

November 10, 2011
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

■ Related Events:

Saturday, October 23, 2011, 12:00-4:00pm

Free Family Festival

Enjoy free admission to all the galleries including featured exhibition [*Auspicious Beauty: Korean Genre Paintings*](#), plus performances, hands-on crafts, demonstrations, and fun activities as we celebrate Korean arts and culture! Co-sponsored by the museum's Korean Arts Council.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY

SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

The Korean Maestro's Dance Workshop

Presented by: Dongkook Arts Corp. Leeyoungnam Korean Arts School & the [Korean Cultural Center, Los Angeles](#)

-Date: [Wednesday, November 16th, 2011](#)

*12:30pm-3:00pm Honam Sanjo Chum (Lee Gilju)

*3:30pm-6:00pm Wonhyang Salpuri (Um Okja)

-Place: Korean Cultural Center, Los Angeles 3rd. FL. Ari Hall

-Online Reservation: www.kccla.org/english/_3reservation_list_.asp

-For more Info: tammy@kccla.org

Nov 19 History & Culture of Japanese Pastries, the Chocolate Alternative

2-4PM

Free with Admission!

Tokyo based pastry chef Chikara Mizukami and food writer Sonoko Sakai will discuss the healthful aspects of Japanese pastries, perspectives on Japanese pastries and tea, and Japanese influence on Western pastries.

Chikara Mizukami was born in Yamanashi prefecture. He comes from a family of wagashi makers. Traditionally, it is the oldest son who inherits the business and the younger sons will pursue other careers. As the fourth son, Mizukami initially studied accounting but realized that wagashi was his calling. Mizukami began his career as a wagashi maker in Kyoto, where he worked at Shioyoshiken. After leaving Shioyoshiken, Mizukami went to work at Kawaguchiya in Nagoya. He moved to Tokyo and opened his wagashi shop at the age of 29. His wagashi shop, Ikkoan, is visited by people from all over the world. Mizukami is passionate about Wagashi and is interested in promoting and preserving the 1400 year tradition. Mizukami has travelled to Paris, Milan, Barcelona and Montreal to do workshops and lectures. This is his first two-city tour in the U.S. in Seattle and Los Angeles. He has been making wagashi for more than 30 years.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

November 26, PERFORMANCE: CHU-HAN CONTENTION: TRADITIONAL PIPA MUSIC

Saturday, 2011, 3:00 - 4:00 PM

Wan Yeung (Ngai Wan Yeung), from Hong Kong, currently a music student at UCI, and his pipa master Wu Junsheung from Beijing, perform traditional Chinese music that will take you on a journey back to Ancient China. Among several pieces that they will present are Shi Mian Mai Fu (Ambush from all Sides) and Bawang Xie Jia (the Unarming Conqueror), two prominent pieces of pipa music that depict the winning and losing sides of the war between Chu and Han forces, a contention that happened between Qin and Western Han Dynasty. Visual images on the screen will augment the performance.

Following the performance, please join us for Happy Hour with the musicians in Tangata. For advance reservations, please call 714.550.0906

Member \$7/ Non-member \$10 (Concert only)

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2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/learn/events_details/1295

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

[November 12: Planet Power](#)

[December 10: That's a Wrap](#)

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Kamen Rider vs Super Sentai
EXHIBITIONS

Kamen Rider vs Super Sentai

Saturday, 11.05 - Sunday, 11.13.11

The JACCC and Q Pop Shop/Gallery is excited to present an exhibition featuring the artwork of over 150 local and international artists celebrating the anniversaries of classic TV Japanese Series Kamen Rider (40th) and Super Sentai (35th). The latter would become The Power Rangers in America.

Participating artists include Adolie Day, Alex Puvilland, Amanda Visell, Amelie Flechais, Andy Bialk, Andy Gonsalves, and many more!

George J. Doizaki Gallery

Japanese American Cultural and Community Center

Free Admission

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

<http://jaccc.org/kamensuper.php>

Ark Sano Trio

Friday, November 11, 2011 | 6 pm

Pianist Ark Sano and his trio return to LACMA for a night of blistering jazz. Since his sensational debut as the pianist of straight-ahead jazz band Black/Note, Ark Sano continuously maintains his reputation as being one of the top pianists on the jazz scene. Besides recording four albums, including Jungle Music on Columbia and Nothin' But Swing on Impulse with Black/Note, he has performed around the world at the North Sea, JVC, Montreal, Monterey, and Umbria jazz festivals. URB magazine wrote "the energy and speed in Ark's playing is mind blowing . . . rips through solos with a calculating precision and unprecedented command of jazz harmony."

LATCC | Free, no reservations

Media support for Jazz at LACMA provided by KKJZ 88.1

LACMA

5905 Wilshire Blvd.

Los Angeles CA 90036

tel 323 857-6000

publicinfo@lacma.org

<http://www.lacma.org/event/ark-sano-trio>

Asco: Chicano Cinema and Agnes Varda's Mur Murs

Friday, November 11, 2011 | 7:30 pm

LACMA curator Rita Gonzalez will be joined by filmmaker and Asco catalogue contributor Jesse Lerner to present film-related work by Asco, including slides of their No-Movies (1972–78), Super-8 films documenting performances (1972–74), single-channel videos, and fotonovelas. The evening will also include a screening of Agnes Varda's Mur Murs (1981) which features a performance by Asco. This is a co-presentation with Los Angeles Filmforum as part of their Pacific Standard Time initiative, Alternative Projections.

