book signing with authors Michael Okamura and Deanna Matsumoto
(Thursday) 7:30 pm Pasadena Museum of History, 470 West Walnut Street, Pasadena, CA 91103

Michael Okamura and Deanna Matsumoto of Little Tokyo Historical Society are authors of Los Angeles's Little Tokyo.

They will share with us the development and history of this fascinating neighborhood - a multicultural, multigenerational community that is the largest Nihonmachi (Japantown) in the United States - from its origins in the 1880s to the present day.

Books will be available for purchase and the authors will sign them following the lecture. Doors open at 6:30 pm for viewing of the Pasadena Museum History's two current exhibitions, Mad for Hats! and Pasadena Patron: The Life and Legacy of Eva Scott Fenyes.

Wine and cheese reception with the authors included. For information about the exhibitions, visit www.pasadenahistory.org.

Tickets: Pasadena Museum of History Members Free; Non-Members \$5. Reservations suggested; call (626) 577-1660, ext. 10.

[from Cultural News]

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Candidates making up new names on ballots translated into Chinese

Currently, candidates of all ethnicities can use Chinese words of their choosing when translating their names for the ballot. Predictably, their choices are often flattering. A state senator's bill would restrict the practice.

By Ching-Ching Ni, Los Angeles Times

May 17, 2011

<http://www.latimes.com/news/local/la-me-chinese-names-20110517.0.6815724.story>

Classic Hollywood: Nancy Kwan opened doors for Asian actors

The star of such breakthrough films as 'The World of Suzie Wong' and 'Flower Drum Song' will be honored Sunday at the Chinese American Museum in Monterey Park.

By Susan King, Los Angeles Times

May 16, 2011

<http://www.latimes.com/entertainment/news/la-et-classic-hollywood-20110516.0.6967675.story>

Three groundbreaking Asian actors

Sessue Hayakawa, Miyoshi Umeki, Anna May Wong

May 16, 2011

<http://www.latimes.com/entertainment/news/la-et-trio-20110516.0.6389202.story>

Preservationists seek to save historic Huntington Beach church buildings

A Huntington Beach church founded in 1902 served Southern California's Japanese population for decades. But plans to demolish the unused buildings raise the issue of their significance.

By Michael Miller, Los Angeles Times

May 16, 2011

<http://www.latimes.com/news/local/la-me-church-demolished-20110516.0.3336677.story>

Pacific Islanders at Risk

New research shows that certain groups are especially prone to diabetes

May 15, 2011

<http://www.latimes.com/health/la-ss-diabetes-islanders-05152011.0.1422297.story>

In China, gauging happiness is all the rage

Suddenly, happiness is on the tip of every Chinese politician's tongue. At the local level, municipalities are drawing up happiness indexes and competing for the title of 'China's happiest city.'

By Barbara Demick, Los Angeles Times

May 16, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-china-happiness-20110516.0.4151895.story>

Japan's thin, white security blanket

The Japanese love affair with the surgical mask goes beyond health protection, though that is again at the center of a surge in mask popularity. This time the worry is nuclear radiation.

By John M. Glionna, Los Angeles Times

May 16, 2011 12:07 a.m.

<http://www.latimes.com/news/nationworld/world/la-fg-japan-surgical-masks-20110515.0.7481474.story>

Cambodia after the killing fields

Yes, you want to visit Angkor. But for a more complete understanding of the Southeast Asian nation, also include visits to Khmer Rouge-era sites.

By Susan Spano

Special to the Los Angeles Times

May 15, 2011

<http://www.latimes.com/travel/la-tr-killingfields-20110515.0.425351.story>

Book Review: 'Dreams of Joy' by Lisa See

'Dreams of Joy' by Lisa See continues the story from her previous novel, 'Shanghai Girls': A Chinese American girl seeks her father and spends three years in the People's Republic during the Great Leap Forward starting in the 1950s.

By Susan Salter Reynolds

Special to the Los Angeles Times

May 15, 2011

<http://www.latimes.com/entertainment/news/books/la-ca-lisa-see-20110515.0.7273389.story>

Hello Kitty theme park to debut in China in 2014

By Brady MacDonald

Los Angeles Times Staff Writer

May 13, 2011 5:15 a.m.

<http://www.latimes.com/travel/deals/themeparks/la-trb-hello-kitty-theme-park-china-05201111.0.5058676.story>