

June 14, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

---

ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

---

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

---

Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

---

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

EXHIBITS

Ojama

Saturday, 06.11 - Sunday, 07.31.11

Landscape architect and public artist Calvin Abe presents an art installation that explores space, time and experience in both the natural and manufactured world. Using straw wattle, a natural material commonly found on construction sites, Abe expresses the disturbances we find within landscape sites.

In conjunction with the exhibit, Abe will presents his unique prespective on the natural and manufactured world in an On the Veranda Lecture [On the Veranda: Ojama](#).

JACCC Plaza

244 S. San Pedro Street, Los Angeles, CA 90012

Admission Free

## EXHIBITS

Struggling Cities:

From Japanese Urban Projects in the 1960s

Saturday, 06.11 - Sunday, 07.31.11

The U.S. Premier of Struggling Cities, an important traveling exhibition commissioned by The Japan Foundation, will canvas the unique social and physical structure of post-war and post-occupation cities of Japan in the 1960s.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Urban Asia: Photographs by Kirk Pedersen

May 5 through June 26, 2011

in the [Contemporary Gallery](#)

In exploring the realities of contemporary urban Asia, Kirk Pedersen's work presents a shifting perspective on the intersection of East and West. Pedersen captures urban cityscapes throughout Asia including Japan, China, Taiwan and Malaysia, and invites the viewer to appreciate the beauty in their density and grittiness. His large-format patterned abstractions refresh and challenge our expectations of photography.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Meiji, Japan Rediscovered

March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the "opening" of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the

formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum's collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese "tradition" that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America's re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the "Japan idea" in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics "rediscovered Japan" as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

## PERFORMANCE ARTS

Wakayagi Performance at the Armstrong Theatre

Thursday, 06.23 - Friday, 06.24.11

The JACCC and Armstrong Theatre are pleased to present Wakayagi Hisami and special guests from Japan to celebrate the 30th Anniversary of Wakayagi's Los Angeles dance group Hana no Kai.

Armstrong Theatre

3330 Civic Center Drive, Torrance

(323) 302-2845

## PERFORMANCE ARTS

TAIKOPROJECT

Rhythmic Relations 2011

Saturday, 06.25.11, 2pm & 7:30pm

One of the most innovative ensembles in the American taiko scene, TAIKOPROJECT demonstrates versatility and artistic vision that places the group among the finest U.S. has to offer. Collaborating with the eminent Ryutaro Kaneko, former Artistic Director of Kodo and known himself as a consummate artist, the JACCC and TAIKOPROJECT is excited to present an outdoor concert on the iconic JACCC Plaza.

TAIKOPROJECT's Rhythmic Relations 2011, also featuring Bombu Taiko, Kitsune Taiko, and Loma Pacific Taiko, promises to be a magnificent performance, showcasing the depth of taiko's power, finesse, and creativity.

JACCC Plaza

\$35 Premium/\$30 General

\$30/\$25 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Saturday, Jun 25, 2011 [Lifelong Learning](#)

Little Tokyo Walking Tour

10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

Saturday, Jun 25, 2011 Introduction to Udon Making with Sonoko Saka

Find out how to make real and delicious udon noodles! Wear close toes shoes with soft soles. Bring an apron and a tupperware to take home your udon. \$75 members; \$85 non-members, includes admission and supplies. RSVP early, 12 students max.

11AM

For more information about Sonoko Sakai and her other workshops, visit

[mazumizu.com](http://mazumizu.com).

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

Saturday, Jun 25, 2011 Craft Class with Ruthie Kitagawa: Floral Cards 1PM

Make floral cards for that someone special.

\$9 members; \$14 non-members, includes admission and supplies. RSVP is required.

Maximum 12 people.

JAPANESE AMERICAN NATIONAL MUSEUM  
369 East First Street  
Los Angeles, California 90012  
phone: 213.625.0414  
fax: 213.625.1770

#### June 26 LECTURES & WORKSHOPS

#### On the Veranda: Meditation by Dr. Barry Kerzin

Sunday, 1-3pm

The Japanese American Cultural and Community Center is pleased to host Dr. Barry Kerzin, Buddhist monk, teacher, medical doctor and former assistant professor of medicine at the University of Washington.

Living in Dharamsala for over 20 years, he provides medical care to high priest lamas as well as to the under-privileged. Dr. Kerzin spends five months annually teaching Buddhist science and modern science in India, Japan, Mongolia, North America and Europe.