Bing Theater | Free, no reservations

LACMA

5905 Wilshire Blvd.

Los Angeles CA 90036

tel 323 857-6000

publicinfo@lacma.org

<http://www.lacma.org/event/ark-sano-trio>

Nov 12 Little Tokyo Walking Tour

10:15 AM—12:15 PM

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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Nov 12 Border Crossings: A Flicker in Eternity

2-4PM

Presented by Visual Communications, the nation's premier Asian Pacific American media arts center. In this installment of "Border Crossings," an ongoing exploration of community and society through cinema and media arts, we are pleased to present the World Premiere of A Flicker in Eternity, by Ann Kaneko and Sharon Yamato.

A Flicker in Eternity is a documentary that tells the true World War II story of Stanley Hayami, a talented young teenager caught between his dream of becoming an artist

and his duty to his country. Based on Stanley's diary and letters archived at the Japanese American National Museum, this coming-of-age tale chronicles Stanley's life behind barbed wire and as a soldier who was part of the 442nd Regimental Combat Team. The film captures this young man's humor and imagination through endearing cartoons and witty observations that provide a firsthand look at the indignity of incarceration and the tragedy of war.

* With paid Museum admission; Free to JANM and Visual Communications members with valid I.D.

Special guests to be announced; Check back for additional program details.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

calendar/whatsnew.htm

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Ginseng fever can bring out the worst in people

As the price of the root soars, the once-mystical hunt for wild ginseng in South Korea takes on a decidedly unspiritual taint, leading to rifts, thefts and jealousy.

By John M. Glionna, Los Angeles Times

November 7, 2011 6:44 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-korea-ginseng-hunt-20111108,0,2323682.story>

At UCLA, Asian-style diversity on the menu

The renovated dining commons at Rieber Hall is offering food from seven national cuisines. It's part of a trend by colleges nationwide to replace old-style cafeterias and 'mystery meat' offerings with innovative ethnic fare that's more healthful.

By Larry Gordon, Los Angeles Times

November 7, 2011

<http://www.latimes.com/news/local/la-me-college-dining-20111107.0.7497548.story>

San Francisco elects its first Chinese American mayor
Interim Mayor Ed Lee ultimately wins 61% of the vote in the 'ranked choice' balloting. During the bitter campaign, a number of his 15 opponents accused him of renegeing on a promise not to run.

By Lee Romney and Maria L. La Ganga, Los Angeles Times

November 10, 2011

<http://www.latimes.com/news/local/la-me-1110-san-francisco-mayor-20111110.0.1201449.story>

Lesson No. 1: It takes a team

Culture matters. So does working together to overcome barriers

By Sandy Banks

November 8, 2011

<http://www.latimes.com/news/local/la-me-banks-20111108.0.6414205.column>

Buscaino, Furutani appear headed for runoff in L.A. City Council race

Joe Buscaino, an LAPD officer, and Assemblyman Warren Furutani were leading in early returns in the 15th District.

By Kate Linthicum and Ricardo Lopez, Los Angeles Times

November 9, 2011

<http://www.latimes.com/news/local/la-me-1109-council-race-20111109.0.3051357.story>

'Maharaja: The Splendor of India's Royal Courts' in San Francisco

'Maharaja: The Splendor of India's Royal Courts,' at the Asian Art Museum in San Francisco, presents 200 objects documenting India's past royalty.

By Michael J. Ybarra, Special to the Los Angeles Times

November 6, 2011

<http://www.latimes.com/entertainment/news/la-ca-maharaj-20111106.0.1164753.story>

The roots of Oakland's discontent run deep

The Occupy protest is the latest chapter in a long tradition of dissent.

By Maria L. La Ganga and Lee Romney, Los Angeles Times

November 5, 2011

<http://www.latimes.com/news/local/la-me-occupy-oakland-mayor-20111105.0.3921859.story>

Escaping into the realm of Cambodian chess

Outside a Long Beach building on handmade boards, men of all ages play religiously each day, sometimes till midnight. For many, 'it's part of a healing process,' an observer says.

By Lauren Williams, Los Angeles Times

November 6, 2011

<http://www.latimes.com/news/local/la-me-cambodia-town-20111106.0.4980716.story>

Honoring those who waged a war abroad and a war at home

The Tuskegee Airmen, the Navajo Code Talkers and the Japanese Americans of the 100th/442nd, who fought Axis enemies and racism, are being feted at a Beverly Hills gala.

By Teresa Watanabe, Los Angeles Times

November 5, 2011

<http://www.latimes.com/news/local/la-me-vets-20111105.0.1098864.story>

China's independents find it hard to get on ballot

Those candidates who do not have the blessing of the Communist Party say they have been harassed, detained, followed and threatened — or just taken off the ballot.

By Barbara Demick, Los Angeles Times

November 5, 2011 8:53 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-independents-20111106.0.3629826.story>

In Beijing, shipping containers double as community center

Government closures and demolitions have left almost 15,000 migrant youths without gathering places. But an aid group is turning shipping containers into portable community centers for migrants.

By Jonathan Kaiman, Los Angeles Times

November 6, 2011 6:43 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-container-schools-20111107.0.1812026.story>

After shocking incidents, Chinese struggle to instill kindness

In many provinces, laws are being revised to indemnify Good Samaritans against being sued if their efforts fail: a chief reason why Chinese say they are reluctant to try to help.

By Barbara Demick, Los Angeles Times

November 4, 2011 7:12 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-samaritan-20111105.0.6057024.story>

Movie review: 'Silenced'

By Mark Olsen

November 4, 2011

'Silenced' is harrowing

<http://www.latimes.com/entertainment/news/la-et-capsules-silenced20111104.0,1665016.story>

Music review: Yuja Wang and James Conlon with L.A. Philharmonic

November 6, 2011 | 4:17 pm

Mark Swed

http://latimesblogs.latimes.com/culturemonster/2011/11/music-review-yuja-wang-and-james-conlon-guest-with-los-angeles-philharmonic-.html?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+CultureMonster+%28Culture+Monster%29&utm_content=Google+Feedfetcher