

October 18, 2011  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered  
March 31, 2011 - February 26, 2012  
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

■ Related Events:

Saturday, October 23, 2011, 12:00-4:00pm

### **Free Family Festival**

Enjoy free admission to all the galleries including featured exhibition [\*Auspicious Beauty: Korean Genre Paintings\*](#), plus performances, hands-on crafts, demonstrations, and fun activities as we celebrate Korean arts and culture! Co-sponsored by the museum's Korean Arts Council.

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### **WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY**

**SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012**

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

[http://www.bowers.org/index.php/art/exhibitions\\_details/55](http://www.bowers.org/index.php/art/exhibitions_details/55)

Oct 29 Night & the City: L.A. Noir in Poetry, Fiction, & Film  
2PM

As part of the citywide event produced by The Los Angeles Poetry Festival and Beyond Baroque, the National Museum presents Naomi Hirahara, author of Snakeskin Shamisen and other books featuring gardener and sleuth Masuo Arai, and poet Carol Lem, author of Gathering the Pieces and other collections, whose recent poems investigate family secrets and shady activities.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

Oct 29 SPECIAL SCREENING: The Crimson Kimono

3-5PM

As part of Night & the City: L.A. Noir in Poetry, Fiction, & Film, the National Museum is excited to screen the noir classic: The Crimson Kimono.

Two cops, friends and Korean War veterans, Detective Joe Kojaku (James Shigeta) and Detective Sgt. Charlie Bancroft (Glenn Corbett), who attempt to solve the murder of a local entertainer. A love triangle soon develops between a key witness, Christine Downes (Victoria Shaw), and the two principal leads. (From Wikipedia)

Alan K. Rode, Noir historian and member of The Film Noir Restoration Foundation, will introduce the film.

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Oct 29 Little Tokyo Walking Tour

10:15-12:15

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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Oct 30 Seinan Panel

2-4PM

Come hear how Southwest Los Angeles was a thriving Nisei community that was almost wiped out with the evacuation and events of World War II. Panelists include: Ansho Mas Uchima, Minoru Shinmoto, and Christine Uriu. The moderator will be Ray Uyemura. Presented in collaboration with JA Living Legacy, Discover Nikkei, and the National Museum.

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Oct 30 Special Event: Stan Sakai Signing

12-1:30

Stan Sakai will be here for one last book signing on the last day of his exhibition, Year of the Rabbit: Stan Sakai's Usagi Yojimbo!

Join us on Sunday, October 30, 12:00 – 1:30 PM.

Due to time constraints, Stan will only be signing books. Only three books per person at a time.

Avoid the lines and buy your books early!

(10% discount for National Museum Members!)

In conjunction with the exhibition [Year of the Rabbit: Stan Sakai's Usagi Yojimbo](#)

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Jonathan Hay "Maritime Beijing: Oceans and Empire in the Monuments of the Capital"

Sammy Yukuan Lee Lecture in Chinese Archaeology and Art

Saturday, November 05, 2011

2:00 PM - 3:30 PM

This lecture will address a surprising dimension of the pre-Qing history of Beijing--the role that an oceanic imaginary played in the city's urbanism and in the symbolism of its imperial monuments. This imaginary brought into play cosmology, politics, and commerce, articulating imperial attention to the oceans that separated China from a larger world. Much of the lecture will explore the hypothesis that the initial construction of Ming Beijing from 1403 onwards was marked by the great maritime expeditions undertaken by Zheng He between 1405 and 1433.

Jonathan Hay (born in Glasgow, Scotland, 1956) has taught at the Institute of Fine Arts, New York University, since 1990. He is the author of two books, *Shitao: Painting and Modernity in Early Qing China* (2001) and *Sensuous Surfaces: The Decorative Object in Early Modern China* (2010). He writes on a broad range of topics and periods in Chinese art history, as well as on the general theory of art history.

2 pm

Fowler Museum Auditorium, [North Campus of UCLA](#)

Free lecture

Jonathan Hay "Maritime Beijing: Oceans and Empire in the Monuments of the Capital"

Sammy Yukuan Lee Lecture in Chinese Archaeology and Art

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2:00 PM - 3:30 PM

Lenart Auditorium

Fowler Museum at UCLA

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About the Speaker

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[View Google Map to Fowler Museum](#)

[View Sammy Lee micro site](#)

For more information please contact

Joy Yang

Tel: 310-825-8683

[yang@international.ucla.edu](mailto:yang@international.ucla.edu)

Japanese Garden Festival

Saturday-Sunday, November 5-6

Sushi-Sake Tasting

Friday, November 4 | 6 to 8 p.m.