Dr. Kerzin has participated as a subject for research on meditation, and his research has included subtle states of mind including the subtlest mind of clear light. . He is also a chairman of the Human Values Institute, and has two books ready for publication in Japanese and English, Tibetan Buddhist Prescription for Happiness, and Clear Words and Meditation. A book entitled Unraveling Nagarjuna's Thoughts: A Commentary on the Meaning of Wisdom: Root Stanzas on the Middle, will be published soon.

Dr. Kerzin will present the spiritually uplifting and intellectually challenging workshop, where he will review the positive affects meditation can have on our outlook on life and long-term health.

JACCC Garden Room

\$20 Suggested Donation

\*Space limited. Reservations highly recommended.

Dr. Kerzin receives no salary for this event. All donations will go towards covering expenses.

For more information or reservations call Gavin Kelley at (213) 628-2725 ext. 133  
244 S. San Pedro Street, Los Angeles, CA 90012

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

**Postponed till September 2011**

[www.cherryblossomfestivalsocal.org](http://www.cherryblossomfestivalsocal.org)

Program: [http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9\\_2010.pdf](http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf)

#### 2011 TARGET FAMILY FREE SATURDAY SCHEDULE

July 09: [Once Upon A Time](#)

October 08: [Up in the Air](#)

November 12: [Planet Power](#)

December 10: [That's a Wrap](#)

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

---

This Weekend (and earlier/later)

**June 18 Reading Manzanar - The Story of an American Family  
(Saturday) 3:00 pm**

San Fernando Valley Japanese American Community Center, 12953 Branford Street, Pacoima

In 2003, Russell McCoy & Dan Taguchi brought their musical Manzanar- The Story of An American Family to the Japan American Theatre in Little Tokyo.

The San Fernando Valley Japanese American Citizens League presents this musical at the SFVJA Community Center in Pacoima on Saturday, June 18, at 3:00 p.m.

Manzanar - The Story of An American Family is presented as a reading. It personalizes the experience of upheaval and discrimination that Japanese Americans endured during WWII when the government ordered all people of Japanese decent to be interned.

Twelve-year-old Margaret has dreams of becoming a big band singer, but her hopes are shattered by the 1941 bombing of Pearl Harbor. Margaret and her family's lives are changed forever as they are relocated from their San Pedro home to the Manzanar Internment Camp.

Manzanar shows how one girl's broken dreams eventually give her the strength and courage to rebuild her life.

Tickets will be \$15. For more information, contact Nancy Gohata at [yaiko16@verizon.net](mailto:yaiko16@verizon.net) or (818) 899-4237.

Bento(meal box) may be purchased after the performance for \$10.

Make checks payable to SFVJACL. Send to Nancy Gohata, 14229 Carl Street, Arleta, CA 91331.

[from Cultural News]

**June 18, 2011, GALLERY TALK: MASTERPIECES FROM THE PRICE COLLECTION**

Saturday, 1:00 PM

Please join an expert docent for a 20 minute tour. Expand your knowledge, learn the history, ask plenty of questions about the artifacts and much more.

Included with museum admission.

Presented by the Bowers Docent Guild.

Bowers Museum 2002 North Main Street Santa Ana, CA 92706

714.567.3600

[www.bowers.org](http://www.bowers.org)

**June 16-26 3rd National Asian American Theater Conference and Festival!**

<http://2011.caata.net/>

June 16-26 LA Film Fest  
<http://www.lafilmfest.com/>

Friday, June 17, 2011 Korean Performing Arts Showcase Series 6  
"Samulnori and Beyond"

with Kang Dae Seung LA Young Duraepae & Korean Urigarac  
08:00pm

-Place : Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall

-Online Reservation: [www.kccla.org/english/\\_3reservation\\_list\\_.asp](http://www.kccla.org/english/_3reservation_list_.asp)

-For more Info: [tammy@kccla.org](mailto:tammy@kccla.org)

## PERFORMING ARTS

CHELFITSCH:

Hot Pepper, Air Conditioner, and the Farewell Speech

Friday, 06.17.11, 8:30pm

Saturday, 06.18.11, 8:30pm

Sunday, 06.19.11, 3pm & 8pm

The JACCC and RedCat proudly present CHELFITSCH as part of the Radar L.A. Festival.

Stylishly idiosyncratic, Toshiki Okada is known for crafting sharp and visually vibrant works of theater out of the most ordinary of interactions. In Hot Pepper, Air Conditioner, and the Farewell Speech, his performers wrestle with issues as seemingly banal as selecting a restaurant for dinner or the workings of an office climate control system, and as awkward as the departure of a young co-worker. But deadpan dialogue is layered with an elaborate and evocative gestural vocabulary, adding humor and depth to the proceedings.

