

June 8, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m. year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre-prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific

Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

EXHIBITS

Struggling Cities:

From Japanese Urban Projects in the 1960s

Saturday, 06.11 - Sunday, 07.31.11

The U.S. Premier of Struggling Cities, an important traveling exhibition commissioned by The Japan Foundation, will canvas the unique social and physical structure of post-war and post-occupation cities of Japan in the 1960s.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Urban Asia: Photographs by Kirk Pedersen

May 5 through June 26, 2011

in the [Contemporary Gallery](#)

In exploring the realities of contemporary urban Asia, Kirk Pedersen’s work presents a shifting perspective on the intersection of East and West. Pedersen captures urban cityscapes throughout Asia including Japan, China, Taiwan and Malaysia, and invites the viewer to appreciate the beauty in their density and grittiness. His large-format patterned abstractions refresh and challenge our expectations of photography.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Meiji, Japan Rediscovered

March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

June 18 Reading Manzanar - The Story of an American Family

(Saturday) 3:00 pm

San Fernando Valley Japanese American Community Center, 12953 Branford Street, Pacoima

In 2003, Russell McCoy & Dan Taguchi brought their musical Manzanar- The Story of An American Family to the Japan American Theatre in Little Tokyo.

The San Fernando Valley Japanese American Citizens League presents this musical at the SFVJA Community Center in Pacoima on Saturday, June 18, at 3:00 p.m.

Manzanar - The Story of An American Family is presented as a reading. It personalizes the experience of upheaval and discrimination that Japanese Americans endured during WWII when the government ordered all people of Japanese decent to be interned. Twelve-year-old Margaret has dreams of becoming a big band singer, but her hopes are shattered by the 1941 bombing of Pearl Harbor. Margaret and her family's lives are changed forever as they are relocated from their San Pedro home to the Manzanar Internment Camp.

Manzanar shows how one girl's broken dreams eventually give her the strength and courage to rebuild her life.

Tickets will be \$15. For more information, contact Nancy Gohata at yaiko16@verizon.net or (818) 899-4237.

Bento (meal box) may be purchased after the performance for \$10.

Make checks payable to SFVJACL. Send to Nancy Gohata, 14229 Carl Street, Arleta, CA 91331.

[from Cultural News]

June 18, 2011, GALLERY TALK: MASTERPIECES FROM THE PRICE COLLECTION

Saturday, 1:00 PM

Please join an expert docent for a 20 minute tour. Expand your knowledge, learn the history, ask plenty of questions about the artifacts and much more.

Included with museum admission.

Presented by the Bowers Docent Guild.

Bowers Museum 2002 North Main Street Santa Ana, CA 92706

714.567.3600

www.bowers.org

PERFORMANCE ARTS

Wakayagi Performance at the Armstrong Theatre

Thursday, 06.23 - Friday, 06.24.11

The JACCC and Armstrong Theatre are pleased to present Wakayagi Hisami and special guests from Japan to celebrate the 30th Anniversary of Wakayagi's Los Angeles dance group Hana no Kai.

Armstrong Theatre

3330 Civic Center Drive, Torrance

(10) 781-7171

PERFORMANCE ARTS

TAIKOPROJECT

Rhythmic Relations 2011

Saturday, 06.25.11, 2pm & 7:30pm

One of the most innovative ensembles in the American taiko scene, TAIKOPROJECT demonstrates versatility and artistic vision that places the group among the finest U.S. has to offer. Collaborating with the eminent Ryutaro Kaneko, former Artistic Director of

Kodo and known himself as a consummate artist, the JACCC and TAIKOPROJECT is excited to present an outdoor concert on the iconic JACCC Plaza.

TAIKOPROJECT's Rhythmic Relations 2011, also featuring Bombu Taiko, Kitsune Taiko, and Loma Pacific Taiko, promises to be a magnificent performance, showcasing the depth of taiko's power, finesse, and creativity.

JACCC Plaza

\$35 Premium/\$30 General

\$30/\$25 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

June 11: Take It to the Street

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

May 28: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure

13th Annual Summer Festival on the Courtyard!

