

June 2, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m. year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific

Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

EXHIBITS

Struggling Cities:

From Japanese Urban Projects in the 1960s

Saturday, 06.11 - Sunday, 07.31.11

The U.S. Premier of Struggling Cities, an important traveling exhibition commissioned by The Japan Foundation, will canvas the unique social and physical structure of post-war and post-occupation cities of Japan in the 1960s.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Urban Asia: Photographs by Kirk Pedersen

May 5 through June 26, 2011

in the [Contemporary Gallery](#)

In exploring the realities of contemporary urban Asia, Kirk Pedersen’s work presents a shifting perspective on the intersection of East and West. Pedersen captures urban cityscapes throughout Asia including Japan, China, Taiwan and Malaysia, and invites the viewer to appreciate the beauty in their density and grittiness. His large-format patterned abstractions refresh and challenge our expectations of photography.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Meiji, Japan Rediscovered

March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

June 10 A Summer Night in Korea: Film, Music, Food and More

[Ford Amphitheatre \(2580 Cahuenga Blvd. East Hollywood, CA 90068\)](#)

FULL PRICE: \$ 10.00

8:30

The Korean Cultural Center presents this event for film and music lovers under the stars at the Ford Amphitheatre, featuring the American premiere of Lee Jeong-ho's spooky psychological thriller Bestseller. The 2010 film, screened in Korean with English subtitles, tells the story of a successful novelist whose young daughter suddenly begins

communicating with a mysterious imaginary friend. Jazz group Yerak plays in a special pre-event performance.

Get to know Korean filmmaking with the U.S premiere of the thriller Bestseller written and directed by Lee Jeong-ho. Best-selling novelist Hee-Soo (Um Jung-hwa) retreats to the country after a plagiarism scandal. There she hears a mysterious figure tell horrifying stories. Desperate for a comeback, Hee-Soo uses these stories as the basis for her next novel, which becomes another best seller. Her success is short lived as the stories in the novel are discovered to have been published 10 years earlier. To prove her innocence, she returns to the country to uncover the mystery that lies there. In Korean, with English subtitles.

<http://www.fordtheatres.org>

**June 18 Reading Manzanar - The Story of an American Family
(Saturday) 3:00 pm**

San Fernando Valley Japanese American Community Center, 12953 Branford Street, Pacoima

In 2003, Russell McCoy & Dan Taguchi brought their musical Manzanar- The Story of An American Family to the Japan American Theatre in Little Tokyo.

The San Fernando Valley Japanese American Citizens League presents this musical at the SFVJA Community Center in Pacoima on Saturday, June 18, at 3:00 p.m.

Manzanar - The Story of An American Family is presented as a reading. It personalizes the experience of upheaval and discrimination that Japanese Americans endured during WWII when the government ordered all people of Japanese decent to be interned. Twelve-year-old Margaret has dreams of becoming a big band singer, but her hopes are shattered by the 1941 bombing of Pearl Harbor. Margaret and her family's lives are changed forever as they are relocated from their San Pedro home to the Manzanar Internment Camp.

Manzanar shows how one girl's broken dreams eventually give her the strength and courage to rebuild her life.

Tickets will be \$15. For more information, contact Nancy Gohata at yaiko16@verizon.net or (818) 899-4237.

Bento(meal box) may be purchased after the performance for \$10.

Make checks payable to SFVJACL. Send to Nancy Gohata, 14229 Carl Street, Arleta, CA 91331.

[from Cultural News]

June 18, 2011, GALLERY TALK: MASTERPIECES FROM THE PRICE COLLECTION

Saturday, 1:00 PM

Please join an expert docent for a 20 minute tour. Expand your knowledge, learn the history, ask plenty of questions about the artifacts and much more.

Included with museum admission.

Presented by the Bowers Docent Guild.

Bowers Museum 2002 North Main Street Santa Ana, CA 92706

714.567.3600

www.bowers.org

PERFORMANCE ARTS

Wakayagi Performance at the Armstrong Theatre

Thursday, 06.23 - Friday, 06.24.11

The JACCC and Armstrong Theatre are pleased to present Wakayagi Hisami and special guests from Japan to celebrate the 30th Anniversary of Wakayagi's Los Angeles dance group Hana no Kai.

