

May 26, 2011

Memorial Day

<http://www.va.gov/opa/speceven/memday/>

Asian-Pacific American Heritage Month

<http://asianpacificheritage.gov/>

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

EXHIBITS

Struggling Cities:

From Japanese Urban Projects in the 1960s

Saturday, 06.11 - Sunday, 07.31.11

The U.S. Premier of Struggling Cities, an important traveling exhibition commissioned by The Japan Foundation, will canvas the unique social and physical structure of post-war and post-occupation cities of Japan in the 1960s.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Urban Asia: Photographs by Kirk Pedersen

May 5 through June 26, 2011

in the [Contemporary Gallery](#)

In exploring the realities of contemporary urban Asia, Kirk Pedersen’s work presents a shifting perspective on the intersection of East and West. Pedersen captures urban

cityscapes throughout Asia including Japan, China, Taiwan and Malaysia, and invites the viewer to appreciate the beauty in their density and grittiness. His large-format patterned abstractions refresh and challenge our expectations of photography.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Meiji, Japan Rediscovered

March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Visions of the Orient: Western Women Artists in Asia 1900-1940

March 4 through May 29, 2011

In the [Changing Exhibition Galleries](#)

This exhibition is one of our featured exhibitions as we celebrate our 40th anniversary. *Visions of the Orient* explores the intersection of Euro-American art, the woodblock print movement, women, and East Asia to explore the various ways that “the orient” served as a liberating professional space for women artists and as a place of diverse creative inspiration. *Visions of the Orient* focuses on the work of four Western women artists: Helen Hyde (1868-1919), Bertha Lum (1869-1954), Elizabeth Keith (1887-1956), and Lillian Miller (1895-1942), all of whom trained initially as painters but, while living in Japan, also designed woodblock prints.

Focusing on the phenomenon of Western female artists in East Asia during the early 20th century, this exhibition is transformative both for the study of Western art and for trans-Pacific international studies. It presents a fuller biographical study of these four pioneer artists of the Orientalist tradition while giving a more balanced presentation of the artists, who have been associated almost exclusively with prints. The exhibition demonstrates the impressive breadth of Hyde, Lum, Miller and Keith in creating prints (woodblock and etching), watercolor painting, and book illustration — artistic media and formats associated with women during an era when men worked in the “high art” traditions of oil painting and sculpture. Each of these artists, while born in the West, was deeply engaged with the art of Asia. With the exception of Paul Jacoulet, these Western women artists were the only Euro-American artists of either sex during the pre-WWII era who made their homes in Asia, made Asian subjects their primary thematic focus, and made the East Asian technique of woodblock printing their primary mode of production. The exhibition features over 125 compelling works that share the theme of Asia, yet these works reveal considerable variation in their interpretation. In their paintings and prints we see Asia as a garden inhabited by women and children (Hyde), a land of mystery populated by goddesses (Lum), a living museum of peoples and customs (Keith), and a nurturing poetic landscape (Miller). The exhibition utilizes and challenges the Orientalist theses developed by academics over the past 25 years. *Visions of the Orient* also explores the Western, largely American, engagement with Japan and Asia at a time when relations shifted from paternalistic exoticism at the turn of the century to growing friction in the 1930s.

This project also looks at the international collaboration between these Western artists and their Japanese teachers and colleagues, including the artisans who produced their work as well as their Japanese publishers and dealers. The woodblock prints are the direct result of this collaboration, having been executed by Japanese artisans (block cutters and printers).

Although these images of Japan, Korea, China, and even Pacific Island cultures were intended largely for Western audiences, they also found some audience among Asians. Thus, the Asian response to the Western view of Asia constitutes a related area of focus.

The exhibition is divided into four sections by artist with an introductory section to establish the historical era and key themes and suggest the status of woodblock prints in Japan and America in the early 20th century. More familiar woodblock prints are mixed with rare paintings and drawings, and approximately 55 related objects.

Sketches, key block prints and proof prints with artist’s notes, as well as carving and

printing tools, blocks and demonstration prints help bring the process of woodblock printing to life. Examples of the travel books they produced and their illustration work are also on display.

