

August 31, 2011

The History of Labor Day

<http://www.dol.gov/opa/aboutdol/laborday.htm>

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered

March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese "tradition" that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the "Japan idea" in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Sept 10 Introduction to Soba Making with Sonoko Sakai

11AM

Make your own soba entirely by hand, using fresh, stone-milled artisanal soba flour from Japan and authentic soba tools. The soba will be served in the classic way: cold with fresh soy-based dipping sauce, toppings, and spices.

Wear closed-toe shoes with soft soles. Bring an apron and a tupperware container to take home your soba. \$75 members; \$85 non-members. Includes admission and supplies. RSVP early, 12 participants max.

For more information about Sonoko Sakai and her other workshops, visit www.cooktellsastory.com/.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

Sept 10 Hiroshima in the Morning by Rahna Reiko Rizzuto
11AM

In June 2001, Rahna Reiko Rizzuto went to Hiroshima, Japan, in search of a deeper understanding of her war-torn heritage. She planned to spend six months there, interviewing the few remaining survivors of the atomic bomb. A mother of two young boys, she was encouraged to go by her husband, who quickly became disenchanted by her absence. It was her first solo life adventure, immediately exhilarating for her, but her research began badly. Interviews with the hibakusha felt rehearsed, and the survivors revealed little beyond published accounts. Then the attacks on September 11 changed everything. The survivors' carefully constructed memories shattered, causing them to relive their agonizing experiences and to open up to Rizzuto in astonishing ways. Separated from her family and country while the world seemed to fall apart, Rizzuto's marriage crumbled as she wrestled with her ambivalence about being a wife and mother. Woven into the story of her own awakening are the stories of Hiroshima in the survivors' own words. The parallel narratives explore the role of memory in our lives, and show how memory is not history but a story we tell ourselves to explain who we are.

Hiroshima in the Morning is a National Book Critics Circle Award Finalist, and winner of the Grub Street National Book Award. It has been called "lyrical and moving, transcendent and beautiful" (NBCC Nomination). Grace Talusan, Judge for the Grub Street Award said, "Using diary entries, emails, telephone transcripts, and oral histories, Rizzuto pieces together a masterful collage about Hiroshima, 9/11, ambivalent motherhood, a doomed marriage, and a writer trying to understand what narrative means amidst so many kinds of bombs hitting so many beloved targets."

Rizzuto has appeared on The Today Show, The View, The Joy Behar Show, MSNBC, and Gayle King Radio among others and writes for Salon and the Huffington Post. Her first novel, *Why She Left Us*, which won an American Book Award, was inspired by her family's internment at Amache during World War II and more than thirty interviews with former internees. She is a Professor in the Goddard College Master's in Creative Writing Program, and can be found at: www.r3reiko.com.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

Rhythm & Passion of Korea

Presented by Korean Cultural Center, Los Angeles with Chaos Theory Music. This special event is made possible by the Korea Foundation.

Saturday, September 10, 2011

8:00 PM - 10:00 PM

John Anson Ford Theatres

2580 Cahuenga Blvd, East Hollywood, CA 90068

The Korean wave washes up in Hollywood when top exemplars of South Korean culture arrive at the Ford. World Champion B-Boy group Last for One, featured in the film Planet B-Boy, displays its winning brand of break dance. Haegum Plus, a fusion music ensemble, uses Korean traditional instruments in original ways to create new sounds. Led by virtuoso instrumentalist Kang Eun-il, the group seamlessly weaves modern composition and world styles into Korean music.

Ticket Information

Purchase by September 3 and pay only \$20

Full price: \$25

Student & Children: \$10

For more information, visit: <http://www.fordtheatres.org/en/events/details/id/219>

Sept 7-11 Sand Mandala by the Gaden Jangtse Monks

10AM-5PM

Visiting from their home in Tibet, the Gaden Jangtse monks will spend five days at Pacific Asia Museum creating a sand mandala in the museum's Focus Gallery and a butter sculpture (floral form) in the courtyard garden. The sand mandala is an ancient art form that is unique to Tibetan Buddhism. The artwork is made by placing fine sand, grain by grain, into an intricate design of the world in its divine form. Upon completion, the mandala is blessed a final time and the sand is swept into a pile - erasing the once beautiful work of art. Some of the sand is given to those present, as a small blessing for their home, and the remainder is poured into the moving water of the ocean where it can carry prayers and blessings throughout the world.

pacificasiamuseum.org/home

Pacific Asia Museum.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Schedule of Events: Wednesday, September 7: Free Admission in Honor of the Monks
10:00 am - Opening blessing in the Focus Gallery 11:00 am - Mandala lecture by Geshe Tenzin Sherab

Friday, September 9 2:00 pm - Mandala lecture by Tenzin Thokme

Sunday, September 11 2:00 pm - Sweeping away ceremony at the mandala 4:00 pm - Ritual dance performance and traditional Tibetan chanting
(Free admission)

Visit over and over during the course of the five days to see the progression of the artwork and learn more about this ancient art form.

