

September 8, 2011
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

■ Related Events:

Saturday, October 23, 2011, 12:00-4:00pm

Free Family Festival

Enjoy free admission to all the galleries including featured exhibition [*Auspicious Beauty: Korean Genre Paintings*](#), plus performances, hands-on crafts, demonstrations, and fun activities as we celebrate Korean arts and culture! Co-sponsored by the museum's Korean Arts Council.

Sept 15 Film Screenings

Surrogate Valentine-- Los Angeles Premiere + Goh Nakamura Live!
8PM

See a Los Angeles Sneak Preview of "Surrogate Valentine," with the director and cast in attendance! Show opens with live music from Goh Nakamura, and a Q and A to follow the screening.

Tickets \$12 in advance, \$15 at the door. On sale soon at www.surrogatevalentine.com (check back here for updates).

Co-presented by the Japanese American National Museum, Giant Robot and Poketo.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

Thai Cultural Day

A celebration of Thai arts and culture

Sunday, September 18, 2011

11:00 AM - 5:00 PM

Barnsdall Art Park

4800 Hollywood Blvd. (at Vermont)

- Opening Ceremony, Gallery Theatre, 12:00 p.m.
- Cultural Performances
- Poster/Essay Contests Award Ceremony
- Fruit and Vegetable Carving
- Thai Massage
- Children's Activities (all day)

The Thai Cultural Day originated in 1993 by the Thai Community Arts and Cultural Center. It is held every year in September, with the first Thai Cultural Day held at Wat Thai of Los Angeles in North Hollywood. Barnsdall Art Park was later selected as the site for the Thai Cultural Day due to its location close to the Thai community in Hollywood and its historical and artistic significance. The purpose of the event is to preserve and promote Thai arts and culture through educational and entertainment activities as well as to enhance a multicultural understanding among different ethnic groups.

Our Thai cultural activities typically comprise of the classical and folk dances, the classical music, the children's folk games, the cooking demonstration, Thai kickboxing, etc. Due to the success of our Thai Cultural Day, we have expanded to include the first Thai Cultural Parade in 1997 (Fifth Annual Thai Cultural Day).

Cost: Free admission and limited free parking.

Special Instructions

Food Pricing: Food and beverage vendors do not accept cash. You must first purchase food tickets on the festival grounds.

Tel: (310) 890-9245 or (310) 650-1531

tcacc@yahoo.com

www.thaiculturalcenter.org/events.html

Sponsor(s): Hosted by Thai Community Arts and Cultural Center, UCLA Thai Smakom, USC TASA, TCACC, TASC, TCDC, TTRC, and other community partners.

Cherry Blossom Festival SoCal presents BLOSSOMS IN THE FALL

Sat. & Sun., Sept. 24 & 25, 2011

FESTIVAL HOURS and LOCATION Sat. 10:30 am - 6:30 pm; Sun. 10:30 am - 5:00 pm

Entrance at Temple at Alameda or

10th

Hewitt at 1st Street

[In Little Tokyo Downtown Los Angeles](#) OpENINg CEREmONIES – Sat. 10:45 am

TEACHERS mAKINg A DIFFERENCE AWARDS –

Sat. 12:30 pm, Craig Ihara, Ph.D., Arlene Nakamura, Cynthia Loo, JD, Susie Ling, Janet Bennett, Diane Bonfils, Freda Berg Yoshioka, Dianne Fukuwa

gEORgE KIRIYAmA EDUCATIONAL EXCELLENCE AWARD – Sat. 12:30 pm, Glenn Omatsu

SENATOR DANIEL INOUYE CHERRY BLOSSOm LEADERSHIp AWARDS – Sat. 1:15 pm, JA Living Legacy, LA Councilmember Jan Perry, Grateful Crane Ensemble, Manzanar Committee, and Nikkei for Civil Rights and Redress

COmmUNITY TREASURE AWARDS –

Sat. 1:15 pm, Art Nakane, and Kimekomi Dolls BLOSSOm AWARD – Sat. 1:15 pm, Ken Kanesaka

KImONO FASHION SHOW – Sat. 3:00 pm, Vintage Kimonos featuring LA

Councilmember Jan Perry

BEST IN FESTIVAL - mOST pHOTOgENIC DOg CONTEST – Sun. 3:15 pm

OTHER HAppENINgS

Japan Rebuild – 10,000 cranes

Fred Korematsu Day History & Activities

Internment “Camp Stories” and exhibits Sat. & Sun. includes preview of documentary “MANZANAR FISHING CLUB”

Screening of documentary “STAND UP FOR JUSTICE - THE RALPH LAZO STORY”

“Lazy Yoshie” original production by Mezclao

www.cherryblossomfestivalsocal.org

http://www.cherryblossomfestivalsocal.org/docs/Posters/Poster_Fall2011E.pdf

facebook: Cherry Blossom Festival SoCal

Sept 24 Books & Conversations

Honor Thy Children by Ai and Jane Nakatani

2PM, FREE!