Visions of the Orient draws from the Pacific Asia Museum permanent collection, several private collections and numerous institutions including Scripps College, Claremont; Jordan Schnitzer Museum of Art, University of Oregon and the Achenbach Foundation of Graphic Art, San Francisco. The exhibition is organized by Pacific Asia Museum with the Jordan Schnitzer Museum of Art.

Generously supported by the E. Rhodes and Leona B. Carpenter Foundation, the Los Angeles County Arts Commission and the International Fine Print Dealers Association. The exhibition is organized by Pacific Asia Museum with the Jordan Schnitzer Museum of Art.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

es California 90012 ▪ phone: (213) 625-0414

www.janm.org

June 4 The Friends of Little Tokyo Branch Library 25th Author Recognition Lunch (Saturday) Doors open at 11:00 am

Little Tokyo Branch Library, 203 South Los Angeles Street, Los Angeles, 90012

The Friends of Little Tokyo Branch Library will be hosting their 25th Author Recognition Luncheon on Saturday June 4 at the Little Tokyo Branch Library.

This year, the Little Tokyo Historical Society Book Committee will be honored for their publication of "Images of America: Los Angeles' Little Tokyo."

Admission with bento lunch is \$15 (Non-Members) and \$12 (Friends Members). Doors open at 11:00 a.m. Books will be available for purchase from Heritage Source.

For more information, email FOLTBL@gmail.com or visit

<https://sites.google.com/site/littletokyobranchlibrary>, or call (213) 612-0526 and leave a message for the Friends of Little Tokyo Branch Library.

Little Tokyo Historical Society, a volunteer community organization, was formed in 2006 to commemorate the Japanese American history and heritage of Little Tokyo by researching, discovering and documenting historically significant sites, events and stories and sharing them via archival collections, photos, exhibits, lectures and workshops.

Little Tokyo Historical Society is also currently in production of "Lil'Tokyo Reporter," a narrative film about Issei journalist Sei Fujii.

More information about Little Tokyo Historical Society and its programs can be found at www.littletokyohs.org.

[from Cultural News]

June 10 A Summer Night in Korea: Film, Music, Food and More
[Ford Amphitheatre \(2580 Cahuenga Blvd. East Hollywood, CA 90068\)](#)

FULL PRICE: \$ 10.00

8:30

The Korean Cultural Center presents this event for film and music lovers under the stars at the Ford Amphitheatre, featuring the American premiere of Lee Jeong-ho's spooky psychological thriller Bestseller. The 2010 film, screened in Korean with English subtitles, tells the story of a successful novelist whose young daughter suddenly begins communicating with a mysterious imaginary friend. Jazz group Yerak plays in a special pre-event performance.

Get to know Korean filmmaking with the U.S premiere of the thriller Bestseller written and directed by Lee Jeong-ho. Best-selling novelist Hee-Soo (Um Jung-hwa) retreats to the country after a plagiarism scandal. There she hears a mysterious figure tell horrifying stories. Desperate for a comeback, Hee-Soo uses these stories as the basis for her next novel, which becomes another best seller. Her success is short lived as the stories in the novel are discovered to have been published 10 years earlier. To prove her innocence, she returns to the country to uncover the mystery that lies there. In Korean, with English subtitles.

<http://www.fordtheatres.org>

**June 18 Reading Manzanar - The Story of an American Family
(Saturday) 3:00 pm**

San Fernando Valley Japanese American Community Center, 12953 Branford Street, Pacoima

In 2003, Russell McCoy & Dan Taguchi brought their musical Manzanar- The Story of An American Family to the Japan American Theatre in Little Tokyo.

The San Fernando Valley Japanese American Citizens League presents this musical at the SFVJA Community Center in Pacoima on Saturday, June 18, at 3:00 p.m.

Manzanar - The Story of An American Family is presented as a reading. It personalizes the experience of upheaval and discrimination that Japanese Americans endured during WWII when the government ordered all people of Japanese decent to be interned.

Twelve-year-old Margaret has dreams of becoming a big band singer, but her hopes are shattered by the 1941 bombing of Pearl Harbor. Margaret and her family's lives are changed forever as they are relocated from their San Pedro home to the Manzanar Internment Camp.