[Sept 15 Film Screenings](#)

Surrogate Valentine-- Los Angeles Premiere + Goh Nakamura Live!
8PM

See a Los Angeles Sneak Preview of "Surrogate Valentine," with the director and cast in attendance! Show opens with live music from Goh Nakamura, and a Q and A to follow the screening.

Tickets \$12 in advance, \$15 at the door. On sale soon at www.surrogatevalentine.com (check back here for updates).

Co-presented by the Japanese American National Museum, Giant Robot and Poketo.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

April 2,3 Cherry Blossom Festival Southern California, Little Tokyo district of Downtown Los Angeles

Postponed till September 2011

www.cherryblossomfestivalsocal.org

Program: http://www.cherryblossomfestivalsocal.org/docs/CBFProgram9_2010.pdf

October 8 PERFORMING ARTS

On Ensemble

Saturday, 8pm

The Torrance Cultural Arts Foundation and the JACCC proudly present a powerful performance by the contemporary taiko quartet On Ensemble, known for their eclectic fusion of traditional and contemporary taiko drumming.

Comprised of Masato Baba, Kristofer Bergstrom, Shoji Kameda and Kelvin Underwood, the individually recognized members come together to blend hip-hop, rock, and electronica to create something entirely unique. Their innovative sound has established the group as one of the freshest takes on Japanese culture.

Armstrong Theatre

3330 Civic Center Drive, Torrance

(310) 781-7171

www.torrancearts.org

\$30 General Admission, \$25 JACCC Members

October 16 PERFORMING ARTS

Mare Vaporum (Sea of Vapour)

Sunday, 8pm

The World Festival of Sacred Music 2011 and the JACCC invite you to venture outside to the grounds of the JACCC Plaza to celebrate the harvest moon with Mare Vaporum (Sea of Vapour).

A powerful outdoor performance piece that blends traditional Japanese rites of purification with both classical and contemporary Western sensibilities, Mare Vaporum is the closing event for the World Festival of Sacred Music, which celebrates the artistic accomplishments and rich diversity of sacred heritages in our city

Conceived and directed by JACCC Artistic Director **Hirokazu Kosaka**, this performance features choreographer and Butoh dancer **Oguri**, harmonica player **Tetsuya Nakamura**, singer **Rafael Lopez-Barrantes**, The Colburn School's **Trudi Zipper Dance Institute**, **Vox Dance Theatre**, **Ethan Margolis** and live and recorded music by **Yuval Ron**.

JACCC Plaza

\$20 General Admission, \$18 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

www.jaccc.org

Zhang Jizhong's "Journey to the West"

Screening of new 2011 episodes of acclaimed Chinese television serial.

Friday, October 21, 2011

7:30 PM - 9:30 PM

Lenart Auditorium

UCLA Fowler Museum

Screening is in conjunction with the two-day conference "Media and Culture in Contemporary China."

The boundaries between Hollywood and Asia are fast disappearing, with Asian corporations playing a key role in U.S. film production, and with American theme parks and retail stores in Japan, Hong Kong and China attracting visitors from all over Asia. The location of Los Angeles and its media industries on the Pacific Rim makes it a vital space to deepen and enrich these trans-Pacific ties. This conference will explore the globalization of the China entertainment industry and the impact of film and TV on public perception of history and culture in China.

The conference will feature a keynote address by Chinese producer and director Zhang Jizhong. Renowned for his TV serializations of the classic Ming dynasty novels, Romance of the Three Kingdoms, The Water Margin, and Journey to the West, he is currently creating a Chinese theme park based on the Monkey King legend.

Conference sessions will focus on the state of the film and TV industry in contemporary China; recreating Chinese history and classic literature in film and TV; and the globalization of theme parks. Additional sessions will be devoted to graduate student and K-12 teacher training workshops.

The pre-conference graduate student workshop will be held on the UCLA campus on the afternoon of Thursday, October 20. The keynote, the screening of Mr. Zhang's work, and panels on the state of the industry in China will be held at UCLA on Friday, October 21. The theme park panels, an audience conversation with Zhang Jizhong, and the teacher training session will be held on the USC campus on Saturday, October 22.

Conference planners are UCLA Asia Institute Director R. Bin Wong; UCLA history professor Andrea S. Goldman; UCLA Asian Languages and Cultures department chair David Schaberg; USC East Asian Studies Center director Stanley Rosen; and USC

Annenberg Norman Lear Center director Martin Kaplan. Additional support comes from the UCLA Confucius Institute and the UCLA-USC Joint East Asian Studies Center, with funds from the US Department of Education Title VI program. Other partners include the History Department, the Humanities Division, and the International Institute at UCLA and the USC US-China Institute.

