

January 11, 2012  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered  
March 31, 2011 - February 26, 2012  
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY  
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

[http://www.bowers.org/index.php/art/exhibitions\\_details/55](http://www.bowers.org/index.php/art/exhibitions_details/55)

Sunday, 01.08 - Sunday, 02.19.11 EXHIBITS: 14th Annual Shikishi Exhibition

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Kaze (First Wind).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

Submissions for the exhibit are accepted through Thursday, December 29, 2011. The use of this format is the only requirement for participation. [Click here](#) to find out how to enter.

George J. Doizaki Gallery

Admission Free

2012 New Year Events at the JACCC are sponsored by the Henri and Tomoye Takahashi Charitable Foundation and AT&T  
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012  
Phone: (213) 628-2725  
Fax: (213) 617-8576  
[info@jaccc.org](mailto:info@jaccc.org)  
[jaccc.org](http://jaccc.org)

### Jiangsu Cultural Week

Wednesday - Friday, January 18 - 20, 2012

Free to museum members and included with museum admission for all non-members.

In celebration of Chinese New Year, Pacific Asia Museum is honored to host a delegation of master artists from Jiangsu Province, China. They will be demonstrating several traditional visual and performing arts, giving visitors the unique opportunity to watch paper cutting, dough sculpting, reverse glass painting, and sugar art be created before their eyes, as well as enjoy full performances by the Yangzhou Puppet Troupe. Artisans will demonstrate daily from 11:00 am - 5:00 pm (3:00 pm on Wednesday) with a noon lunch break. Puppet performances are at 3:30 pm on Thursday and Friday. Made possible by Jiangsu Province and the Ministry of Culture of the People's Republic of China, the Consulate General of P.R.

China in Los Angeles, Beauty Media Inc., and ICN TV Network. Media Sponsor:

Open Wednesday - Sunday, 10 am to 6 pm Adults \$9, Seniors & Students \$7 Free to Members and Children under 12

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### Friday January 20 [Active Cultures](#)

The series' signature blending of topics continues with a pairing of 1970's Kung Fu cinema with Japanese love hotels. Stuntman/film historian Craig Reid joins photographer Misty Keasler for an engaging evening; both speakers' books available for purchase. 7:30pm

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Saturday, January 21, 2012 Twice Bombed 2:00 PM—4:00 PM

'The bottom line is, there shouldn't be nuclear in our world'. On his 91st birthday, Tsutomu Yamaguchi said when asked about current nuclear power. He is a survivor of not one, but two atomic blasts at both Hiroshima and Nagasaki. While he has no physical scars from the attacks, his emotional scars run deep, as he lost his sons and his wife from the after-effects. The picture of the human Jigoku (hell) burned in the memory, he realized his experience 'needs to reach out to the world.' His quiet, but powerful words did just that, as the United Nations and Filmmaker James Cameron were moved by his message. This documentary chronicles Yamaguchi's passionate

plea for peace and serves as a reminder of the very human side of an issue facing the world at large.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
[www.janm.org](http://www.janm.org)

January 23, 2012 CHINESE NEW YEAR – Year of the Dragon

January 28, 2012\* The 113th Golden Dragon Parade

The Golden Dragon Parade is the highlight of the Chinese New Year celebration in Southern California. Celebrating over 100 years, it is anticipated that over 80,000 individuals line the parade route and thousands view the telecast. The parade features government officials, celebrities, and dignitaries in addition to many high school bands, drill teams, dragon and lion dancers, among other performers.

January 28-29, 2012\* The 113th Golden Dragon Festival

\*Schedule for 2012 are tentative

[www.lachinesechamber.org](http://www.lachinesechamber.org)

Jan 24 Nobuko Miyamoto What Can a Song Do?

Location: Los Angeles Contemporary Exhibitions, 6522 Hollywood Boulevard, Los Angeles, 90028.

7PM

Admission: General admission \$10.00 / students \$5.00 / FREE for LACE or JANM members. Tickets available at the door.

Together with a group of guest musicians and activists from the 1960s/'70s and the present, Miyamoto brings alive the dynamic moment when her 1973 album "A Grain of Sand: Music for the Struggle of Asians in America," created a heartbeat for the Asian American Movement and shared rhythms with Black, Latino, and Native American cultural and political activists.

Organized by: Japanese American National Museum and LACE.

