

June 21, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m. year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

EXHIBITS

Ojama

Saturday, 06.11 - Sunday, 07.31.11

Landscape architect and public artist Calvin Abe presents an art installation that explores space, time and experience in both the natural and manufactured world. Using straw wattle, a natural material commonly found on construction sites, Abe expresses the disturbances we find within landscape sites.

In conjunction with the exhibit, Abe will presents his unique prespective on the natural and manufactured world in an On the Veranda Lecture [On the Veranda: Ojama](#).

JACCC Plaza

244 S. San Pedro Street, Los Angeles, CA 90012

Admission Free

EXHIBITS

Struggling Cities:

From Japanese Urban Projects in the 1960s

Saturday, 06.11 - Sunday, 07.31.11

The U.S. Premier of Struggling Cities, an important traveling exhibition commissioned by The Japan Foundation, will canvas the unique social and physical structure of post-war and post-occupation cities of Japan in the 1960s.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Urban Asia: Photographs by Kirk Pedersen

May 5 through June 26, 2011

in the [Contemporary Gallery](#)

In exploring the realities of contemporary urban Asia, Kirk Pedersen's work presents a shifting perspective on the intersection of East and West. Pedersen captures urban cityscapes throughout Asia including Japan, China, Taiwan and Malaysia, and invites the viewer to appreciate the beauty in their density and grittiness. His large-format patterned abstractions refresh and challenge our expectations of photography.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Meiji, Japan Rediscovered

March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the "opening" of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the

formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum's collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese "tradition" that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America's re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the "Japan idea" in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics "rediscovered Japan" as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

July 2-3, 2011 San Fernando Valley Hongwanji Buddhist Temple Obon & Bon Odori

This is the 61st San Fernando Obon Festival that features a variety of American and Japanese foods for sale, games, entertainment and cultural displays.

San Fernando Festival Obon Dates

San Fernando Obon Times

Sat: 3:00 pm - 9:00 pm

Sun: 1:00 pm - 9:00 pm

Bon Odori Dancing

6:30 pm: Bon Odori dancing

Bon Dance Festival Ondo Practice Schedule (Check Web Site)

Obon Dance Practice Dates at 6:30 pm: June 14 (Tues), June 16 (Thurs), June 21 (Tue), June 23 (Thurs), June 28 (Tues)

Two Locations:

Obon Festival

San Fernando Valley JA Community Center, 12953 Branford Street, Pacoima, CA 91331

Dance Practices

San Fernando Valley Hongwanji Buddhist Temple, 9450 Remick Avenue, Pacoima, CA 91331

Free Parking

Contact Information: Minister is Reverend Patricia Usuki, (818) 899-4030

2011 Japanese Obon Festival & Bon Odori Schedule

<http://www.japanese-city.com/obon>

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

June 23, The Marine Never Returned (1963, Lee Man-hee)

Korean Cultural Center, Los Angeles Film Screening

5505 Wilshire Blvd., Los Angeles, CA 90036

Phone: (323)936-7141 Fax: (323)936-5712

Thursday, 7:30pm ,War/Drama, 110 minutes, Not Rated

During the Korean War (1950-1953), a marine squad marches north fighting off Chinese army. The marines die one after another. Among them are friends from a small village. Only one of them survives the Chinese attack. He is sent to a hospital where his fiancée, a nurse, is waiting for him. This film depicts barbarism of the war, dying people and touching friendship among soldiers.

Screening is free and English subtitle is provided.

If you want to make an online reservation, click [here](#)

June 23, 24 Japanese Classical Dance: Mme. Hisami Wakayagi and her group "Hana no Kai" to celebrate 30th anniversary

Veteran Japanese classical dancer Mme. Hisami Wakayagi and her Los Angeles dance group "Hana no Kai" will celebrate their 30th anniversary with special guests from Japan at Armstrong Theatre in Torrance on Thursday, June 23, and Friday, June 24, at 6 pm on both days.

Tickets are \$30. For tickets, call Hana no Kai at (323) 302-2845 or box office at (310) 781-7171.

