

September 20, 2011
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

■ Related Events:

Saturday, October 23, 2011, 12:00-4:00pm

Free Family Festival

Enjoy free admission to all the galleries including featured exhibition [*Auspicious Beauty: Korean Genre Paintings*](#), plus performances, hands-on crafts, demonstrations, and fun activities as we celebrate Korean arts and culture! Co-sponsored by the museum's Korean Arts Council.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY

SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

TICKETS ON SALE NOW!

MEMBERS RECEIVE FREE TICKETS - JOIN TODAY!

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

The Undiscovered Chinatown Tour (Oct)

Saturday, October 1, 2011

10:30am - 1pm

\$20 per person

Group size is limited.

RSVP via email at info@chinatownla.com or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at info@chinatownla.com with your need.

October 1st Akimatsuri Fall Festival

Saturday,

12:00-8:00 pm

ESGVJCC

1203 West Puente Avenue

West Covina, CA 91790

Join us for food, games, demonstrations, exhibits, crafts, raffle, and more.

Festival will also include ondo dancing at 7:00 pm.

For additional information, contact the Center Office at (626) 960-2566.

[Click here](#) for Festival Flyer.

[Click here](#) to become a vendor.

Entertainment Schedule:

2:00 PM West Covina Aikido/ Shinkendo

2:30 PM Touzan Taiko (Cal Poly Pomona)

3:00 PM Shamisen

3:30 PM Fujima Kansei Odori Kai (Japanese Classical Dance)

4:00 PM Covina Kendo Dojo

4:30 PM Goju Ryu Karate Do

5:00 PM Minyo Dancing

5:30 PM West Covina Judo Dojo

6:00 PM Kishin Daiko

October 8 PERFORMING ARTS

On Ensemble

Saturday, 8pm

The Torrance Cultural Arts Foundation and the JACCC proudly present a powerful performance by the contemporary taiko quartet On Ensemble, known for their eclectic fusion of traditional and contemporary taiko drumming.

Comprised of Masato Baba, Kristofer Bergstrom, Shoji Kameda and Kelvin Underwood, the individually recognized members come together to blend hip-hop, rock, and electronica to create something entirely unique. Their innovative sound has established the group as one of the freshest takes on Japanese culture.

Armstrong Theatre

3330 Civic Center Drive, Torrance

(310) 781-7171

www.torrancearts.org

\$30 General Admission, \$25 JACCC Members

October 16 **PERFORMING ARTS**

Mare Vaporum (Sea of Vapour)

Sunday, 8pm

The World Festival of Sacred Music 2011 and the JACCC invite you to venture outside to the grounds of the JACCC Plaza to celebrate the harvest moon with Mare Vaporum (Sea of Vapour).

A powerful outdoor performance piece that blends traditional Japanese rites of purification with both classical and contemporary Western sensibilities, Mare Vaporum is the closing event for the World Festival of Sacred Music, which celebrates the artistic accomplishments and rich diversity of sacred heritages in our city

Conceived and directed by JACCC Artistic Director **Hirokazu Kosaka**, this performance features choreographer and Butoh dancer **Oguri**, harmonica player **Tetsuya Nakamura**, singer **Rafael Lopez-Barrantes**, The Colburn School's **Trudi Zipper Dance Institute**, **Vox Dance Theatre**, **Ethan Margolis** and live and recorded music by **Yuval Ron**.

JACCC Plaza

\$20 General Admission, \$18 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

www.jaccc.org

Zhang Jizhong's "Journey to the West"

Screening of new 2011 episodes of acclaimed Chinese television serial.

Friday, October 21, 2011

7:30 PM - 9:30 PM

Lenart Auditorium

UCLA Fowler Museum

Screening is in conjunction with the two-day conference "[Media and Culture in Contemporary China](#)."

The boundaries between Hollywood and Asia are fast disappearing, with Asian corporations playing a key role in U.S. film production, and with American theme parks

and retail stores in Japan, Hong Kong and China attracting visitors from all over Asia. The location of Los Angeles and its media industries on the Pacific Rim makes it a vital space to deepen and enrich these trans-Pacific ties. This conference will explore the globalization of the China entertainment industry and the impact of film and TV on public perception of history and culture in China.

