

December 14, 2011
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

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2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

Sunday, 01.08 - Sunday, 02.19.11 EXHIBITS: 14th Annual Shikishi Exhibition

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Kaze (First Wind).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

Submissions for the exhibit are accepted through Thursday, December 29, 2011. The use of this format is the only requirement for participation. [Click here](#) to find out how to enter.

George J. Doizaki Gallery

Admission Free

2012 New Year Events at the JACCC are sponsored by the Henri and Tomoye Takahashi Charitable Foundation and AT&T
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012
Phone: (213) 628-2725
Fax: (213) 617-8576
info@jaccc.org
jaccc.org

Saturday, December 24, 2011 Little Tokyo Walking Tour
10:15 AM—12:15 PM
Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.
Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

Friday, January 06, 2012 New Perspectives on Chinese Archaeology (Day 1)
An International Symposium Organized under the joint auspices of the Cotsen Institute of Archaeology and the Center for Chinese Studies (Jan 6th - 7th, 2012)
7:30 PM - 9:30 PM
Fowler Museum at UCLA, Lenart Auditorium
Archaeology under a Microscope
Keynote Lecture by Liu Li
Professor of Archaeology, Stanford University
Cost: free
Special Instructions
Self parking \$11 in lot #4, Sunset and Westwood Blvd
Download File: [Liu-Li-lecture-Chinese-Archaeology-gs-ulk.pdf](#)
Sponsor(s): [Center for Chinese Studies](#), [Cotsen Institute of Archaeology](#)

Saturday, January 07, 2012 New Perspectives on Chinese Archaeology (Day 2)
An International Symposium Organized under the joint auspices of the Cotsen Institute of Archaeology and the Center for Chinese Studies (Jan 6-7, 2012)
9:00 AM - 5:00 PM
Royce Hall Room 314
Saturday, January 7
[Royce Hall, rm. 314]
9.00-9.15 am Welcome
Yunxiang Yan, David Schaberg, Min Li, Lothar von Falkenhausen (UCLA)
9.15-10.45 Panel I
Chair: Yunxiang Yan
"What is the Oldest Site on the Tibetan Plateau and Why Should We Care?"
P. Jeffrey Brantingham (UCLA)
"Old Model, New Evidence: Rethinking the Chinese Interaction Sphere"

Li Xinwei (Institute of Archaeology, CASS)

“Ceramic Analysis and its Relation to Craft Production in the Ancient Chengdu Plain”

Kuei-chen Lin (UCLA)

10.45-11.00 Coffee break

11.00-1.00 Panel II

Chair: Li Liu

“Storytellers in the Bronze Age China: Ancestral Landscape, Heirlooms, and Techniques.”

Min Li (UCLA)

“The Religious Belief of the Lower Reaches of Changjiang River in the Bronze Age, Based on the Analysis of Bronze Sticks”

Jianfeng Lang (Shandong University)

“Manufacture Organization of Chu Style Bronzes”

Yanling Yuan (Chongqing Normal University)

“Movements along the Western Part of the Crescent-Shape Exchange-Belt -- The Prehistoric Liangshan Region as a Multi-Cultural 'Intersection'”

Anke Hein (UCLA)

1.00-2.00 Lunch break

2.00-3.30 Panel III

Chair: David Schaberg (UCLA)

“Early Chinese Screens in Archaeological Contexts”

Guolong Lai (University of Florida)

“The Military in Western Zhou Bronze Inscriptions”

Yantao Shang (South China Normal University)

“The Writing in the Wall: Talismanic Uses of Manuscripts”

Hanmo Zhang (UCLA)

“Sidelights on Chinese Antiquarianism”

Lothar von Falkenhausen (UCLA)

3.30-3.45 Coffee break

3.45-5.00 Keynote Lecture 2

“Early Cities and the Evolution of History.”

Norman Yoffee (Professor Emeritus, University of Michigan)

Attendees of this symposium may also wish to attend the faculty seminar given by

Norman Yoffee on January 6, 4:00 P.M.-6:00 P.M., at the Cotsen Institute of

Archaeology (Fowler A222), on "The Evolution of Fragility."

Cost: free

Special Instructions

Parking \$11. 8:00 – 10.00 AM Parking Services Staff at Lot 5 to take payment and provide parking permits . Lot 5 is at Sunset and Royce drive.