The highlight of the 30th anniversary show is "Tsunayakata" performed by Hisami wakayagi, and three guest dancers from Tokyo, Hikosaemon Wakayagi, Kichiroku Wakayagi, and Kichisa Wakayagi. Professional narrator Kima Hotta from Tokyo will add her reading to the dance program.

This recital will also memorialize renowned shamisen player and singer, late Yajuro Kineya, who gave a name of "Hana no Kai."

Thursday, June 23, 6:00 pm

Armstrong Theater, Torrance

Kojoyo (Introducing new Natori dancers)

Kikuzukushi by Hannah Watanabe

Yamato-Komori by Ayami Tanabe

Takaozange by Mitama Wakayagi

Fuji by Hisami Wakayagi and Hisame Wakayagi

Yashima-Kanjo by Tomoko Kimura: "The Tale of Heike" reading by Kima Hotta

Sagimusume by Haruka Wakayagi

Tsunayakata by Hisami Wakayagi, Hikosaemon Wakayagi, Kichiroku Wakayagi, and Kichisa Wakayagi: Reading by Kima Hotta

Friday, June 24, 6:00 pm

Armstrong Theater, Torrance

Kojoyo (Introducing new Natori dancer)

Ayatsuri Sanbaso by Kei Ogawa

Tamausagi by Josephine Sharpstone

Asazumabune by Hisana Wakayagi

Ame no Goro by Mitsuyo Kuwahara

Tsuyama no Tsuki by Hisaya Wakayagi and Sanjyuro Wakayagi

Kairaishi by Nash Tomiko and Teruo Hino

Tsunayakata by Hisami Wakayagi, Hikosaemon Wakayagi, Kichiroku Wakayagi, and Kichisa Wakayagi: Reading by Kima Hotta

[Read the detail of the program](#)

Somewhere Between film screening at the Los Angeles Film Festival June 16 - 26, 2011

Directed by Linda Goldstein Knowlton

CAM is a participating organization of this year's Festival.

SCREENING TIMES:

Wed., June 22, 4:30 p.m., Regal 9

In profiling Chinese adoptees in contemporary America, Linda Goldstein Knowlton's deeply-moving documentary illustrates that even the most specific of experiences can be universally relatable. Of the roughly 80,000 girls that have been adopted from China since 1981, we follow four giggly, typical American teens who reveal a heartbreaking sense of self-awareness. They meet and bond with other adoptees, journey back to China in search of both parents, reach out to the orphaned girls left behind, and attempt to make sense of their own complex heritage. Issues of identity, race, and gender are brought to life through these articulate subjects, who approach life with honesty and open hearts. Now in its 17th year, Film Independent's Los Angeles Film Festival, presented by Los Angeles Times, showcases the best of American and international cinema. The 2011 Los Angeles Film Festival takes place June 16-26, 2010 in downtown Los Angeles. The Festival screens more than 200 features, shorts, documentaries and music videos from more than 40 countries. The Festival connects the movie-loving public to critically acclaimed filmmakers, film industry professionals, and emerging talent in the heart of Los Angeles, the entertainment capital of the world. For passes, tickets and full Festival details, please call 1.866.FilmFest or visit www.LAFilmFest.com

PERFORMANCE ARTS

Wakayagi Performance at the Armstrong Theatre

Thursday, 06.23 - Friday, 06.24.11

The JACCC and Armstrong Theatre are pleased to present Wakayagi Hisami and special guests from Japan to celebrate the 30th Anniversary of Wakayagi's Los Angeles dance group Hana no Kai.

Armstrong Theatre

3330 Civic Center Drive, Torrance

(323) 302-2845

PERFORMANCE ARTS

TAIKOPROJECT

Rhythmic Relations 2011

Saturday, 06.25.11, 2pm & 7:30pm

One of the most innovative ensembles in the American taiko scene, TAIKOPROJECT demonstrates versatility and artistic vision that places the group among the finest U.S. has to offer. Collaborating with the eminent Ryutaro Kaneko, former Artistic Director of Kodo and known himself as a consummate artist, the JACCC and TAIKOPROJECT is excited to present an outdoor concert on the iconic JACCC Plaza.