[Full Program and Conference Information](#)

Jonathan Hay "Maritime Beijing: Oceans and Empire in the Monuments of the Capital"

Sammy Yukuan Lee Lecture in Chinese Archaeology and Art

Saturday, November 05, 2011

2:00 PM - 3:30 PM

This lecture will address a surprising dimension of the pre-Qing history of Beijing--the role that an oceanic imaginary played in the city's urbanism and in the symbolism of its imperial monuments. This imaginary brought into play cosmology, politics, and commerce, articulating imperial attention to the oceans that separated China from a larger world. Much of the lecture will explore the hypothesis that the initial construction of Ming Beijing from 1403 onwards was marked by the great maritime expeditions undertaken by Zheng He between 1405 and 1433.

Jonathan Hay (born in Glasgow, Scotland, 1956) has taught at the Institute of Fine Arts, New York University, since 1990. He is the author of two books, *Shitao: Painting and Modernity in Early Qing China* (2001) and *Sensuous Surfaces: The Decorative Object in Early Modern China* (2010). He writes on a broad range of topics and periods in Chinese art history, as well as on the general theory of art history.

2 pm

Fowler Museum Auditorium, [North Campus of UCLA](#)

Free lecture

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

[October 08: Up in the Air](#)

[November 12: Planet Power](#)

[December 10: That's a Wrap](#)

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Sept 5 Join us for a free* day at the museum (all day) and enjoy a live performance by La Santa Cecilia. La Santa Cecilia, named after the patron saint of musicians, is a hybrid band influenced by Latin culture, rock and world music. Hear them perform live

on the museum's plaza at 12:30 and 2:45 p.m. join a bilingual tour of the modern Latin American art and more.

12PM

LACMA | Free, tickets required

*Does not include free admission to the exhibition Tim Burton or any specially ticketed exhibitions. To ensure a safe and pleasant visitor experience tickets to the Boone Children's Gallery on Target Free Holiday Monday will be timed and distributed on a first-come, first-served basis. Pick up your free timed ticket in the Boone Children's Gallery on the day of the event. Timed tickets allow for a thirty minute visit.

5905 Wilshire Blvd

Los Angeles, CA 90036

Neighborhood: Mid-City West

(323) 857-6000

www.lacma.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

China relishes carp, but U.S. fish may not find a market there

In Shanghai, at least, diners insist that the traditional delicacy be freshly caught.

<http://www.latimes.com/business/la-fi-china-carp-20110829.0.2794896.story>

Celebrating a piece of Boyle Heights history

Grand Performance's 'A Night at the Phillips Music Company' honors an old Eastside spot that was much more than a music store, it was a community gathering spot.

By Reed Johnson, Los Angeles Times

August 27, 2011

<http://www.latimes.com/entertainment/news/la-et-phillips-music-company-20110827.0,7043470.story>

Japan to get new leader after prime minister quits

Naoto Kan was criticized for his response to the March earthquake and tsunami. His successor faces the challenges of rebuilding, forging a new nuclear policy and curbing a huge public

By John M. Glionna

Los Angeles Times Staff Writer

August 27, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-resignation-20110827.0,1117715.story>

WikiLeaks cable details Apple's problems with Chinese knockoffs

August 30, 2011 | 4:06 pm

<http://latimesblogs.latimes.com/technology/2011/08/apple-wikileaks-phony-counterfeit-china-iphone-ipad.html>

South Korea churches' beacons an eyesore to some

Red neon crosses are a common sight atop churches in South Korea. Church leaders say they are an important symbol of faith, but critics see them as an annoying source of light pollution

By John M. Glionna, Los Angeles Times

August 20, 2011 3:27 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-crosses-20110821.0,6906628.story>

Seoul mayor issues ultimatum in bid to limit free school lunches

In what some critics are calling theatrics, Seoul Mayor Oh Se-hoon has threatened to quit if South Korean voters don't go along with his proposal to curb what he calls 'welfare populism.'

By John M. Glionna, Los Angeles Times

August 24, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-lunches-20110824.0,4289776.story>

Deportation reviews raise some immigrants' hopes

As the Obama administration plans to review nearly 300,000 deportation cases and close those deemed low priority, advocates urge immigrants to be cautious until more details are known.

By Paloma Esquivel, Los Angeles Times

August 28, 2011 8:35 p.m.

<http://www.latimes.com/news/local/la-me-deportation-review-20110829.0,4675057.story>

Indie Focus: A distinctly varied team effort for 'Circumstance'

Assorted Iranian backgrounds help writer-director Maryam Keshavarz and a young team of actors arrive at a bold narrative of youth culture in post-revolution Iran.

By Mark Olsen, Special to the Los Angeles Times

August 28, 2011

<http://www.latimes.com/entertainment/news/la-ca-indie-focus-20110828.0.7154965.story>

Movie review: 'Amigo'

John Sayles tackles imperialism, racism and war in a film centered on the Philippine-American War.

By Sheri Linden, Special to the Los Angeles Times

August 19, 2011

<http://www.latimes.com/entertainment/news/la-et-amigo-20110819,0,522019.story>