

January 4, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

Sunday, 01.08 - Sunday, 02.19.11 EXHIBITS: 14th Annual Shikishi Exhibition

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Kaze (First Wind).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

Submissions for the exhibit are accepted through Thursday, December 29, 2011. The use of this format is the only requirement for participation. [Click here](#) to find out how to enter.

George J. Doizaki Gallery

Admission Free

2012 New Year Events at the JACCC are sponsored by the Henri and Tomoye Takahashi Charitable Foundation and AT&T
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012
Phone: (213) 628-2725
Fax: (213) 617-8576
info@jaccc.org
jaccc.org

Saturday, January 14 Lunar New Year Festival

11:00 am-5:00pm

Come celebrate the Year of the Dragon! Enjoy a full day of stage performances, crafts, hands-on activities and more, held throughout the museum as well as a fully tented parking lot. Fun for all ages! Free and open to the public.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

January 14, 2012 Khac Chi Ensemble & Korean Classical Music and Dance Company
W.M. KECK CHILDREN'S AMPHITHEATRE,
WALT DISNEY CONCERT HALL

Khac Chi Ensemble

Khac Chi Ensemble performs the music of the mountain people of Vietnam featuring rare instruments such as the dan t'rung - a suspended bamboo xylophone - and the dan bau - a one-stringed zither. The energetic rhythms and fascinating timbres offer intriguing glimpses into Vietnam's rich musical traditions.

Korean Classical Music and Dance Company

In celebration of the Lunar New Year, the Korean Classical Music and Dance Company performs both folk and court styles. Using a 12-tone scale instead of the Western diatonic scale, the company performs authentic music and exquisite dance that originated with the ancient culture's royal dynasties.

Performance takes place on Saturday, January 14, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m.

performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

www.musiccenter.org

Sunday January 15, 2012, LECTURE: LUST FOR LIFE: QI AND REALISM IN ANCIENT CHINESE ART 1:30PM

Juliann Wolfrgram, lecturer in Asian Art History, California Institute of Technology.

Ancient artwork is frequently categorized as either religio-philosophical or secular, with style transcending both issues. Moreover, when art was used to convey military might, political power, and spiritual communication, the aesthetics of the great dynasties of early China often dictated a form based in realism. Stylistic analysis of artifacts from the

Qin though the Tang Dynasties will address Chinese attitudes towards art, including the notion of Qi, or Cosmic Breath, as aesthetic markers for not only understanding the ancient past but also for appreciating its extant visual culture.

Free to members. Free with paid admission. \$8 for non-members unless otherwise noted.

For more information, please contact education@bowers.org or 714.567.3677

Sponsored by The Medellas Foundation.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

www.bowers.org

Sunday, January 15 [Authors on Asia: Nepali Art at the Crossroads](#)

2:00pm

Illustrated Talk with Dr. Deepak Shimkhada and Dr. Katherine Anne Harper

The program is presented in conjunction with a book-signing of the new book on the arts of Nepal, *Nepal: Nostalgia and Modernity*, edited by Dr. Shimkhada, and to which both speakers contributed essays. The book combines evocative visuals with insightful essays by various scholars to show how Nepal's changing artistic and cultural aspects—painting, sculpture, architecture, dance, drama and religion draw from a profound connection to the past. Books available for purchase and signing, RSVP to the Museum Store at (626) 449-2742 ext. 20.

Pacific Asia Museum

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www.pacificasiamuseum.org

Wednesday thru Friday January 18-20 Visiting Artists

Traditional artists from China's Jiangsu province will be in residence; check back for updates on their presentation schedule.

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www.pacificasiamuseum.org

Friday January 20 [Active Cultures](#)

The series' signature blending of topics continues with a pairing of 1970's Kung Fu cinema with Japanese love hotels. Stuntman/film historian Craig Reid joins photographer Misty Keasler for an engaging evening; both speakers' books available for purchase. 7:30pm

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Saturday, January 21, 2012 Twice Bombed 2:00 PM—4:00 PM

'The bottom line is, there shouldn't be nuclear in our world'. On his 91st birthday, Tsutomu Yamaguchi said when asked about current nuclear power. He is a survivor of not one, but two atomic blasts at both Hiroshima and Nagasaki. While he has no physical scars from the attacks, his emotional scars run deep, as he lost his sons and

his wife from the after-effects. The picture of the human Jigoku (hell) burned in the memory, he realized his experience 'needs to reach out to the world.' His quiet, but powerful words did just that, as the United Nations and Filmmaker James Cameron were moved by his message. This documentary chronicles Yamaguchi's passionate plea for peace and serves as a reminder of the very human side of an issue facing the world at large.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

January 23, 2012 CHINESE NEW YEAR – Year of the Dragon

January 28, 2012* The 113th Golden Dragon Parade

The Golden Dragon Parade is the highlight of the Chinese New Year celebration in Southern California. Celebrating over 100 years, it is anticipated that over 80,000 individuals line the parade route and thousands view the telecast. The parade features government officials, celebrities, and dignitaries in addition to many high school bands, drill teams, dragon and lion dancers, among other performers.