TAIKOPROJECT's Rhythmic Relations 2011, also featuring Bombu Taiko, Kitsune Taiko, and Loma Pacific Taiko, promises to be a magnificent performance, showcasing the depth of taiko's power, finesse, and creativity.

JACCC Plaza

\$35 Premium/\$30 General

\$30/\$25 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Saturday, Jun 25, 2011 [Lifelong Learning](#)

Little Tokyo Walking Tour

10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

Saturday, Jun 25, 2011 Introduction to Udon Making with Sonoko Saka

Find out how to make real and delicious udon noodles! Wear close toes shoes with soft soles. Bring an apron and a tupperware to take home your udon. \$75 members; \$85 non-members, includes admission and supplies. RSVP early, 12 students max.

11AM

For more information about Sonoko Sakai and her other workshops, visit mazumizu.com.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

Saturday, Jun 25, 2011 Craft Class with Ruthie Kitagawa: Floral Cards 1PM

Make floral cards for that someone special.

\$9 members; \$14 non-members, includes admission and supplies. RSVP is required.

Maximum 12 people.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

June 26 LECTURES & WORKSHOPS

On the Veranda: Meditation by Dr. Barry Kerzin

Sunday, 1-3pm

The Japanese American Cultural and Community Center is pleased to host Dr. Barry Kerzin, Buddhist monk, teacher, medical doctor and former assistant professor of medicine at the University of Washington.

Living in Dharamsala for over 20 years, he provides medical care to high priest lamas as well as to the under-privileged. Dr. Kerzin spends five months annually teaching Buddhist science and modern science in India, Japan, Mongolia, North America and Europe.

Dr. Kerzin has participated as a subject for research on meditation, and his research has included subtle states of mind including the subtlest mind of clear light. . He is also a chairman of the Human Values Institute, and has two books ready for publication in Japanese and English, Tibetan Buddhist Prescription for Happiness, and Clear Words and Meditation. A book entitled Unraveling Nagarjuna's Thoughts: A Commentary on the Meaning of Wisdom: Root Stanzas on the Middle, will be published soon.

Dr. Kerzin will present the spiritually uplifting and intellectually challenging workshop, where he will review the positive affects meditation can have on our outlook on life and long-term health.

JACCC Garden Room

\$20 Suggested Donation

*Space limited. Reservations highly recommended.

Dr. Kerzin receives no salary for this event. All donations will go towards covering expenses.

For more information or reservations call Gavin Kelley at (213) 628-2725 ext. 133
244 S. San Pedro Street, Los Angeles, CA 90012

Family Fun at the 2011 Gardena Valley Japanese Cultural Institute Carnival - June 25 & 26, 2011

Saturday, noon to 9:00 pm

Sunday, noon to 7:30 pm

1964 West 162nd Street, Gardena, CA 90247

(310) 324-6611 info@jci-gardena.org

www.jci-gardena.org

Food

Games

Indoor/outdoor Entertainment & Demonstrations

Hourly Raffle Drawings

Cultural Arts Displays

Hands-on Activities

Nursery & Produce Sales

Crafts & White Elephant Sales

Bingo

Lots of fun in store... [See more information](#)

Prize drawings-Held hourly on both days of the Carnival giving away a variety of prizes. Drawing winners need not be present to win.

Presale-Carnival coupon books- Currently being sold by JCI supporting organizations and at the JCI office for \$10 per book prior to the Carnival. The ten \$1.00 coupons can be used as scrip at all carnival booths, as well as raffle drawings eligibility.

For information and coupon books purchase, call JCI office at (310) 324-6611. [from Cultural News]

West Covina Buddhist Temple's 2011 Obon Festival

Saturday, June 25, 2011

1203 West Puente Ave, West Covina, CA 91790

The festival lasts all day, starting from 2 pm and lasting until 9 pm

Full of Japanese culture, cuisine and of course, the exciting and spiritually meaningful

Obon Odori Dancing

For more information, visit

<http://www.livingdharma.org/CurrentEvents/ObonComing.html>

or call (626) 913-0622

[from Cultural News]

June 26, 2011

Valley Japanese Community Center to host their annual Obon Festival on Saturday and Sunday, June 25th -26th from 5-10PM.

The Valley Japanese Community Center is located at 8850 Lankershim Blvd, Sun Valley, CA.