Download File: [New-Perspectives-on-Chinese-Archaeology-January-7-2012FINAL-pg-2sp.docx](#)

Sponsor(s): [Center for Chinese Studies](#), [Cotsen Institute of Archaeology](#)

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9152>

Saturday, January 7, 2012 Hito Hata: Raise the Banner (1980) [Film Screenings](#)

Location: East West Players, 120 Judge John Aiso Street, Los Angeles

Ticket Prices and Time: TBD

Screening of a newly restored 16mm print of this cinematic landmark, the first feature film produced by and about Asian Americans. Oda, an elderly bachelor living in Little Tokyo, chronicles the stories of the Japanese American community from the turn of the century to the 1970s. The filmmaker will be present for a Q&A following the screening. Co-presented by Los Angeles Filmforum and Visual Communications. Special thanks to the Academy Film Archive.

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

PERFORMING ARTS

Kotohajime: The First Performance of the New Year

Hatsu Kaze "First Wind"

Sunday, 01.08.12, 1pm

The JACCC celebrates the Year of the Dragon with Hatsu-Kaze (First Wind), an artistic journey through Western and Eastern performing arts and traditions curated by the creative vision of Hirokazu Kosaka, Artistic Director of the JACCC.

Join the JACCC on this fascinating New Year Celebration featuring performances by the Kim Eung Hwa Korean Dance Academy & Performing Arts School, The Professional Training Program students of The Colburn School's The Trudi Zipper Dance Institute, and Nagautaby Katada Kikusa, Jyorokusho Kineya and Yasoyo Kineya II.

The ritual shooting of the arrow – a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.

JACCC Plaza

Free Admission

2012 New Year Events at the JACCC are sponsored by the Henri and Tomoye Takahashi Charitable Foundation and AT&T

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Sunday, January 8, 2012 Oshogatsu Family Festival 11:00 AM—5:00 PM

FREE ADMISSION ALL DAY!

Ring in the New Year and the Year of the Dragon with fun arts 'n crafts, food, and exciting cultural activities and performances.

11:00 AM – 5:00 PM: Craft and other fun activities for the entire family:

It's the Year of the Dragon! Celebrate 2012 in style by constructing a dragon hat to wear.

Color and decorate a festive dragon streamer to wave in the New Year.

We need a hand! Help us build a dragon by adding a cutout of your hand to our wall.

Throughout the day our dragon will grow and by the end we'll have a fun and colorful creature made by all our JANM friends who came to help us celebrate Oshogatsu!

Toddler Room

Ruthie's Origami Corner: Learn how to fold an origami dragon.

11 AM - 3 PM: Learn how to make onigiri rice balls and enter the Onigiri contest.

Sponsored by Common Grains

11 AM – 5 PM: Special fukubukuro (lucky bag) store sale

11 – 5 PM: Calling all kids, slay the dragon and jump in our dragon jumper!

12 – 5 PM: Watch world-renowned candy artist Shaun Ichiyanagi make a dragon sculpture candy! (For children only. Candy Dragons will be raffled off at 4 PM)

1 – 2 PM: Try osechi-ryori (Traditional Japanese New Year foods) (While supplies last. 1st come, 1st serve)

1 – 4 PM: Have a balloon artist make a special pet dragon or dragon hat for you!

1 – 5 PM: Zaru soba (buckwheat noodles) with Kidding Around the Kitchen.

2 - 4 PM: Bring your camera and meet a real (costumed) dragon!

4 PM: Three onigiri design winners will be announced. 100 of the top best entries will be on display after the selection is made.

2:30 & 4 PM: Mochitsuki (traditional rice cake pounding ceremony) demonstration and performance by Kodama Taiko

4:30 PM: Shi shi mai (traditional lion dance) and taiko performance by Kinnara Taiko

This program is generously sponsored by Mitsubishi International Corporation, City of Los Angeles Cultural Affairs, LA Country Arts Commission.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

Saturday, January 14 Lunar New Year Festival

11:00 am-5:00pm

Come celebrate the Year of the Dragon! Enjoy a full day of stage performances, crafts, hands-on activities and more, held throughout the museum as well as a fully tented parking lot. Fun for all ages! Free and open to the public.

Pacific Asia Museum

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www.pacificasiamuseum.org

Sunday January 15, 2012, LECTURE: LUST FOR LIFE: QI AND REALISM IN ANCIENT CHINESE ART 1:30PM

Juliann Wolfrgram, lecturer in Asian Art History, California Institute of Technology.

