

October 25, 2011
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012

In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present. Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum’s collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts

Commission.

■ Related Events:

Saturday, October 23, 2011, 12:00-4:00pm

Free Family Festival

Enjoy free admission to all the galleries including featured exhibition [Auspicious Beauty: Korean Genre Paintings](#), plus performances, hands-on crafts, demonstrations, and fun activities as we celebrate Korean arts and culture!

Co-sponsored by the museum's Korean Arts Council.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY

SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

November 11-13, 2011 [Pacific Media Expo \[visit site\]](#)

Convention with Anime

Hilton Los Angeles Airport

[Los Angeles, CA](#)

Pacific Media Expo is a new generation of convention for a new generation of fans! PMX brings the cutting edge of Asian entertainment to America, whether it is the newest anime from Japan, the hottest bands from the Pacific Rim, the latest street fashion from Harajuku, or the most disturbing horror films from Asia. PMX seeks to create an entertainment community for artists, industry, and their fans.

Advance Rates:

\$30 through Aug 5; \$40 through Oct 5

At-Door Rates:

\$50 weekend; \$20 Fri; \$35 Sat; \$20 Sun

[Register Now](#)

Guests:

- [Suzumi Atsushi](#) (Manga Artist)
- [Petrea Burchard](#) (Voice Actress)
- [D](#) (Band)
- [Rebecca Forstadt](#) (Voice Actress)
- [Ellen Gerstell](#) (Voice Actress)
- [Yasuhiro Imagawa](#) (Writer / Director / Producer)
- [Cyril Lumboy](#) (Fashion Designer, dolldelight)
- [Sherry Lynn](#) (Voice Actress)
- [Tsuyoshi Nonaka](#) (Mechanical Designer)
- [Cristina Vee](#) (Voice Actress)

<http://pacificmediaexpo.info/2011/>

Nov 12 Border Crossings: A Flicker in Eternity

2-4PM

Presented by Visual Communications, the nation's premier Asian Pacific American media arts center. In this installment of "Border Crossings," an ongoing exploration of community and society through cinema and media arts, we are pleased to present the World Premiere of A Flicker in Eternity, by Ann Kaneko and Sharon Yamato.

A Flicker in Eternity is a documentary that tells the true World War II story of Stanley Hayami, a talented young teenager caught between his dream of becoming an artist and his duty to his country. Based on Stanley's diary and letters archived at the Japanese American National Museum, this coming-of-age tale chronicles Stanley's life behind barbed wire and as a soldier who was part of the 442nd Regimental Combat Team. The film captures this young man's humor and imagination through endearing cartoons and witty observations that provide a firsthand look at the indignity of incarceration and the tragedy of war.

* With paid Museum admission; Free to JANM and Visual Communications members with valid I.D.

Special guests to be announced; Check back for additional program details.

Japanese American National Museum
369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414
www.janm.org

Nov 19 History & Culture of Japanese Pastries, the Chocolate Alternative
2-4PM

Free with Admission!

Tokyo based pastry chef Chikara Mizukami and food writer Sonoko Sakai will discuss the healthful aspects of Japanese pastries, perspectives on Japanese pastries and tea, and Japanese influence on Western pastries.

Chikara Mizukami was born in Yamanashi prefecture. He comes from a family of wagashi makers. Traditionally, it is the oldest son who inherits the business and the younger sons will pursue other careers. As the fourth son, Mizukami initially studied accounting but realized that wagashi was his calling. Mizukami began his career as a wagashi maker in Kyoto, where he worked at Shioyoshiken. After leaving Shioyoshiken, Mizukami went to work at Kawaguchiya in Nagoya. He moved to Tokyo and opened his wagahi shop at the age of 29. His wagashi shop, Ikkoan, is visited by people from all over the world. Mizukami is passionate about Wagashi and is interested in promoting and preserving the 1400 year tradition. Mizukami has travelled to Paris, Milan, Barcelona and Montreal to do workshops and lectures. This is his first two-city tour in the U.S. in Seattle and Los Angeles. He has been making wagashi for more than 30 years.

Japanese American National Museum
369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414
www.janm.org

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

November 12: Planet Power

December 10: That's a Wrap

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Oct 29 Night & the City: L.A. Noir in Poetry, Fiction, & Film
2PM

As part of the citywide event produced by The Los Angeles Poetry Festival and Beyond Baroque, the National Museum presents Naomi Hirahara, author of Snakeskin Shamisen and other books featuring gardener and sleuth Masuo Arai, and poet Carol Lem, author of Gathering the Pieces and other collections, whose recent poems investigate family secrets and shady activities.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Oct 29 SPECIAL SCREENING: The Crimson Kimono

3-5PM

As part of Night & the City: L.A. Noir in Poetry, Fiction, & Film, the National Museum is excited to screen the noir classic: The Crimson Kimono.