Delicious foods such as Udon, Teriyaki , Sushi, Chinese Chicken Salad, and Fresh Roasted Corn on the Cob, Gyoza, Chili Rice, baked goods are some of the foods which will be available for purchase.

Demonstrations of Judo, Karate, Kendo and Tea Ceremony will be held. Festival-type games, exhibits of calligraphy/Sumi-E, and schoolwork completed by Japanese School Students will be featured on both days. As a special treat, LA Matsuri Taiko will be giving a special performance/demonstration during the Ondo break on Saturday.

After the demonstrations, please join in the Bon Odori dances. Bon dances are dances of joy so age or looks or experience should not inhibit anyone from entering the circle of dancers!

Valley Japanese Community Center's Ondo practices start on June 3-21 each Tuesday and Friday night from 7:00PM.

If you enjoy a smaller, family oriented festival, consider attending our Obon! Admission is free and the public is welcome.

For information regarding Ondo dances, contact Christine Inouye at 818.825

5:00 pm - 9:00 pm

[Valley Japanese Community Center Inc](http://www.valleyjapanese.org)

8850 Lankershim Blvd

Sun Valley, CA 91352

(818) 767-0602

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Chinese naval maneuvers seen as warning to Vietnam

The exercises in the South China Sea escalate tensions over a potentially resource-rich area also claimed by several neighboring countries.

By Barbara Demick, Los Angeles Times

June 18, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-china-vietnam-20110618.0,3614940.story>

In Myanmar, hemlines test the dress code

The ruling generals' embrace of pro-business policies has had the unintended effect of exposing the conservative nation to foreign influences. And for fashionistas, there's no going back when it comes to short skirts.

By a Times Staff Writer

June 19, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-myanmar-hemlines-20110619.0,1993823.story>

Minority men falling behind academically, study finds

The College Board report says they also are more likely to face unemployment or incarceration, and it says fixing the problem should be a national priority.

By Carla Rivera, Los Angeles Times

June 21, 2011

<http://www.latimes.com/news/nationworld/nation/la-na-education-men-20110621.0,5809820.story>

The Price collection's fierce guardians ponder the next move

Joe and Etsuko Price, who have spent years overseeing and polishing a Japanese collection that's currently on view at the Bowers Museum, are on the lookout for a home for the artwork.

By Mike Boehm, Los Angeles Times

June 22, 2011

<http://www.latimes.com/entertainment/news/la-et-japanese-art-couple-20110622,0,5645409.story>

San Diego Zoo to celebrate Chinese culture with updated panda exhibit

By Brady MacDonald

Los Angeles Times Staff Writer

June 20, 2011 5:15 a.m.

<http://www.latimes.com/travel/deals/themeparks/la-trb-san-diego-zoo-panda-trek-06201116,0,512695.story>

Community has been the focus for this South L.A. health center
UMMA Community Clinic — its acronym translates to "community" in Arabic — may have its roots in Islamic tenets, but its heart is in South L.A., where it has provided free and low-cost healthcare for 15 years.

By Sandy Banks

June 18, 2011

<http://www.latimes.com/health/la-me-0618-banks-20110618,0,2102504.column>

40 years of change in Los Angeles Unified

During her tenure in the district, Roxanna Ross has experienced the relative abundance and optimism of the early 1960s to the austerity and layoffs of today.

By Hector Tobar

June 17, 2011

<http://www.latimes.com/news/local/la-me-0617-tobar-20110617,0,835603.column>

L.A. County chief battles for his legacy

The board chose William T Fujioka to overhaul management but now has curbed his power. It's the sort of political street fight familiar to the official, who navigated around Eastside gangs as a kid.

By Garrett Therolf, Los Angeles Times

June 22, 2011

<http://www.latimes.com/news/local/la-me-adv-fujioka-20110622,0,4141332.story>

Movie Review: 'City of Life and Death'

Director Lu Chuan's brutal look at the rape of Nanking is powerful and not to be missed.

By Kenneth Turan, Los Angeles Times Film Critic

June 17, 2011

<http://www.latimes.com/entertainment/news/la-et-city-of-life-and-death-20110617,0,2355877.story>