Ancient artwork is frequently categorized as either religio-philosophical or secular, with style transcending both issues. Moreover, when art was used to convey military might, political power, and spiritual communication, the aesthetics of the great dynasties of early China often dictated a form based in realism. Stylistic analysis of artifacts from the Qin through the Tang Dynasties will address Chinese attitudes towards art, including the notion of Qi, or Cosmic Breath, as aesthetic markers for not only understanding the ancient past but also for appreciating its extant visual culture.

Free to members. Free with paid admission. \$8 for non-members unless otherwise noted.

For more information, please contact education@bowers.org or 714.567.3677
Sponsored by The Medellas Foundation.
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www.bowers.org

Sunday, January 15 [Authors on Asia: Nepali Art at the Crossroads](#)

2:00pm

Illustrated Talk with Dr. Deepak Shimkhada and Dr. Katherine Anne Harper

The program is presented in conjunction with a book-signing of the new book on the arts of Nepal, *Nepal: Nostalgia and Modernity*, edited by Dr. Shimkhada, and to which both speakers contributed essays. The book combines evocative visuals with insightful essays by various scholars to show how Nepal's changing artistic and cultural aspects—painting, sculpture, architecture, dance, drama and religion draw from a profound connection to the past. Books available for purchase and signing,

RSVP to the Museum Store at (626) 449-2742 ext. 20.

Pacific Asia Museum

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www.pacificasiamuseum.org

Wednesday thru Friday January 18-20 Visiting Artists

Traditional artists from China's Jiangsu province will be in residence; check back for updates on their presentation schedule.

Pacific Asia Museum

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www.pacificasiamuseum.org

Friday January 20 [Active Cultures](#)

The series' signature blending of topics continues with a pairing of 1970's Kung Fu cinema with Japanese love hotels. Stuntman/film historian Craig Reid joins photographer Misty Keasler for an engaging evening; both speakers' books available for purchase. 7:30pm

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Saturday, January 21, 2012 Twice Bombed 2:00 PM—4:00 PM

'The bottom line is, there shouldn't be nuclear in our world'. On his 91st birthday, Tsutomu Yamaguchi said when asked about current nuclear power. He is a survivor of not one, but two atomic blasts at both Hiroshima and Nagasaki. While he has no physical scars from the attacks, his emotional scars run deep, as he lost his sons and his wife from the after-effects. The picture of the human Jigoku (hell) burned in the memory, he realized his experience 'needs to reach out to the world.' His quiet, but powerful words did just that, as the United Nations and Filmmaker James Cameron were moved by his message. This documentary chronicles Yamaguchi's passionate

plea for peace and serves as a reminder of the very human side of an issue facing the world at large.

Japanese American National Museum
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January 23, 2012 CHINESE NEW YEAR – Year of the Dragon

January 28, 2012* The 113th Golden Dragon Parade

The Golden Dragon Parade is the highlight of the Chinese New Year celebration in Southern California. Celebrating over 100 years, it is anticipated that over 80,000 individuals line the parade route and thousands view the telecast. The parade features government officials, celebrities, and dignitaries in addition to many high school bands, drill teams, dragon and lion dancers, among other performers.

January 28-29, 2012* The 113th Golden Dragon Festival

*Schedule for 2012 are tentative

www.lachinesechamber.org

SUNDAY, January 29, 2012 13:30

THE JOY OF TEA

Linda Louie, lifelong tea enthusiast, specialist, and the owner of Bana Tea Company (sold in the Gallery Store), teaches you the essentials of the Chinese Gongfu tea ceremony and tea brewing techniques. A tea tasting will follow the program.

M \$10 / \$N-M \$15

Sponsored by The James Irvine Foundation.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

www.bowers.org

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper

Time to be announced.

Fowler Museum

UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the

Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): Terasaki Center for Japanese Studies

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

February 11: Ready, Set, Go! (Theme: Healthy Living)

March 10: Folding Paper!

April 14: Monster Mash!

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Saturday, December 17, 2011 Drawing the Line: Panel Discussion

2:00 PM—4:00 PM

FREE! Hear from an exciting array of artists from our temporary exhibition Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles. Panelist include, Bob Nakamura, Nancy Uyemura, Linda Nishio, and Nobuko Miyamoto.