Armstrong Theatre

3330 Civic Center Drive, Torrance

(10) 781-7171

PERFORMANCE ARTS

TAIKOPROJECT

Rhythmic Relations 2011

Saturday, 06.25.11, 2pm & 7:30pm

One of the most innovative ensembles in the American taiko scene, TAIKOPROJECT demonstrates versatility and artistic vision that places the group among the finest U.S. has to offer. Collaborating with the eminent Ryutaro Kaneko, former Artistic Director of Kodo and known himself as a consummate artist, the JACCC and TAIKOPROJECT is excited to present an outdoor concert on the iconic JACCC Plaza.

TAIKOPROJECT's Rhythmic Relations 2011, also featuring Bombu Taiko, Kitsune Taiko, and Loma Pacific Taiko, promises to be a magnificent performance, showcasing the depth of taiko's power, finesse, and creativity.

JACCC Plaza

\$35 Premium/\$30 General

\$30/\$25 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

June 11: Take It to the Street

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure

13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

June 2 COLD TOFU Presents The Hiroshi Show

8PM Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

COLD TOFU returns to the Tateuchi Democracy Forum with The Hiroshi Show. Starting with one suggestion from the audience, COLD TOFU creates a long form improv show full of comedy and hijinks based on the personal stories of its special guest hosts.

Tonight's special guest host is actor and museum volunteer Rodney Kageyama.

Admission is \$10 and a portion of the proceeds from both evenings will go to the

National Museum. For reservations, please call 213-739-4142 or email

coldtofu@hotmail.com.

COLD TOFU is a non-profit arts organization and is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance.

For more information about COLD TOFU, visit www.coldtofu.com.

janm.org

June 4 The Friends of Little Tokyo Branch Library 25th Author Recognition Lunch (Saturday) Doors open at 11:00 am

Little Tokyo Branch Library, 203 South Los Angeles Street, Los Angeles, 90012

The Friends of Little Tokyo Branch Library will be hosting their 25th Author Recognition Luncheon on Saturday June 4 at the Little Tokyo Branch Library.

This year, the Little Tokyo Historical Society Book Committee will be honored for their publication of "Images of America: Los Angeles' Little Tokyo."

Admission with bento lunch is \$15 (Non-Members) and \$12 (Friends Members). Doors open at 11:00 a.m. Books will be available for purchase from Heritage Source.

For more information, email FOLTBL@gmail.com or visit

<https://sites.google.com/site/littletokyobranchlibrary>, or call (213) 612-0526 and leave a message for the Friends of Little Tokyo Branch Library.

Little Tokyo Historical Society, a volunteer community organization, was formed in 2006 to commemorate the Japanese American history and heritage of Little Tokyo by

researching, discovering and documenting historically significant sites, events and stories and sharing them via archival collections, photos, exhibits, lectures and workshops.

Little Tokyo Historical Society is also currently in production of "Lil' Tokyo Reporter," a narrative film about Issei journalist Sei Fujii.

More information about Little Tokyo Historical Society and its programs can be found at www.littletokyohs.org.

[from Cultural News]

June 4 A Reading of All That Remains. Written by Mona Z. Smith and Directed by Traci Mariano

2PM Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

In the autumn of 1969, a young Japanese American man makes a pilgrimage to an ancient forest on a mountain in France where his father was killed in action under mysterious circumstances 25 years earlier, in World War II. As the traveler enters this eerie forest, he is startled to encounter seven men who fought with his father in a celebrated battalion of Nisei soldiers. When the traveler begs to know the true story of his father's death, time flows backward as the ghost warriors tell a story of loyalty and betrayal, friendship and rivalry, courage and trauma, ghosts and demons, love and revenge.

The play's title is from an English translation of the poem by Matsuo Bashō:

natsukusa ya/Summer grass:

tsuwamono domo ga/All that remains

yume no ato/Of warriors' dreams.

All That Remains was inspired by the dreamlike ghost-warrior plays of Noh theater, especially Ikuta Atsumori by Zembo Motoyasu (1453-1532). While the play is a work of fiction, it has a rich historical context, drawing on the very real and harrowing experiences of troops in the 100th Battalion and 442nd Regimental Combat Team -- celebrated but segregated units of Japanese Americans who fought with distinction in some of the bloodiest battles of WWII. Research for the play began in 1994, and sources have included the Japanese American National Museum as well as archives in Hawaii and California, which preserve a wealth of information about these soldiers, their families, and their communities.

janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Google says hackers in China got access to Gmail accounts

The personal accounts of senior U.S. and Asian officials, Chinese activists and hundreds of others could have been monitored. The FBI is looking into the attack, which Google says it has disrupted.