January 28-29, 2012* The 113th Golden Dragon Festival

*Schedule for 2012 are tentative

www.lachinesechamber.org

Jan 24 Nobuko Miyamoto What Can a Song Do?

Location: Los Angeles Contemporary Exhibitions, 6522 Hollywood Boulevard, Los Angeles, 90028.

7PM

Admission: General admission \$10.00 / students \$5.00 / FREE for LACE or JANM members. Tickets available at the door.

Together with a group of guest musicians and activists from the 1960s/'70s and the present, Miyamoto brings alive the dynamic moment when her 1973 album "A Grain of Sand: Music for the Struggle of Asians in America," created a heartbeat for the Asian American Movement and shared rhythms with Black, Latino, and Native American cultural and political activists.

Organized by: Japanese American National Museum and LACE.

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

www.janm.org

Jan 28 Airborne Dreams: "Nisei" Stewardesses and Pan American World Airways by Christine R. Yano

2-4PM

On October 13, 1955, Pan American World Airways stunned the commercial aviation industry by ordering the largest fleet of jet aircraft in the world, officially ushering in the Jet Age. In that same year, the airline embarked on a new personnel program, hiring Japanese American women to serve its Tokyo-bound and famed round-the-world flights.

Although the airline claimed to hire these women to speak Japanese, in order to compete with Japan Air Lines which began international air travel in 1954, Yano's analysis shows that beyond language, the women added the look of the exotic Asian woman. With Honolulu as their base, these women were informally dubbed Pan Am's "Nisei" (second-generation Japanese American) stewardesses, even if not all of them were second-generation or Japanese American. Rather, by calling these women "Nisei," Pan Am drew upon the cultural capital of Nisei war veterans and their minority patriotism. These women were among the first non-white stewardesses in Pan Am and other airlines' employ. However this breaking of the racial barrier came not as a matter of civil rights, but as carefully drawn corporate strategy to expand Pan Am's global domination utilizing some of the drawing power of the Asian woman.

This talk analyzes Pan Am's "Nisei" stewardess project from its inception in 1955 to 1972, when the women themselves instigated the end of their closed-base status in order to gain more employee rights. This study situates Pan Am's "Nisei" stewardesses within an era of postwar American empire tied to newfound mobilities symbolized particularly by jets and Asian American women. Through interviews with the women and archival research, Yano juxtaposes Pan Am's ambitions with individual aspirations and experiences. Yano argues that both share mutually constitutive "airborne dreams," embedded within the nascent cosmopolitanisms of this frontier era known as the Jet Age.

Pan Am's "Nisei" stewardesses provide an important lens upon a particular period in American history filled with the complexities of assimilationist rhetoric and racialized hiring. Becoming corporate persons in a prestigious American company at the forefront of a global industry – in particular for Japanese Americans only ten years following the end of World War II – called upon assimilation within the gendered domain of "model minority" femininity and professionalism.

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www.janm.org

SUNDAY, January 29, 2012 13:30

THE JOY OF TEA

Linda Louie, lifelong tea enthusiast, specialist, and the owner of Bana Tea Company (sold in the Gallery Store), teaches you the essentials of the Chinese Gongfu tea ceremony and tea brewing techniques. A tea tasting will follow the program.

M \$10 / \$N-M \$15

Sponsored by The James Irvine Foundation.

Bowers Museum
2002 North Main Street, Santa Ana, CA 92706
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February 11, 2012 Sounds and Rhythms of Afghanistan (S.A.R.A.) & Ballet Afsaneh
W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Sounds and Rhythms of Afghanistan (S.A.R.A.)

Sounds and Rhythms of Afghanistan (S.A.R.A.) made their world premiere in 2009 and are already considered one of the world's foremost Afghan music ensembles. The quartet incorporates elements of percussion, vocal performance and poetry for a repertoire that reveals the diversity of this beautiful and complex nation.