Al and Jane Nakatani, presently living in Maui, lost all three of their sons. In their book, *Honor Thy Children*, they tell the story of how two died of AIDS, and the other was murdered. They will relate their inspiring story of reconciliation.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org/events/>

Saturday, Sep 24, 2011 Books & Conversations

Becoming American? The Art and Identity Crisis of Yasuo Kuniyoshi by Shipu Wang
2PM

"A few short days has changed my status in this country, although I myself have not changed at all."

On December 8, 1941, artist Yasuo Kuniyoshi (1889-1953) awoke to find himself branded an "enemy alien" by the U.S. government in the aftermath of Japan's attack on Pearl Harbor. The historical crisis forced Kuniyoshi, an émigré Japanese with a distinguished career in American art, to rethink his pictorial strategies and to confront questions of loyalty, assimilation, national and racial identity that he had carefully avoided in his prewar art. As an immigrant who had proclaimed himself to be as "American as the next fellow," the realization of his now fractured and precarious status catalyzed the development of an emphatic and conscious identity construct that would underlie Kuniyoshi's art and public image for the remainder of his life.

Drawing on previously unexamined primary sources, *Becoming American?* is the first scholarly book in over two decades to offer an in-depth and critical analysis of Yasuo Kuniyoshi's pivotal works, including his "anti-Japan" posters and radio broadcasts for U.S. propaganda, and his coded and increasingly enigmatic paintings, within their historical contexts. Through the prism of an identity crisis, the book examines Kuniyoshi's imagery and writings as vital means for him to engage, albeit often reluctantly and ambivalently, in discussions about American democracy and ideals at a time when racial and national origins were grounds for mass incarceration and discrimination. It is also among the first scholarly studies to investigate the activities of Americans of Japanese descent outside the internment camps and the intense pressures with which they had to deal in the aftermath of Pearl Harbor.

As an art historical book, *Becoming American?* foregrounds broader historical debates of what constituted American art, a central preoccupation of Kuniyoshi's artistic milieu. It illuminates the complicating factors of race, diasporas, and ideology in the construction of an American cultural identity. Timely and provocative, the book historicizes and elucidates the ways in which "minority" artists have been, and continue to be, both championed and marginalized for their cultural and ethnic "difference" within the twentieth-century American art canon.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org/events/>

October 8 PERFORMING ARTS

On Ensemble

Saturday, 8pm

The Torrance Cultural Arts Foundation and the JACCC proudly present a powerful performance by the contemporary taiko quartet On Ensemble, known for their eclectic fusion of traditional and contemporary taiko drumming.

Comprised of Masato Baba, Kristofer Bergstrom, Shoji Kameda and Kelvin Underwood, the individually recognized members come together to blend hip-hop, rock, and electronica to create something entirely unique. Their innovative sound has established the group as one of the freshest takes on Japanese culture.

Armstrong Theatre

3330 Civic Center Drive, Torrance

(310) 781-7171

www.torrancearts.org

\$30 General Admission, \$25 JACCC Members

October 16 **PERFORMING ARTS**

Mare Vaporum (Sea of Vapour)

Sunday, 8pm

The World Festival of Sacred Music 2011 and the JACCC invite you to venture outside to the grounds of the JACCC Plaza to celebrate the harvest moon with Mare Vaporum (Sea of Vapour).

A powerful outdoor performance piece that blends traditional Japanese rites of purification with both classical and contemporary Western sensibilities, Mare Vaporum is the closing event for the World Festival of Sacred Music, which celebrates the artistic accomplishments and rich diversity of sacred heritages in our city

Conceived and directed by JACCC Artistic Director **Hirokazu Kosaka**, this performance features choreographer and Butoh dancer **Oguri**, harmonica player **Tetsuya Nakamura**, singer **Rafael Lopez-Barrantes**, The Colburn School's **Trudi Zipper Dance Institute**, **Vox Dance Theatre**, **Ethan Margolis** and live and recorded music by **Yuval Ron**.