The conference will feature a keynote address by Chinese producer and director Zhang Jizhong. Renowned for his TV serializations of the classic Ming dynasty novels, Romance of the Three Kingdoms, The Water Margin, and Journey to the West, he is currently creating a Chinese theme park based on the Monkey King legend.

Conference sessions will focus on the state of the film and TV industry in contemporary China; recreating Chinese history and classic literature in film and TV; and the globalization of theme parks. Additional sessions will be devoted to graduate student and K-12 teacher training workshops.

The pre-conference graduate student workshop will be held on the UCLA campus on the afternoon of Thursday, October 20. The keynote, the screening of Mr. Zhang's work, and panels on the state of the industry in China will be held at UCLA on Friday, October 21. The theme park panels, an audience conversation with Zhang Jizhong, and the teacher training session will be held on the USC campus on Saturday, October 22.

Conference planners are UCLA Asia Institute Director R. Bin Wong; UCLA history professor Andrea S. Goldman; UCLA Asian Languages and Cultures department chair David Schaberg; USC East Asian Studies Center director Stanley Rosen; and USC Annenberg Norman Lear Center director Martin Kaplan. Additional support comes from the UCLA Confucius Institute and the UCLA-USC Joint East Asian Studies Center, with funds from the US Department of Education Title VI program. Other partners include the History Department, the Humanities Division, and the International Institute at UCLA and the USC US-China Institute.

[Full Program and Conference Information](#)

Media and Culture in Contemporary China

A two-day conference featuring Chinese Producer Zhang Jizhong, sponsored by the UCLA-USC Joint East Asian Studies Center and held on the UCLA and USC campuses
Friday, October 21, 2011

8:30 AM - 9:00 PM

James West Alumni Center

UCLA

The boundaries between Hollywood and Asia are fast disappearing, with Asian corporations playing a key role in U.S. film production, and with American theme parks and retail stores in Japan, Hong Kong and China attracting visitors from all over Asia. The location of Los Angeles and its media industries on the Pacific Rim makes it a vital space to deepen and enrich these trans-Pacific ties. This conference will explore the globalization of the China entertainment industry and the impact of film and TV on public perception of history and culture in China.

The conference will feature a keynote address by Chinese producer and director Zhang Jizhong. Renowned for his TV serializations of the classic Ming dynasty novels, Romance of the Three Kingdoms, The Water Margin, and Journey to the West, he is

currently creating a Chinese theme park based on the Monkey King legend. A special screening of new 2011 episodes of Journey to the West will be shown on October 21. Conference sessions will focus on the state of the film and TV industry in contemporary China; recreating Chinese history and classic literature in film and TV; and the globalization of theme parks. Additional sessions will be devoted to graduate student and K-12 teacher training workshops.

Day 1 Schedule: Friday, October 21, UCLA

8:30: Continental breakfast

9:00: Opening Remarks

9:15: Session 1: "The State of the Film & Television Industry in Contemporary China: the view from the Academy"

- Chair: Stanley Rosen, Political Science, USC
- Panelists:
 - Michael Berry, East Asian Languages & Cultures, UCSB, "China's Hollywoods: Global Chinese Cinema in the Postsocialist Era"
 - Aynne Kokas, Asian Languages & Cultures, UCLA, "Imaginary Landscapes, Imagined Communities"
 - Sun Shaoyi, Shanghai University/NYU in Shanghai, "It's Safe to Laugh Now: The Comic Turn of Contemporary Chinese Cinema"
 - Michael Curtin, Film & Media Studies, UCSB, "Big Media, Soft Power: The Possibilities and Perils of State Leadership"
- Discussant: Robert Rosen, School of Theater, Film & Television, UCLA

11:15: Coffee break

11:30: Session 2: "The State of the Film & Television Industry in Contemporary China: the view from the Industry"

- Moderator: Martin Kaplan, Director, Norman Lear Center, USC Annenberg School
- Panelists:
 - Mike Medavoy, chairman and CEO, Phoenix Pictures, and co-founder of Orion Pictures
 - William M. Mechanic, president and CEO of Pandemonium Films, and former chairman and CEO of Fox Filmed Entertainment
 - Janet Yang, president of Manifest Films, and former president of production of Oliver Stone's Ixtlan Productions
 - Teddy Zee, president, Teddy Zee Productions, and former senior production executive at Paramount and Columbia
 - Peter Shiao, founder and CEO, Orb Media Group, founder of Celestial Pictures, and co-founder of Ionic Studios

1:00: Lunch (A boxed lunch is available for \$12 with advance reservation.)