This program is generously sponsored by California Community Foundation, The Getty Foundation, National Endowment for the Arts, The Aratani CARE grant, Asian American Studies Center, UCLA.

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

U.S. retailers tailor fashions to Asian tastes

By John Boudreau

December 5, 2011

<http://www.latimes.com/business/la-fi-fashion-asians-20111205.0.7895354.story>

LACMA's Ilona Katzew muses on the worlds of 'Contested Visions'

As head of LACMA's Latin American art department, Ilona Katzew expertly bridges the old and new worlds. 'Contested Visions in the Spanish Colonial World' marks a twist on a time of conquest.

By Reed Johnson, Los Angeles Times

December 11, 2011

<http://www.latimes.com/entertainment/news/la-ca-contested-visions-20111211.0.1069424.story>

Asian rapper set to roar across L.A.

Tiger JK, big in South Korea, aims to turn a U.S. audience on to his brand of rap.

By August Brown, Los Angeles Times

December 2, 2011

<http://www.latimes.com/entertainment/news/la-et-korean-rap-20111202.0.2429539.story>

Movie review: 'I Am Singh'

A Bollywood message film about post-9/11 religious dignity and prejudice is too dull and disjointed to be dramatically effective.

By Robert Abele, Special to the Los Angeles Times

December 5, 2011

<http://www.latimes.com/entertainment/news/la-et-i-am-singh-20111205.0.251859.story>

Movie review: 'The Lady'

French director Luc Besson is completely out of his element in this fumbling, fawning yet sincere tribute to Burmese activist Aung San Suu Kyi.

By Betsy Sharkey / Los Angeles Times Film Critic

December 2, 2011

<http://www.latimes.com/entertainment/news/la-et-the-lady-20111202,0,2623800.story>

Movie review: 'The Yellow Sea'

The film is a breakneck mix of bone-crunching freneticism and bloody close-quarters knife-fighting with a strand of romantic melancholy

By Mark Olsen

December 2, 2011

<http://www.latimes.com/entertainment/news/la-et-capsules-the-yellow-sea20111202,0,569190.story>

'Flowers of War' goes truly global

Hollywood leading man Christian Bale stars in the WWII-set drama 'The Flowers of War,' filmed in mainland China. Will collaboration broaden the film's appeal worldwide?

By Steven Zeitchik, Los Angeles Times

December 11, 2011

<http://www.latimes.com/entertainment/news/la-ca-flowers-war-20111211,0,3981653.story>

Japan quake and tsunami propel charity focused on orphan care

After almost 45 years of aiding grieving children, Yoshiomi Tamai excels at responding to a crisis. Since it began helping kids left parentless, his Ashinaga charity has supported more than 80,000.

By John M. Glionna, Los Angeles Times

December 11, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-orphans-20111211,0,7870183.story>

Japan couple left childless by tsunami find solace

The Suzukis, who lost their two children, resented those who survived. But they have come to realize theirs aren't the only lives damaged by the disaster.

By John M. Glionna, Los Angeles Times

December 8, 2011 5:16 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-japan-quake-school-20111209,0,6798517.story>

Japan town embraces volunteer who stayed after tsunami

Chizuru Nakagawa has worked 18-hour days to help rebuild Ogatsu since the March 11 quake and tsunami. But instead of just donating weekends, she moved there.

By John M. Glionna, Los Angeles Times

December 6, 2011 5:19 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-japan-volunteer-20111207.0,5243032.story>

A look back at the Boyle Heights melting pot
For Bruce Phillips, it wasn't white flight that tore apart the neighborhood. It was economics.

By Hector Tobar

December 9, 2011 4:08 p.m.

<http://www.latimes.com/news/local/la-me-tobar-20111209.0,1817494.column>

When unity was all-American
Pearl Harbor attack brought us together in a way we seem to have forgotten

By George Skelton

Capitol Journal

December 4, 2011 10:10 p.m.

<http://www.latimes.com/news/local/la-me-cap-pearl-harbor-20111205.0,6328269.column>

Chinese reindeer wrangler won't be herded into city
Ninetysomething Maliya Suo decided to let the beasts, not the government, determine her path after members of her tribe were forcibly relocated to a theme-park-like site with the soul of the projects.

By Jonathan Kaiman, Los Angeles Times

December 13, 2011 6:31 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-reindeer-20111214.0,6286961.story>