

January 18, 2012  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered  
March 31, 2011 - February 26, 2012  
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY  
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

[http://www.bowers.org/index.php/art/exhibitions\\_details/55](http://www.bowers.org/index.php/art/exhibitions_details/55)

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mapped (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi

Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

[www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women](http://www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women)

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake  
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper  
Fowler Museum  
UCLA

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

[www.fowler.ucla.edu/](http://www.fowler.ucla.edu/)

Sponsor(s): [Terasaki Center for Japanese Studies](#)

Friday, January 27, 2012 Film Screening: Hiroshima

A screening of Hideo Sekigawa's 1953 film, "Hiroshima" organized by Mariko Tamanoi and Toshie Marra

2:00 PM - 5:00 PM

UCLA Young Research Library  
Auditorium

As part of the UCLA Film Series, "From Hiroshima to Fukushima" organized by professor Mariko Tamanoi, anthropology, and Chad Diehl, Terasaki Postdoctoral Fellow. "Hiroshima" is a feature film directed by Sekikawa Hideo. The film was supported by the Teacher's Union of Hiroshima, who helped finance the production, and about 90,000 citizens of Hiroshima, who acted for Sekikawa in the film. The film begins with Hiroshima in the early 1950s and flashes back to scenes of the horrific aftermath following the detonation of an atomic bomb on humans for the first time in history. Special thanks go to Mr. Ippei Kobayashi, whose father was the assistant director to Sekikawa, and Ms. Fumiko Kometani, a Los Angeles-based writer. We are delighted to present "Hiroshima" with English subtitles for the first time in Los Angeles and in the United States.

Discussion to follow.

Directed by Hideo Sekigawa

Written by Yasutaro Yagi

Running time: 104 mins

**Download File:** [Hiroshima-1953-4I-snn.pdf](#)

<http://www.international.ucla.edu/media/files/Hiroshima-1953-4I-snn.pdf>

Jan 28 Airborne Dreams: "Nisei" Stewardesses and Pan American World Airways by  
Christine R. Yano

2-4PM

On October 13, 1955, Pan American World Airways stunned the commercial aviation industry by ordering the largest fleet of jet aircraft in the world, officially ushering in the Jet Age. In that same year, the airline embarked on a new personnel program, hiring Japanese American women to serve its Tokyo-bound and famed round-the-world flights. Although the airline claimed to hire these women to speak Japanese, in order to compete with Japan Air Lines which began international air travel in 1954, Yano's analysis shows that beyond language, the women added the look of the exotic Asian woman. With Honolulu as their base, these women were informally dubbed Pan Am's "Nisei" (second-generation Japanese American) stewardesses, even if not all of them were second-generation or Japanese American. Rather, by calling these women "Nisei," Pan Am drew upon the cultural capital of Nisei war veterans and their minority patriotism. These women were among the first non-white stewardesses in Pan Am and other airlines' employ. However this breaking of the racial barrier came not as a matter of civil rights, but as carefully drawn corporate strategy to expand Pan Am's global domination utilizing some of the drawing power of the Asian woman.

This talk analyzes Pan Am's "Nisei" stewardess project from its inception in 1955 to 1972, when the women themselves instigated the end of their closed-base status in order to gain more employee rights. This study situates Pan Am's "Nisei" stewardesses within an era of postwar American empire tied to newfound mobilities symbolized particularly by jets and Asian American women. Through interviews with the women and archival research, Yano juxtaposes Pan Am's ambitions with individual aspirations and experiences. Yano argues that both share mutually constitutive "airborne dreams," embedded within the nascent cosmopolitanisms of this frontier era known as the Jet Age.

Pan Am's "Nisei" stewardesses provide an important lens upon a particular period in American history filled with the complexities of assimilationist rhetoric and racialized hiring. Becoming corporate persons in a prestigious American company at the forefront of a global industry – in particular for Japanese Americans only ten years following the end of World War II – called upon assimilation within the gendered domain of "model minority" femininity and professionalism.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

SUNDAY, January 29, 2012 13:30

THE JOY OF TEA

Linda Louie, lifelong tea enthusiast, specialist, and the owner of Bana Tea Company (sold in the Gallery Store), teaches you the essentials of the Chinese Gongfu tea ceremony and tea brewing techniques. A tea tasting will follow the program.

M \$10 / \$N-M \$15

Sponsored by The James Irvine Foundation.