Ballet Afsaneh

Ballet Afsaneh performs authentic dances from Afghanistan, Tajikistan and Eurasia in elaborately embroidered and beaded dresses native to the region. Afsaneh means "legend or mythic story" which is told through the spinning, whirling movements of the dance.

Performance takes place on Saturday, February 11, 2012 at 11:00 a.m. and 12:30 p.m. FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

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www.musiccenter.org

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper

Time to be announced.

Fowler Museum

UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

March 17, 2012 Inca Son & Ccanto Scissors Dancers

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers

who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Ccanto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm

Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

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2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[February 11: Ready, Set, Go! \(Theme: Healthy Living\)](#)

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Friday, January 06, 2012 New Perspectives on Chinese Archaeology (Day 1)
An International Symposium Organized under the joint auspices of the Cotsen Institute of Archaeology and the Center for Chinese Studies (Jan 6th - 7th, 2012)

7:30 PM - 9:30 PM

Fowler Museum at UCLA, Lenart Auditorium

Archaeology under a Microscope

Keynote Lecture by Liu Li

Professor of Archaeology, Stanford University

Cost: free

Special Instructions

Self parking \$11 in lot #4, Sunset and Westwood Blvd

Download File: [Liu-Li-lecture-Chinese-Archaeology-gs-ulk.pdf](#)

Sponsor(s): [Center for Chinese Studies](#), [Cotsen Institute of Archaeology](#)

Saturday, January 07, 2012 New Perspectives on Chinese Archaeology (Day 2)

An International Symposium Organized under the joint auspices of the Cotsen Institute of Archaeology and the Center for Chinese Studies (Jan 6-7, 2012)

9:00 AM - 5:00 PM

Royce Hall Room 314

Saturday, January 7

[Royce Hall, rm. 314]

9.00-9.15 am Welcome

Yunxiang Yan, David Schaberg, Min Li, Lothar von Falkenhausen (UCLA)

9.15-10.45 Panel I

Chair: Yunxiang Yan

"What is the Oldest Site on the Tibetan Plateau and Why Should We Care?"

P. Jeffrey Brantingham (UCLA)

"Old Model, New Evidence: Rethinking the Chinese Interaction Sphere"

Li Xinwei (Institute of Archaeology, CASS)

"Ceramic Analysis and its Relation to Craft Production in the Ancient Chengdu Plain"

Kuei-chen Lin (UCLA)

10.45-11.00 Coffee break

11.00-1.00 Panel II

Chair: Li Liu

"Storytellers in the Bronze Age China: Ancestral Landscape, Heirlooms, and Techniques."

Min Li (UCLA)

"The Religious Belief of the Lower Reaches of Changjiang River in the Bronze Age, Based on the Analysis of Bronze Sticks"

Jianfeng Lang (Shandong University)

"Manufacture Organization of Chu Style Bronzes"

Yanling Yuan (Chongqing Normal University)

"Movements along the Western Part of the Crescent-Shape Exchange-Belt -- The Prehistoric Liangshan Region as a Multi-Cultural 'Intersection'"

Anke Hein (UCLA)

1.00-2.00 Lunch break

2.00-3.30 Panel III

Chair: David Schaberg (UCLA)

"Early Chinese Screens in Archaeological Contexts"

Guolong Lai (University of Florida)

"The Military in Western Zhou Bronze Inscriptions"

Yantao Shang (South China Normal University)

"The Writing in the Wall: Talismanic Uses of Manuscripts"

Hanmo Zhang (UCLA)

"Sidelights on Chinese Antiquarianism"

Lothar von Falkenhausen (UCLA)

3.30-3.45 Coffee break

3.45-5.00 Keynote Lecture 2

"Early Cities and the Evolution of History."

Norman Yoffee (Professor Emeritus, University of Michigan)

Attendees of this symposium may also wish to attend the faculty seminar given by Norman Yoffee on January 6, 4:00 P.M.-6:00 P.M., at the Cotsen Institute of Archaeology (Fowler A222), on "The Evolution of Fragility."

Cost: free

Special Instructions

Parking \$11. 8:00 – 10.00 AM Parking Services Staff at Lot 5 to take payment and provide parking permits . Lot 5 is at Sunset and Royce drive.