Each section of Hot Pepper is marked by a distinct musical backdrop, while Okada brilliantly builds his complex choreographic alchemy: a dynamic, action-driven vision that has been celebrated at festivals worldwide. Japanese with English titles.

Los Angeles Theatre Center

Theater 1

514 South Spring Street, Los Angeles

(213) 237-2800

[www.redcat.org](http://www.redcat.org)

\$20 General Admission

\$10 with purchase of 5 for \$50 Flex Pass [Learn More](#)

Saturday, Jun 18, 2011 Sumi-e Demonstration & Workshop with Nori Shirasu

Learn how to create a sumi-e painting, an art form that strives to distill the essence of an object in the fewest possible strokes.

1:00 PM

\$9 members; \$14 non-members, includes admission and supplies.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

<http://www.janm.org/events/>

Saturday, Jun 18, 2011 Vanished: Lompoc's Japanese, Of One Hundred Families Only  
Two Returned by John V. McReynolds

2PM

The story of tiny Lompoc, California, where a vibrant and varied Nikkei community with 40 year roots was dispossessed in 1942 and denied return, it was pieced together from interviews with more than 80 survivors, uncommonly candid reports by a War Relocation agent on the scene, and from local newspaper accounts. "There are threats about burning my house if I have any more Japanese in my home," wrote George Kimbel, a deeply religious groundskeeper. "Ordinarily it would be best not to pay any attention to this." He changed his mind due to "the widespread terrorism which is being tried throughout the state."

Grassroots terrorism in rural California as Manzanar and other camps closed, remind the reader of the Jim Crow South. Anonymous threats, an unexplained fire at a Nisei-owned house, and racial exclusion clauses inserted into farm leases were three elements of an organized campaign to block return to Lompoc. Spearheaded by a packing shed owner, a deputy sheriff and a farm advisor, it was 98% successful. The few Nikkei who dared come back found their children harassed. By 1948 only two remained.

"(C)lassic in terms not only of narrative force, organizational clarity, innovative research, and intellectual penetration but for what it contributes to diversity, civil liberties, and social justice. Reading it made an impact on me similar to Michi Weglyn's classic Years of Infamy." Dr. Arthur Hansen, Professor Emeritus of History and Asian American Studies, CS Fullerton.

John McReynolds' wide range of investigative writing has appeared in twelve California Central Coast newspapers and magazines from the Santa Barbara Independent to the San Luis Obispo New Times. He retired from the Santa Maria Times/Lompoc Record in 2006. His sportswriting has been printed in The National Pastime, Grandstand Baseball Annual, Elysian Fields Quarterly, Mindprints, La Voz del Beisbol Latino, and the Viva Beisbol website. He received the 1997 MacMillan Award and the 1998 Robert Peterson Recognition Award from the Society for American Baseball Research. In 2009 he was named a finalist in the Environment and Agriculture category of the California Newspaper Publishers' annual competition. His first book: Lompoc: Padres to Pinot, was published in 2009. He has been married 41 years to Barbara Lepak McReynolds, senior speech pathologist with the Lompoc Unified School District.

[Purchase the book from the Museum Store >>](#)



JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
Los Angeles, California 90012  
phone: 213.625.0414  
fax: 213.625.1770  
<http://www.janm.org/events/>

---

Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

---

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

[culturalnews.com](http://culturalnews.com)

---

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Foreign briefing: Japan tries to bring back tourism after it plummets

June 12, 2011 10:55 a.m.

<http://www.latimes.com/travel/la-tr-foreign-20110612.0.821857.story>

Struggles of 'City of Life and Death'

Lu Chuan's film about the 1937 Japanese invasion of Nanjing, which touched off controversy in China, finally comes to Los Angeles.

By Mark Olsen, Special to the Los Angeles Times

June 14, 2011

<http://www.latimes.com/entertainment/news/la-et-city-of-life-and-death-20110614.0.2159266.story>

'Theaterpalooza' hits L.A. area in June

By Reed Johnson, Los Angeles Times

June 12, 2011

<http://www.latimes.com/entertainment/news/la-ca-theater-festival-guide-20110612,0,4074759.story>

Jack London, storyteller with a camera

A book of photography by the American adventure writer catalogs his international travels.

By Karen Wada, Special to the Los Angeles Times

June 12, 2011

<http://www.latimes.com/entertainment/news/la-ca-jack-london-photographs-20110612,0,5623504.story>