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

[www.janm.org](http://www.janm.org)

Friday, January 27, 2012 Film Screening: Hiroshima

A screening of Hideo Sekigawa's 1953 film, "Hiroshima" organized by Mariko Tamanoi and Toshie Marra

2:00 PM - 5:00 PM

UCLA Young Research Library  
Auditorium

As part of the UCLA Film Series, "From Hiroshima to Fukushima" organized by professor Mariko Tamanoi, anthropology, and Chad Diehl, Terasaki Postdoctoral Fellow. "Hiroshima" is a feature film directed by Sekikawa Hideo. The film was supported by the Teacher's Union of Hiroshima, who helped finance the production, and about 90,000 citizens of Hiroshima, who acted for Sekikawa in the film. The film begins with

Hiroshima in the early 1950s and flashes back to scenes of the horrific aftermath following the detonation of an atomic bomb on humans for the first time in history. Special thanks go to Mr. Ippei Kobayashi, whose father was the assistant director to Sekikawa, and Ms. Fumiko Kometani, a Los Angeles-based writer. We are delighted to present “Hiroshima” with English subtitles for the first time in Los Angeles and in the United States.

Discussion to follow.

Directed by Hideo Sekigawa

Written by Yasutaro Yagi

Running time: 104 mins

**Download File:** [Hiroshima-1953-4I-snn.pdf](#)

(<http://www.international.ucla.edu/media/files/Hiroshima-1953-4I-snn.pdf>)

Jan 28 Airborne Dreams: “Nisei” Stewardesses and Pan American World Airways by Christine R. Yano

2-4PM

On October 13, 1955, Pan American World Airways stunned the commercial aviation industry by ordering the largest fleet of jet aircraft in the world, officially ushering in the Jet Age. In that same year, the airline embarked on a new personnel program, hiring Japanese American women to serve its Tokyo-bound and famed round-the-world flights. Although the airline claimed to hire these women to speak Japanese, in order to compete with Japan Air Lines which began international air travel in 1954, Yano’s analysis shows that beyond language, the women added the look of the exotic Asian woman. With Honolulu as their base, these women were informally dubbed Pan Am’s “Nisei” (second-generation Japanese American) stewardesses, even if not all of them were second-generation or Japanese American. Rather, by calling these women “Nisei,” Pan Am drew upon the cultural capital of Nisei war veterans and their minority patriotism. These women were among the first non-white stewardesses in Pan Am and other airlines’ employ. However this breaking of the racial barrier came not as a matter of civil rights, but as carefully drawn corporate strategy to expand Pan Am’s global domination utilizing some of the drawing power of the Asian woman.

This talk analyzes Pan Am’s “Nisei” stewardess project from its inception in 1955 to 1972, when the women themselves instigated the end of their closed-base status in order to gain more employee rights. This study situates Pan Am’s “Nisei” stewardesses within an era of postwar American empire tied to newfound mobilities symbolized particularly by jets and Asian American women. Through interviews with the women and archival research, Yano juxtaposes Pan Am’s ambitions with individual aspirations and experiences. Yano argues that both share mutually constitutive “airborne dreams,” embedded within the nascent cosmopolitanisms of this frontier era known as the Jet Age.

Pan Am’s “Nisei” stewardesses provide an important lens upon a particular period in American history filled with the complexities of assimilationist rhetoric and racialized hiring. Becoming corporate persons in a prestigious American company at the forefront of a global industry – in particular for Japanese Americans only ten years following the

end of World War II – called upon assimilation within the gendered domain of “model minority” femininity and professionalism.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
[www.janm.org](http://www.janm.org)

SUNDAY, January 29, 2012 13:30

THE JOY OF TEA

Linda Louie, lifelong tea enthusiast, specialist, and the owner of Bana Tea Company (sold in the Gallery Store), teaches you the essentials of the Chinese Gongfu tea ceremony and tea brewing techniques. A tea tasting will follow the program.

M \$10 / \$N-M \$15

Sponsored by The James Irvine Foundation.

Bowers Museum  
2002 North Main Street, Santa Ana, CA 92706  
714.567.3600  
[www.bowers.org](http://www.bowers.org)

February 11, 2012 Sounds and Rhythms of Afghanistan (S.A.R.A.) & Ballet Afsaneh  
W.M. KECK CHILDREN'S AMPHITHEATRE,  
WALT DISNEY CONCERT HALL

Sounds and Rhythms of Afghanistan (S.A.R.A.)

Sounds and Rhythms of Afghanistan (S.A.R.A.) made their world premiere in 2009 and are already considered one of the world's foremost Afghan music ensembles. The quartet incorporates elements of percussion, vocal performance and poetry for a repertoire that reveals the diversity of this beautiful and complex nation.

Ballet Afsaneh

Ballet Afsaneh performs authentic dances from Afghanistan, Tajikistan and Eurasia in elaborately embroidered and beaded dresses native to the region. Afsaneh means "legend or mythic story" which is told through the spinning, whirling movements of the dance.

Performance takes place on Saturday, February 11, 2012 at 11:00 a.m. and 12:30 p.m. FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.  
Los Angeles, CA 90012  
(213)972-7211  
[www.musiccenter.org](http://www.musiccenter.org)

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake  
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper  
Time to be announced.