Bowers Museum  
2002 North Main Street, Santa Ana, CA 92706  
714.567.3600  
[www.bowers.org](http://www.bowers.org)

Feb 4 Alhambra Lunar New Year Festival  
[www.lunarnewyearparade.com](http://www.lunarnewyearparade.com)

Feb 5 Lecture/Demo: Korean Folk Painting  
Keesoon Sung, president of the Korean Folk Painting Association, speaks on the history and current practice of this art form, and gives a live demonstration of its techniques. In Korean and English. 2PM  
The Pacific Asia Museum.  
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742  
[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

February 11, 2012 Sounds and Rhythms of Afghanistan (S.A.R.A.) & Ballet Afsaneh  
W.M. KECK CHILDREN'S AMPHITHEATRE,  
WALT DISNEY CONCERT HALL

Sounds and Rhythms of Afghanistan (S.A.R.A.)

Sounds and Rhythms of Afghanistan (S.A.R.A.) made their world premiere in 2009 and are already considered one of the world's foremost Afghan music ensembles. The quartet incorporates elements of percussion, vocal performance and poetry for a repertoire that reveals the diversity of this beautiful and complex nation.

Ballet Afsaneh

Ballet Afsaneh performs authentic dances from Afghanistan, Tajikistan and Eurasia in elaborately embroidered and beaded dresses native to the region. Afsaneh means "legend or mythic story" which is told through the spinning, whirling movements of the dance.

Performance takes place on Saturday, February 11, 2012 at 11:00 a.m. and 12:30 p.m. FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.  
Los Angeles, CA 90012  
(213)972-7211  
[www.musiccenter.org](http://www.musiccenter.org)

February 16, 2012 Film Screening: The Secret World of Arrietty

In partnership with Melnitz Movies, the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies presents a sneak preview of "The Secret World of Arrietty."

Thursday, 7:30 PM

The James Bridges Theater  
Melnitz Hall 1409, UCLA

Residing quietly beneath the floorboards are little people who live undetected in a secret world to be discovered, where the smallest may stand tallest of all. From the legendary Studio Ghibli (SPIRITED AWAY and PONYO) comes THE SECRET WORLD OF ARRIETTY, an animated adventure based on Mary Norton's acclaimed children's book series "The Borrowers."

Arrietty (voice of Bridgit Mendler), a tiny but tenacious 14-year-old, lives with her parents (voices of Will Arnett and Amy Poehler) in the recesses of a suburban garden home, unbeknownst to the homeowner and her housekeeper (voice of Carol Burnett). Like all little people, Arrietty remains hidden from view, except during occasional covert ventures beyond the floorboards to "borrow" scrap supplies like sugar cubes from her human hosts. But when 12-year-old Shawn (voice of David Henrie), a human boy who comes to stay in the home, discovers his mysterious housemate one evening, a secret friendship blossoms. If discovered, their relationship could drive Arrietty's family from the home and straight into danger.

[gsa.asucla.ucla.edu/briefing-room/calendar/2012-02-16/sneak-preview-secret-world-arrietty-hiromasa-yonebayashi-2011](http://gsa.asucla.ucla.edu/briefing-room/calendar/2012-02-16/sneak-preview-secret-world-arrietty-hiromasa-yonebayashi-2011)

Download File: [ARRIETTY-Flyer-sw-mc4.pdf](#)

Sponsor(s): [Terasaki Center for Japanese Studies](#), Melnitz Movies

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake  
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper

Time to be announced.

Fowler Museum

UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

[www.fowler.ucla.edu/](http://www.fowler.ucla.edu/)

Sponsor(s): [Terasaki Center for Japanese Studies](#)

March 17, 2012 Inca Son & Ccanto Scissors Dancers

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers

who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Ccanto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm

Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

[www.musiccenter.org](http://www.musiccenter.org)

## **2012 TARGET FAMILY FREE SATURDAY SCHEDULE**

[February 11: Ready, Set, Go! \(Theme: Healthy Living\)](#)

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Sunday, 01.08 - Sunday, 02.19.11 EXHIBITS: 14th Annual Shikishi Exhibition  
Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Kaze (First Wind).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

Submissions for the exhibit are accepted through Thursday, December 29, 2011. The use of this format is the only requirement for participation. [Click here](#) to find out how to enter.

George J. Doizaki Gallery

Admission Free

2012 New Year Events at the JACCC are sponsored by the Henri and Tomoye Takahashi Charitable Foundation and AT&T  
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012  
Phone: (213) 628-2725  
Fax: (213) 617-8576  
[info@jaccc.org](mailto:info@jaccc.org)  
[jaccc.org](http://jaccc.org)

### Jiangsu Cultural Week

Wednesday - Friday, January 18 - 20, 2012

Free to museum members and included with museum admission for all non-members.

