

January 24, 2012  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered  
March 31, 2011 - February 26, 2012  
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY  
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

[http://www.bowers.org/index.php/art/exhibitions\\_details/55](http://www.bowers.org/index.php/art/exhibitions_details/55)

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mapped (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi

Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

[www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women](http://www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women)

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake  
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper

Fowler Museum

UCLA

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

[www.fowler.ucla.edu/](http://www.fowler.ucla.edu/)

Sponsor(s): [Terasaki Center for Japanese Studies](#)

Feb 4 Alhambra Lunar New Year Festival

[www.lunarnewyearparade.com](http://www.lunarnewyearparade.com)

Feb 5 Lecture/Demo: Korean Folk Painting

Keesoon Sung, president of the Korean Folk Painting Association, speaks on the history and current practice of this art form, and gives a live demonstration of its techniques. In Korean and English. 2PM

The Pacific Asia Museum.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

February 11, 2012 Sounds and Rhythms of Afghanistan (S.A.R.A.) & Ballet Afsaneh

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Sounds and Rhythms of Afghanistan (S.A.R.A.)

Sounds and Rhythms of Afghanistan (S.A.R.A.) made their world premiere in 2009 and are already considered one of the world's foremost Afghan music ensembles. The quartet incorporates elements of percussion, vocal performance and poetry for a repertoire that reveals the diversity of this beautiful and complex nation.

## Ballet Afsaneh

Ballet Afsaneh performs authentic dances from Afghanistan, Tajikistan and Eurasia in elaborately embroidered and beaded dresses native to the region. Afsaneh means "legend or mythic story" which is told through the spinning, whirling movements of the dance.

Performance takes place on Saturday, February 11, 2012 at 11:00 a.m. and 12:30 p.m. FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

[www.musiccenter.org](http://www.musiccenter.org)

## Feb 12 2012 Los Angeles Firecracker Run 8AM

The 5K run/walk is an up and back loop that takes participants to Dodger Stadium. The course begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course.

[Click Here to View the Course Map >>](#)

The 10K course is a challenging run through the hills of Elysian Park. From N. Broadway, the course winds up into the park to it's highest elevation (see elevation map). The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city. The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos.

Whatever your competitive level, enjoy the scenery and the camaraderie of fellow runners. There is no vehicular traffic to contend with. Mile markers indicate where you are. Split times are called out by supportive course workers.

[Click Here to View the Course Map >>](#)

## Feb 11 Two Bike Ride Routes to Choose From - 20 Mile Ride Course and 30 Mile Challenge Course 9AM

We are pleased to offer bicyclists a choice of two different bike ride routes to match their individual cycling abilities. In addition to the 30 Mile "Advanced & Hilly Ride", a new 20 Mile "Easy Ride" has been added to the event.

The 20 Mile "Easy Ride" is designed for the bicyclist who enjoys bicycling on relatively flat terrain, whereas the 30+ Mile "Advanced & Hilly Ride" incorporates a few uphill climbs and a long downhill stretch which will present challenges for less experienced riders. Both routes feature a scenic course that winds though a portion of the LA River Bike Path. Finisher Medals will be awarded to all registered participants.

Note: Post event refreshments, a Carbo-Load meal and Nite n' Day entertainment await finishers

[Click Here to View 20 miles Interactive Map](#)

<http://www.firecracker10k.org/>

February 16, 2012 Film Screening: The Secret World of Arrietty

In partnership with Melnitz Movies, the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies presents a sneak preview of "The Secret World of Arrietty."

Thursday, 7:30 PM

The James Bridges Theater

Melnitz Hall 1409, UCLA

Residing quietly beneath the floorboards are little people who live undetected in a secret world to be discovered, where the smallest may stand tallest of all. From the legendary Studio Ghibli (SPIRITED AWAY and PONYO) comes THE SECRET WORLD OF ARRIETTY, an animated adventure based on Mary Norton's acclaimed children's book series "The Borrowers."