Fowler Museum

UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

[www.fowler.ucla.edu/](http://www.fowler.ucla.edu/)

Sponsor(s): Terasaki Center for Japanese Studies

March 17, 2012 Inca Son & Ccanto Scissors Dancers

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Ccanto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm

Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m.

performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

[www.musiccenter.org](http://www.musiccenter.org)

## **2012 TARGET FAMILY FREE SATURDAY SCHEDULE**

[February 11: Ready, Set, Go! \(Theme: Healthy Living\)](#)

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Saturday, January 14 Lunar New Year Festival

11:00 am-5:00pm

Come celebrate the Year of the Dragon! Enjoy a full day of stage performances, crafts, hands-on activities and more, held throughout the museum as well as a fully tented parking lot. Fun for all ages! Free and open to the public.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

January 14, 2012 Khac Chi Ensemble & Korean Classical Music and Dance Company

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Khac Chi Ensemble

Khac Chi Ensemble performs the music of the mountain people of Vietnam featuring rare instruments such as the dan t'rung - a suspended bamboo xylophone - and the dan bau - a one-stringed zither. The energetic rhythms and fascinating timbres offer intriguing glimpses into Vietnam's rich musical traditions.

Korean Classical Music and Dance Company

In celebration of the Lunar New Year, the Korean Classical Music and Dance Company performs both folk and court styles. Using a 12-tone scale instead of the Western diatonic scale, the company performs authentic music and exquisite dance that originated with the ancient culture's royal dynasties.

Performance takes place on Saturday, January 14, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m.

performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

[www.musiccenter.org](http://www.musiccenter.org)

Sunday January 15, 2012, LECTURE: LUST FOR LIFE: QI AND REALISM IN ANCIENT CHINESE ART 1:30PM

Juliann Wolfrgram, lecturer in Asian Art History, California Institute of Technology.

Ancient artwork is frequently categorized as either religio-philosophical or secular, with style transcending both issues. Moreover, when art was used to convey military might, political power, and spiritual communication, the aesthetics of the great dynasties of early China often dictated a form based in realism. Stylistic analysis of artifacts from the Qin though the Tang Dynasties will address Chinese attitudes towards art, including the

notion of Qi, or Cosmic Breath, as aesthetic markers for not only understanding the ancient past but also for appreciating its extant visual culture.

Free to members. Free with paid admission. \$8 for non-members unless otherwise noted.

For more information, please contact [education@bowers.org](mailto:education@bowers.org) or 714.567.3677

Sponsored by The Medellas Foundation.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

[www.bowers.org](http://www.bowers.org)

Sunday, January 15 [Authors on Asia: Nepali Art at the Crossroads](#)

2:00pm

Illustrated Talk with Dr. Deepak Shimkhada and Dr. Katherine Anne Harper

The program is presented in conjunction with a book-signing of the new book on the arts of Nepal, *Nepal: Nostalgia and Modernity*, edited by Dr. Shimkhada, and to which both speakers contributed essays. The book combines evocative visuals with insightful essays by various scholars to show how Nepal's changing artistic and cultural aspects—painting, sculpture, architecture, dance, drama and religion draw from a profound connection to the past. Books available for purchase and signing,

RSVP to the Museum Store at (626) 449-2742 ext. 20.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

January 14-15, 2012 31st Asian American Expo

"Celebrating the Lunar New Year festivities, building dialogue between the booming Asian and U.S. markets, offering joy, fun and happiness to all!"

10:00 am - 7:00 pm

The Asian American Expo first opened its doors in 1987 at the Pasadena Convention Center. At the time it was called the Chinese American Expo, with 60 exhibitors and the goal of bringing together businesses and consumers. Since then the show is held annually in conjunction with the Lunar New Year Festival. Having gone through a long history filled with enormous challenge and hard work, the Asian American Expo has made a name for itself as the premiere Asian trade show market across America.

To all exhibitors and visitors, the Asian American Expo features two important significant factors of high influence. First, from the economic point of view, the rapidly expanding Asian population in Southern California is considered one of the most profitable markets to be explored and tapped into. The enormous success of the Expo not only reflects the rapid growth of the Asian influence in Southern California but also the mainstream connection and soaring growth of the Pacific Rim economy.

Second, through a multi-faceted program of live stage performances and traditional folk art demonstrations, the Expo shares a living heritage among people of all different backgrounds. It includes the Chinese, Japanese, Korean, Filipino, Thai, Indonesian, Burmese, Vietnamese, Malaysian, and Singaporean. Besides preserving a link of Asian

heritage among the younger generations, it creates a critical bond between the entrepreneur spirit and culture heritage forming a perfect match!

