

December 20, 2011  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

---

ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

---

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

---

Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

---

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered  
March 31, 2011 - February 26, 2012  
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY  
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

[http://www.bowers.org/index.php/art/exhibitions\\_details/55](http://www.bowers.org/index.php/art/exhibitions_details/55)

Sunday, 01.08 - Sunday, 02.19.11 EXHIBITS: 14th Annual Shikishi Exhibition

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Kaze (First Wind).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

Submissions for the exhibit are accepted through Thursday, December 29, 2011. The use of this format is the only requirement for participation. [Click here](#) to find out how to enter.

George J. Doizaki Gallery

Admission Free

2012 New Year Events at the JACCC are sponsored by the Henri and Tomoye Takahashi Charitable Foundation and AT&T  
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012  
Phone: (213) 628-2725  
Fax: (213) 617-8576  
[info@jaccc.org](mailto:info@jaccc.org)  
[jaccc.org](http://jaccc.org)

Friday, January 06, 2012 New Perspectives on Chinese Archaeology (Day 1)  
An International Symposium Organized under the joint auspices of the Cotsen Institute of Archaeology and the Center for Chinese Studies (Jan 6th - 7th, 2012)  
7:30 PM - 9:30 PM  
Fowler Museum at UCLA, Lenart Auditorium  
Archaeology under a Microscope  
Keynote Lecture by Liu Li  
Professor of Archaeology, Stanford University  
Cost: free  
Special Instructions  
Self parking \$11 in lot #4, Sunset and Westwood Blvd  
Download File: [Liu-Li-lecture-Chinese-Archaeology-qs-ulk.pdf](#)  
Sponsor(s): [Center for Chinese Studies](#), [Cotsen Institute of Archaeology](#)

Saturday, January 07, 2012 New Perspectives on Chinese Archaeology (Day 2)  
An International Symposium Organized under the joint auspices of the Cotsen Institute of Archaeology and the Center for Chinese Studies (Jan 6-7, 2012)  
9:00 AM - 5:00 PM  
Royce Hall Room 314  
Saturday, January 7  
[Royce Hall, rm. 314]  
9.00-9.15 am Welcome  
Yunxiang Yan, David Schaberg, Min Li, Lothar von Falkenhausen (UCLA)  
9.15-10.45 Panel I  
Chair: Yunxiang Yan  
"What is the Oldest Site on the Tibetan Plateau and Why Should We Care?"  
P. Jeffrey Brantingham (UCLA)  
"Old Model, New Evidence: Rethinking the Chinese Interaction Sphere"  
Li Xinwei (Institute of Archaeology, CASS)  
"Ceramic Analysis and its Relation to Craft Production in the Ancient Chengdu Plain"  
Kuei-chen Lin (UCLA)  
10.45-11.00 Coffee break  
11.00-1.00 Panel II  
Chair: Li Liu  
"Storytellers in the Bronze Age China: Ancestral Landscape, Heirlooms, and Techniques."  
Min Li (UCLA)

“The Religious Belief of the Lower Reaches of Changjiang River in the Bronze Age, Based on the Analysis of Bronze Sticks”

Jianfeng Lang (Shandong University)

“Manufacture Organization of Chu Style Bronzes”

Yanling Yuan (Chongqing Normal University)

“Movements along the Western Part of the Crescent-Shape Exchange-Belt -- The Prehistoric Liangshan Region as a Multi-Cultural 'Intersection'”

Anke Hein (UCLA)

1.00-2.00 Lunch break

2.00-3.30 Panel III

Chair: David Schaberg (UCLA)

“Early Chinese Screens in Archaeological Contexts”

Guolong Lai (University of Florida)

“The Military in Western Zhou Bronze Inscriptions”

Yantao Shang (South China Normal University)

“The Writing in the Wall: Talismanic Uses of Manuscripts”

Hanmo Zhang (UCLA)

“Sidelights on Chinese Antiquarianism”

Lothar von Falkenhausen (UCLA)

3.30-3.45 Coffee break

3.45-5.00 Keynote Lecture 2

“Early Cities and the Evolution of History.”