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

June 9 COLD TOFU Presents The Hiroshi Show!

COLD TOFU returns to the Tateuchi Democracy Forum with The Hiroshi Show. Starting with one suggestion from the audience, COLD TOFU creates a long form improv show full of comedy and hijinks based on the personal stories of its special guest hosts.

Tonight's special guest host is ABC7 Eyewitness News David Ono. 8PM

Admission is \$10 and a portion of the proceeds from both evenings will go to the National Museum. For reservations, please call 213-739-4142 or email coldtofu@hotmail.com.

COLD TOFU is a non-profit arts organization and is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance.

For more information about COLD TOFU, visit www.coldtofu.com.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

June 10 A Summer Night in Korea: Film, Music, Food and More
[Ford Amphitheatre \(2580 Cahuenga Blvd. East Hollywood, CA 90068\)](#)

FULL PRICE: \$10.00

8:30

The Korean Cultural Center presents this event for film and music lovers under the stars at the Ford Amphitheatre, featuring the American premiere of Lee Jeong-ho's spooky psychological thriller Bestseller. The 2010 film, screened in Korean with English subtitles, tells the story of a successful novelist whose young daughter suddenly begins communicating with a mysterious imaginary friend. Jazz group Yerak plays in a special pre-event performance.

Get to know Korean filmmaking with the U.S premiere of the thriller Bestseller written and directed by Lee Jeong-ho. Best-selling novelist Hee-Soo (Um Jung-hwa) retreats to the country after a plagiarism scandal. There she hears a mysterious figure tell horrifying stories. Desperate for a comeback, Hee-Soo uses these stories as the basis for her next novel, which becomes another best seller. Her success is short lived as the stories in the novel are discovered to have been published 10 years earlier. To prove her innocence, she returns to the country to uncover the mystery that lies there. In Korean, with English subtitles.

<http://www.fordtheatres.org>

June 11 Target Free Family Saturday: Take It to the Streets

FREE ALL DAY!

Celebrate the exciting world of street art with fun activities and workshops for the whole family!

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFT ACTIVITIES:

Stencil and pencils and markers... oh my! Express yourself with a colorful poster that's all about you!

Design stickers for yourself and to share.

Ruthie's Origami Corner: Show someone you care by making a Father's Day card!

SPECIAL EVENTS:

The Mixed Roots Festival (June 11-12) is an annual event dedicated to sharing and nurturing storytelling of the Mixed and hapa experience. The Festival includes film screenings, readings, workshops, live performance, and a special family event and the largest West Coast Loving Day celebration - all free and open to all!

The Mixed Roots will be joining in on the family fun by helping you "Define Your Voice." Explore your family and yourself through Art! Make a statement! Examine where you come from, create a self-portrait or make a statement and wear it! Who are you? Be HEARD!!!

All Target Day kids are encouraged to visit our neighbor, The Museum of Contemporary Art's, newest exhibition, "Art in the Streets," by using a museum pass provided by MOCA's Sunday Studio program. For more info about MOCA's education programs visit www.moca.org.

SCHEDULE:

11 AM - Doors open

12 – 3 PM – Live spray painting demonstration by ICU Art

12 – 3 PM – Simple drawing and sketching workshop with ICU Art

1 - 4 PM - Kidding Around the Kitchen will show you how to make citrus sunshine on a plate. A fun, delicious food art recipe sure to put a smile on your face and yummy fruit in your tummy

1 - 4 PM - A Brush Art Artist will write your name!

2 PM – Slide show + history of graffiti art in Los Angeles by ICU Art

4 PM - Doors close

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

June 11 4th Annual Mixed Roots Film & Literary Festival

The Mixed Roots Festival is an annual event dedicated to sharing and nurturing storytelling of the Mixed and hapa experience. The Festival includes film screenings, readings, workshops, live performance and a special family event and the largest West Coast Loving Day celebration - all free and open to all!

For schedule information, visit mxroots.org. The festival is free and is and open to the public!