2:15: Session 3: "Recreating Chinese History and Classic Literature in Film & Television"

- Chair: Andrea S. Goldman, History, UCLA
- Panelists:
 - Jonathan Chris Hamm, Asian Languages & Cultures, University of Washington, "From the Boxers to Kung Fu Panda: The Chinese Martial Arts in Global Entertainment"

Zhu Ying, Media Studies, College of Staten Island, CUNY, "From Anticorruption to Officialdom: The Transformation of Chinese Dynasty TV Drama"

Rong Cai, Asian Languages & Cultures, Emory, "Memory of Politics and Politics of Memory: Restaging Revolution on Contemporary Chinese Television"

Matthias Niedenfür, Director, European Centre for Chinese Studies, "Revising and Televising the Past: Portrayal of Historical Leader Figures in Chinese TV Dramas"

- Discussant: Robert Chi, Asian Languages & Cultures, UCLA

4:15: Coffee break

4:30: Keynote speech: Zhang Jizhong

6:00: Buffet dinner (Invitation Only)

7:30: Screening of episodes from Zhang Jizhong's Journey to the West Television Serial (UCLA Lenart Auditorium, Fowler Museum)

Jonathan Hay "Maritime Beijing: Oceans and Empire in the Monuments of the Capital"

Sammy Yukuan Lee Lecture in Chinese Archaeology and Art

Saturday, November 05, 2011

2:00 PM - 3:30 PM

This lecture will address a surprising dimension of the pre-Qing history of Beijing--the role that an oceanic imaginary played in the city's urbanism and in the symbolism of its imperial monuments. This imaginary brought into play cosmology, politics, and commerce, articulating imperial attention to the oceans that separated China from a larger world. Much of the lecture will explore the hypothesis that the initial construction of Ming Beijing from 1403 onwards was marked by the great maritime expeditions undertaken by Zheng He between 1405 and 1433.

Jonathan Hay (born in Glasgow, Scotland, 1956) has taught at the Institute of Fine Arts, New York University, since 1990. He is the author of two books, *Shitao: Painting and Modernity in Early Qing China* (2001) and *Sensuous Surfaces: The Decorative Object in Early Modern China* (2010). He writes on a broad range of topics and periods in Chinese art history, as well as on the general theory of art history.

2 pm

Fowler Museum Auditorium, North Campus of UCLA

Free lecture

Jonathan Hay "Maritime Beijing: Oceans and Empire in the Monuments of the Capital"

Sammy Yukuan Lee Lecture in Chinese Archaeology and Art

Saturday, November 05, 2011

2:00 PM - 3:30 PM

Lenart Auditorium

Fowler Museum at UCLA

This lecture will address a surprising dimension of the pre-Qing history of Beijing--the role that an oceanic imaginary played in the city's urbanism and in the symbolism of its imperial monuments. This imaginary brought into play cosmology, politics, and commerce, articulating imperial attention to the oceans that separated China from a larger world. Much of the lecture will explore the hypothesis that the initial construction of Ming Beijing from 1403 onwards was marked by the great maritime expeditions undertaken by Zheng He between 1405 and 1433.

About the Speaker

Jonathan Hay (born in Glasgow, Scotland, 1956) has taught at the Institute of Fine Arts, New York University, since 1990. He is the author of two books, *Shitao: Painting and Modernity in Early Qing China* (2001) and *Sensuous Surfaces: The Decorative Object in Early Modern China* (2010). He writes on a broad range of topics and periods in Chinese art history, as well as on the general theory of art history.

[View Google Map to Fowler Museum](#)

[View Sammy Lee micro site](#)

For more information please contact

Joy Yang

Tel: 310-825-8683

yang@international.ucla.edu

Free Family Festival: Celebrating Korean Arts and Culture

October 23, 1p.m.-4 p.m.