Arrietty (voice of Bridgit Mendler), a tiny but tenacious 14-year-old, lives with her parents (voices of Will Arnett and Amy Poehler) in the recesses of a suburban garden home, unbeknownst to the homeowner and her housekeeper (voice of Carol Burnett). Like all little people, Arrietty remains hidden from view, except during occasional covert ventures beyond the floorboards to "borrow" scrap supplies like sugar cubes from her human hosts. But when 12-year-old Shawn (voice of David Henrie), a human boy who comes to stay in the home, discovers his mysterious housemate one evening, a secret friendship blossoms. If discovered, their relationship could drive Arrietty's family from the home and straight into danger.

[gsa.asucla.ucla.edu/briefing-room/calendar/2012-02-16/sneak-preview-secret-world-arrietty-hiromasa-yonebayashi-2011](http://gsa.asucla.ucla.edu/briefing-room/calendar/2012-02-16/sneak-preview-secret-world-arrietty-hiromasa-yonebayashi-2011)

Download File: [ARRIETTY-Flyer-sw-mc4.pdf](#)

Sponsor(s): [Terasaki Center for Japanese Studies](#), Melnitz Movies

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake

A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper

Time to be announced.

Fowler Museum

UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives.

This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

[www.fowler.ucla.edu/](http://www.fowler.ucla.edu/)

Sponsor(s): Terasaki Center for Japanese Studies

March 17, 2012 Inca Son & Ccanto Scissors Dancers  
W.M. KECK CHILDREN'S AMPHITHEATRE,  
WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Ccanto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm

Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

[www.musiccenter.org](http://www.musiccenter.org)

## **2012 TARGET FAMILY FREE SATURDAY SCHEDULE**

[February 11: Ready, Set, Go! \(Theme: Healthy Living\)](#)

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Friday, January 27, 2012 Film Screening: Hiroshima

A screening of Hideo Sekigawa's 1953 film, "Hiroshima" organized by Mariko Tamanoi and Toshie Marra

2:00 PM - 5:00 PM

UCLA Young Research Library  
Auditorium

As part of the UCLA Film Series, "From Hiroshima to Fukushima" organized by professor Mariko Tamanoi, anthropology, and Chad Diehl, Terasaki Postdoctoral Fellow. "Hiroshima" is a feature film directed by Sekikawa Hideo. The film was supported by the Teacher's Union of Hiroshima, who helped finance the production, and about 90,000 citizens of Hiroshima, who acted for Sekikawa in the film. The film begins with Hiroshima in the early 1950s and flashes back to scenes of the horrific aftermath following the detonation of an atomic bomb on humans for the first time in history. Special thanks go to Mr. Ippei Kobayashi, whose father was the assistant director to Sekikawa, and Ms. Fumiko Kometani, a Los Angeles-based writer. We are delighted to present "Hiroshima" with English subtitles for the first time in Los Angeles and in the United States.

Discussion to follow.

Directed by Hideo Sekigawa

Written by Yasutaro Yagi

Running time: 104 mins

**Download File:** [Hiroshima-1953-4I-snn.pdf](http://www.international.ucla.edu/media/files/Hiroshima-1953-4I-snn.pdf)

<http://www.international.ucla.edu/media/files/Hiroshima-1953-4I-snn.pdf>

Jan 28 Airborne Dreams: "Nisei" Stewardesses and Pan American World Airways by  
Christine R. Yano

2-4PM

On October 13, 1955, Pan American World Airways stunned the commercial aviation industry by ordering the largest fleet of jet aircraft in the world, officially ushering in the Jet Age. In that same year, the airline embarked on a new personnel program, hiring Japanese American women to serve its Tokyo-bound and famed round-the-world flights. Although the airline claimed to hire these women to speak Japanese, in order to compete with Japan Air Lines which began international air travel in 1954, Yano's analysis shows that beyond language, the women added the look of the exotic Asian woman. With Honolulu as their base, these women were informally dubbed Pan Am's "Nisei" (second-generation Japanese American) stewardesses, even if not all of them were second-generation or Japanese American. Rather, by calling these women "Nisei," Pan Am drew upon the cultural capital of Nisei war veterans and their minority patriotism. These women were among the first non-white stewardesses in Pan Am and other airlines' employ. However this breaking of the racial barrier came not as a matter of civil rights, but as carefully drawn corporate strategy to expand Pan Am's global domination utilizing some of the drawing power of the Asian woman.

