

November 30, 2011
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

November 3 - December 4, 2011 THE LANGUAGE ARCHIVE

By Julia Cho

Directed by Jessica Kubzansky

Generous support for this production is provided by the S. Mark Taper Foundation Endowment for East West Players.

In association with [Kaya Press](#) and [Libros Schmibros Lending Library & Bookshop](#).

Meet George, a linguist, a master of languages, who cannot express his love for his wife--and ends up losing her. Follow this whimsical and heartbreaking look at love and language that asks, "How do we save what is dying?" Featuring: Jennifer Chang, Kimiko Gelman, Nelson Mashita, Jeanne Sakata, and Ryun Yu.

"...director Jessica Kubzansky's cast mines the comedy and pathos of Cho's appealing characters..." - LA Times

"...mixture of lyricism and offbeat comedy..." - New York Times

Winner of the 2010 Susan Smith Blackburn Prize.

THE LANGUAGE ARCHIVE is presented by special arrangement with Dramatist Play Service, Inc., New York.

Tickets: <https://eastwestplayers.secure.force.com/ticket>

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St. | Los Angeles CA 90012 | (213) 625-7000

http://www.eastwestplayers.org/on_the_stage/archive.htm

Pioneers of New Political Media in Korea: How Nakkomsu Became the #1 Podcast in the World

By Kim Ou-joon, Choo Chin-woo, Kim Yong-min, Gong Jiyung

Saturday, December 10, 2011

1:00 PM - 3:00 PM

147 Dodd Hall

RSVP HERE

The satirical weekly podcast, "Naneun Kkomsuda," or "I'm a Weasel," focuses on current political, economic, and social events within South Korea. Its irreverent, yet penetrating, presentation and analysis of prevailing, and sometimes overlooked, issues have won over a legion of fans amongst the younger generation of South Koreans, resulting in the program being the most downloaded podcast in the News and Politics section on iTunes® as of October 19th in the world.

As pioneers of the new political media shaping South Korean politics, the four hosts of "Naneun Kkomsuda" are ideally situated to provide insights and stimulate discussions amongst students and scholars interested in the interplay between voter consumption of news and voting behavior, how the advent of social networking, blogs, and other avenues of information dissemination may or may not change the political landscape in Korea, or other more generalizable issues pertaining to the new media and politics.

Kim Ou-joon, President, Ddanzi group

Choo Chin-woo, investigative journalist, newsweekly SisaIN

Kim Yong-min, Producer/political critic

Gong Jiyung, Writer

Following the talk will be a book signing with the four hosts of "Naneun Kkomsuda."

This talk at UCLA is not a live podcast for "Naneun Kkomsuda." There will be a "Naneun Kkomsuda" live podcast at Koreatown on December 9, 2011 at 7 PM. For more information, please visit: <http://www.peace21.org/naggomsu>.

* Please note that the date has been changed. We apologize for the inconvenience.

Follow "Naneun Kkomsuda," on Twitter at <http://twitter.com/#!/ddanzius>

For directions to UCLA: <http://www.ucla.edu/map/>

Parking is available at parking structure 2 at \$11.

Saturday, December 10, 2011 Target Free Family Saturday: That's a Wrap
FREE ALL DAY!

11:00 AM—4:00 PM

Delight in a day of family fun! Learn the amazing art of origami! Keep checking back for more information!

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFT ACTIVITIES:

Learn how to make an origami frog and see how far it can jump!

Design your own wrapping paper to wrap up something special

Make winter weather in Los Angeles with paper snowflakes

Ruthie's Origami Corner: Star light, star bright...come learn how to make an origami pop-up star

SCHEDULE:

Please Note: All workshops will be first come, first serve. Please sign up at the membership table when you arrive.

11AM – Doors open

11AM – 4PM – Drop in origami class

12:30PM – Basic kid-friendly origami workshop with Vicky Mihara Avery (7 years or older, limit 20 students)

1 – 4PM – Kidding Around the Kitchen will teach you how to make your own “fruit leather pouches” with a fun healthy filling

2PM – Japanese gift-wrapping workshop with Vicky Mihara Avery (7 years up, limit 20 students)

3:30PM – Furoshiki workshop with Vicky Mihara Avery (7 years or older, limit 20 students)

4PM – Doors close

ABOUT OUR FRIENDS:

Vicky Mihara Avery

Vicky Mihara Avery is the third-generation in her family to promote and share the experience of Japanese paper crafts. Vicky has been an invited lecturer and instructor at museums, festivals, and origami conferences across the country, and has made guest appearances on the Martha Stewart Show and the Carol Duvall Show.

Vicky's DVDs, [Origami Fun for Kids](#) and [Origami Fun for Kids, Too!](#) are currently being sold at the Museum Store.

Kidding Around The Kitchen

Kidding Around the Kitchen (KATK) brings a “hands on” cooking experience and lesson in which the kids actively participate in the preparation of recipes. The result of their cutting, measuring, cooking, and then eating their creations is more than simply a lesson in health. They get to see, touch, smell, and taste the fruits, vegetables, nuts, cheeses, eggs, meats, and other ingredients that they may never have previously seen in their raw form.