Manzanar shows how one girl's broken dreams eventually give her the strength and courage to rebuild her life.

Tickets will be \$15. For more information, contact Nancy Gohata at yaiko16@verizon.net or (818) 899-4237.

Bento(meal box) may be purchased after the performance for \$10.

Make checks payable to SFVJACL. Send to Nancy Gohata, 14229 Carl Street, Arleta, CA 91331.

[from Cultural News]

June 18, 2011, GALLERY TALK: MASTERPIECES FROM THE PRICE COLLECTION

Saturday, 1:00 PM

Please join an expert docent for a 20 minute tour. Expand your knowledge, learn the history, ask plenty of questions about the artifacts and much more.

Included with museum admission.

Presented by the Bowers Docent Guild.

Bowers Museum 2002 North Main Street Santa Ana, CA 92706
714.567.3600
www.bowers.org

PERFORMANCE ARTS

Wakayagi Performance at the Armstrong Theatre

Thursday, 06.23 - Friday, 06.24.11

The JACCC and Armstrong Theatre are pleased to present Wakayagi Hisami and special guests from Japan to celebrate the 30th Anniversary of Wakayagi's Los Angeles dance group Hana no Kai.

Armstrong Theatre

3330 Civic Center Drive, Torrance

(10) 781-7171

PERFORMANCE ARTS

TAIKOPROJECT

Rhythmic Relations 2011

Saturday, 06.25.11, 2pm & 7:30pm

One of the most innovative ensembles in the American taiko scene, TAIKOPROJECT demonstrates versatility and artistic vision that places the group among the finest U.S. has to offer. Collaborating with the eminent Ryutaro Kaneko, former Artistic Director of Kodo and known himself as a consummate artist, the JACCC and TAIKOPROJECT is excited to present an outdoor concert on the iconic JACCC Plaza.

TAIKOPROJECT's Rhythmic Relations 2011, also featuring Bombu Taiko, Kitsune Taiko, and Loma Pacific Taiko, promises to be a magnificent performance, showcasing the depth of taiko's power, finesse, and creativity.

JACCC Plaza

\$35 Premium/\$30 General

\$30/\$25 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

June 11: Take It to the Street

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure

13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Asia America Symphony Japan Relief Concert

Saturday, 05.28.11, 4pm

In light of the devastating earthquake and tsunami in Japan, the Asia America Symphony Association is hosting a concert on May 28th at the JACCC to benefit the victims of this tragedy.

The Asia America Symphony Orchestra and Asia America Youth Orchestra will be joined by musical director, David Benoit, along with numerous guest soloists who have passionately volunteered their time and talents in order to participate in this momentous occasion. Please show your support by planning to attend.

Performers include:

Master of Ceremonies David Ono of ABC7 Eyewitness News, David Benoit, Asia America Symphony Orchestra, Asia America Youth Orchestra, Keiko Matsui, Mindy Abair, Jeff Kashiwa, East-West Players, Grateful Crane Ensemble

JACCC Plaza

\$50, \$35, \$15

*Service fee applicable

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Carved in Silence Film Screening and Discussion with Felicia Lowe

Thursday, May 26, 2011 / 6 p.m. – 8 p.m.

Emmy-award winning filmmaker Felicia Lowe combines historical materials, oral history interviews, and dramatic re-creations in this film to tell the story of Angel Island Immigration Station and its debilitating impact on early Chinese immigration to America. An in-depth conversation about the film will take place immediately after the screening.

To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Carved in Silence film screening" by May 19, 2011.

The Chinese American Museum

425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

WHEELCHAIR ACCESS

All exhibits are accessible for wheelchairs.

camla.org

May 26 Screening "Dreams Finally Realized" The Untold Stories of California Nisei
Forced out of Higher Education

(Thursday) 6:00 pm - 7:30 pm

UCLA Kaufman 101

Free admission. RSVP: CANiseiProject@jcccne.org, (415) 567-5505

The Japanese Cultural and Community Center of Northern California presents the screening of the Dreams Finally Realized."

This screening will feature videos capturing the never before told stories of the Nisei by chronicling their educational aspirations. How they felt when abruptly stripped of their college dreams due to Executive Order 9066.