Enjoy free admission to all the galleries including featured exhibition *Auspicious Beauty: Korean Folk Painting*, plus performances, hands-on crafts, demonstrations, and fun activities as we celebrate Korean arts and culture! Co-sponsored by the Museum's Korean Arts Council.

the Pacific Asia Museum.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

<http://www.pacificasiamuseum.org/>

The Undiscovered Chinatown Tour (Nov)

Saturday, November 5, 2011

10:30am - 1pm

\$20 per person

Group size is limited.

RSVP via email at info@chinatownla.com or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by *Sunset* and *Los Angeles* magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at info@chinatownla.com with your need.

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

October 08: Up in the Air

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Cherry Blossom Festival SoCal presents BLOSSOMS IN THE FALL

Sat. & Sun., Sept. 24 & 25, 2011

FESTIVAL HOURS and LOCATION Sat. 10:30 am - 6:30 pm; Sun. 10:30 am - 5:00 pm

Entrance at Temple at Alameda or

10th

Hewitt at 1st Street

In Little Tokyo Downtown Los Angeles OpENINg CEREmONIES – Sat. 10:45 am

TEACHERS mAKINg A DIFFERENCE AWARDS –

Sat. 12:30 pm, Craig Ihara, Ph.D., Arlene Nakamura, Cynthia Loo, JD, Susie Ling, Janet Bennett, Diane Bonfils, Freda Berg Yoshioka, Dianne Fukuwa

gEORgE KIRIYAmA EDUCATIONAL EXCELLENCE AWARD – Sat. 12:30 pm, Glenn Omatsu

SENATOR DANIEL INOUYE CHERRY BLOSSOm LEADERSHIp AWARDS – Sat. 1:15

pm, JA Living Legacy, LA Councilmember Jan Perry, Grateful Crane Ensemble,

Manzanar Committee, and Nikkei for Civil Rights and Redress

COmmUNITY TREASURE AWARDS –

Sat. 1:15 pm, Art Nakane, and Kimekomi Dolls BLOSSOm AWARD – Sat. 1:15 pm, Ken Kanesaka

KImONO FASHION SHOW – Sat. 3:00 pm, Vintage Kimonos featuring LA

Councilmember Jan Perry

BEST IN FESTIVAL - mOST pHOTOgENIC DOg CONTEST – Sun. 3:15 pm

OTHER HAppENINgS

Japan Rebuild – 10,000 cranes

Fred Korematsu Day History & Activities

Internment “Camp Stories” and exhibits Sat. & Sun. includes preview of documentary

“MANZANAR FISHING CLUB”

Screening of documentary “STAND UP FOR JUSTICE - THE RALPH LAZO STORY”

“Lazy Yoshie” original production by Mezclao

www.cherryblossomfestivalsocal.org

http://www.cherryblossomfestivalsocal.org/docs/Posters/Poster_Fall2011E.pdf

facebook: Cherry Blossom Festival SoCal

Sept 24 Books & Conversations

Honor Thy Children by Ai and Jane Nakatani
2PM, FREE!

Ai and Jane Nakatani, presently living in Maui, lost all three of their sons. In their book, Honor Thy Children, they tell the story of how two died of AIDS, and the other was murdered. They will relate their inspiring story of reconciliation.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org/events/>

Saturday, Sep 24, 2011 Books & Conversations

Becoming American? The Art and Identity Crisis of Yasuo Kuniyoshi by Shipu Wang
2PM

"A few short days has changed my status in this country, although I myself have not changed at all."

On December 8, 1941, artist Yasuo Kuniyoshi (1889-1953) awoke to find himself branded an "enemy alien" by the U.S. government in the aftermath of Japan's attack on Pearl Harbor. The historical crisis forced Kuniyoshi, an émigré Japanese with a distinguished career in American art, to rethink his pictorial strategies and to confront questions of loyalty, assimilation, national and racial identity that he had carefully avoided in his prewar art. As an immigrant who had proclaimed himself to be as "American as the next fellow," the realization of his now fractured and precarious status catalyzed the development of an emphatic and conscious identity construct that would underlie Kuniyoshi's art and public image for the remainder of his life.