JACCC Plaza

\$20 General Admission, \$18 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

www.jaccc.org

Zhang Jizhong's "Journey to the West"

Screening of new 2011 episodes of acclaimed Chinese television serial.

Friday, October 21, 2011

7:30 PM - 9:30 PM

Lenart Auditorium

UCLA Fowler Museum

Screening is in conjunction with the two-day conference "[Media and Culture in Contemporary China](#)."

The boundaries between Hollywood and Asia are fast disappearing, with Asian corporations playing a key role in U.S. film production, and with American theme parks and retail stores in Japan, Hong Kong and China attracting visitors from all over Asia. The location of Los Angeles and its media industries on the Pacific Rim makes it a vital space to deepen and enrich these trans-Pacific ties. This conference will explore the globalization of the China entertainment industry and the impact of film and TV on public perception of history and culture in China.

The conference will feature a keynote address by Chinese producer and director Zhang Jizhong. Renowned for his TV serializations of the classic Ming dynasty novels, Romance of the Three Kingdoms, The Water Margin, and Journey to the West, he is currently creating a Chinese theme park based on the Monkey King legend.

Conference sessions will focus on the state of the film and TV industry in contemporary China; recreating Chinese history and classic literature in film and TV; and the globalization of theme parks. Additional sessions will be devoted to graduate student and K-12 teacher training workshops.

The pre-conference graduate student workshop will be held on the UCLA campus on the afternoon of Thursday, October 20. The keynote, the screening of Mr. Zhang's work, and panels on the state of the industry in China will be held at UCLA on Friday, October 21. The theme park panels, an audience conversation with Zhang Jizhong, and the teacher training session will be held on the USC campus on Saturday, October 22.

Conference planners are UCLA Asia Institute Director R. Bin Wong; UCLA history professor Andrea S. Goldman; UCLA Asian Languages and Cultures department chair David Schaberg; USC East Asian Studies Center director Stanley Rosen; and USC Annenberg Norman Lear Center director Martin Kaplan. Additional support comes from the UCLA Confucius Institute and the UCLA-USC Joint East Asian Studies Center, with funds from the US Department of Education Title VI program. Other partners include the History Department, the Humanities Division, and the International Institute at UCLA and the USC US-China Institute.

[Full Program and Conference Information](#)

Media and Culture in Contemporary China

A two-day conference featuring Chinese Producer Zhang Jizhong, sponsored by the UCLA-USC Joint East Asian Studies Center and held on the UCLA and USC campuses
Friday, October 21, 2011

8:30 AM - 9:00 PM

James West Alumni Center

UCLA

The boundaries between Hollywood and Asia are fast disappearing, with Asian corporations playing a key role in U.S. film production, and with American theme parks and retail stores in Japan, Hong Kong and China attracting visitors from all over Asia. The location of Los Angeles and its media industries on the Pacific Rim makes it a vital space to deepen and enrich these trans-Pacific ties. This conference will explore the globalization of the China entertainment industry and the impact of film and TV on public perception of history and culture in China.

The conference will feature a keynote address by Chinese producer and director Zhang Jizhong. Renowned for his TV serializations of the classic Ming dynasty novels, Romance of the Three Kingdoms, The Water Margin, and Journey to the West, he is currently creating a Chinese theme park based on the Monkey King legend. A special screening of new 2011 episodes of Journey to the West will be shown on October 21. Conference sessions will focus on the state of the film and TV industry in contemporary China; recreating Chinese history and classic literature in film and TV; and the globalization of theme parks. Additional sessions will be devoted to graduate student and K-12 teacher training workshops.