Norman Yoffee (Professor Emeritus, University of Michigan)

Attendees of this symposium may also wish to attend the faculty seminar given by Norman Yoffee on January 6, 4:00 P.M.-6:00 P.M., at the Cotsen Institute of Archaeology (Fowler A222), on "The Evolution of Fragility."

Cost: free

Special Instructions

Parking \$11. 8:00 – 10.00 AM Parking Services Staff at Lot 5 to take payment and provide parking permits . Lot 5 is at Sunset and Royce drive.

Download File: [New-Perspectives-on-Chinese-Archaeology-January-7-2012FINAL-pg-2sp.docx](#)

Sponsor(s): [Center for Chinese Studies](#), [Cotsen Institute of Archaeology](#)

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9152>

Saturday, January 7, 2012 Hito Hata: Raise the Banner (1980) [Film Screenings](#)

Location: East West Players, 120 Judge John Aiso Street, Los Angeles

Ticket Prices and Time: TBD

Screening of a newly restored 16mm print of this cinematic landmark, the first feature film produced by and about Asian Americans. Oda, an elderly bachelor living in Little Tokyo, chronicles the stories of the Japanese American community from the turn of the century to the 1970s. The filmmaker will be present for a Q&A following the screening. Co-presented by Los Angeles Filmforum and Visual Communications. Special thanks to the Academy Film Archive.

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

## PERFORMING ARTS

Kotohajime: The First Performance of the New Year

Hatsu Kaze "First Wind"

Sunday, 01.08.12, 1pm

The JACCC celebrates the Year of the Dragon with Hatsu-Kaze (First Wind), an artistic journey through Western and Eastern performing arts and traditions curated by the creative vision of Hirokazu Kosaka, Artistic Director of the JACCC.

Join the JACCC on this fascinating New Year Celebration featuring performances by the Kim Eung Hwa Korean Dance Academy & Performing Arts School, The Professional Training Program students of The Colburn School's The Trudi Zipper Dance Institute, and Nagautaby Katada Kikusa, Jyorokusho Kineya and Yasoyo Kineya II.

The ritual shooting of the arrow – a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.

JACCC Plaza

Free Admission

2012 New Year Events at the JACCC are sponsored by the Henri and Tomoye Takahashi Charitable Foundation and AT&T

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

Sunday, January 8, 2012 Oshogatsu Family Festival 11:00 AM—5:00 PM

FREE ADMISSION ALL DAY!

Ring in the New Year and the Year of the Dragon with fun arts 'n crafts, food, and exciting cultural activities and performances.

11:00 AM – 5:00 PM: Craft and other fun activities for the entire family:

It's the Year of the Dragon! Celebrate 2012 in style by constructing a dragon hat to wear.

Color and decorate a festive dragon streamer to wave in the New Year.

We need a hand! Help us build a dragon by adding a cutout of your hand to our wall.

Throughout the day our dragon will grow and by the end we'll have a fun and colorful creature made by all our JANM friends who came to help us celebrate Oshogatsu!

Toddler Room

Ruthie's Origami Corner: Learn how to fold an origami dragon.

11 AM - 3 PM: Learn how to make onigiri rice balls and enter the Onigiri contest.

Sponsored by Common Grains

11 AM – 5 PM: Special fukubukuro (lucky bag) store sale

11 – 5 PM: Calling all kids, slay the dragon and jump in our dragon jumper!

12 – 5 PM: Watch world-renowned candy artist Shaun Ichianagi make a dragon sculpture candy! (For children only. Candy Dragons will be raffled off at 4 PM)

1 – 2 PM: Try osechi-ryori (Traditional Japanese New Year foods) (While supplies last. 1st come, 1st serve)

1 – 4 PM: Have a balloon artist make a special pet dragon or dragon hat for you!

1 – 5 PM: Zaru soba (buckwheat noodles) with Kidding Around the Kitchen.

2 - 4 PM: Bring your camera and meet a real (costumed) dragon!

4 PM: Three onigiri design winners will be announced. 100 of the top best entries will be on display after the selection is made.