Descanso celebrates Japanese arts, crafts and culture with a weekend of activities for the whole family. The Gardens, from the Courtyard to the Japanese Garden, will be decorated with displays of ikebana, the traditional form of Japanese flower arranging. Activities are free with admission, unless noted.

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The weekend gets an early start on Friday with a Sushi-Sake tasting event presented by Patina Restaurant Group. Enjoy the flavors of Japan and sample delectable sushi prepared by Chef Travis Kamiyami paired with amazing sake. \$75 per person. Reservations required: (818) 790-3663. In the Courtyard.

Always a crowd favorite, the taiko drummers will perform at noon both Saturday and Sunday in the Under the Oaks Theater.

Yami Yamauchi will create origami on a grand scale at 11 a.m. and 2 p.m. Saturday. Using an 8-foot square of paper, he will demonstrate the traditional Japanese art of paper folding. Want to try it out yourself? Origami lessons will be offered from 10 a.m. to 4 p.m. Saturday in the Minka. Yami will teach young and old to create beautiful folded paper flowers.

On Sunday, witness a Japanese tea ceremony in the Minka. The ceremony will be performed at 11 a.m. and 2 p.m. Seating is limited. Order early – this popular event will sell out. Tickets, priced at \$10, will go on sale October 1 at Ticketweb.com.

1418 Descanso Drive, La Canada Flintridge, CA 91011. (818) 949 4200

[www.descansogardens.org](http://www.descansogardens.org)

The Undiscovered Chinatown Tour (Nov)

Saturday, November 5, 2011

10:30am - 1pm

\$20 per person

Group size is limited.

RSVP via email at [info@chinatownla.com](mailto:info@chinatownla.com) or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at [info@chinatownla.com](mailto:info@chinatownla.com) with your need.

Nov 12 Border Crossings: A Flicker in Eternity

2-4PM

Presented by Visual Communications, the nation's premier Asian Pacific American media arts center. In this installment of "Border Crossings," an ongoing exploration of community and society through cinema and media arts, we are pleased to present the World Premiere of A Flicker in Eternity, by Ann Kaneko and Sharon Yamato.

A Flicker in Eternity is a documentary that tells the true World War II story of Stanley Hayami, a talented young teenager caught between his dream of becoming an artist and his duty to his country. Based on Stanley's diary and letters archived at the Japanese American National Museum, this coming-of-age tale chronicles Stanley's life behind barbed wire and as a soldier who was part of the 442nd Regimental Combat Team. The film captures this young man's humor and imagination through endearing cartoons and witty observations that provide a firsthand look at the indignity of incarceration and the tragedy of war.

\* With paid Museum admission; Free to JANM and Visual Communications members with valid I.D.

Special guests to be announced; Check back for additional program details.

Japanese American National Museum

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[www.janm.org](http://www.janm.org)

Nov 19 History & Culture of Japanese Pastries, the Chocolate Alternative

2-4PM

Free with Admission!

Tokyo based pastry chef Chikara Mizukami and food writer Sonoko Sakai will discuss the healthful aspects of Japanese pastries, perspectives on Japanese pastries and tea, and Japanese influence on Western pastries.

Chikara Mizukami was born in Yamanashi prefecture. He comes from a family of wagashi makers. Traditionally, it is the oldest son who inherits the business and the younger sons will pursue other careers. As the fourth son, Mizukami initially studied



accounting but realized that wagashi was his calling. Mizukami began his career as a wagashi maker in Kyoto, where he worked at Shioyoshiken. After leaving Shioyoshiken, Mizukami went to work at Kawaguchiya in Nagoya. He moved to Tokyo and opened his wagashi shop at the age of 29. His wagashi shop, Ikkoan, is visited by people from all over the world. Mizukami is passionate about Wagashi and is interested in promoting and preserving the 1400 year tradition. Mizukami has travelled to Paris, Milan, Barcelona and Montreal to do workshops and lectures. This is his first two-city tour in the U.S. in Seattle and Los Angeles. He has been making wagashi for more than 30 years.

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2011 TARGET FAMILY FREE SATURDAY SCHEDULE

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Zhang Jizhong's "Journey to the West"

Screening of new 2011 episodes of acclaimed Chinese television serial.

Friday, October 21, 2011

7:30 PM - 9:30 PM

Lenart Auditorium

UCLA Fowler Museum

Screening is in conjunction with the two-day conference "Media and Culture in Contemporary China."