Day 1 Schedule: Friday, October 21, UCLA

8:30: Continental breakfast

9:00: Opening Remarks

9:15: Session 1: "The State of the Film & Television Industry in Contemporary China: the view from the Academy"

- Chair: Stanley Rosen, Political Science, USC
- Panelists:
 - Michael Berry, East Asian Languages & Cultures, UCSB, "China's Hollywoods: Global Chinese Cinema in the Postsocialist Era"
 - Aynne Kokas, Asian Languages & Cultures, UCLA, "Imaginary Landscapes, Imagined Communities"
 - Sun Shaoyi, Shanghai University/NYU in Shanghai, "It's Safe to Laugh Now: The Comic Turn of Contemporary Chinese Cinema"
 - Michael Curtin, Film & Media Studies, UCSB, "Big Media, Soft Power: The Possibilities and Perils of State Leadership"
- Discussant: Robert Rosen, School of Theater, Film & Television, UCLA

11:15: Coffee break

11:30: Session 2: "The State of the Film & Television Industry in Contemporary China: the view from the Industry"

- Moderator: Martin Kaplan, Director, Norman Lear Center, USC Annenberg School
- Panelists:
 - Mike Medavoy, chairman and CEO, Phoenix Pictures, and co-founder of Orion Pictures
 - William M. Mechanic, president and CEO of Pandemonium Films, and former chairman and CEO of Fox Filmed Entertainment
 - Janet Yang, president of Manifest Films, and former president of production of Oliver Stone's Ixtlan Productions
 - Teddy Zee, president, Teddy Zee Productions, and former senior production executive at Paramount and Columbia
 - Peter Shiao, founder and CEO, Orb Media Group, founder of Celestial Pictures, and co-founder of Ionic Studios

1:00: Lunch (A boxed lunch is available for \$12 with advance reservation.)

2:15: Session 3: "Recreating Chinese History and Classic Literature in Film & Television"

- Chair: Andrea S. Goldman, History, UCLA

- Panelists:
 - Jonathan Chris Hamm, Asian Languages & Cultures, University of Washington, "From the Boxers to Kung Fu Panda: The Chinese Martial Arts in Global Entertainment"
 - Zhu Ying, Media Studies, College of Staten Island, CUNY, "From Anticorruption to Officialdom: The Transformation of Chinese Dynasty TV Drama"
 - Rong Cai, Asian Languages & Cultures, Emory, "Memory of Politics and Politics of Memory: Restaging Revolution on Contemporary Chinese Television"
 - Matthias Niedenföhr, Director, European Centre for Chinese Studies, "Revising and Televising the Past: Portrayal of Historical Leader Figures in Chinese TV Dramas"
- Discussant: Robert Chi, Asian Languages & Cultures, UCLA

4:15: Coffee break

4:30: Keynote speech: Zhang Jizhong

6:00: Buffet dinner (Invitation Only)

7:30: Screening of episodes from Zhang Jizhong's Journey to the West Television Serial (UCLA Lenart Auditorium, Fowler Museum)

Jonathan Hay "Maritime Beijing: Oceans and Empire in the Monuments of the Capital"

Sammy Yukuan Lee Lecture in Chinese Archaeology and Art

Saturday, November 05, 2011

2:00 PM - 3:30 PM

This lecture will address a surprising dimension of the pre-Qing history of Beijing--the role that an oceanic imaginary played in the city's urbanism and in the symbolism of its imperial monuments. This imaginary brought into play cosmology, politics, and commerce, articulating imperial attention to the oceans that separated China from a larger world. Much of the lecture will explore the hypothesis that the initial construction of Ming Beijing from 1403 onwards was marked by the great maritime expeditions undertaken by Zheng He between 1405 and 1433.

Jonathan Hay (born in Glasgow, Scotland, 1956) has taught at the Institute of Fine Arts, New York University, since 1990. He is the author of two books, *Shitao: Painting and Modernity in Early Qing China* (2001) and *Sensuous Surfaces: The Decorative Object in Early Modern China* (2010). He writes on a broad range of topics and periods in Chinese art history, as well as on the general theory of art history.

2 pm

Fowler Museum Auditorium, North Campus of UCLA

Free lecture

Jonathan Hay "Maritime Beijing: Oceans and Empire in the Monuments of the Capital"

Sammy Yukuan Lee Lecture in Chinese Archaeology and Art

Saturday, November 05, 2011

2:00 PM - 3:30 PM

Lenart Auditorium

Fowler Museum at UCLA

This lecture will address a surprising dimension of the pre-Qing history of Beijing--the role that an oceanic imaginary played in the city's urbanism and in the symbolism of its imperial monuments. This imaginary brought into play cosmology, politics, and

commerce, articulating imperial attention to the oceans that separated China from a larger world. Much of the lecture will explore the hypothesis that the initial construction of Ming Beijing from 1403 onwards was marked by the great maritime expeditions undertaken by Zheng He between 1405 and 1433.

