

June 28, 2011

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

JAPANESE MASTERPIECES FROM THE PRICE COLLECTION
SATURDAY, JUNE 18 - SUNDAY, JULY 17, 2011

During the Edo Period (18th century) the great Japanese urban centers of Tokyo and Kyoto experienced a cultural efflorescence that led to significant developments in art and aesthetics. The great artists of the time were rigorously trained and disciplined in their skills, leading to an unrivaled level of talent, ability, and accomplished pride. The paintings of Nagasawa Rosetsu, Maruyama Okyo, Mori Sosen, Suzuki Kiitsu and others included in this exhibition exemplify the exuberance and expression of Edo Period art. Their captivating imagery includes lovely courtesans in flowing fabrics, ferocious tigers, and serene images of nature among other subjects.

Bowers Museum All Rights Reserved
2002 North Main Street Santa Ana, CA 92706
714.567.3600
www.bowers.org

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY ONGOING

Journey back through 5000 years of Chinese history and follow the efflorescence of arts throughout one of the world's oldest living civilizations. From large painted ceramic pots used during the Neolithic period, to sculptures of camels and horses made at the height of the Silk Road, to beautiful embroidered silk court robes and ivory carvings from the 19th century, this exhibition presents the importance of fine art made to be admired during life and depended on in the afterlife.

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714.567.3600
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EXHIBITS

Ojama

Saturday, 06.11 - Sunday, 07.31.11

Landscape architect and public artist Calvin Abe presents an art installation that explores space, time and experience in both the natural and manufactured world.

Using straw wattle, a natural material commonly found on construction sites, Abe expresses the disturbances we find within landscape sites.

In conjunction with the exhibit, Abe will present his unique perspective on the natural and manufactured world in an On the Veranda Lecture [On the Veranda: Ojama](#).

JACCC Plaza

244 S. San Pedro Street, Los Angeles, CA 90012

Admission Free

EXHIBITS

Struggling Cities:

From Japanese Urban Projects in the 1960s

Saturday, 06.11 - Sunday, 07.31.11

The U.S. Premier of Struggling Cities, an important traveling exhibition commissioned by The Japan Foundation, will canvas the unique social and physical structure of post-war and post-occupation cities of Japan in the 1960s.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Meiji, Japan Rediscovered

March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

July 9-10 Nishi Hongwanji Buddhist Temple Obon Festival

Nishi Hongwanji Buddhist Temple

815 E. 1st St

Los Angeles, CA 90012

Los Angeles, California, 90012

3-9:30

A festival with ethnic foods, games, BINGO, cultural exhibits, martial arts demonstrations, folk dancing (public invited to participate).

Stage Entertainment: MC Rodney Kageyama.... Nishi Center Kids, Ha-Aloha Polynesian Dancers, LA Matsuri Daiko, Jerry Kamei Jazz Band, San Fernando Hongwanji Buddhist Temple Choir, Music by Sunset Silhouette, Matsutoyo Kai, Taiko Project, Nippon Minyo Hoshuju Kai, Miyuki Matsunaga (geta dancer)

July 9 Familyfestivals JANM

Target Free Family Saturday: Once Upon A Time

11AM

FREE ALL DAY!

Help us celebrate The Year of the Rabbit: Stan Sakai's Usagi Yojimbo with a day of comics, anime, and stories for the whole family. Keep checking back for more information!

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFT ACTIVITIES:

Have your picture taken in a special cutout designed by artist Stan Sakai and decorate a picture frame to go with it!

Hop to it! Make some fun rabbit ears to wear then check out the Museum's galleries to see if you can find all of the rabbits on display!

Decorate a sketchbook to capture your imaginative stories and drawings.

Ruthie's Origami Corner: Taking inspiration for Usagi Yojimbo, learn how to fold a samurai helmet.

SCHEDULE:

11 AM - Doors open

11 AM – 5 PM – Visit our newest exhibition and celebrate the opening of The Year of the Rabbit: Stan Sakai's Usagi Yojimbo

12 – 4 PM – Special continuous screening of vintage anime films from the 1920s and 1930s, the Golden Age of Japanese silent film

1 PM – We Tell Stories performs "Let Them Eat Books" -- Classic literature & poems by Sandburg, Carroll and Twain

1 - 4 PM - Kidding Around the Kitchen is happy to show how to make a broccoli carrot slaw fit for a bunny, a prince or princess or just a hungry chef

2 PM – Stan Sakai, author and artist of the graphic novel Usagi Yojimbo, will give a talk, demonstration, and will sign copies of his latest compilation book, Usagi Yojimbo

Volume 25: Fox Hunt.