Two cops, friends and Korean War veterans, Detective Joe Kojaku (James Shigeta) and Detective Sgt. Charlie Bancroft (Glenn Corbett), who attempt to solve the murder of a local entertainer. A love triangle soon develops between a key witness, Christine Downes (Victoria Shaw), and the two principal leads. (From Wikipedia)

Alan K. Rode, Noir historian and member of The Film Noir Restoration Foundation, will introduce the film.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Oct 29 Little Tokyo Walking Tour

10:15-12:15

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Oct 30 Seinan Panel

2-4PM

Come hear how Southwest Los Angeles was a thriving Nisei community that was almost wiped out with the evacuation and events of World War II. Panelists include: Ansho Mas Uchima, Minoru Shinmoto, and Christine Uriu. The moderator will be Ray Uyemura.

Presented in collaboration with JA Living Legacy, Discover Nikkei, and the National Museum.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Oct 30 Special Event: Stan Sakai Signing

12-1:30

Stan Sakai will be here for one last book signing on the last day of his exhibition, Year of the Rabbit: Stan Sakai's Usagi Yojimbo!

Join us on Sunday, October 30, 12:00 – 1:30 PM.

Due to time constraints, Stan will only be signing books. Only three books per person at a time.

Avoid the lines and buy your books early!

(10% discount for National Museum Members!)

In conjunction with the exhibition [Year of the Rabbit: Stan Sakai's Usagi Yojimbo](#)

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Jonathan Hay "Maritime Beijing: Oceans and Empire in the Monuments of the Capital"

Sammy Yukuan Lee Lecture in Chinese Archaeology and Art

Saturday, November 05, 2011

2:00 PM - 3:30 PM

This lecture will address a surprising dimension of the pre-Qing history of Beijing--the role that an oceanic imaginary played in the city's urbanism and in the symbolism of its imperial monuments. This imaginary brought into play cosmology, politics, and commerce, articulating imperial attention to the oceans that separated China from a larger world. Much of the lecture will explore the hypothesis that the initial construction of Ming Beijing from 1403 onwards was marked by the great maritime expeditions undertaken by Zheng He between 1405 and 1433.

Jonathan Hay (born in Glasgow, Scotland, 1956) has taught at the Institute of Fine Arts, New York University, since 1990. He is the author of two books, *Shitao: Painting and Modernity in Early Qing China* (2001) and *Sensuous Surfaces: The Decorative Object in Early Modern China* (2010). He writes on a broad range of topics and periods in Chinese art history, as well as on the general theory of art history.

2 pm

Fowler Museum Auditorium, [North Campus of UCLA](#)

Free lecture

Jonathan Hay "Maritime Beijing: Oceans and Empire in the Monuments of the Capital"

Sammy Yukuan Lee Lecture in Chinese Archaeology and Art

Saturday, November 05, 2011

2:00 PM - 3:30 PM

Lenart Auditorium

Fowler Museum at UCLA

This lecture will address a surprising dimension of the pre-Qing history of Beijing--the role that an oceanic imaginary played in the city's urbanism and in the symbolism of its imperial monuments. This imaginary brought into play cosmology, politics, and

commerce, articulating imperial attention to the oceans that separated China from a larger world. Much of the lecture will explore the hypothesis that the initial construction of Ming Beijing from 1403 onwards was marked by the great maritime expeditions undertaken by Zheng He between 1405 and 1433.

About the Speaker

Jonathan Hay (born in Glasgow, Scotland, 1956) has taught at the Institute of Fine Arts, New York University, since 1990. He is the author of two books, *Shitao: Painting and Modernity in Early Qing China* (2001) and *Sensuous Surfaces: The Decorative Object in Early Modern China* (2010). He writes on a broad range of topics and periods in Chinese art history, as well as on the general theory of art history.

[View Google Map to Fowler Museum](#)

[View Sammy Lee micro site](#)

For more information please contact

Joy Yang

Tel: 310-825-8683

yang@international.ucla.edu

Japanese Garden Festival

Saturday-Sunday, November 5-6

Sushi-Sake Tasting

Friday, November 4 | 6 to 8 p.m.

Descanso celebrates Japanese arts, crafts and culture with a weekend of activities for the whole family. The Gardens, from the Courtyard to the Japanese Garden, will be decorated with displays of ikebana, the traditional form of Japanese flower arranging. Activities are free with admission, unless noted.

Descanso celebrates Japanese arts, crafts and culture with a weekend of activities for the whole family. The Gardens, from the Courtyard to the Japanese Garden, will be decorated with displays of ikebana, the traditional form of Japanese flower arranging. Activities are free with admission, unless noted.