About the Speaker

Jonathan Hay (born in Glasgow, Scotland, 1956) has taught at the Institute of Fine Arts, New York University, since 1990. He is the author of two books, *Shitao: Painting and Modernity in Early Qing China* (2001) and *Sensuous Surfaces: The Decorative Object in Early Modern China* (2010). He writes on a broad range of topics and periods in Chinese art history, as well as on the general theory of art history.

[View Google Map to Fowler Museum](#)

[View Sammy Lee micro site](#)

For more information please contact

Joy Yang

Tel: 310-825-8683

yang@international.ucla.edu

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

[October 08: Up in the Air](#)

[November 12: Planet Power](#)

[December 10: That's a Wrap](#)

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Sept 10 Introduction to Soba Making with Sonoko Sakai

11AM

Make your own soba entirely by hand, using fresh, stone-milled artisanal soba flour from Japan and authentic soba tools. The soba will be served in the classic way: cold with fresh soy-based dipping sauce, toppings, and spices.

Wear closed-toe shoes with soft soles. Bring an apron and a tupperware container to take home your soba. \$75 members; \$85 non-members. Includes admission and supplies. RSVP early, 12 participants max.

For more information about Sonoko Sakai and her other workshops, visit

www.cooktellsastory.com/.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

Sept 10 Hiroshima in the Morning by Rahna Reiko Rizzuto

11AM

In June 2001, Rahna Reiko Rizzuto went to Hiroshima, Japan, in search of a deeper understanding of her war-torn heritage. She planned to spend six months there, interviewing the few remaining survivors of the atomic bomb. A mother of two young boys, she was encouraged to go by her husband, who quickly became disenchanted by her absence. It was her first solo life adventure, immediately exhilarating for her, but her research began badly. Interviews with the hibakusha felt rehearsed, and the survivors revealed little beyond published accounts. Then the attacks on September 11 changed everything. The survivors' carefully constructed memories shattered, causing them to relive their agonizing experiences and to open up to Rizzuto in astonishing ways. Separated from her family and country while the world seemed to fall apart, Rizzuto's marriage crumbled as she wrestled with her ambivalence about being a wife and mother. Woven into the story of her own awakening are the stories of Hiroshima in the survivors' own words. The parallel narratives explore the role of memory in our lives, and show how memory is not history but a story we tell ourselves to explain who we are.

Hiroshima in the Morning is a National Book Critics Circle Award Finalist, and winner of the Grub Street National Book Award. It has been called "lyrical and moving, transcendent and beautiful" (NBCC Nomination). Grace Talusan, Judge for the Grub Street Award said, "Using diary entries, emails, telephone transcripts, and oral histories, Rizzuto pieces together a masterful collage about Hiroshima, 9/11, ambivalent motherhood, a doomed marriage, and a writer trying to understand what narrative means amidst so many kinds of bombs hitting so many beloved targets."

Rizzuto has appeared on The Today Show, The View, The Joy Behar Show, MSNBC, and Gayle King Radio among others and writes for Salon and the Huffington Post. Her first novel, *Why She Left Us*, which won an American Book Award, was inspired by her family's internment at Amache during World War II and more than thirty interviews with former internees. She is a Professor in the Goddard College Master's in Creative Writing Program, and can be found at: www.r3reiko.com.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

September 10 Rhythm & Passion of Korea

Presented by Korean Cultural Center, Los Angeles with Chaos Theory Music. This special event is made possible by the Korea Foundation.

Saturday, 8:00 PM - 10:00 PM

John Anson Ford Theatres

2580 Cahuenga Blvd, East Hollywood, CA 90068

The Korean wave washes up in Hollywood when top exemplars of South Korean culture arrive at the Ford. World Champion B-Boy group Last for One, featured in the film *Planet B-Boy*, displays its winning brand of break dance. Haegum Plus, a fusion music

ensemble, uses Korean traditional instruments in original ways to create new sounds. Led by virtuoso instrumentalist Kang Eun-il, the group seamlessly weaves modern composition and world styles into Korean music.