Pomona Fairplex

Halls # 4, 5, 6, 7 & 8

1101 W. McKinley Avenue

Pomona, CA 91768

Organizer: Chinese Overseas Marketing Service Corporation

3940 Rosemead Blvd.

Rosemead, CA 91770

(626)280-8588

<http://asianamericanexpo.com/>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

[South Korean protesters care for 'comfort woman' statue](#)

January 11, 2012 | 2:11 am

[http://latimesblogs.latimes.com/world\\_now/2012/01/japanese-occupation-of-korea-comfort-women-protests-.html](http://latimesblogs.latimes.com/world_now/2012/01/japanese-occupation-of-korea-comfort-women-protests-.html)

- Jung-yoon Choi

Appeals court affirms order blocking Oklahoma sharia law ban

A federal appeals court upholds a 2010 ruling preventing the implementation of an Oklahoma constitutional amendment that would bar judges from considering international or Islamic law in decisions.

By Stephen Ceasar, Los Angeles Times

January 10, 2012 8:44 p.m.

<http://www.latimes.com/news/nationworld/nation/la-na-oklahoma-sharia-20120111.0.570388.story>

A trainer's horse whispers fall on deaf ears in South Korea

Joseph Murphy was brought over to help raise the status of the country's racing industry. Too bad nobody will listen to him.

By John M. Glionna, Los Angeles Times

January 8, 2012 5:48 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-korea-horse-trainer-20120109.0.441538.story>

An anguished search for his daughter's killer

Donglei Shi was found dead in an Alhambra park nearly two years ago. No witnesses and little evidence were found. Her father, George, has tirelessly pursued his quest and is offering a \$200,000 reward.

By Esmeralda Bermudez, Los Angeles Times

January 11, 2012

<http://www.latimes.com/news/local/la-me-alhambra-murder-20120111.0.2857170.story>

Two lesbian contestants make history at Miss California USA

Jenelle Hutcherson of Long Beach and Mollie Thomas of West Hollywood, competing in Miss California USA this weekend, are the first openly gay contestants in the pageant's 60-year history.

By Ruben Vives, Los Angeles Times

January 7, 2012

<http://www.latimes.com/news/local/la-me-lesbian-beauty-contestant-20120107.0.2358281.story>

Gordon Hirabayashi dies at 93; opposed internment of Japanese Americans

Hirabayashi cleared his name four decades after his 1942 arrest and helped prove that the U.S. falsified the reasons for the mass incarceration.

By Elaine Woo, Los Angeles Times

January 5, 2012

<http://www.latimes.com/news/obituaries/la-me-gordon-hirabayashi-20120105.0.2488184.story>

Japan's tsunami has dealt lasting blow to family farms

The fallout from the Fukushima nuclear meltdowns, coupled with the possibility that Japan will join the Trans-Pacific Partnership free-trade pact, may forever alter a 2,500-year-old tradition.

By John M. Glionna, Los Angeles Times

January 4, 2012 4:43 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-japan-farm-20120105.0.2821554.story>

Wary of notice and trying to fit in

In the shadows of Koreatown, dozens of North Korean defectors work to blend in with the larger South Korean culture, fearful of what would happen to relatives they left behind if they are discovered.

By Victoria Kim, Los Angeles Times

January 10, 2012

<http://www.latimes.com/news/local/la-me-north-koreans-la-20120110.0.4246074.story>

China Communist Party bureaucrats like their cars high end

A remnant of a decades-old Communist Party perks system, the luxe wheels are a conspicuous target of growing public outrage over the privileges of the elite. Angry Chinese have started posting photos.

By Barbara Demick

January 8, 2012

<http://www.latimes.com/news/nationworld/world/la-fg-china-corruption-on-wheels-20120108.0.4555295.story>

Hotel Normandie in L.A.'s Koreatown to get \$5-million makeover

The inn's new owner plans to turn the 1928 building with a checkered past into a 100-room boutique hotel for travelers who want to stay in the middle of town.

By Roger Vincent, Los Angeles Times

January 7, 2012

<http://www.latimes.com/business/la-fi-hotel-normandie-20120107.0.4303557.story>

Alan Donovan loves Africa's arts and crafts

The American fostered the continent's crafts for decades. His home in Kenya is a trove of the area's aesthetic riches and a mausoleum of its extinct wonders.

By Christopher Goffard, Los Angeles Times

January 8, 2012

<http://www.latimes.com/entertainment/news/la-ca-kenya-art-20120108.0.6376621.story>

China's H5N1 bird flu scare should be least of influenza worries

By Amina Khan, Los Angeles Times / For the Booster Shots blog

January 3, 2012 3:30 p.m.

<http://www.latimes.com/health/boostershots/la-heb-h5n1-bird-flu-china-20120103.0.4198896.story>