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

June 11 LECTURES & WORKSHOPS

Aurora Foundation

Japanese Culture and Language Program

Living with Nature - Exploring gardens and flowers

Saturday, 06.11.11, 1-4pm

The Aurora Foundation in coordination with the JACCC offers another inspiring workshop as part of their Japanese Culture and Language Program.

The 6-session program is designed to introduce selected aspects of Japanese culture, including useful language lessons. It will provide participants with information and experience to develop communication strategies and cultural understanding through a collective study of language, culture, and communication.

Dr. Takeo Uesugi will cover the history and characteristics of Japanese Garden in comparison to Chinese and Korean gardens. Participants will learn about uniquely Japanese garden philosophy and elements by touring the James Irvine Japanese Garden. Not only will they explore how these elements are applied to the landscape design, but how they can be further applied to our lives.

Perfect for a wide range of garden enthusiasts and nature lovers!

Garden Room B

Please contact Yoko Pusavat, Director, Culture and Language Program at the Aurora Foundation for class topics and dates, registration, and fee information at

AuroraFoundation@usa.net or (323) 882-6545

Japanese American Cultural and Community Center

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

LECTURES & WORKSHOPS

Approach and Observation

Sunday, 06.12.11, 1-3pm

In conjunction with the two upcoming exhibitions Ito Jakuchu: A Man with No Age and Masterpieces from the Price Collection at the Bowers Museum in Orange County, the JACCC is pleased to present a special On the Veranda program, as Hirokazu Kosaka shares his unique and spiritual approach to life and art.

Bowers Museum

2002 North Main Street, Santa Ana

(714) 567-3600

www.bowers.org

Free with admission to museum

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

A search for truth brings justice to WWII Japanese American internees
Aiko Herzig-Yoshinaga uncovered the racial prejudice behind the forced relocation of citizens of Japanese descent after Pearl Harbor. Her efforts helped lead to an official government apology and reparations.

By Kate Linthicum, Los Angeles Times

June 8, 2011

<http://www.latimes.com/news/local/la-me-internment-activist-20110608.0.6358234.story>

Arcadia schools, well-heeled but still pinched

The upscale school district finds itself with an embarrassment of riches as it seeks to win community support in avoiding cutbacks and layoffs.

By Sandy Banks

June 7, 2011

<http://www.latimes.com/news/local/la-me-banks-20110607.0.7069568.column>

Los Angeles' first Lesbian, Gay, Bisexual and Transgender Heritage Month begins
A City Hall celebration opening the monthlong observance is punctuated with laughter and warm memories.

By Kate Linthicum, Los Angeles Times

June 4, 2011

<http://www.latimes.com/news/local/la-me-lgbt-month-20110604.0.5734872.story>

Mongolian cultural event starts with a yurt

The celebration outside Los Angeles City Hall includes song, dance, wrestling, contortion, art and fashion.

By Victoria Kim, Los Angeles Times

June 5, 2011

<http://www.latimes.com/news/local/la-me-mongolian-festival-20110605.0.4890036.story>

China's Li Na makes history with victory in French Open women's final

Li, 29, defeats defending champion Francesca Schiavone, 6-4, 7-6 (0), to become the first Asian-born player to win a singles title at a Grand Slam event.

By Henry Chu

June 5, 2011

<http://www.latimes.com/sports/la-sp-french-open-20110605,0,5400235.story>

Lost in transition: A young Tunisian's brave, frustrating odyssey through high school basketball

Youssef Mejri came to the U.S. with a basketball dream. Within weeks, that dream would turn into a nightmare as Stoneridge Prep, known for producing big-time players, asked him to leave amid confusing circumstances and he was left to deal with a life in limbo.

By Eric Sondheimer

June 7, 2011

<http://www.latimes.com/sports/la-sp-0607-youssef-mejri-basketball-20110607,0,2280003.column>

'Red song' campaign in China strikes some false notes

Before the Communist Party's 90th birthday, people are singing in homage. The 'red song' campaign began in Chongqing, launched by an ambitious party figure. Some see shades of the Cultural Revolution.

By Barbara Demick, Los Angeles Times

June 3, 2011 6:25 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-red-20110604,0,6637569.story>