The boundaries between Hollywood and Asia are fast disappearing, with Asian corporations playing a key role in U.S. film production, and with American theme parks and retail stores in Japan, Hong Kong and China attracting visitors from all over Asia. The location of Los Angeles and its media industries on the Pacific Rim makes it a vital space to deepen and enrich these trans-Pacific ties. This conference will explore the globalization of the China entertainment industry and the impact of film and TV on public perception of history and culture in China.

The conference will feature a keynote address by Chinese producer and director Zhang Jizhong. Renowned for his TV serializations of the classic Ming dynasty novels,



Romance of the Three Kingdoms, The Water Margin, and Journey to the West, he is currently creating a Chinese theme park based on the Monkey King legend. Conference sessions will focus on the state of the film and TV industry in contemporary China; recreating Chinese history and classic literature in film and TV; and the globalization of theme parks. Additional sessions will be devoted to graduate student and K-12 teacher training workshops.

The pre-conference graduate student workshop will be held on the UCLA campus on the afternoon of Thursday, October 20. The keynote, the screening of Mr. Zhang's work, and panels on the state of the industry in China will be held at UCLA on Friday, October 21. The theme park panels, an audience conversation with Zhang Jizhong, and the teacher training session will be held on the USC campus on Saturday, October 22.

Conference planners are UCLA Asia Institute Director R. Bin Wong; UCLA history professor Andrea S. Goldman; UCLA Asian Languages and Cultures department chair David Schaberg; USC East Asian Studies Center director Stanley Rosen; and USC Annenberg Norman Lear Center director Martin Kaplan. Additional support comes from the UCLA Confucius Institute and the UCLA-USC Joint East Asian Studies Center, with funds from the US Department of Education Title VI program. Other partners include the History Department, the Humanities Division, and the International Institute at UCLA and the USC US-China Institute.

[Full Program and Conference Information](#)

### Media and Culture in Contemporary China

A two-day conference featuring Chinese Producer Zhang Jizhong, sponsored by the UCLA-USC Joint East Asian Studies Center and held on the UCLA and USC campuses Friday, October 21, 2011

8:30 AM - 9:00 PM

James West Alumni Center

UCLA

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Day 1 Schedule: Friday, October 21, UCLA

8:30: Continental breakfast

9:00: Opening Remarks

9:15: Session 1: "The State of the Film & Television Industry in Contemporary China: the view from the Academy"

- Chair: Stanley Rosen, Political Science, USC
- Panelists:
  - Michael Berry, East Asian Languages & Cultures, UCSB, "China's Hollywoods: Global Chinese Cinema in the Postsocialist Era"
  - Aynne Kokas, Asian Languages & Cultures, UCLA, "Imaginary Landscapes, Imagined Communities"
  - Sun Shaoyi, Shanghai University/NYU in Shanghai, "It's Safe to Laugh Now: The Comic Turn of Contemporary Chinese Cinema"
  - Michael Curtin, Film & Media Studies, UCSB, "Big Media, Soft Power: The Possibilities and Perils of State Leadership"
- Discussant: Robert Rosen, School of Theater, Film & Television, UCLA

11:15: Coffee break

11:30: Session 2: "The State of the Film & Television Industry in Contemporary China: the view from the Industry"

- Moderator: Martin Kaplan, Director, Norman Lear Center, USC Annenberg School
- Panelists:
  - Mike Medavoy, chairman and CEO, Phoenix Pictures, and co-founder of Orion Pictures
  - William M. Mechanic, president and CEO of Pandemonium Films, and former chairman and CEO of Fox Filmed Entertainment
  - Janet Yang, president of Manifest Films, and former president of production of Oliver Stone's Ixtlan Productions
  - Teddy Zee, president, Teddy Zee Productions, and former senior production executive at Paramount and Columbia
  - Peter Shiao, founder and CEO, Orb Media Group, founder of Celestial Pictures, and co-founder of Ionic Studios

1:00: Lunch (A boxed lunch is available for \$12 with advance reservation.)