Ticket Information

Purchase by September 3 and pay only \$20

Full price: \$25

Student & Children: \$10

For more information, visit: <http://www.fordtheatres.org/en/events/details/id/219>

Sept 7-11 Sand Mandala by the Gaden Jangtse Monks

10AM-5PM

Visiting from their home in Tibet, the Gaden Jangtse monks will spend five days at Pacific Asia Museum creating a sand mandala in the museum's Focus Gallery and a butter sculpture (floral form) in the courtyard garden. The sand mandala is an ancient art form that is unique to Tibetan Buddhism. The artwork is made by placing fine sand, grain by grain, into an intricate design of the world in its divine form. Upon completion, the mandala is blessed a final time and the sand is swept into a pile - erasing the once beautiful work of art. Some of the sand is given to those present, as a small blessing for their home, and the remainder is poured into the moving water of the ocean where it can carry prayers and blessings throughout the world.

pacificasiamuseum.org home

Pacific Asia Museum.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Schedule of Events: Wednesday, September 7: Free Admission in Honor of the Monks
10:00 am - Opening blessing in the Focus Gallery 11:00 am - Mandala lecture by Geshe Tenzin Sherab

Friday, September 9 2:00 pm - Mandala lecture by Tenzin Thokme

Sunday, September 11 2:00 pm - Sweeping away ceremony at the mandala 4:00 pm - Ritual dance performance and traditional Tibetan chanting

(Free admission)

Visit over and over during the course of the five days to see the progression of the artwork and learn more about this ancient art form.

Los Angeles Festival of Philippine Arts and Culture

Filipino food, entertainment, art, and more.

September 10-11, 2011

10:00 AM - 6:00 PM

Point Fermin Park

807 Paseo Del Mar

Filipino food, entertainment, art, and more including modern & traditional music and dance, martial arts, the annual vegetable growing competition, and Tinikling Battle.

Artists appearing include Faustino Caigoy, Danongan Kalanduyan, Joe Bataan, Rex Navarrete, FPAC 20 Artist of Excellence Awardee Lea Salonga, the Filipino American Symphony Orchestra, and 2011 Media Artist DJ E-Man.

Cost: \$9 at the door

For more information please contact

Barbara Gaerlan

Tel: 310-206-9163

info@filamarts.org

filamarts.org/fpac20.htm

Sponsor(s): Center for Southeast Asian Studies, Asian American Studies Center, FilAm Arts, Pilipino Alumni Association of UCLA, and many more

An Afternoon of Poetry and Prose with Salima Hashmi

Saturday, September 24, 2011 from 3:30 PM to 6:00 PM (PT)

Claremont, CA

Join renowned author, activist, curator and educator Salima Hashmi in celebrating the centennial of her father, poet Faiz Ahmed Faiz. Salima will share readings from her father's poems and letters to paint a vivid picture of his prominent literary voice. Musical interlude performed by Inder "Goldfinger" Matharu and David Wilson.

Little Bridges is located on the Pomona College campus, at 150 East 4th Street, Claremont, CA 91711. Parking is free at Columbia and First Street. For details, contact Shaila Andrabi at andrabis@hotmail.com, Ayesha Kamran at ayeshashahidk@yahoo.com or Atiya Khan at atiyaak@aol.com.

Co-sponsored by the Pakistan Arts Council of Pacific Asia Museum, the Religious Studies, Music and Art Departments of Pomona College and the Consulate General of Pakistan, with support from Alchemy Cultural Chemistry.

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Goodwin Liu confirmed to California Supreme Court

UC Berkeley law professor Goodwin Liu is confirmed to the California Supreme Court. Liu's nomination to the 9th Circuit Court of Appeals was previously derailed in the U.S. Senate.

By Maura Dolan, Los Angeles Times

September 1, 2011

<http://www.latimes.com/news/local/la-me-0901-goodwin-liu-20110901,0,2622495.story>

In U.S. visa program, money talks

The little-known federal EB-5 visa program lets would-be immigrants invest their way into the U.S.

P.J. Huffstutter, Los Angeles Times

September 3, 2011 10:36 p.m.

EB-5 visa program lets immigrants buy their way into U.S. - latimes.com

In China, having children is no longer a given

China's demographic time bomb has been attributed to the one-child rule. But it's more than that. Some Chinese couples are choosing to remain childless, and many single women are in no hurry to marry.

By David Pierson, Los Angeles Times

September 2, 2011 8:51 p.m.

<http://www.latimes.com/business/la-fi-china-no-child-20110903,0,6307483.story>