Their life challenges and return to these same campuses some 67 years later to receive an honorary degree as called for by Assembly Bill 37 and the California Nisei College Diploma Project.

The purpose of this project is to educate the people of California and the US about the college experience of the Nisei in 1940s and the prices because of their forced removal into concentration camps.

This program was made possible with funding from the California Civil Liberties Public Education Program (CCLPEP) and UCLA Asian American Studies Center with support from Asian Pacific American Student Development at UC Berkeley, Nikkei Student Union at UCLA and UC Berkeley.

[from Cultural News]

May 28 Little Tokyo Walking Tour 10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414
www.janm.org

Saturday, May 28, 2011 Black & White. Directed by Frederick E.O. Toye. Written by Sigrid B. Toye Tears well in the mother's eyes as the child asks for her father. She learns from her mother that 'some men' had come to the door, searched the entire house, and taken her father away. This is a typical story in the Japanese American community but it also happened to thousands of German and Italian Americans as well. Come watch the short film about one German American family and stay for the Q&A with the filmmaker who will discuss her family's traumatic experiences post Pearl Harbor and would like to hear your experiences as well.

Japanese American National Museum
369 East First Street, Los Ang

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

calendar/whatsnew.htm

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

China, South Korea set to visit Japan's quake-tsunami region

The tour, which will come amid the nations' fourth annual summit, could go a long way toward improving the rocky relations Beijing and Seoul have with Tokyo.

By John M. Glionna, Los Angeles Times

May 19, 2011 11:24 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-japan-visit-20110520.0,3317138.story>

Obama court nominee Goodwin Liu withdraws after filibuster
UC Berkeley law professor Goodwin Liu's decision is a victory for Senate Republicans. The GOP said Liu would bring an expansive view of rights to an already liberal-leaning 9th Circuit Court of Appeals.

By James Oliphant, Washington Bureau

May 25, 2011 11:31 p.m.

<http://www.latimes.com/news/politics/la-na-0526-goodwin-liu-20110526.0,1856836.story>

U.S. official cites misconduct in Japanese American internment cases
Acting Solicitor Gen. Neal Katyal says one of his predecessors, Charles Fahy, deliberately hid from the Supreme Court a military report that Japanese Americans were not a threat in World War II.

By David G. Savage, Washington Bureau

May 24, 2011 7:27 p.m.

<http://www.latimes.com/news/nationworld/nation/la-na-japanese-americans-20110525.0,3517138.story>

India courts Africa, long wooed by China

Indian Prime Minister Manmohan Singh takes a six-day trip to the continent, in an effort to boost business ties and drum up support for New Delhi in its bid for a permanent seat on the U.N. Security Council.

By Mark Magnier, Los Angeles Times

May 25, 2011 9:21 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-india-africa-20110525.0,4046056.story>

Photographer Pierre Odier will present "Cambodia Angkor: A Lasting Legacy," with images from his book on this Southeast Asian nation.

When, where: 2 p.m. May 29 at Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena.

Admission, info: Free with museum admission: \$9 general, \$7 students and seniors.

RSVP to (626) 449-2742, Ext. 120

<http://www.latimes.com/travel/la-tr-films-20110522.0,6729205.story>

Buying American is patriotic but difficult to practice

Mark Bloome is head of the nonprofit TAP America. Despite his and the group's good intentions, it's unlikely most consumers will pay as much as five or six times more for a U.S.-made product.

By David Lazarus

May 27, 2011

<http://www.latimes.com/business/la-fi-lazarus-20110527.0.1884246.column>

Japan's orderly Shibuya Scramble

The 10-lane traffic interchange in the Shibuya district is flooded at rush hour by 2,500 pedestrians, and then completely emptied, with each change of a traffic signal. 'It's an unrehearsed choreography,' says one observer. 'It's a dance.'

By John M. Glionna, Los Angeles Times

May 23, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-intersection-20110523.0.4327748.story>

Japanese American former internees to get honorary degrees

Twenty will be recognized at Santa Ana College's commencement ceremony. One woman will receive the associate of arts degree she earned.