2:15: Session 3: "Recreating Chinese History and Classic Literature in Film & Television"

- Chair: Andrea S. Goldman, History, UCLA
- Panelists:
  - Jonathan Chris Hamm, Asian Languages & Cultures, University of Washington, "From the Boxers to Kung Fu Panda: The Chinese Martial Arts in Global Entertainment"
  - Zhu Ying, Media Studies, College of Staten Island, CUNY, "From Anticorruption to Officialdom: The Transformation of Chinese Dynasty TV Drama"
  - Rong Cai, Asian Languages & Cultures, Emory, "Memory of Politics and Politics of Memory: Restaging Revolution on Contemporary Chinese Television"
  - Matthias Niedenföhr, Director, European Centre for Chinese Studies, "Revising and Televising the Past: Portrayal of Historical Leader Figures in Chinese TV Dramas"

- Discussant: Robert Chi, Asian Languages & Cultures, UCLA
- 4:15: Coffee break  
4:30: Keynote speech: Zhang Jizhong  
6:00: Buffet dinner (Invitation Only)  
7:30: Screening of episodes from Zhang Jizhong's Journey to the West Television Serial (UCLA Lenart Auditorium, Fowler Museum)

### Zhang Jizhong's "Journey to the West"

Screening of new 2011 episodes of acclaimed Chinese television serial.

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UCLA Fowler Museum

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Cost: Free. Please RSVP to guarantee seating.

Special Instructions

Parking is available in Structure 4 for \$11.

For more information please contact

Elizabeth Leicester

Tel: 310-825-0007

[eleicester@international.ucla.edu](mailto:eleicester@international.ucla.edu)

[www.international.ucla.edu/asia](http://www.international.ucla.edu/asia)

**Oct 21 Active Cultures: Premiere!**

**Explore the diverse cultures of Asia and the Pacific Islands! Each evening in this dynamic series is different, bringing together two speakers and new intersections of ideas.**

7:30-10:00pm

The season kicks off with "The Cult of Hatsune Miku" and "New Muslim Cool." Social media researcher Alex Leavitt, a PhD candidate at USC, will discuss the unique success of Hatsune Miku, a Japanese pop star created completely by computer software and online fans. Documentary director Jennifer Maytorena Taylor will then share her insights into Muslim youth culture through her films *New Muslim Cool* and *Ramadan Primetime*.

Free for members, \$10 for nonmembers.

Tickets available on [Eventbrite](#) and at the door.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

**Oct 22**

Hiroshima Nagasaki Download by Shinpei Takeda

2PM

Two friends visit atomic bomb survivors from Hiroshima and Nagasaki who now live in the United States. During their trip from Canada to Mexico, they record a piece of modern history crucially important to Japanese collective psyche while exploring their own identities and revealing the reality of psychological scars. There will be a Q&A after the screening with the filmmaker.

Presented in collaboration with The George and Sakaye Aratani Endowed Chair, Asian American Studies Center, UCLA, and the National Museum

Japanese American National Museum

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[www.janm.org](http://www.janm.org)

**Utopias and the Japanese Imaginary**

The 16th Annual Graduate Student Symposium on Japanese Studies.

Saturday, October 22, 2011

9:00 AM - 6:00 PM

UCLA Young Research Library

Auditorium

Symposium Schedule

9:30-11:45 Panel One:

Discussant: Chad Diehl, UCLA Terasaki Postdoctoral Fellow

- Timothy Yang, Columbia University, Selling Utopia: Japanese Pharmaceuticals, Quinine Self-Sufficiency, and Colonial Taiwan
- Kathryn Tanaka, University of Chicago, Utopia or Dystopia? Propaganda and the Hospital in Hansen's Disease Patient Writing
- Ariel Acosta, New York University, Love of the Land, Love of the Nation: Tachibana Kôzaburô and the May 15th Incident

- John Person, University of Chicago, The World in their Image: Utopian Theories of Leadership and Empire in Wartime Japan

11:45-1:00 Break

1:00-3:10 Panel Two:

Discussant: Torquil Duthie, UCLA

- Travis Seifman, University of Hawaii at Manoa, Hokusai Ryūkyū Hakkei: Imagined Ryukyuan Landscapes
- Emi Foulk, UCLA, Textuality and disarticulation in Kokugaku's linguistic utopia
- Kevin Mulholland, University of Michigan, Circling Around a Chinese Center: the Impact of Evidentiary Scholarship on the Development of New Edo Period Narratives

3:30-5:00 Panel Three:

Discussant: William Marotti, UCLA

- Hansun Hsiang, Harvard University, Maruyama-Foucault, 1978
- Scott Aalgaard, University of Chicago, 'Gimme Shelter': Enka, Self and Society in Contemporary Japan
- James Edwards, UCLA, Japanese sound culture and the limits of 'ecotopian' aestheticism
- Frank Feltens, Columbia University, Performance and Painting: the Noh Theater in the Arts of Rinpa

5:20-6:00 Keynote by Brett Walker, Montana State University

Special Instructions

For paper abstracts, please see the attachment. Should you have any questions, please contact the symposium organizers Emi Foulk (emi.foulk@gmail.com) or Tanya Barnett (tanyab13@ucla.edu). This symposium is free and open to UCLA students, faculty, staff and invited guests.