Download File: [New-Perspectives-on-Chinese-Archaeology-January-7-2012FINAL-pg-2sp.docx](#)

Sponsor(s): [Center for Chinese Studies, Cotsen Institute of Archaeology](#)
<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9152>

Saturday, January 7, 2012 Hito Hata: Raise the Banner (1980) [Film Screenings](#)

Location: East West Players, 120 Judge John Aiso Street, Los Angeles

Ticket Prices and Time: TBD

Screening of a newly restored 16mm print of this cinematic landmark, the first feature film produced by and about Asian Americans. Oda, an elderly bachelor living in Little Tokyo, chronicles the stories of the Japanese American community from the turn of the century to the 1970s. The filmmaker will be present for a Q&A following the screening. Co-presented by Los Angeles Filmforum and Visual Communications. Special thanks to the Academy Film Archive.

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

Jan 7 Graze Little Tokyo Walk

10AM-2PM

A food centric cultural exploration of the hidden corners of Little Tokyo. This walk provides opportunities to sample local Asian food from lotus root to pounded rice while learning about the history of the neighborhood.

\$15 Members, \$20 non-members, includes admission. Wear comfortable

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

PERFORMING ARTS

Kotohajime: The First Performance of the New Year

Hatsu Kaze "First Wind"

Sunday, 01.08.12, 1pm

The JACCC celebrates the Year of the Dragon with Hatsu-Kaze (First Wind), an artistic journey through Western and Eastern performing arts and traditions curated by the creative vision of Hirokazu Kosaka, Artistic Director of the JACCC.

Join the JACCC on this fascinating New Year Celebration featuring performances by the Kim Eung Hwa Korean Dance Academy & Performing Arts School, The Professional

Training Program students of The Colburn School's The Trudi Zipper Dance Institute, and Nagautaby Katada Kikusa, Jyorokusho Kineya and Yasoyo Kineya II. The ritual shooting of the arrow – a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.

JACCC Plaza

Free Admission

2012 New Year Events at the JACCC are sponsored by the Henri and Tomoye Takahashi Charitable Foundation and AT&T

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Sunday, January 8, 2012 Oshogatsu Family Festival 11:00 AM—5:00 PM

FREE ADMISSION ALL DAY!

Ring in the New Year and the Year of the Dragon with fun arts 'n crafts, food, and exciting cultural activities and performances.

11:00 AM – 5:00 PM: Craft and other fun activities for the entire family:

It's the Year of the Dragon! Celebrate 2012 in style by constructing a dragon hat to wear.

Color and decorate a festive dragon streamer to wave in the New Year.

We need a hand! Help us build a dragon by adding a cutout of your hand to our wall.

Throughout the day our dragon will grow and by the end we'll have a fun and colorful creature made by all our JANM friends who came to help us celebrate Oshogatsu!

Toddler Room

Ruthie's Origami Corner: Learn how to fold an origami dragon.

11 AM - 3 PM: Learn how to make onigiri rice balls and enter the Onigiri contest.

Sponsored by Common Grains

11 AM – 5 PM: Special fukubukuro (lucky bag) store sale

11 – 5 PM: Calling all kids, slay the dragon and jump in our dragon jumper!

12 – 5 PM: Watch world-renowned candy artist Shaun Ichyanagi make a dragon sculpture candy! (For children only. Candy Dragons will be raffled off at 4 PM)

1 – 2 PM: Try osechi-ryori (Traditional Japanese New Year foods) (While supplies last. 1st come, 1st serve)

1 – 4 PM: Have a balloon artist make a special pet dragon or dragon hat for you!

1 – 5 PM: Zaru soba (buckwheat noodles) with Kidding Around the Kitchen.

2 - 4 PM: Bring your camera and meet a real (costumed) dragon!

4 PM: Three onigiri design winners will be announced. 100 of the top best entries will be on display after the selection is made.

2:30 & 4 PM: Mochitsuki (traditional rice cake pounding ceremony) demonstration and performance by Kodama Taiko

4:30 PM: Shi shi mai (traditional lion dance) and taiko performance by Kinnara Taiko

This program is generously sponsored by Mitsubishi International Corporation, City of Los Angeles Cultural Affairs, LA Country Arts Commission.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Mandarin immersion program flourishes at L.A. school

Broadway Elementary in Venice launched the effort to boost enrollment. The plan worked so well the principal is concerned that dual-language learners will outnumber students in regular classes.

By Matt Stevens, Los Angeles Times

December 29, 2011 8:28 p.m.