By Mike Anton, Los Angeles Times

May 21, 2011

<http://www.latimes.com/news/local/la-me-japanese-american-degrees-20110521.0.5147531.story>

Book review: 'The FSG Book of Twentieth-Century Latin American Poetry'

The tremendous diversity of modern Latin American poetry is on display in a new anthology edited by Ilan Stavans that also features top-notch translations.

By Reed Johnson

Los Angeles Times

May 22, 2011

<http://www.latimes.com/entertainment/news/la-ca-latin-american-poetry-20110522.0.2971095.story>

Los Angeles City Council OKs lease for Little Tokyo gym

Backers hope to revive Japanese American interest in Little Tokyo with the project. Now they can start fundraising.

By Teresa Watanabe, Los Angeles Times

May 18, 2011

<http://www.latimes.com/news/local/la-me-little-tokyo-20110518.0.6167276.story>

A newspaper unplugged in Japan's quake zone

The magnitude 9 quake and tsunami destroyed the Ishinomaki daily's computers and presses. But reporters hit the streets and the publisher handwrote the day's news on large sheets of paper to be posted around town.

By John M. Glionna, Los Angeles Times

May 24, 2011 5:07 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-japan-quake-newspaper-20110525,0,2776688.story>

Bombings in China rattle officials' nerves

Chinese authorities fearful of unrest try to smother reports of three bomb blasts set off by a farmer who was apparently upset about his house being demolished. The bomber and one other person are killed.

By Barbara Demick, Los Angeles Times

May 27, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-china-bombings-20110527,0,5959290.story>

China faces summer energy shortage

Soaring prices for coal, which fuels most Chinese electricity plants, have caused power producers to cut output. Power shortages this year could exceed those of 2004 and threaten to slow the nation's manufacturing sector.

By Benjamin Haas

May 27, 2011

<http://www.latimes.com/business/la-fi-china-power-20110527,0,4197653.story>

Cultural Exchange: 'Cures That Kill' shines a light on homosexuality in China

The film shows that homosexuality is still greatly misunderstood in China. It tells the story of two gay men struggling in a society that mostly rejects them.

By Isaac Stone Fish, Special to the Los Angeles Times

May 22, 2011

<http://www.latimes.com/entertainment/news/la-ca-culture-exchange-20110522,0,6289275.story>

Chinese artist Ai Weiwei faces tax evasion charges

The official New China News Agency reports that Ai Weiwei's company 'intentionally destroyed accounting records' and committed other criminal acts. The internationally known artist was arrested last month at Beijing airport.

By Barbara Demick, Los Angeles Times

May 21, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-china-weiwei-20110521,0,6522651.story>

In Arcadia real estate, 4 is a negative number

Many Chinese buyers shy away from 4, because in Cantonese and Mandarin the words for it and death sound similar. A law allowing free address changes may be revived.

By Ching-Ching Ni, Los Angeles Times

May 21, 2011

<http://www.latimes.com/news/local/la-me-arcadia-numbers-20110521,0,6077634.story>

Cheese-makers chase huge new market in China

Business owners may have a tough time in China, where many are still wary about milk after the melamine debacle and an estimated 90% of the population is lactose intolerant.

By Benjamin Haas, Los Angeles Times

May 19, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-china-cheesemakers-20110519,0,1804010.story>

Review: 'A Beautiful Life'

By Gary Goldstein

May 19, 2011

<http://www.latimes.com/entertainment/news/la-et-beautiful-life-review,0,2451770.story>

Forever 21 embraces stores that seem to go on forever

The cheap-chic retailer is aggressively super-sizing its stores as other chains shift to smaller locations. Retail experts aren't sure whether bigger is better, but Forever 21 says the larger stores are attracting new customers.

By Andrea Chang, Los Angeles Times

May 25, 2011

<http://www.latimes.com/business/la-fi-forever21-20110525,0,2548783.story>

North Korea preparing to release Orange County man

The businessman, accused of Christian missionary activity, could be freed in a bid for U.S. food aid in return.

By Barbara Demick

Los Angeles Times

May 27, 2011 4:03 a.m.

<http://www.latimes.com/news/nationworld/world/la-fgw-north-korea-release-20110528,0,6400713.story>