Download File: [abstracts-ca-zze.pdf](#)

Oct 23 Screening of Farewell to Manzanar 2PM

In 1976, the TV film "Farewell to Manzanar," based on the book by Jeanne Wakatsuki Houston, was broadcast on NBC. Rarely seen since, the film will be screened and, for the first time ever, DVD copies will be available through the Museum Store. Join special guests for a screening and Q&A.

\$25 Members; \$30 non-members, includes admission and a complimentary copy of the DVD.

Sponsored by the California Civil Liberties Public Education Program.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

Free Family Festival: Celebrating Korean Arts and Culture

October 23, 1p.m.-4 p.m.

Enjoy free admission to all the galleries including featured exhibition Auspicious Beauty: Korean Folk Painting, plus performances, hands-on crafts, demonstrations, and fun activities as we celebrate Korean arts and culture! Co-sponsored by the Museum's Korean Arts Council.

the Pacific Asia Museum.  
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742  
<http://www.pacificasiamuseum.org/>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)  
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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

[culturalnews.com](http://culturalnews.com)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Heart disease prevalence down in U.S.

By Eryn Brown, Los Angeles Times / for the Booster Shots blog

October 13, 2011 12:35 p.m.

<http://www.latimes.com/health/boostershots/la-heb-heart-disease-prevalence-cdc-20111013.0,1778593.story>

Grandma's new friend is wired

A robot that looks like a baby seal and a mechanical dog can be used as companions for the elderly. But some question if that's a good thing or just a way to assuage guilt.

By Karen Ravn, Special to the Los Angeles Times

October 17, 2011

<http://www.latimes.com/health/la-he-companion-robots-20111017.0,2357000.story>

In China, popular TV shows get the ax

Provincial channels that compete with the staid state broadcaster CCTV find their programs are too sexy or radical for government censors.

By Jonathan Kaiman and Barbara Demick, Los Angeles Times

October 17, 2011 10:03 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-tv-censor-20111018,0,1881096.story>

Shaky underground banking system raises fears in China  
Huge debts and Beijing's tightening measures squeeze entrepreneurs in the flashy city of Wenzhou. Scores have fled, and two have committed suicide. The problem could spread across the country.

By David Pierson, Los Angeles Times

October 14, 2011

<http://www.latimes.com/business/la-fi-china-wenzhou-debts-20111014,0,5701731.story>

Chinese Jews feel more at home in Israel  
Descendants of Persian traders in Kaifeng, China, move to Israel with the help of a religious group and finally learn Jewish rules and traditions.

By Benjamin Haas, Los Angeles Times

October 16, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-china-jews-20111016,0,1440710.story>

Chinese entrepreneur plans to build Southland battery factory  
Winston Chung says he believes the region can become a hub for production of electric and battery technology. He recently acquired the Balboa Bay Club and Resort in Newport Beach.

By E. Scott Reckard, Los Angeles Times

October 15, 2011

<http://www.latimes.com/business/la-fi-winston-chung-20111015,0,1344046.story>

Alexander Wang, in the fast crowd  
The hot fashion designer makes sexy, attainable fashions for the texting generation.

By Booth Moore

Los Angeles Times Fashion Critic

October 16, 2011

<http://www.latimes.com/features/image/la-ig-wang-20111016,0,7260532.story>

Visiting the U.S. from China means a long visa wait  
Recognizing the dent that puts in tourism and other business for the U.S., the new American ambassador has made it a priority to speed up the process.

By David Pierson, Los Angeles Times

October 13, 2011

<http://www.latimes.com/business/la-fi-china-visas-20111013,0,6102782.story>



Martin Luther King Jr. Memorial dedicated in Washington

At the official dedication of the memorial to the Rev. Martin Luther King Jr. on the National Mall, Americans are urged to 'move beyond the dream and into action.'

Alexa Vaughn, Washington Bureau

October 16, 2011 8:39 p.m.

<http://www.latimes.com/news/nationworld/nation/la-na-king-memorial-20111017,0,1554584.story>

L.A. officials seek answers in alleged housing bribery case

They want to know why they were not informed of a criminal case against a housing department employee.

By David Zahniser, Los Angeles Times

October 18, 2011

<http://www.latimes.com/news/local/la-me-housing-bribes-20111018,0,1964951.story>