This talk analyzes Pan Am's "Nisei" stewardess project from its inception in 1955 to 1972, when the women themselves instigated the end of their closed-base status in order to gain more employee rights. This study situates Pan Am's "Nisei" stewardesses within an era of postwar American empire tied to newfound mobilities symbolized particularly by jets and Asian American women. Through interviews with the women and archival research, Yano juxtaposes Pan Am's ambitions with individual aspirations and experiences. Yano argues that both share mutually constitutive "airborne dreams,"



embedded within the nascent cosmopolitanisms of this frontier era known as the Jet Age.

Pan Am's "Nisei" stewardesses provide an important lens upon a particular period in American history filled with the complexities of assimilationist rhetoric and racialized hiring. Becoming corporate persons in a prestigious American company at the forefront of a global industry – in particular for Japanese Americans only ten years following the end of World War II – called upon assimilation within the gendered domain of “model minority” femininity and professionalism.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
[www.janm.org](http://www.janm.org)

SUNDAY, January 29, 2012 13:30

THE JOY OF TEA

Linda Louie, lifelong tea enthusiast, specialist, and the owner of Bana Tea Company (sold in the Gallery Store), teaches you the essentials of the Chinese Gongfu tea ceremony and tea brewing techniques. A tea tasting will follow the program.

M \$10 / \$N-M \$15

Sponsored by The James Irvine Foundation.

Bowers Museum  
202 North Main Street, Santa Ana, CA 92706  
714.567.3600  
[www.bowers.org](http://www.bowers.org)

Saturday, January 28, 2012 and Sunday, January 29, 2012

[113th Golden Dragon Parade](#): Sat, Jan 28th 1pm-4pm (commencing at Hill and Ord Streets and concluding at Broadway and Cesar Chavez). Grand Marshals are Disney's Mulan and Mushu and international bestselling author Lisa See. Honorary Grand Marshals include David Lee, Collin Lai and James B. Wong. For Parade information, contact the Chinese Chamber of Commerce at (213) 617-0396.

Chinese New Year Festival  
Central Plaza & West Plaza  
943-951 N. Broadway  
Saturday, Jan 28: 12pm-8pm  
Sunday, Jan 29: 12pm-5pm  
(213) 680-0243  
FREE to the public

#### STREET CLOSURES

Saturday, January 28th, starting 11am to 12:00 noon

- Ord Street from North Broadway to Hill Street
- Cesar Chavez Avenue from North Broadway to Main Street
- North Broadway from Bernard Street to Cesar Chavez Street
- Bernard Street from North Broadway to Hill Street

- Hill Street from Bernard Street to Temple Street
- Spring Street from Cesar Chavez to Temple Street

Celebrate the weekend's festivities with us by taking METROLINK! [METROLINK](#) is offering a \$10 special weekend pass. Bring your pass to the Information booth at the festival site and receive a special something from us for supporting public transportation and METROLINK.

#### Event Schedule - Central Plaza

- \*Entertainment Stage (schedule TBA)
- \*Cupcake Wars 1000 cupcake giveaway (Sat Only)
- \*LA Craft Experience
- \*LA Food Trucks (Confirmed: Crepe-N-Around, Grill Cheese Truck (Sun), Holy Aioli, King Kone (on Hill Street), Crispy Waffle & Frite (Sat) MO Eggrolls (Sun), Sizzler Truck, Tropical Shave Ice)

#### Event Schedule - West Plaza

- \*Cultural Artisans (calligraphy, dough sculpture, candy sculpture)
- \*Storytelling (Dragon tales)
- \*Art & Craft Workshops
- \*And more...

### January 28, 2012 **The Undiscovered Chinatown Highlighted Walking Tour (Add'l for Jan)**

Saturday, 9am - 10:30am

\$15 per person

Group size is limited.

RSVP via email at [info@chinatownla.com](mailto:info@chinatownla.com) or call (213) 680-0243.