3 PM – Storytelling Tea Party! Come listen! Come Tell! A storytelling tea party with tasty treats, tea, art, movement, and telling stories with each other!

4 PM - Doors close

janm.org home

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

July 9-10 — Zenshuji Soto Mission, 123 S. Hewitt St., Little Tokyo, is holding its 53rd annual Obon Carnival from 11 a.m. to 8 p.m.

This family event will include traditional Japanese cultural exhibitions, food and entertainment such as:

- * Ikebana (Flower Arrangement) Exhibits
- * Tea Ceremony Demonstrations
- * Taiko Drumming (Zendeko)
- * Children's Games
- * Raffles
- * White Elephant Sale
- * Kenpo Karate Demonstrations
- * Folk Dances (Bon-Odori, etc)
- * Live Performances (Talent Show, Random Ninjas and more!)
- * Delicious Food (Ikayaki, Takoyaki, Teriyaki Beef, Udon, Home-Baked Goods)

And * OBON Service at 1:30pm both days.

Admission is free and open to the public. Cash only for the food.

July 9th, Saturday

1:30 pm Obon Service (at the main hall)

2:45 Hawaiian Dance - Nawahine
O'Cerritos

3:00 Karaoke & Talent Show

4:00 Martial Arts - Hollywood Entertainment Academy

4:30 Folk Dance - Kikuta-kai

5:00 Folk & Rock Music - Ramen Tree

5:30 Music - Hollywood Entertainment Academy

6:00 Bon Odori

6:30 Rock Music - Random Ninja

July 10th, Sunday

1:30 pm Obon Service (at the main hall)

2:45 Dance & Chanting - Rev. Akiba &
Mrs. Akiba

3:00 Silver Line Dance - Hollenbeck
Palms Retirement Homes

- 3:30 Japanese Classical Dance -
Bando Mitsuhiro
- 4:00 Taiko & Dance - Terakoya
- 4:15 Folk Dance - Tokushima Awa Odori
- 4:30 Martial Art - Shorinji Kempo
- 5:00 Rock Music - Random Ninja
- 6:15 Raffle Drawing
- 6:30 Bon Odori

Little Tokyo Design Week: Future City
July 13 through 17

Little Tokyo Design Week: Future City celebrates the power of cutting edge design and technology now emerging from Japan and its intersection with current trends materializing in Los Angeles. Design's ability to move us towards a more sustainable and creative urban lifestyle is at the heart of this five-day festival, which will include exhibitions, symposiums, film screenings, and designer installations.

@JANM: Wednesday, July 13 – Wednesday, July 20, 2011

Ultra Expo is a primary component of Little Tokyo Design Week: Future City, a multi-institutional event that will include artists, designers, architects and other contemporary Japanese cultural protagonists. Curated by Sylvia Lavin, Chair of the Ph.D. in Architecture program and Professor of Architectural History and Theory at UCLA, Ultra Expo will explore aspects of the Osaka Exposition of 1970, the first world exposition to be held in Japan. One of the best attended expos in history, it did not so much expose Japanese culture to the rest of the world as stage a veritable implosion of East and West, high art and popular culture as well as new technology and traditional ways of life. As did the 1970 event, Ultra Expo will seek to go beyond conventional exhibition formats to create an unorthodox way of displaying historic material, emphasizing its contemporary currency rather than nostalgic exactitude. Of particular emphasis in the exhibition installation will be the use of film, video, and photography to produce anew the no longer extant atmospheres of this once exemplary architecture of the future.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
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July 16 Imprisoned in Paradise: Japanese Internee Road Workers at the World War II
Kooskia Internment Camp by Priscilla Wegars
2PM

Come find out about the Kooskia Internment Camp, an obscure and virtually forgotten World War II detention facility that was located in a remote area of north central Idaho. Kooskia held men of Japanese ancestry who were termed "enemy aliens," even though most of them were long-time U.S. residents, denied naturalization by racist U.S. laws.

For more information on the Kooskia Internment Camp and on Imprisoned in Paradise, including links to some reviews and an interview, please visit visit www.uiweb.uidaho.edu/LS/AACC/KOOSKIA.HTM/.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414

July 21 Summer Classic Anime Film Series (Part 1)
Pay-What-You-Can!
7PM

For four exciting nights, the Tateuchi Democracy Forum will screen vintage anime titles from the 1920s and 1930s, the Golden Age of Japanese silent film.