The weekend gets an early start on Friday with a Sushi-Sake tasting event presented by Patina Restaurant Group. Enjoy the flavors of Japan and sample delectable sushi prepared by Chef Travis Kamiyami paired with amazing sake. \$75 per person.

Reservations required: (818) 790-3663. In the Courtyard.

Always a crowd favorite, the taiko drummers will perform at noon both Saturday and Sunday in the Under the Oaks Theater.

Yami Yamauchi will create origami on a grand scale at 11 a.m. and 2 p.m. Saturday. Using an 8-foot square of paper, he will demonstrate the traditional Japanese art of paper folding. Want to try it out yourself? Origami lessons will be offered from 10 a.m. to 4 p.m. Saturday in the Minka. Yami will teach young and old to create beautiful folded paper flowers.

On Sunday, witness a Japanese tea ceremony in the Minka. The ceremony will be performed at 11 a.m. and 2 p.m. Seating is limited. Order early – this popular event will sell out. Tickets, priced at \$10, will go on sale October 1 at Ticketweb.com.

1418 Descanso Drive, La Canada Flintridge, CA 91011. (818) 949 4200

www.descansogardens.org

The Undiscovered Chinatown Tour (Nov)

Saturday, November 5, 2011

10:30am - 1pm

\$20 per person

Group size is limited.

RSVP via email at info@chinatownla.com or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at info@chinatownla.com with your need.

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community

Cultural Center <http://jaccc.org/> Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

East L.A. speaks from its heart

The distinctive accent is heard in a cluster of neighborhoods. Its roots might be in Mexico, but it transcends race and ethnicity. And the sing-song style is GO-ween to

new places.

By Hector Becerra, Los Angeles Times

October 24, 2011 4:57 p.m.

<http://www.latimes.com/news/local/la-me-eastla-accent-20111025.0.987605.story>

Humor isn't lost in translation for 'Chinglish's' David Henry Hwang

The playwright mines the comedy of American-Chinese relations and miscommunications for his new Broadway play.

By Charles McNulty, Los Angeles Times Theater Critic

October 23, 2011

<http://www.latimes.com/entertainment/news/la-ca-david-henry-hwang-20111023.0.5992605.story>

Once again, a focus on disparities in L.A. Unified

That black, Latino and low-income students continue to lag behind their counterparts is shameful.

By Sandy Banks

October 18, 2011

<http://www.latimes.com/news/local/la-me-banks-20111018.0.6348669.column>

Book review: 'Is That a Fish in Your Ear?'

With so many languages around the world, how do we talk to one another? Through translators, of course. In his broad-ranging book, David Bellos explores the history, complexities and future of translation, debunking a few things along the way.

By Carolyn Kellogg, Los Angeles Times

October 16, 2011

<http://www.latimes.com/entertainment/news/books/la-ca-david-bellos-20111016.0.2088042.story>

Chinese toddler's death evokes outpouring of grief and guilt

By Barbara Demick

Los Angeles Times Staff Writer

October 21, 2011 10:30 a.m.

<http://www.latimes.com/news/la-mobile-china-toddler-death.0.362417.story>

Apple is top banana in China

Consumers there can't get their hands on iPads and iPhones fast enough.

By Barbara Demick, Los Angeles Times

October 20, 2011 8:26 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-apple-20111021.0.3466575.story>

In China, self-immolations add radical bent to Tibetan protests

Nine suicides by young Buddhists in Sichuan province have unnerved the Chinese government and given momentum to the Tibetan movement.

By Barbara Demick, Los Angeles Times

October 23, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-china-tibet-20111023.0.840542.story>

Mei-Ann Chen and Tchaikovsky, together again

The energetic conductor will lead the Pasadena Symphony in a performance of the Fifth Symphony, which has special meaning for the leader of orchestras in Memphis and Chicago.

By Jon W. Sparks, Special to the Los Angeles Times

October 26, 2011

<http://www.latimes.com/entertainment/news/music/la-et-mei-ann-chen-20111026.0.2560552.story>

Chinese manufacturer Huawei seeks to become a tech powerhouse

By John Boudreau

October 24, 2011

<http://www.latimes.com/business/la-fi-huawei-20111024.0.659689.story>

Personal stories warm up Seoul's subway rides

In South Korea, placards on trains offer short tales of love, loss and coping with everyday life for harried commuters.

By John M. Glionna, Los Angeles Times

October 22, 2011 9:07 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-korea-subway-stories-20111023.0.5679841.story>

Finding forgiveness on death row

A Texas man out for revenge after the Sept. 11 terrorist attacks kills two men and partially blinds another with a shot to the face. The survivor, a Muslim man from Bangladesh, and the convicted killer come to terms with each other.

By Richard A. Serrano, Los Angeles Times

October 21, 2011

<http://www.latimes.com/news/nationworld/nation/la-na-muslim-forgive-20111021.0.3136670.story>