

February 1, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mapped (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi

Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper
Fowler Museum
UCLA

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

From Cultural News:

This year, hundreds of cherry trees will be planted in Southern California to commemorate the cherries that were planted in Washington D.C. one hundred years ago.

The Sakura Centennial Opening showcased regional cherry blossom festivals and other events that will take place during this commemorative year.

Feb 25 and 26, Arizona Matsuri at Phoenix, Arizona

Mar 3, South Coast Botanical Garden Cherry Blossom Picnic Day

Mar 4, city of Torrance Cherry Blossom festival

Mar 17, Cherry Blossom Festival of San Diego

Mar 24 and 25, Descanso Gardens Cherry Blossom Festival

Mar 31, City of West Covina Cherry Blossom Festival

Apr 1, Bowers Museum Cherry Blossom Festival

TBA, El Camio Collge Cherry Blossom Festival

TBA, Japanese Institute of Sawtelle Cherry Blossom Festival

Apr 21 and 22, Monterey Park Cherry Blossom Festival

Apr 22, Pacific Asia Museum Cherry Blossom festival

Apr 28, 4-5 pm, Cherry Blossom theme lecture at Norton Simon Museum

Eternal Transience: Cherry Blossoms in Japanese Woodblock

Prints by Dr. Kendall Brown, Department of Art, Cal State University Long Beach

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February 11, 2012 Sounds and Rhythms of Afghanistan (S.A.R.A.) & Ballet Afsaneh
W.M. KECK CHILDREN'S AMPHITHEATRE,
WALT DISNEY CONCERT HALL

Sounds and Rhythms of Afghanistan (S.A.R.A.)

Sounds and Rhythms of Afghanistan (S.A.R.A.) made their world premiere in 2009 and are already considered one of the world's foremost Afghan music ensembles. The quartet incorporates elements of percussion, vocal performance and poetry for a repertoire that reveals the diversity of this beautiful and complex nation.

Ballet Afsaneh

Ballet Afsaneh performs authentic dances from Afghanistan, Tajikistan and Eurasia in elaborately embroidered and beaded dresses native to the region. Afsaneh means "legend or mythic story" which is told through the spinning, whirling movements of the dance.

Performance takes place on Saturday, February 11, 2012 at 11:00 a.m. and 12:30 p.m. FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

www.musiccenter.org

Feb 12 2012 Los Angeles Firecracker Run 8AM

The 5K run/walk is an up and back loop that takes participants to Dodger Stadium. The course begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course.

[Click Here to View the Course Map >>](#)

The 10K course is a challenging run through the hills of Elysian Park. From N. Broadway, the course winds up into the park to it's highest elevation (see elevation map). The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city. The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos.

Whatever your competitive level, enjoy the scenery and the camaraderie of fellow runners. There is no vehicular traffic to contend with. Mile markers indicate where you are. Split times are called out by supportive course workers.

[Click Here to View the Course Map >>](#)

Feb 11 Two Bike Ride Routes to Choose From - 20 Mile Ride Course and 30 Mile Challenge Course9AM

We are pleased to offer bicyclists a choice of two different bike ride routes to match their individual cycling abilities. In addition to the 30 Mile "Advanced & Hilly Ride", a new 20 Mile "Easy Ride" has been added to the event.

The 20 Mile "Easy Ride" is designed for the bicyclist who enjoys bicycling on relatively flat terrain, whereas the 30+ Mile "Advanced & Hilly Ride" incorporates a few uphill climbs and a long downhill stretch which will present challenges for less experienced riders. Both routes feature a scenic course that winds through a portion of the LA River Bike Path. Finisher Medals will be awarded to all registered participants.

Note: Post event refreshments, a Carbo-Load meal and Nite n' Day entertainment await finishers

[Click Here to View 20 miles Interactive Map](#)

<http://www.firecracker10k.org/>

February 16, 2012 Film Screening: The Secret World of Arrietty

In partnership with Melnitz Movies, the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies presents a sneak preview of "The Secret World of Arrietty."

Thursday, 7:30 PM

The James Bridges Theater

Melnitz Hall 1409, UCLA

Residing quietly beneath the floorboards are little people who live undetected in a secret world to be discovered, where the smallest may stand tallest of all. From the legendary Studio Ghibli (SPIRITED AWAY and PONYO) comes THE SECRET WORLD OF ARRIETTY, an animated adventure based on Mary Norton's acclaimed children's book series "The Borrowers."

Arrietty (voice of Bridgit Mendler), a tiny but tenacious 14-year-old, lives with her parents (voices of Will Arnett and Amy Poehler) in the recesses of a suburban garden home, unbeknownst to the homeowner and her housekeeper (voice of Carol Burnett). Like all little people, Arrietty remains hidden from view, except during occasional covert ventures beyond the floorboards to "borrow" scrap supplies like sugar cubes from her human hosts. But when 12-year-old Shawn (voice of David Henrie), a human boy who comes to stay in the home, discovers his mysterious housemate one evening, a secret friendship blossoms. If discovered, their relationship could drive Arrietty's family from the home and straight into danger.

gsa.asucla.ucla.edu/briefing-room/calendar/2012-02-16/sneak-preview-secret-world-arrietty-hiromasa-yonebayashi-2011

Download File: [ARRIETTY-Flyer-sw-mc4.pdf](#)

Sponsor(s): [Terasaki Center for Japanese Studies](#), Melnitz Movies

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake

A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper

Time to be announced.