The anime classics we will be screening:

Mighty Taro's Reckless Training (1928)

Momotaro the Undefeated (1928)

Benshi narration: Midori Sawato

The Tiny One Makes It Big (1929)

The Black Cat (1929)

The Stolen Lump (1929)

Taro's Toy Train (1929)

The Bat (1930)

The Monkey Sword Masamune (1930)

Harvest Festival (1930)

Taro Urashima (1931)

Our Baseball Match (1931)

The National Anthem Kimigayo (1931)

In conjunction with the exhibition [Year of the Rabbit: Stan Sakai's Usagi](#)

[Yojimbo](#) Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

July 23-24, Pasadena Obon Festival

Obon honors the memory of relatives and friends who have passed away. Hatsubon Service will be held for families that have lost a loved one since the last obon on Saturday, July 23th at 3:00. Obon Family Service will be held on Sunday, July 24th at 10:00 am.

Obon comes from the story of Maudgalyana, a disciple of the Buddha, who sees his mother suffering in "hell". Maudgalyana goes to the Buddha for advice and is instructed to make a gift (a vegetarian meal) to his fellow monks. He did so, and immediately his mother is saved from the miseries of hell. Overjoyed, he and his fellow monks clapped their hands and danced in joy. Obon, therefore, is an occasion for rejoicing in liberating others and ourselves from suffering.

Food booths served BBQ chicken teriyaki, chow mein, sushi, and snow cones. A few game booths will help entertain the youngsters. Festivities begin at 4:00 and end at 9:00 on Saturday and 8:30 on Sunday.

Each evening, dancers from around the Southland gathered around the yagura and danced the traditional Obon Odori (dances). Dancing is scheduled to begin at 6:30 pm each evening. Obon odori is to dance for joy. Everyone is invited to join in to "just dance" and be accepted as we are. Obon Dance Practices will be held on Tuesday and Thursday evenings from 7:00-8:00PM in the temple parking lot beginning on June 28th. Taiko Performances are scheduled each evening during the dancing break (around 7:00 PM). Saturday will feature [Matsuri Taiko](#) and Sunday will feature [Kitsune Taiko \(Higashi\)](#). For more information about the Obon Religious events, contact [Reverend Rosenthal](#).

For information regarding the Obon Festivities, contact [Jeannie Toshima](#).

To see a total listing of all obon festivals, go to [Japanese-City.com](#).

1993 Glen Avenue • Pasadena, CA 91103

www.pasadenabuddhisttemple.org

West Los Angeles Obon Festival

Saturday, July 23, 2011 4pm - 10pm

Sunday, July 24, 2011 3pm - 9pm

2003 Corinth Avenue

West L.A., CA 90025

(310) 477-7274

www.wlabt.org

July 28 Summer Classic Anime Film Series (Part 2)

Pay-What-You-Can!

7PM

For four exciting nights, the Tateuchi Democracy Forum will screen vintage anime titles from the 1920s and 1930s, the Golden Age of Japanese silent film.

Please note: This screening is part of an on-going four part series. However, each program stands on its own and does not require you have seen the previous film(s).

The anime classics we will be screening:

Animal Sumo (1931)

Momotaro's Sky Adventure (1931)

The Unlucky Butterfly (1931)

Home Alone Mice (1931)

Spring Song (1931 or 1932)

Momotaro's Underwater Adventure (1932)

The Plane Cabby's Lucky Day (1932)

Olympic Games on Dankichi Island (1932)

Sports Day at Animal Village (1932)

Sanko and the Octopus: A Fight Over a Fortune (1933)

The Larks' Moving Day (1933)

Belly Drum Dance at Shoji Temple (Unknown)

Private 2nd Class Norakuro (1933)

In conjunction with the exhibition [Year of the Rabbit: Stan Sakai's Usagi Yojimbo](#)

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

July 30-31 HIGASHI HONGANJI BUDDHIST TEMPLE OBON

Noon-9PM

The Obon Festival is held as a celebration of the return of the spirits of our ancestors.

The festival features food, games, farmers market, flower market, tea ceremony demonstrations, traditional Bon Odori Dancing, and various types of entertainment.

Tea Ceremony – Sunday, 7/31, 1 p.m., 2 p.m., 3 p.m. Downstairs in Room 2 (Red Room)

The 2011 entertainment lineup will include [happyfunsmile](#) and many others.

Please check back soon as we confirm the performance schedule.

Parking will be available at the Medical Building on 3rd Street, across from the temple at

420 E. 3rd Street, LA 90013. The lot entrance is on Boyd Street. Higashi Honganji

Obon visitors will receive a discounted maximum daily fee of \$5.00, plus a

complimentary Obon raffle ticket valued at \$2.00. In order to receive your discount

voucher and raffle ticket, please bring your stub to the Raffle Booth at the entrance to

our Obon Festival.