2:30 & 4 PM: Mochitsuki (traditional rice cake pounding ceremony) demonstration and performance by Kodama Taiko

4:30 PM: Shi shi mai (traditional lion dance) and taiko performance by Kinnara Taiko

This program is generously sponsored by Mitsubishi International Corporation, City of Los Angeles Cultural Affairs, LA Country Arts Commission.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

Saturday, January 14 Lunar New Year Festival

11:00 am-5:00pm

Come celebrate the Year of the Dragon! Enjoy a full day of stage performances, crafts, hands-on activities and more, held throughout the museum as well as a fully tented parking lot. Fun for all ages! Free and open to the public.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

January 14, 2012 Khac Chi Ensemble & Korean Classical Music and Dance Company

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Khac Chi Ensemble

Khac Chi Ensemble performs the music of the mountain people of Vietnam featuring rare instruments such as the dan t'rung - a suspended bamboo xylophone - and the dan bau - a one-stringed zither. The energetic rhythms and fascinating timbres offer intriguing glimpses into Vietnam's rich musical traditions.

Korean Classical Music and Dance Company

In celebration of the Lunar New Year, the Korean Classical Music and Dance Company performs both folk and court styles. Using a 12-tone scale instead of the Western diatonic scale, the company performs authentic music and exquisite dance that originated with the ancient culture's royal dynasties.

Performance takes place on Saturday, January 14, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m.

performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

[www.musiccenter.org](http://www.musiccenter.org)

Sunday January 15, 2012, LECTURE: LUST FOR LIFE: QI AND REALISM IN ANCIENT CHINESE ART 1:30PM

Juliann Wolfrgram, lecturer in Asian Art History, California Institute of Technology. Ancient artwork is frequently categorized as either religio-philosophical or secular, with style transcending both issues. Moreover, when art was used to convey military might, political power, and spiritual communication, the aesthetics of the great dynasties of early China often dictated a form based in realism. Stylistic analysis of artifacts from the Qin through the Tang Dynasties will address Chinese attitudes towards art, including the notion of Qi, or Cosmic Breath, as aesthetic markers for not only understanding the ancient past but also for appreciating its extant visual culture.

Free to members. Free with paid admission. \$8 for non-members unless otherwise noted.

For more information, please contact [education@bowers.org](mailto:education@bowers.org) or 714.567.3677

Sponsored by The Medellas Foundation.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

[www.bowers.org](http://www.bowers.org)

Sunday, January 15 [\*\*Authors on Asia: Nepali Art at the Crossroads\*\*](#)

2:00pm

Illustrated Talk with Dr. Deepak Shimkhada and Dr. Katherine Anne Harper

The program is presented in conjunction with a book-signing of the new book on the arts of Nepal, *Nepal: Nostalgia and Modernity*, edited by Dr. Shimkhada, and to which both speakers contributed essays. The book combines evocative visuals with insightful essays by various scholars to show how Nepal's changing artistic and cultural aspects—painting, sculpture, architecture, dance, drama and religion draw from a profound connection to the past. Books available for purchase and signing,

RSVP to the Museum Store at (626) 449-2742 ext. 20.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Wednesday thru Friday January 18-20 Visiting Artists

Traditional artists from China's Jiangsu province will be in residence; check back for updates on their presentation schedule.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Friday January 20 [\*\*Active Cultures\*\*](#)

The series' signature blending of topics continues with a pairing of 1970's Kung Fu cinema with Japanese love hotels. Stuntman/film historian Craig Reid joins photographer Misty Keasler for an engaging evening; both speakers' books available for purchase. 7:30pm

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)



Saturday, January 21, 2012 Twice Bombed 2:00 PM—4:00 PM

'The bottom line is, there shouldn't be nuclear in our world'. On his 91st birthday, Tsutomu Yamaguchi said when asked about current nuclear power. He is a survivor of not one, but two atomic blasts at both Hiroshima and Nagasaki. While he has no physical scars from the attacks, his emotional scars run deep, as he lost his sons and his wife from the after-effects. The picture of the human Jigoku (hell) burned in the memory, he realized his experience 'needs to reach out to the world.' His quiet, but powerful words did just that, as the United Nations and Filmmaker James Cameron were moved by his message. This documentary chronicles Yamaguchi's passionate plea for peace and serves as a reminder of the very human side of an issue facing the world at large.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
[www.janm.org](http://www.janm.org)