Fowler Museum

UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): Terasaki Center for Japanese Studies

March 17, 2012 Inca Son & Ccanto Scissors Dancers
W.M. KECK CHILDREN'S AMPHITHEATRE,
WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Ccanto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm

Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

www.musiccenter.org

APRIL 21th 11:00 AM TO 6:30 PM

& APRIL 22nd 11:00 AM TO 6:00 PM

The 2012 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 15th Annual Cherry Blossom Festival on April 21 & 22, 2012 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various

skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://ci.monterey-park.ca.us/index.aspx?page=812>

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[February 11: Ready, Set, Go! \(Theme: Healthy Living\)](#)

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Feb 4 Alhambra Lunar New Year Festival

10-5PM

Valley Blvd between Garfield and Almansor

www.lunarnewyearparade.com

<http://www.lunarnewyearparade.com/image2010/Festivalmap-2012.jpg>

Feb 4 Mountains That Take Wing – Angela Davis & Yuri Kochiyama Co-directed by C.A. Griffith & H.L.T. Quan

2:00 PM—4:00 PM

Mountains That Take Wing – Angela Davis & Yuri Kochiyama is an award-winning, inspiring, historically rich and unique documentary featuring conversations that span thirteen years between two formidable women who share a profound passion for justice. Through conversations that are intimate and profound, we learn about Davis, an internationally renowned scholar-activist and 88-year-old Kochiyama, a revered grassroots community organizer and 2005 Nobel Peace Prize nominee. Their shared experience as political prisoners and their dedication to Civil Rights embody personal and political experiences as well as the diverse lives of women doing liberatory cultural work.

Illustrated with rarely-seen photographs and footage of extraordinary speeches and events from the early 1900s to the '60s and through the present, the topics of this rich conversation range from the critical, but often forgotten role of women in 20th century social movements to the importance of cross-cultural/cross-racial alliances; from

Japan's "Comfort Women" to America's WWII internment camps, from Malcolm X to the prison industrial complex; and from war to cultural arts. Davis and Kochiyama's comments offer critical lessons for understanding our nation's most important social movements while providing tremendous hope for its youth and the future.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

Feb 4 **Tour** The Pacific Asia Museum
1-1:30PM

Enjoy a focused look at Highlights of the Collection, led by the museum's docents. A great way to learn more about Pacific Asia Museum's diverse collection! Free for members, included with museum admission for non-members.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
www.pacificasiamuseum.org

Feb 5 Lecture/Demo: Korean Folk Painting

Keesoon Sung, president of the Korean Folk Painting Association, speaks on the history and current practice of this art form, and gives a live demonstration of its techniques. In Korean and English. 2PM

The Pacific Asia Museum.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
www.pacificasiamuseum.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Proposed Koreatown redistricting debated

The large neighborhood is in four City Council districts. A proposal would divide it between two, but many residents hope it can be combined in a single district.

By Kate Linthicum, Los Angeles Times

February 1, 2012

<http://www.latimes.com/news/local/la-me-koreatown-redistricting-20120201.0.7824230.story>

Chinese American architects were vital to Los Angeles' growth

'Breaking Ground: Chinese American Architects in Los Angeles' tells how Eugene Kinn Choy, Gilbert L. Leong, Helen Liu Fong and Gin D. Wong helped shape postwar landscape.

By Karen Wada, Special to the Los Angeles Times

February 1, 2012

<http://www.latimes.com/entertainment/news/la-et-chinese-american-architects-20120201.0.937058.story>

Cancer screening in U.S. lags goals, ethnic disparities revealed

By Eryn Brown, Los Angeles Times / for the Booster Shots blog

January 27, 2012 3:33 p.m.

<http://www.latimes.com/health/boostershots/la-heb-cancer-screening-asian-hispanic-20120127.0.2840858.story>

California bill seeks to limit detention of arrestees facing deportation

Legislation would counter Secure Communities program by limiting local law enforcement's role in holding people for immigration authorities.

By Paloma Esquivel, Los Angeles Times

January 28, 2012

<http://www.latimes.com/news/local/la-me-immigration-law-20120128.0.7286049.story>

In China, banning shark fin is uphill battle

A push by international groups has made shunning shark fin soup a popular environmental statement. But it remains a fixture in high-end dining establishments.

By Jonathan Kaiman, Los Angeles Times

January 31, 2012 6:16 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-shark-fin-20120201.0.3200982.story>

Sundance Film Festival: From 'Beasts' to 'Ice,' wonder wins out

An exuberance of awards in Park City, Utah, only highlights the astonishing amount of cinematic ground that Sundance covers.

By Kenneth Turan, Los Angeles Times Film Critic

January 30, 2012

<http://www.latimes.com/entertainment/news/movies/la-et-sundance-wrap-20120130.0,1236113.story>

Eiko Ishioka dies at 73; graphic designer and art director

The Tokyo native who later moved to New York began her convention-defying career in Japanese advertising but eventually expanded it to include design work for Broadway, the movies and Cirque du Soleil.

By Dennis McLellan, Los Angeles Times

January 28, 2012

<http://www.latimes.com/news/obituaries/la-me-eiko-ishioka-20120128.0.7335528.story>

In South Korea, quirky barber and his shop retain following

Lee Nam-yul is a third-generation old-school barber with a preference for scissors over electric cutters. He and his ramshackle shop are a fixture in Seoul.

By John M. Glionna, Los Angeles Times

January 27, 2012 4:42 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-haircut-20120128.0,4097765.story>

South Korea beef farmers struggle for aid, sympathy

South Korean beef farmers, hurt by oversupply and low prices, press for more government aid, sometimes taking drastic action. Too drastic, some say.

By John M. Glionna, Los Angeles Times

January 29, 2012

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-beef-20120129.0,4450789.story>