

February 8, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mapped (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi

Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper
Fowler Museum
UCLA

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

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www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

February 16, 2012 Film Screening: The Secret World of Arrietty

In partnership with Melnitz Movies, the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies presents a sneak preview of "The Secret World of Arrietty."

Thursday, 7:30 PM

The James Bridges Theater

Melnitz Hall 1409, UCLA

Residing quietly beneath the floorboards are little people who live undetected in a secret world to be discovered, where the smallest may stand tallest of all. From the legendary Studio Ghibli (SPIRITED AWAY and PONYO) comes THE SECRET WORLD OF ARRIETTY, an animated adventure based on Mary Norton's acclaimed children's book series "The Borrowers."

Arrietty (voice of Bridgit Mendler), a tiny but tenacious 14-year-old, lives with her parents (voices of Will Arnett and Amy Poehler) in the recesses of a suburban garden home, unbeknownst to the homeowner and her housekeeper (voice of Carol Burnett). Like all little people, Arrietty remains hidden from view, except during occasional covert ventures beyond the floorboards to "borrow" scrap supplies like sugar cubes from her human hosts. But when 12-year-old Shawn (voice of David Henrie), a human boy who comes to stay in the home, discovers his mysterious housemate one evening, a secret friendship blossoms. If discovered, their relationship could drive Arrietty's family from the home and straight into danger.

gsa.asucla.ucla.edu/briefing-room/calendar/2012-02-16/sneak-preview-secret-world-arrietty-hiromasa-yonebayashi-2011

Download File: [ARRIETTY-Flyer-sw-mc4.pdf](#)

Sponsor(s): [Terasaki Center for Japanese Studies](#), Melnitz Movies

Feb 18 Community Day of Remembrance

Pay-What-You-Can! 2-4PM

2012 Day of Remembrance will mark the 70th Anniversary of the signing of Executive Order 9066 which led to the unlawful forced removal of thousands of Americans of Japanese ancestry and the unconstitutional mass incarceration of 120,000 individuals in domestic concentration camps.

The 2012 Day of Remembrance program will explore the theme, "70 Years After E.O. 9066: Defending Our Civil Liberties", with a commemorative ceremony, keynote speaker Robin Toma of the Los Angeles County Human Relations commission and a stage performance piece featuring voices from the Nikkei and Muslim American communities. Presented in collaboration with Nikkei for Civil Rights & Redress (NCRR), the Pacific Southwest District of the Japanese American Citizens League (PSW-JACL), and the Manzanar Committee.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

[National Museum Presents!](#)

Feb 18 Remembrance Project Unveiling Party

FREE! 6-8:30PM

Open to all!

Celebrate the public unveiling of the Museums' newest online initiative the Remembrance Project.

In conjunction with the 70th anniversary of E.O. 9066, the Project is a new website featuring stories about those affected by the events surrounding the Japanese American World War II experience. Through written Tributes submitted by individuals, families, and friends, this evolving three-year project will allow the Museum to present these important first-person stories to newer, younger, and more diverse audiences and will continue to make these stories accessible to future generations.

Join us for a special event which will premiere the debut of a PSA video with actor and activist George Takei. Invited guests also include key social media influencers. For more information, call 213.625.0414.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

Feb 18 Exhibition Closing

Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles closes.

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

Japanese American National Museum
369 East First Street, Los Angeles California 90012
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www.janm.org

February 24, 2012 English rakugo performance by Master Utazo Katsura.

Friday, 5:30 PM - 7:30 PM

Broad Art Center 2160E

240 Charles E. Young Drive, UCLA

Utazo Katsura is a professional Rakugo performer from Japan. Rakugo is the traditional Japanese custom of storytelling and is performed by a solo artist. Master Katsura Utazo took his apprenticeship under Master Katsura Utamaru and started doing his opening acts for him in 1992. He rose to the highest Rakugo Master rank in 2005. The event is being sponsored by the Terasaki Center, the Japan Foundation and the Rafu Mutsumikai to promote Japanese culture.