January 23, 2012 CHINESE NEW YEAR – Year of the Dragon

January 28, 2012\* The 113th Golden Dragon Parade

The Golden Dragon Parade is the highlight of the Chinese New Year celebration in Southern California. Celebrating over 100 years, it is anticipated that over 80,000 individuals line the parade route and thousands view the telecast. The parade features government officials, celebrities, and dignitaries in addition to many high school bands, drill teams, dragon and lion dancers, among other performers.

January 28-29, 2012\* The 113th Golden Dragon Festival

\*Schedule for 2012 are tentative

[www.lachinesechamber.org](http://www.lachinesechamber.org)

SUNDAY, January 29, 2012 13:30

THE JOY OF TEA

Linda Louie, lifelong tea enthusiast, specialist, and the owner of Bana Tea Company (sold in the Gallery Store), teaches you the essentials of the Chinese Gongfu tea ceremony and tea brewing techniques. A tea tasting will follow the program.

M \$10 / \$N-M \$15

Sponsored by The James Irvine Foundation.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

[www.bowers.org](http://www.bowers.org)

February 11, 2012 Sounds and Rhythms of Afghanistan (S.A.R.A.) & Ballet Afsaneh

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Sounds and Rhythms of Afghanistan (S.A.R.A.)

Sounds and Rhythms of Afghanistan (S.A.R.A.) made their world premiere in 2009 and are already considered one of the world's foremost Afghan music ensembles. The

quartet incorporates elements of percussion, vocal performance and poetry for a repertoire that reveals the diversity of this beautiful and complex nation.

Ballet Afsaneh

Ballet Afsaneh performs authentic dances from Afghanistan, Tajikistan and Eurasia in elaborately embroidered and beaded dresses native to the region. Afsaneh means "legend or mythic story" which is told through the spinning, whirling movements of the dance.

Performance takes place on Saturday, February 11, 2012 at 11:00 a.m. and 12:30 p.m. FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

[www.musiccenter.org](http://www.musiccenter.org)

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake  
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper

Time to be announced.

Fowler Museum

UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

[www.fowler.ucla.edu/](http://www.fowler.ucla.edu/)

Sponsor(s): [Terasaki Center for Japanese Studies](#)

March 17, 2012 Inca Son & Ccanto Scissors Dancers

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Ccanto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a

jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm  
Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.  
FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.  
Los Angeles, CA 90012  
(213)972-7211  
[www.musiccenter.org](http://www.musiccenter.org)

## **2012 TARGET FAMILY FREE SATURDAY SCHEDULE** [February 11: Ready, Set, Go! \(Theme: Healthy Living\)](#)

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

---

This Weekend (and earlier/later)

Saturday, December 24, 2011 Little Tokyo Walking Tour  
10:15 AM—12:15 PM

Relive history and learn about present-day Little Tokyo with National Museum docents.  
\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
[www.janm.org](http://www.janm.org)

December 24th, 2011 Los Angeles County Holiday Celebration  
Starts at 03:00 PM

Bring the whole family to L.A.'s biggest Emmy-nominated holiday show, the 52nd Annual L.A. County Holiday Celebration at the Dorothy Chandler Pavilion. More than 20 choirs, music ensembles and dance companies from the many neighborhoods and cultures of L.A. celebrate the season during this free three-hour extravaganza. Highlights from this year's show include liturgical Afro-Cuban drumming and song from ADAWE, an all-women's African music ensemble; traditional dance from Grandeza

Mexicana Folk Ballet Company; the Jazz Tap Ensemble; Grammy-nominated Lisa Haley and the Zydekats; and much more!

FOR MORE INFORMATION, CALL (213) 972-3099 or visit [www.HolidayCelebration.org](http://www.HolidayCelebration.org).