By Salvador Rodriguez and David Pierson

June 2, 2011

<http://www.latimes.com/business/la-fi-china-hackers-20110602,0,4544920.story>

Matt Fong dies at 57; former California state treasurer

The scion of a political family with deep roots in state politics, he ran unsuccessfully for the U.S. Senate in 1998.

By Anthony York, Los Angeles Times

June 2, 2011

<http://www.latimes.com/news/obituaries/la-me-matt-fong-20110602,0,4142586.story>

Sammy Lee never let racism stop him from becoming a world ambassador in diving

Growing up, Lee could use a pool in Pasadena only on the one day of the week designated as the 'non-white' day. In 1948, he became the first American of Asian descent to earn an Olympic gold medal by winning the men's platform.

By Jerry Crowe

May 29, 2011 6:15 p.m.

<http://www.latimes.com/sports/la-sp-crowe-20110530,0,3097149.column>

San Marino is part of Chinese delegation's business tour

Chinese officials and business leaders from the affluent coastal county of Shaoxing visit the San Gabriel Valley city, which because of its large Asian population has become an attractive spot for potential Chinese investment.

By Ching-Ching Ni, Los Angeles Times

May 29, 2011

<http://www.latimes.com/news/local/la-me-chinese-investors-20110529.0.2723901.story>

When it's time to run for office, fewer women stand up
In Los Angeles as elsewhere, fewer women seek election. More may be looking at careers in business, and they may dislike the coarseness of campaigning.

By Kate Linthicum, Los Angeles Times

May 23, 2011

<http://www.latimes.com/news/local/la-me-council-women-20110523.0.2795052.story>

Psychological aftershocks rattle Japanese

'Earthquake drunk' cases are on the rise, in which people experience the sensation of an aftershock, even when there is none. Experts say it is akin to the shakiness some feel after sea travel.

By John M. Glionna, Los Angeles Times

May 31, 2011 3:43 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-japan-earthquake-sickness-20110601.0.1409595.story>

Disasters a boon for some firms in Japan

Producers of bottled water, radiation measuring systems and energy-saving lights are among those that have seen demand soar. Even matchmaking services are benefitting.

By Yuriko Nagano and John M. Glionna, Los Angeles Times

May 31, 2011

<http://www.latimes.com/business/la-fi-japan-hotsellers-20110531.0.4784197.story>

Japan underestimated tsunami threat at Fukushima, U.N. experts say

The report by the International Atomic Energy Agency calls for nuclear plant operators to better coordinate safety preparations at more than a dozen facilities in Japan.

By John M. Glionna, Los Angeles Times

June 2, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-fukushima-report-20110602.0.4733574.story>

Parent anger plays role in Japan's reversal of raised radiation limits at schools

Japan's Education Ministry has pulled an about-face, returning exposure limits for schoolchildren 1 millisievert a year. Officials will also pay for removing surface soil from affected schoolyards.

By John M. Glionna and Kenji Hall, Los Angeles Times

May 29, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-radiation-children-20110529.0.6286849.story>

[12 micro-itineraries for coastal Orange County](#)

For newbies and old hands alike, here are micro-itineraries that offer a taste of seaside O.C. What awaits? Beaches, of course, plus plenty of shopping, art and posh resorts.

By Christopher Reynolds

Los Angeles Times Staff Writer

May 29, 2011

<http://www.latimes.com/travel/la-tr-socalcloseups-20110529.0.1394624.story>

Chinese see Apple's App Store as portal to global market

While China has long been viewed as the outsourcer to the world, a growing number of start-ups here are using the App Store to become global companies almost overnight.

By John Boudreau

June 1, 2011

<http://www.latimes.com/business/la-fi-apple-chineseapps-20110601.0.4286364.story>

Ai Weiwei book shows the caustic artist's softer side

Amid bursts of anger and critical essays, the now-imprisoned Chinese agitator's writing, taken from a shut-down blog, includes paeans to stray cats and a clown-like self-portrait.

By Barbara Demick, Los Angeles Times

May 31, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-china-blog-20110531.0.3153828.story>

World Cinema: Korean actress Yun Jung-hee makes poetic return to acting

Director Lee Chang-dong wrote the lead role in 'Poetry' expressly for Yun in hopes of coaxing her out of retirement. She says the character is a kindred spirit.

By Susan King, Los Angeles Times

May 15, 2011

<http://www.latimes.com/entertainment/news/la-ca-korean-actress-20110515.0.762386.story>