Drawing on previously unexamined primary sources, *Becoming American?* is the first scholarly book in over two decades to offer an in-depth and critical analysis of Yasuo Kuniyoshi's pivotal works, including his "anti-Japan" posters and radio broadcasts for U.S. propaganda, and his coded and increasingly enigmatic paintings, within their historical contexts. Through the prism of an identity crisis, the book examines Kuniyoshi's imagery and writings as vital means for him to engage, albeit often reluctantly and ambivalently, in discussions about American democracy and ideals at a time when racial and national origins were grounds for mass incarceration and discrimination. It is also among the first scholarly studies to investigate the activities of Americans of Japanese descent outside the internment camps and the intense pressures with which they had to deal in the aftermath of Pearl Harbor.

As an art historical book, *Becoming American?* foregrounds broader historical debates of what constituted American art, a central preoccupation of Kuniyoshi's artistic milieu. It illuminates the complicating factors of race, diasporas, and ideology in the construction of an American cultural identity. Timely and provocative, the book historicizes and elucidates the ways in which "minority" artists have been, and continue to be, both championed and marginalized for their cultural and ethnic "difference" within the twentieth-century American art canon.

Japanese American National Museum
369 East First Street, Los Angeles California 90012

phone: (213) 625-0414
<http://www.janm.org/events/>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Pacific Standard Time: A timeline

September 18, 2011

<http://www.latimes.com/entertainment/news/la-ca-pst-timeline-20110918.0.4902634.story>

'Pacific Standard Time': Exhibitions to keep an eye on

A sampling of the stand-out shows to watch for as Southern California's multi-museum art fest gets underway.

By Christopher Knight, Los Angeles Times Art Critic

September 18, 2011

<http://www.latimes.com/entertainment/news/la-ca-pst-knight-list-20110918.0.4038038.story>

Tony Gunawan clears first hurdle to reaching London Olympics

The badminton champion, a former Olympian for Indonesia, obtained his U.S. citizenship and can now compete in the Pan American Games in October. Gunawan wants to raise the sport's profile in the U.S.

By Kevin Baxter

September 10, 2011 3:25 p.m.

<http://www.latimes.com/sports/la-sp-olympics-badminton-20110911,0,3086034.story>

Diagnosing the movie 'Contagion'

Medical experts do a checkup of the thriller's premise of a pandemic. The scary part? They find it mostly gets it right.

By Eryn Brown, Los Angeles Times

September 19, 2011

<http://www.latimes.com/health/la-he-0919-contagion-experts-20110919,0,2334034.story>

Television review: '2 Broke Girls'

'2 Broke Girls' is a meat-and-potatoes kind of sitcom in which a once-rich girl goes to work with and befriends a working girl at a diner.

By Mary McNamara, Los Angeles Times Television Critic

September 19, 2011

<http://www.latimes.com/entertainment/news/tv/la-et-two-broke-girls-20110919,0,5421206.story>

Movie review: 'The Neighbor'

The Kobayashis have made an unabashed art film, demanding, with a measured pace and much ambiguity.

By Kevin Thomas Los Angeles Times Staff Writer

September 16, 2011

<http://www.latimes.com/entertainment/news/la-et-capsules-the-neighbor-20110916,0,3201048.story>

COLUMN ONE

In China, what you eat tells who you are

In a nation reeling from tainted-food scandals, organic products are mostly reserved for the rich and political elite. Chinese government officials have exclusive suppliers, who do not advertise.

By Barbara Demick, Los Angeles Times

September 16, 2011, 3:28 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-elite-farm-20110917,0,681885.story>

Putting our minds to helping immigrants learn English

A column that questioned school meetings held in Spanish split readers. The fact remains that education officials and community leaders need to show more imagination in meeting the challenges.

By Steve Lopez

September 17, 2011, 5:59 p.m.

<http://www.latimes.com/news/local/la-me-0918-lopez-language-20110918,0,1752214.column>

Cultural Exchange: A confrontation exposes racial attitudes

A young African American teacher and an older Korean man are involved in a dispute on a bus. The reaction is a reminder of how foreigners are viewed in South Korea.

By John M. Glionna, Los Angeles Times

September 11, 2011

<http://www.latimes.com/entertainment/news/la-ca-culture-korea-20110911,0,3970189.story>