For more information on Kidding Around the Kitchen, visit: www.kiddingaroundthekitchen.com.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Saturday, December 10, 2011 Gallery Walk Through & Book Signing with Patrick Nagatani

2:00 PM—4:00 PM

FREE!

Take a tour of the exhibition Desire for Magic: Patrick Nagatani 1978-2008 with the artist.

In conjunction with the exhibition [Desire for Magic: Patrick Nagatani](#)

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

LECTURES & WORKSHOPS

On the Veranda: Japanese Touch to your Holiday Celebration

Sunday, 12.11.11, 1-3pm

Get ready for the holiday season with this special On the Veranda led by mixed media artist Karen Toda, who has experience teaching her paper and textile works, as well as interior decorating. In her work, Toda has explored and interpreted the Japanese traditions in a contemporary way.

For this lecture, Toda will go over the traditions of Japanese decorations and symbols for Oshogatsu or New Years, and demonstrate how to make a nengajyo (New Year's Card) and how to wrap holiday gifts using a furoshiki.

As space is limited, reservations are highly recommended. Please call Gavin Kelley at (213) 628-2725 ext. 133.

JACCC Garden Room

\$20 General Admission, \$15 JACCC Members

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

<http://jaccc.org/OTVOshogatsu.php>

Yöngsanjae, Buddhist Ceremony: 영산재

Sponsored by Korean Buddhism Promotion Foundation

Sunday, December 11, 2011

2:00 PM - 4:00 PM

Los Angeles County Museum of Art (LACMA)

5905 Wilshire Boulevard

Los Angeles

The Lotus Sutra records that the historical Buddha Shakyamuni delivered a lecture on the Dharma (Buddhist Law) to numerous lay people at the Vulture Peak in India. This lecture enlightened audiences throughout the world, and was accompanied by flowers showering down from heaven, and the performance of sacred music and dance. Images of this sacred lecture came to be known as the "Vulture Peak Assembly" (Youngsanhoe-sang), and the Vulture Peak Ritual, Yeongsanjae itself is a recreation of the assembly.

LACMA's Korean Buddhist painting of The Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, which records 1755, traditionally called Youngsanhoe-sang-do depicts this assembly. Comprising drama, art and music, the Vulture Peak Ritual has developed into a form characteristic of and unique to Korea. In

1973 this ritual was designated as the 50th of Korea's Important Intangible Cultural Properties, and in 2009 it was designated by UNESCO as a World Masterpiece of the Oral and Intangible Heritage of Humanity.

LACMA invites performance group of Boempae museum from Incheon, South Korea for celebrating a year long conservation project and unveiling of the painting.

For more information, please call 323 857-6029.

Cost: Free

For more information please contact

Sejung Kim

skim@international.ucla.edu

Sponsor(s): LACMA, CJ, CGV, Bibigo

Saturday, December 17, 2011 Drawing the Line: Panel Discussion

2:00 PM—4:00 PM

FREE! Hear from an exciting array of artists from our temporary exhibition Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles. Panelist include, Bob Nakamura, Nancy Uyemura, Linda Nishio, and Nobuko Miyamoto.

This program is generously sponsored by California Community Foundation, The Getty Foundation, National Endowment for the Arts, The Aratani CARE grant, Asian American Studies Center, UCLA.

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

PERFORMING ARTS

Kotohajime: The First Performance of the New Year

Hatsu Kaze "First Wind"

Sunday, 01.08.12, 1pm

The JACCC celebrates the Year of the Dragon with Hatsu-Kaze (First Wind), an artistic journey through Western and Eastern performing arts and traditions curated by the creative vision of Hirokazu Kosaka, Artistic Director of the JACCC.

Join the JACCC on this fascinating New Year Celebration featuring performances by the Kim Eung Hwa Korean Dance Academy & Performing Arts School, The Professional Training Program students of The Colburn School's The Trudi Zipper Dance Institute, and Nagautaby Katada Kikusa, Jyorokusho Kineya and Yasoyo Kineya II.

The ritual shooting of the arrow – a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.

JACCC Plaza

Free Admission

2012 New Year Events at the JACCC are sponsored by the Henri and Tomoye

Takahashi Charitable Foundation and AT&T

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[February 11: Ready, Set, Go! \(Theme: Healthy Living\)](#)

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Saturday, December 3, 2011 My Grandmother's House & Native American Storytelling
2:00 PM—4:00 PM

Native American storyteller, Loren Russell, tells how a Japanese American Concentration Camp on his Reservation made an impact in the lives of his people.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Saturday, December 3 [Panel Discussion](#)

2:00 pm

Some of the artists, curators and board members who were instrumental in creating the influential and groundbreaking Pasadena Art Museum come together in conversation.

