

November 15, 2011
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

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2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

November 3 - December 4, 2011 THE LANGUAGE ARCHIVE

By Julia Cho

Directed by Jessica Kubzansky

Generous support for this production is provided by the S. Mark Taper Foundation Endowment for East West Players.

In association with [Kaya Press](#) and [Libros Schmibros Lending Library & Bookshop](#).

Meet George, a linguist, a master of languages, who cannot express his love for his wife--and ends up losing her. Follow this whimsical and heartbreaking look at love and language that asks, "How do we save what is dying?" Featuring: Jennifer Chang, Kimiko Gelman, Nelson Mashita, Jeanne Sakata, and Ryun Yu.

"...director Jessica Kubzansky's cast mines the comedy and pathos of Cho's appealing characters..." - LA Times

"...mixture of lyricism and offbeat comedy..." - New York Times

Winner of the 2010 Susan Smith Blackburn Prize.

THE LANGUAGE ARCHIVE is presented by special arrangement with Dramatist Play Service, Inc., New York.

Tickets: <https://eastwestplayers.secure.force.com/ticket>

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St. | Los Angeles CA 90012 | (213) 625-7000

http://www.eastwestplayers.org/on_the_stage/archive.htm

November 26, PERFORMANCE: CHU-HAN CONTENTION: TRADITIONAL PIPA MUSIC

Saturday, 2011, 3:00 - 4:00 PM

Wan Yeung (Ngai Wan Yeung), from Hong Kong, currently a music student at UCI, and his pipa master Wu Junsheung from Beijing, perform traditional Chinese music that will take you on a journey back to Ancient China. Among several pieces that they will present are Shi Mian Mai Fu (Ambush from all Sides) and Bawang Xie Jia (the Unarming Conqueror), two prominent pieces of pipa music that depict the winning and losing sides of the war between Chu and Han forces, a contention that happened between Qin and Western Han Dynasty. Visual images on the screen will augment the performance.

Following the performance, please join us for Happy Hour with the musicians in Tangata. For advance reservations, please call 714.550.0906

Member \$7/ Non-member \$10 (Concert only)

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2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/learn/events_details/1295

LECTURES & WORKSHOPS

On the Veranda: Japanese Touch to your Holiday Celebration

Sunday, 12.11.11, 1-3pm

Get ready for the holiday season with this special On the Veranda led by mixed media artist Karen Toda, who has experience teaching her paper and textile works, as well as interior decorating. In her work, Toda has explored and interpreted the Japanese traditions in a contemporary way.

For this lecture, Toda will go over the traditions of Japanese decorations and symbols for Oshogatsu or New Years, and demonstrate how to make a nengajyo (New Year's Card) and how to wrap holiday gifts using a furoshiki.

As space is limited, reservations are highly recommended. Please call Gavin Kelley at (213) 628-2725 ext. 133.

JACCC Garden Room

\$20 General Admission, \$15 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

<http://jaccc.org/OTVOshogatsu.php>

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

[December 10: That's a Wrap](#)

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

November 18 Active Cultures

Explore the diverse cultures of Asia and the Pacific Islands! Each evening in this dynamic series is different, bringing together two speakers and new intersections of ideas.

Friday, 7:30-10:00pm

The season continues with Vincent Horn discussing the innovative media project Buddhist Geeks where wisdom and technology come together. Cory Combs shares his insights into the modern sounds of Indonesia and how music is forming the identity of a nation. Free for members, \$10 for nonmembers.

Tickets available on [Eventbrite](#) and at the door.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

The Korean Maestro's Dance Workshop

Presented by: Dongkook Arts Corp. Leeyoungnam Korean Arts School & the [Korean Cultural Center, Los Angeles](#)

-Date: [Wednesday, November 16th, 2011](#)

*12:30pm-3:00pm Honam Sanjo Chum (Lee Gilju)

*3:30pm-6:00pm Wonhyang Salpuri (Um Okja)

-Place: Korean Cultural Center, Los Angeles 3rd. FL. Ari Hall

-Online Reservation: www.kccla.org/english_/3reservation_list_.asp

-For more Info: tammy@kccla.org

Nov 19 History & Culture of Japanese Pastries, the Chocolate Alternative

2-4PM

Free with Admission!

Tokyo based pastry chef Chikara Mizukami and food writer Sonoko Sakai will discuss the healthful aspects of Japanese pastries, perspectives on Japanese pastries and tea, and Japanese influence on Western pastries.