PLEASE BE AWARE OF PARKING LOT CLOSING TIMES!

The Medical Building parking lot closes at 10:00 P.M. and other parking lots in Little

Tokyo close earlier!

Address [505 East Third Street Los Angeles, CA 90013](#)

Telephone (213) 626-4200

Fax (213) 626-6850

E-mail info@hhbt-la.org

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

July 09: Once Upon A Time

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

July 2-3, 2011 San Fernando Valley Hongwanji Buddhist Temple Obon & Bon Odori
This is the 61st San Fernando Obon Festival that features a variety of American and Japanese foods for sale, games, entertainment and cultural displays.

San Fernando Festival Obon Dates

San Fernando Obon Times

Sat: 3:00 pm - 9:00 pm

Sun: 1:00 pm - 9:00 pm

Bon Odori Dancing

6:30 pm: Bon Odori dancing

Bon Dance Festival Ondo Practice Schedule (Check Web Site)

Obon Dance Practice Dates at 6:30 pm: June 14 (Tues), June 16 (Thurs), June 21 (Tue), June 23 (Thurs), June 28 (Tues)

Two Locations:

Obon Festival

San Fernando Valley JA Community Center, 12953 Branford Street, Pacoima, CA 91331

Dance Practices

San Fernando Valley Hongwanji Buddhist Temple, 9450 Remick Avenue, Pacoima, CA 91331

Free Parking

Contact Information: Minister is Reverend Patricia Usuki, (818) 899-4030

2011 Japanese Obon Festival & Bon Odori Schedule

<http://www.japanese-city.com/obon>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>
Cultural News
culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Battle over shark fin soup heats up in California
Environmental groups are pushing the California Legislature to ban the sale and possession of shark fins, causing an emotional split among Chinese Americans for whom shark fin soup is a traditional delicacy.

By Margot Roosevelt, Los Angeles Times

June 29, 2011

<http://www.latimes.com/health/la-me-shark-fin-20110629.0,258416.story>

Activists fight to preserve Riverside's Chinatown site

A developer is trying to build a medical building where Riverside's Chinatown once stood. Activists want the lot and its buried artifacts to become a memorial park.

By Ching-Ching Ni, Los Angeles Times

June 26, 2011

<http://www.latimes.com/news/local/la-me-chinatown-20110626.0,1603815.story>

Cibo Matto's second act is deja vu

The alternative-music band has reunited, and Yuka Honda and Miho Hatori are clicking like they used to.

By Mikael Wood, Special to the Los Angeles Times

June 25, 2011

<http://www.latimes.com/entertainment/news/music/la-et-cibo-matto-20110625.0,5254474.story>

China wrestles with food safety problems

From steroid-spiked pork to glow-in-the-dark meat to recycled cooking oil collected from sewers, a series of illnesses and scandals linked to tainted food has put officials on guard. But tougher measures have had little effect amid an official culture of secrecy

By Barbara Demick, Los Angeles Times

June 26, 2011 5:35 p.m

<http://www.latimes.com/news/nationworld/world/la-fg-china-food-20110627.0,7413678.story>

China frees political activist Hu Jia

Hu Jia advocated a broad range of civil liberties before he was imprisoned for sedition in 2008.

From the Associated Press

June 26, 2011 3:32 a.m.

<http://www.latimes.com/news/nationworld/world/la-fgw-china-dissident-20110626,0,2986054.story>

Reel China: Political maneuvers drive 'Beginning of the Great Revival's' success
The epic about the Chinese Communist Party stars China's most famous actors.
Theaters have cleared room for it and companies are pushing employees to see it.
By Benjamin Haas

June 24, 2011

<http://www.latimes.com/entertainment/news/la-et-communist-movie-20110624,0,2466369.story>

Chinese artist Ai Weiwei returns after detainment

By Associated Press

June 22, 2011

<http://www.latimes.com/entertainment/news/arts/la-et-ai-weiwei-200110622-story.0,6713550.story>

S. Korean errand men operate in shadows

Landlords, businessmen, and even a Seoul city office, are turning to so-called errand men, hired street muscle, to resolve property disputes the police won't, such as chasing away squatters or street vendors.

By John M. Glionna, Los Angeles Times

June 26, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-errand-20110626,0,5259008.story>

Public art rubs Seoul the wrong way

Critics of an urban improvement effort in the South Korean capital that requires developers to provide public art say the law generated too many works that many find objectionable. It has been changed.

By Jung-yoon Choi, Los Angeles Times

June 27, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-public-art-20110627,0,7569974.story>