Moderated by [46 N. Los Robles: A History of the Pasadena Art Museum](#) guest curator

Jay Belloli; speakers include Tom Terbell and Larry Bell.

www.pacificasiamuseum.org

Sunday, December 4 Lecture: A Nation Ascendant: Aesthetics of Might, Politics, and Faith in Ancient China with Juliann Wolfgram

2:00 pm

Artwork is frequently categorized as either religio-philosophical or secular, with style transcending both issues. Furthermore, materials used by artists were chosen for specific reasons that may include issues of durability, cost, malleability, and symbolic content. This lecture will address the use of medium as an aesthetic marker of style symbolizing socio-political patronage, religious doctrine, and the visual culture of the rising power of the Chinese empire in the ancient world. Learn how the power of medium was used to conquer the afterlife, speak to the ancestors, and spread the Dharma from the Qin through the Tang Dynasties.

A light reception will follow the lecture.

Co-sponsored by the Chinese Arts Council.
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
Pacific Asia Museum
www.pacificasiamuseum.org

Sunday, December 4, 2011 Alternative Projections: Experimental Film in Los Angeles,
1945-1980: Visual Communications
2PM

Location: Downtown Independent Theater, 251 S. Main Street, LA 90012, 213.617.1033
For more information, visit www.lafilmforum.org or alternativeprojections.com
[Click here for parking info.](#)

\$10 general, \$6 students/seniors, free for Filmforum, Visual Communications , and Japanese American National Museum members. [Tickets can be purchased here.](#)

In the course of media art in Los Angeles, the late 1960s and 1970s brought a rise in the possibilities of media access for minority groups that generally did not have access to the tools of cinema or control of how they were presented in mass media. Much of this critical work came out of the EthnoCommunications program at UCLA, formed in 1968, which worked to bring in African American, Asian American, Chicano, and Native American students. The remarkable work of the African American students is the focus of the L.A. Rebellion series at the UCLA Film & Television Archive, also part of Pacific Standard Time. This program highlights the documentary-focused early years of Visual Communications (VC), an organization created by a group of visionary Asian American filmmakers, educators, and activists from the EthnoCommunications program.

VC's founders — Duane Kubo, Robert Nakamura, Alan Ohashi, and Eddie Wong — incorporated the organization in 1970 on the heels of a groundbreaking photographic exhibition about Japanese American internment assembled by Nakamura and Ohashi entitled "America's Concentration Camps." (The modular exhibit, popularly referred to as "The Cubes Exhibit," is currently on display at the Japanese American National Museum as part of their show "Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles.") The foursome envisioned Visual Communications as a filmmakers' collective that sought to re-represent the history and culture of Asian Pacific Americans, use media for social change, and train future generations of Asian Pacific American filmmakers. The first such organization in the United States, VC continues to engage in community-based filmmaking through training, education and filmmaker support initiatives, public screening and exhibitions programs including the annual Los Angeles Asian-Pacific Film Festival, and film/video preservation activities. VC is also home to one of the largest repositories of photographic and moving image archives on the Asian Pacific experience in America. <http://www.vconline.org/>

In person: Robert Nakamura, Eddie Wong, Duane Kubo, and Alan Kondo!

Co-presented by the Japanese American National Museum

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

culturalnews.com

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Predictions of an economic collapse in China are in vogue

Once-unbridled optimism is giving way to fears that slowing GDP growth, rising public debt and stubbornly high inflation are signs of bigger problems to come.

By David Pierson, Los Angeles Times

November 28, 2011 5:32 p.m.

<http://www.latimes.com/business/la-fi-china-bears-20111128,0,7099607.story>

Cheng Ho Museum in Malacca, Malaysia honors Chinese admiral

Cheng Ho, also known as Zheng He, is thought to have crossed the globe almost a century before the fleet of Magellan.

November 27, 2011

<http://www.latimes.com/travel/la-tr-malaccasidebar-20111127,0,1406093.story>

'Ancient Chinese Bronze Mirrors' at the Huntington give broad view

The bronzes, which span about 3,000 years, offer glimpses into Chinese lives, beliefs, tastes and traditions.

By Suzanne Muchnic, Special to the Los Angeles Times

November 25, 2011

<http://www.latimes.com/entertainment/news/la-et-chinese-mirrors-20111125,0,6360578.story>

Critics' Choice: Breakfasts from around the globe in L.A. area

Stamp your breakfast passport at Little La Lune, Huge Tree Pastry, Flavors of Belize, Uyen Thy, Eatalian Café, Mama Fina, Rollie's Bakery Café, Puro Sabor.

November 24, 2011

<http://www.latimes.com/features/food/la-fo-critics-choice-20111124,0,5860373.story>

Taking their Los Angeles community into their own young hands

Southeast Asian American teens take on City Hall with the goal of improving their families' lives.

By Hector Tobar

November 18, 2011

<http://www.latimes.com/news/local/la-me-tobar-20111118,0,1686421.column>

Air Force Academy adapts to pagans, druids, witches and Wiccans

Officials say an \$80,000 Stonehenge-like worship center underscores a commitment to embrace all religions.

By Jenny Deam, Los Angeles Times

November 26, 2011 4:36 p.m.

<http://www.latimes.com/news/nationworld/nation/la-na-air-force-pagans-20111127,0,6813530.story>