In celebration of Chinese New Year, Pacific Asia Museum is honored to host a delegation of master artists from Jiangsu Province, China. They will be demonstrating several traditional visual and performing arts, giving visitors the unique opportunity to watch paper cutting, dough sculpting, reverse glass painting, and sugar art be created before their eyes, as well as enjoy full performances by the Yangzhou Puppet Troupe. Artisans will demonstrate daily from 11:00 am - 5:00 pm (3:00 pm on Wednesday) with a noon lunch break. Puppet performances are at 3:30 pm on Thursday and Friday. Made possible by Jiangsu Province and the Ministry of Culture of the People's Republic of China, the Consulate General of P.R.

China in Los Angeles, Beauty Media Inc., and ICN TV Network. Media Sponsor:

Open Wednesday - Sunday, 10 am to 6 pm Adults \$9, Seniors & Students \$7 Free to Members and Children under 12

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### Friday January 20 [Active Cultures](#)

The series' signature blending of topics continues with a pairing of 1970's Kung Fu cinema with Japanese love hotels. Stuntman/film historian Craig Reid joins photographer Misty Keasler for an engaging evening; both speakers' books available for purchase. 7:30pm

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Saturday, January 21, 2012 Twice Bombed 2:00 PM—4:00 PM

'The bottom line is, there shouldn't be nuclear in our world'. On his 91st birthday, Tsutomu Yamaguchi said when asked about current nuclear power. He is a survivor of not one, but two atomic blasts at both Hiroshima and Nagasaki. While he has no physical scars from the attacks, his emotional scars run deep, as he lost his sons and his wife from the after-effects. The picture of the human Jigoku (hell) burned in the memory, he realized his experience 'needs to reach out to the world.' His quiet, but powerful words did just that, as the United Nations and Filmmaker James Cameron were moved by his message. This documentary chronicles Yamaguchi's passionate

plea for peace and serves as a reminder of the very human side of an issue facing the world at large.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
[www.janm.org](http://www.janm.org)

January 23, 2012 CHINESE NEW YEAR – Year of the Dragon

January 28, 2012\* The 113th Golden Dragon Parade

The Golden Dragon Parade is the highlight of the Chinese New Year celebration in Southern California. Celebrating over 100 years, it is anticipated that over 80,000 individuals line the parade route and thousands view the telecast. The parade features government officials, celebrities, and dignitaries in addition to many high school bands, drill teams, dragon and lion dancers, among other performers.

January 28-29, 2012\* The 113th Golden Dragon Festival

\*Schedule for 2012 are tentative

[www.lachinesechamber.org](http://www.lachinesechamber.org)

Jan 24 Nobuko Miyamoto What Can a Song Do?

Location: Los Angeles Contemporary Exhibitions, 6522 Hollywood Boulevard, Los Angeles, 90028.

7PM

Admission: General admission \$10.00 / students \$5.00 / FREE for LACE or JANM members. Tickets available at the door.

Together with a group of guest musicians and activists from the 1960s/'70s and the present, Miyamoto brings alive the dynamic moment when her 1973 album "A Grain of Sand: Music for the Struggle of Asians in America," created a heartbeat for the Asian American Movement and shared rhythms with Black, Latino, and Native American cultural and political activists.

Organized by: Japanese American National Museum and LACE.

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

[www.janm.org](http://www.janm.org)

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)  
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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>  
Cultural News  
<http://www.culturalnews.com/>  
Los Angeles Public Library  
<http://www.lapl.org/events/>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

More out-of-state, foreign students apply to UC schools  
With the University of California system recruiting more out-of-state and foreign students for the extra tuition they pay, applications from such students rise 56% over last year.

By Larry Gordon, Los Angeles Times

January 13, 2012

<http://www.latimes.com/health/la-me-uc-apply-20120113.0,27363.story>

Boy or girl? Don't reveal until 30 weeks pregnant, editorial says

By Amina Khan, Los Angeles Times / For the Booster Shots blog

January 16, 2012 5:07 p.m.

<http://www.latimes.com/health/boostershots/la-heb-sex-boy-girl-abortion-fetus-asian-cmaj-20120116.0,994128.story>

Great wall of Chinese bureaucracy derails Southland investor

Winston Chung finds a rocky road to fortune as deals unravel for the Balboa Bay Club and Resort, a mansion once owned by Nicolas Cage and a plan to boost production at a Riverside RV company.