Location

Dorothy Chandler Pavilion  
135 N. Grand Avenue  
Los Angeles, CA USA 90012

---

Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

---

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasianmuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

---

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

California may see record spending by visitors in 2011

Domestic and international visitors to California are expected to have spent \$104.4 billion by year's end, a 10% increase over last year, according to a consulting firm's forecast.

By Hugo Martín, Los Angeles Times

December 20, 2011

<http://www.latimes.com/business/la-fi-california-tourism-20111220.0.601442.story>

Can U.S. be a world power in badminton? That's Tony Gunawan's goal

Gunawan, a former world and Olympic champ, coaches at San Gabriel Valley

Badminton Club. He plans to compete at 2012 London Games; then, a more ambitious challenge: Coaching U.S. to world prominence.

By Kevin Baxter

December 17, 2011 6:40 p.m.

<http://www.latimes.com/sports/la-sp-olympics-badminton-20111218.0,2430675.story>

Cesaria Evora dies at 70; Grammy-winning singer known as the 'Barefoot Diva'  
Cesaria Evora always performed without shoes as she sang traditional music of the West African island nation of Cape Verde. It was a complex, soulful sound with an infectious beat.

Los Angeles Times staff and wire reports

December 18, 2011

<http://www.latimes.com/entertainment/la-me-cesaria-evora-20111218.0,1963869.story>

Japan less likely to trust officials, main media, since disaster

For many older Japanese, the government remains a trusted, paternal overseer. But younger Japanese are now consulting the Internet and other information sources, rather than depending on major media.

By John M. Glionna, Los Angeles Times

December 18, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-japan-distrust-20111218.0,7635674.story>

In South Korea, a landmark sex-slave rally at Japan Embassy

The old South Korean women, with hundreds of protesters shouting support outside the Japanese Embassy in Seoul, mark the 1,000th successive weekly protest against Tokyo for a 7-decade-old war crime.

By John M. Glionna, Los Angeles Times

December 15, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-korea-comfort-women-20111215.0,5221073.story>

Foreign-language films face box-office challenge in U.S.

In each of the last four years, the top five foreign-language films released in the U.S. have together brought in no more than \$40 million; American films collectively make billions abroad.

By Amy Kaufman, Los Angeles Times

December 11, 2011

<http://www.latimes.com/entertainment/news/la-ca-foreign-box-office-20111211.0,6422607.story>

For North Koreans in L.A., mixed emotions over Kim's death

To many expatriates, the dictator not only embodied an oppressive regime but was also an inextricable part of the homeland they're still nostalgic for and sometimes feel compelled to defend.

By Victoria Kim, Los Angeles Times

December 19, 2011 9:32 p.m.

<http://www.latimes.com/news/local/la-me-north-koreans-la-20111220.0,4508220.story>

OP-ED

Ambrose Bierce, the anti-Santa

In his 'Devil's Dictionary,' Ambrose Bierce stripped all pretense from Americans' holiday of consumption: Christmas. But the nation's greatest cynic was hardly a Scrooge.

By Rhoda Koenig

December 20, 2011

<http://www.latimes.com/news/opinion/commentary/la-oe-koenig-ambrose-bierce-and-christmas-20111220.0.7061408.story>

Book review: 'Inside Out & Back Again'

Thanhha Lai's novel in verse follows a young Vietnamese girl's migration to Alabama in the 1970s.

By Susan Carpenter, Los Angeles Times

December 11, 2011

<http://www.latimes.com/entertainment/news/la-ca-thanhha-lai-20111211.0.1060081.story>

Protest hits Lowe's after chain pulls ads from Muslim show

About 100 people, including Christian clergy and a state legislator, demonstrate at a store in Allen Park, Mich.

ASSOCIATED PRESS

December 18, 2011

<http://www.latimes.com/news/nationworld/nation/la-na-lowes-protest-20111218.0.1517839.story>

Movie review: 'London River'

By Gary Goldstein

December 16, 2011

<http://www.latimes.com/entertainment/news/reviews/la-movie-review-london-river-20111216.0.4880705.story>