***Added Date: running in conjunction with the Chinese New Year Festival.***

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 1 1/2-hour walking tour take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

Space is limited. Please RSVP with the BID office at (213) 680-0243 or via email at [info@chinatownla.com](mailto:info@chinatownla.com).

### January 29, 2012 **The Undiscovered Chinatown Walking Tour (Add'l for Jan)**

Sunday, 10:30am - 1pm

\$20 per person

Group size is limited.

RSVP via email at [info@chinatownla.com](mailto:info@chinatownla.com) or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at [info@chinatownla.com](mailto:info@chinatownla.com) with your need.

## January 29, 2012 **The Great Chinatown Hunt (CNY)**

Sunday, Begins at 11 A.M.

\$35 per person

Location will be disclosed to participants.

[www.racela.com/schedule.html](http://www.racela.com/schedule.html)

Set off on an exciting clue-solving adventure during LA Chinatown's world-famous Lunar New Year celebration!

Get ready for an exciting clue-solving adventure through one of the city's most colorful, diverse and historic districts during the weekend of the world-famous Chinese New Year celebration. You'll search for clues throughout this lively neighborhood of contrasts: discover ancient traditions alongside experimental art; explore picturesque alleyways and traditional temples, bustling shops and hidden courtyards. You'll also be sent on two challenging Mini-Quests, where you must successfully complete a series of unique tasks to win extra bonus points.

Come celebrate the "Year of the Dragon" and experience the sights, smells and sounds of Asia...all right here in Los Angeles! This hunt is moderately challenging.

*The Great Chinatown Hunt is presented with the cooperation of the Chinatown Business Improvement District.*

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)  
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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

South Korea firm turns human ashes into beads

South Koreans who dread the idea of keeping relatives' ashes in urns can opt to have the remains turned into gem-like beads and placed in a dish.

By Jung-yoon Choi, Los Angeles Times

January 21, 2012 11:15 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-death-beads-20120122,0,2686922.story>

U.S. website blackout draws praise in China

Internet users in China speak admiringly of the public rebellion against anti-piracy bills in Congress. Such a display would be nearly impossible in China.

By David Pierson, Los Angeles Times

January 20, 2012

<http://www.latimes.com/business/la-fi-china-internet-20120120,0,31035.story>

OP-ED

Muhammad Ali at 70: What he meant, what he means

The power to knock down prison walls. This is the power of Ali's legacy and history.

By Dave Zirin

January 18, 2012

<http://www.latimes.com/news/opinion/commentary/la-oe-zirin-ali-20120118,0,4254175.story>

2011 U.S. wine exports reach record levels

Soaring demand from Asia and a weak dollar that made U.S. wines more affordable led to at least \$1.3 billion in overseas sales last year, up from \$1.1 billion in 2010, according to projections.

By Marc Lifsher, Los Angeles Times

January 19, 2012

<http://www.latimes.com/business/la-fi-california-wine-exports-20120119,0,6445637.story>

New rankings of world's metro economies reflect West-to-East shift

Ninety percent of the fastest-growing economies on the Brookings Institution list are outside North America and Western Europe. Houston is the highest U.S. city at No. 19. L.A. was No. 146.

By Don Lee, Los Angeles Times

January 18, 2012

<http://www.latimes.com/business/la-fi-metro-economies-20120118,0,7182558.story>

In Indonesia, watching the sun rise with 504 Buddhas  
Borobudur could be the keyhole to nirvana, one intrepid American traveler figures, as she contemplates the state of being from atop the majestic ancient temple.

By Susan Spano, Special to the Los Angeles Times

January 6, 2012 9:35 a.m.

<http://www.latimes.com/travel/la-tr-borobudur-20110826.0.3522659.story>

OP-ED

Gender equity: Doing the math

As boys and girls become more equal in math skills, everyone benefits.

By Rosalind Barnett and Caryl Rivers

January 24, 2012

<http://www.latimes.com/news/opinion/commentary/la-oe-rivers-gender-equity-20120124.0.1897146.story>

EDITORIAL

UCLA's garden spot

Desperate for discretionary funds, the university is putting the Hannah Carter Japanese Garden in Bel-Air and the house on the market.