By E. Scott Reckard and David Pierson

January 17, 2012

<http://www.latimes.com/business/la-fi-winston-chung-20120117.0,1737265.story>

North Korea defector learns to trust the stranger who saved him

He managed to escape North Korea only to be held against his will in China. A Seoul-based fiction writer risked her comfortable life to help.

By John M. Glionna, Los Angeles Times

January 15, 2012 7:19 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-north-korea-defector-20120116.0,2884756.story>

Dancers improvise to survive in L.A.

The area may not be the easiest place for professional artists to make a living, but the determined often work multiple jobs to make it happen.

By Laura Bleiberg, Special to the Los Angeles Times

January 15, 2012

<http://www.latimes.com/entertainment/news/la-ca-a-dancers-life-20120115.0.7061816.story>

Yahoo co-founder Jerry Yang steps down

Yahoo's stock rises 4% on news of the departure of Yang, who angered some investors by rebuffing an unsolicited takeover bid from Microsoft in 2008.

By Jessica Guynn, Los Angeles Times

January 18, 2012

<http://www.latimes.com/business/la-fi-yahoo-yang-20120118.0.4344785.story>

Buffalo Soldiers tell their stories

Two Buffalo Soldiers speak at the Autry museum, recalling their experiences as black men in the then-segregated Army. It was one of many L.A.-area events honoring the Rev. Martin Luther King Jr.

By Ari Bloomekatz, Los Angeles Times

January 16, 2012

<http://www.latimes.com/news/local/la-me-buffalo-soldiers-20120116.0.5088890.story>

Captivated by Wynn Resort's dirty laundry

The breakup between casino impresario Steve Wynn and Kazuo Okada, his original partner in Wynn Resorts, is more titillating than Wynn's split with his wife.

By Michael Hiltzik

January 18, 2012

<http://www.latimes.com/business/la-fi-hiltzik-20120118.0.770128.column>

Political newcomer, veteran in runoff for vacant L.A. council seat

Joe Buscaino, an LAPD officer, came in first in last fall's special election and is favored to win Tuesday, but state Assemblyman Warren Furutani is stressing that he won't need 'training wheels.'

By Kate Linthicum, Los Angeles Times

January 15, 2012

<http://www.latimes.com/news/local/la-me-council-race-20120115.0.6391424.story>

Number of Web users in China hits 513 million

January 16, 2012 | 3:37 am

-- David Pierson

<http://latimesblogs.latimes.com/technology/2012/01/chinese-web-users-grow-to-513-million.html>

China: A domestic wine industry starts to take root

A visit to a winery shows an industry that is definitely on its way but still working out the kinks.

By Mike Ives, Special to the Los Angeles Times

January 15, 2012

<http://www.latimes.com/travel/la-tr-chinawine-20120115.0.390696.story>

Apple halts iPhone 4S sales in China after near-riot

A massive crowd outside Apple's flagship in Beijing turns ugly. The store is pelted with eggs after the phone's retail launch is delayed because of safety concerns.

By Jonathan Kaiman, John Lee and Andrea Chang, Los Angeles Times

January 14, 2012

<http://www.latimes.com/business/la-fi-0114-apple-china-20120114.0.1891195.story>

Apple discloses names of suppliers, manufacturing partners

Apple also details its efforts to monitor its suppliers for compliance on environmental standards, human rights and occupational health and safety.

By Nathan Olivarez-Giles, Los Angeles Times

January 13, 2012 9:17 p.m.

<http://www.latimes.com/business/la-fi-apple-suppliers-20120114.0.1144056.story>

Remembering the Chicano arts collectives of Highland Park

In the 1970s, some Mexican American artists set up shop in Highland Park as Mechicano Art Center and the Centro de Arte Publico. An exhibit opening Saturday looks at the collectives' history and showcases work from the artists.

By Esmeralda Bermudez, Los Angeles Times

January 14, 2012

<http://www.latimes.com/news/local/la-me-highland-park-art-20120114.0.5400437.story>

U.S. troops need better training on laws of war, experts say

Commanders must do a better job of translating the rules for modern circumstances, experts say. A court-martial over the killing of civilians in Haditha, Iraq, highlights the issue.

By Carol J. Williams, Los Angeles Times

January 14, 2012 10:46 p.m.

<http://www.latimes.com/news/local/la-me-haditha-20120115.0.3240952.story>