<http://www.latimes.com/news/local/la-me-mandarin-school-20111230.0,3110125.story>

Panda Express owners to move from fast food to dry cleaning

Owners partner with Procter & Gamble in effort to expand beyond restaurants by using fast-food chain principles in what is mostly a local business.

By Tiffany Hsu, Los Angeles Times

December 28, 2011

<http://www.latimes.com/business/la-fi-panda-dry-cleaners-20111228.0,1653411.story>

U.S. declines to cite China as currency manipulator

The decision, made after seeing recent increases in the value of the yuan compared with the dollar, angers some manufacturing groups.

Associated Press

December 27, 2011 3:57 p.m.

<http://www.latimes.com/business/la-fi-china-currency-20111227.0.1997125.story>

EDITORIAL

Sailor's gay kiss is a milepost on a long road of change
Petty Officer 2nd Class Marissa Gaeta's homecoming kiss to her girlfriend shows progress in the military. But more is needed.

December 23, 2011

<http://www.latimes.com/news/opinion/opinionla/la-ed-army-20111223.0.7693087.story>

Eight soldiers charged in private's death

Danny Chen, 19, was found dead in Afghanistan this fall in what the Army described as a suicide. A spokeswoman for the family says he was bullied.

By Tina Susman, Los Angeles Times

December 22, 2011

<http://www.latimes.com/news/nationworld/nation/la-na-soldier-death-20111222.0.3384982.story>

Older South Koreans flock to the smartphone and learn to wield it

Sponsored by communications provider SK Telecom, a pilot program of weekly seminars teaches older consumers how to maneuver what for many are mind-bending ways to let their fingers do the walking.

By John M. Glionna, Los Angeles Times

January 1, 2012

<http://www.latimes.com/news/nationworld/world/la-fg-korea-phones-generations-20120101.0.2912341.story>

Chinese are up to speed with life in the fast lane

The rich in nominally communist China bought the most Rolls-Royces in the world last year. They take the cake — a \$314,000 one — in luxury spending.

By Barbara Demick, Los Angeles Times

January 2, 2012 4:59 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-luxury-20120103.0.863594.story>

Japanese band students get a rosy introduction to the United States

Members of Japan's Green Band Assn. get an up-close look at American culture while visiting Southern California to march in the Rose Parade.

By Nicole Santa Cruz, Los Angeles Times

December 31, 2011

<http://www.latimes.com/news/local/la-me-rose-parade-japanese-20111231.0.5526890.story>

Movie ticket sales booming in China

Receipts are on track to grow more than 30% in 2011 and exceed \$2 billion for the first time, making China the third-biggest movie market.

By Amy Kaufman and Ben Fritz, Los Angeles Times

December 30, 2011

<http://www.latimes.com/entertainment/news/movies/la-fi-ct-foreign-box-office-20111230.0.5696966.story>

Sori Yanagi dies at 96; pioneer of Japanese industrial design

The lines and curves of Sori Yanagi's designs -- in teapots, ceramic cups, even the lowly whisk -- won a place in homes around the world.

Los Angeles Times staff and wire reports

December 27, 2011

<http://www.latimes.com/news/obituaries/la-me-sori-yanagi-20111227,0,100107.story>

Fighting Monks' new master shares martial arts style with the world
South Korean monk Ando knows his own teacher would probably be furious, but he felt it was time to move the secrets of Sunmudo beyond the temple walls.

By John M. Glionna, Los Angeles Times

December 26, 2011

<http://www.latimes.com/news/nationworld/world/la-fg-korea-fighting-monks-20111226,0,3282576.story>

China grapples with mass migration from villages to cities

Tom Miller, author of 'Urban Billion,' discusses the planning pitfalls Beijing faces as hundreds of millions of Chinese become city dwellers.

By David Pierson, Los Angeles Times

December 24, 2011

<http://www.latimes.com/business/la-fi-china-miller-qa-20111224,0,24109.story>

Book review: 'Inside Out & Back Again'

Thanhha Lai's novel in verse follows a young Vietnamese girl's migration to Alabama in the 1970s.

By Susan Carpenter, Los Angeles Times

December 11, 2011

<http://www.latimes.com/entertainment/news/la-ca-thanhha-lai-20111211,0,1060081.story>

Culture clash may lie behind the beating of a Korean American boy

Suspect in the case is called a deeply religious man who worked with other teens. His arraignment is scheduled for February.

By Abby Sewell, Phil Willon and Victoria Kim, Los Angeles Times

December 31, 2011

<http://www.latimes.com/news/local/la-me-pole-beating-20111231,0,1153146.story>