Chikara Mizukami was born in Yamanashi prefecture. He comes from a family of wagashi makers. Traditionally, it is the oldest son who inherits the business and the younger sons will pursue other careers. As the fourth son, Mizukami initially studied accounting but realized that wagashi was his calling. Mizukami began his career as a wagashi maker in Kyoto, where he worked at Shioyoshiken. After leaving Shioyoshiken, Mizukami went to work at Kawaguchiya in Nagoya. He moved to Tokyo and opened his wagashi shop at the age of 29. His wagashi shop, Ikkoan, is visited by people from all over the world. Mizukami is passionate about Wagashi and is interested in promoting and preserving the 1400 year tradition. Mizukami has travelled to Paris, Milan, Barcelona and Montreal to do workshops and lectures. This is his first two-city tour in the U.S. in Seattle and Los Angeles. He has been making wagashi for more than 30 years.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Nov 19 Beginners Wagashi Workshop 3-5PM

This is a hands-on wagashi making class. Chikara Mizukami will demonstrate two classics: Nerikiri and Kuzukiri. Nerikiri are hand molded bean cakes made with azuki bean paste and natural vegetable dyes for coloring. You will learn about the seasonal themes in Wagashi and the varieties of wagashi shapes - the abstract and impressionistic designs of Kyoto and the realistic designs of Edo (old Tokyo). We will also make Kuzukiri served with brown sugar syrup. This is a very refreshing and healthy jelly dessert, which can be put together very easily.

The wagashi will be served with green tea. \$75 members; \$85 non-members, includes admission and supplies. RSVP early, 15 students max.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

With U.S.- Chinese film co-productions on the rise, new questions emerge
Graduate student examines the bustling world of Chinese-American movie
collaborations

By Rebecca Kendall

Director of Communications

<http://www.international.ucla.edu/asia/article.asp?parentid=122719>

Links to selected articles from the LA Times and other papers. To actually access the
articles, you may have to sign up for a free account.

Farmer cultivates his Hmong roots in Fresno

Pang Chang — who fled Laos and settled in southwest Fresno, where he grows fruit —
is a determined farmer who knows how to take advice. His father's: Grow trees for
wealth. His friend's: Heed the science.

By Diana Marcum, Los Angeles Times

November 13, 2011 5:53 p.m.

<http://www.latimes.com/news/local/la-me-hmong-farmer-20111114,0,5801613.story>

Tubas become horns of plenty

Fidel Bernabe, a talented trumpeter in Mexico, is among the brass band musicians who
are part of Southern California's 'tuba revolution.' They're showing their chops on an
instrument whose 'thunk thunk' attracts dance-minded partygoers.

By Sam Quinones, Los Angeles Times

November 15, 2011

<http://www.latimes.com/news/local/la-me-tuba-20111115,0,3336269.story>

USC enrolls the most international students in the nation

The university has claimed the top spot for 10 straight years. UCLA ranks sixth.

Meanwhile, the number of international students enrolled in American higher education
rises 5% from the previous year.

By Larry Gordon, Los Angeles Times

November 14, 2011

<http://www.latimes.com/news/local/la-me-1114-foreign-students-20111114,0,1674003.story>

LAPD rejects South Korean Jindos as police dogs

After months of training, the aggressive dogs fail to demonstrate sufficient focus and
consistency to join the Los Angeles Police Department's K-9 unit.

By John M. Glionna, Los Angeles Times

November 12, 2011 8:26 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-korea-jindo-20111113,0,962423.story>

Marines honor African Americans who enlisted amid segregation

On the Marine Corps' 236th anniversary, a small gathering of black veterans, who trained and served in a segregated force in the 1940s, attend a ceremony at Camp Pendleton.

By Tony Perry, Los Angeles Times

November 11, 2011

<http://www.latimes.com/news/local/la-me-montford-marines-20111111.0,4607148.story>

Katherine Siva Saubel, preserver of Cahuilla culture, dies at 91

One of the last fluent speakers of the language of the Cahuilla Indians, a Southern California tribe, Katherine Siva Saubel worked with linguists and anthropologists to produce a Cahuilla dictionary and grammar book and other works.

By Elaine Woo, Los Angeles Times

November 6, 2011

<http://www.latimes.com/news/obituaries/la-me-katherine-siva-saubel-20111106.0,1722440.story>

Indian doctors help Pakistani patients

Hundreds of Pakistanis travel to more medically advanced India each year to seek help. Many expect hostility in a nuclear rival of Pakistan, but they find compassion instead.

By Mark Magnier, Los Angeles Times

October 27, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-pakistan-medical-20111027.0,107044.story>

'All-American Muslim' review: Varied lives shine through on TLC

The new TLC show, 'All-American Muslim,' offers up plenty of characters for a look at the everyday lives of a community much the same as any other.

By Robert Lloyd, Los Angeles Television Critic

November 12, 2011

<http://www.latimes.com/entertainment/news/tv/la-et-1112-all-american-muslim-20111112.0,3510056.story>

Atheists in U.S. military seek official recognition

A small but growing movement complains of religious bias and seeks the same status as Christians, Jews and Muslims.

By Matthew Hay Brown, Baltimore Sun

November 14, 2011 3:40 a.m.

<http://www.latimes.com/news/nationworld/nation/la-na-military-atheists-20111114,0,7258479.story>