January 22, 2012

<http://www.latimes.com/news/opinion/opinionla/la-ed-0122-garden-20120122.0.116027.story>

UCLA's plan to sell Japanese garden draws criticism

The university says it needs money for endowments and professorships, but gardening groups oppose sale of the Bel-Air property.

By Martha Groves, Los Angeles Times

January 22, 2012

<http://www.latimes.com/news/local/la-me-ucla-japanese-garden-20120122.0.6654788.story>

Boy or girl? Don't reveal until 30 weeks pregnant, editorial says

By Amina Khan, Los Angeles Times / For the Booster Shots blog

January 16, 2012 5:07 p.m.

<http://www.latimes.com/health/boostershots/la-heb-sex-boy-girl-abortion-fetus-asian-cmaj-20120116.0.994128.story>

Japanese American National museum hires CEO

G.W. Kimura, a fourth-generation Alaskan of Japanese and European heritage, will head the Little Tokyo institution as it struggles with fundraising and other challenges.

By Teresa Watanabe, Los Angeles Times

January 21, 2012

<http://www.latimes.com/news/local/la-me-japanese-museum-20120121.0.676107.story>

Movie review: 'Fullmetal Alchemist: The Sacred Star of Milos'

By Robert Abele

January 20, 2012

<http://www.latimes.com/entertainment/news/movies/la-et-capsules-fulmetal-chemist-20120120.0.6752333.story>

A Second Look: 'United Red Army'

Koji Wakamatsu's 2007 docudrama is the latest film on the radical left of the '60s and '70s to come to DVD.

By Dennis Lim, Special to the Los Angeles Times

January 22, 2012

<http://www.latimes.com/entertainment/news/movies/la-ca-second-look-20120122.0.2706621.story>

Chinese Year of the Dragon begins on note of prosperity

Rainy skies are deemed to be good luck on the lunar new year as families visit the Hsi Lai Buddhist Temple in Hacienda Heights.

By Rosanna Xia, Los Angeles Times

January 24, 2012

<http://www.latimes.com/news/local/la-me-chinese-new-year-20120124.0.5579787.story>

Warren Buffett sings with ukulele on Chinese TV for Lunar New Year

By Tiffany Hsu

January 23, 2012 10:43 a.m.

<http://www.latimes.com/business/money/la-fi-warren-buffett-ukulele-20120123.0.5627034.story>

Must-see Chinese TV becoming a snooze

New censorship rules are driving viewers away from the hours-long New Year's Gala, long a staple of the Chinese holiday.

By Barbara Demick and John Lee, Los Angeles Times

January 20, 2012 6:34 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-new-years-20120121.0.7652854.story>

Book review: 'The Fat Years' by Chan Koonchung

A bout of nationwide amnesia leads to probing questions of liberty and identity in this dystopian novel of life in modern China.

By David L. Ulin, Los Angeles Times Book Critic

January 22, 2012

<http://www.latimes.com/entertainment/news/la-ca-chan-koonchung-20120122.0.6220258.story>

Movie review: 'The Viral Factor'

A chaotic Asian crime mash-up hits the screen.

By Robert Abele

January 20, 2012

<http://www.latimes.com/entertainment/news/movies/la-et-capsules-viral-factor-20120120.0,5544109.story>

Movie review: 'Red Tails'

George Lucas' production takes a comic book approach to the exploits of World War II's Tuskegee Airmen.

By [Michael Phillips](#), Tribune Newspapers

January 20, 2012

<http://www.latimes.com/entertainment/news/movies/la-et-red-tails-20120120-1.0,1104925.story>

Redrawing council districts, with sharp elbows and arm-twisting  
Lawmakers battle for downtown and South L.A while activists seek a unified Valley district and the possibility of a gay council member as a remapping panel prepares to announce revised boundaries.

By David Zahniser, Kate Linthicum and Stephen Ceasar, Los Angeles Times

January 25, 2012

<http://www.latimes.com/news/local/la-me-redistricting-20120125.0,6891671.story>

Movie review: 'The Front Line'

An uneven war film from South Korea

By Glenn Whipp

January 20, 2012

<http://www.latimes.com/entertainment/news/movies/la-et-capsules-front-line-20120120.0,615128.story>