Sponsor(s): [Terasaki Center for Japanese Studies](#), The Japan Foundation, Rafu Mutsumikai

Teaching the Pacific

Teaching the Pacific: A New Initiative by the Pacific Island Ethnic Art Museum and the UCLA Asian American Studies Center

Saturday, February 25, 2012

11:00 AM - 5:00 PM

Pacific Island Ethnic Art Museum
695 Alamos Ave

This collaborative event for students and educators in the community marks the launch of PIEAM's educational programs and AASC's latest special issue of Amerasia Journal,

“Transoceanic Flows: Pacific Islander Interventions across the American Empire.” Supportive of the emerging field of Pacific Islander Studies, the AASC and PIEAM affirm the vital role that Pacific Islander Studies can play in curricula for learners and scholars of all ages and levels.

Join us at PIEAM on Saturday, February 25, 2012 from 11:00 AM to 5:00 PM for this free event. Teaching the Pacific will spotlight the living arts of the Pacific Islands, including demonstrations from authentic food vendors, carvers, and weavers and feature the following presenters:

- Acclaimed Samoan artist and writer Dan Taulapapa McMullin
- Recently hired UCLA Maori faculty member Michelle Erai
- Manaia W. Petaia, faculty advisor for Pacific Islander Clubs at the Jackie Robinson Academy (K-8) and Cabrillo High School
- UCLA graduate students working in Pacific Islander Studies

* PIEAM’s educational programs include school and community tours, docent training, online resources and volunteer opportunities.

* The Amerasia Journal special issue, “Transoceanic Flows: Pacific Islander Interventions across the American Empire” is guest edited by UCLA Professor Keith Camacho, the first Pacific Islander faculty member in the University of California system. The issue includes innovative research and creative work from leading Pacific Islander scholars and artists.

To RSVP visit www.aasc.ucla.edu/archives/eventsvp.asp or email aascsvp@aasc.ucla.edu

[Download event flyer](#)

February 26, Japanese Arts Fusion Event
Sunday, 2:00 pm

Join us for a Japanese Arts Fusion Event with tanka poetry, butoh dance, live traditional and contemporary jazz music and a Noh theater-inspired art installation.

The program will be arranged by Linda Galloway, PhD. Linda, an internationally established poet, will perform some of her tanka, Japan's most beloved short verse, and play the hamohn, an individually artisan crafted, cast iron percussion instrument. We are happy to have Don McLeod performing butoh, a dance form created out of the existential despair in post-war Japan. Don is an internationally celebrated movement artist, who studied in Japan and under Marcel Marceau in France. For this event, he will perform the world premiere of his newest butoh work.

Karl Young, acclaimed Bay Area musician, will accompany Don and Linda on traditional wooden Japanese flutes. Karl will play a range of music from a Buddhist elegy to jazz improv on these ancient instruments.

The stage will be adorned only with an art installation of a lone Japanese pine, characteristic of the spartan, minimalist nature of the Japanese Noh theatre. The canvas was recently commissioned with a local Los Angeles painter.

Books with tanka poetry by Linda Galloway, a new DVD of Butoh dancer Don McLeod, that includes a PBS interview, and a new CD by Karl Young performing on shakuhachi along with other musicians will be available for purchase and signing. The program starts at 2:00 pm in the upstairs auditorium, followed by a reception.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101
(626) 449-2742
pacificasiamuseum.org_home

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper
Time to be announced.
Fowler Museum
UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): Terasaki Center for Japanese Studies

March 17, 2012 Inca Son & Ccanto Scissors Dancers

W.M. KECK CHILDREN'S AMPHITHEATRE,
WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Ccanto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm

Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

www.musiccenter.org

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[February 11: Ready, Set, Go! \(Theme: Healthy Living\)](#)

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

11th Annual Korean Music Symposium

A series of lectures and performances of Korean Performing Arts

Wednesday, February 08, 2012

1:00 PM - 5:00 PM

The 11th Annual Korea Music Symposium will begin on February 8, 2012 and end on February 9, 2012.

Lectures on Korean Performing Arts:

Downstairs Lounge of the UCLA Faculty Center

February 8:

1pm Seo Hanbeom "Regional Singing Styles of Korea" (in Korean)

Emeritus Professor of Korean Music, Dankook University

2pm Jo Haeyeong "Performing Arts of Jindo Island" (in Korean)

Lecturer, Myeongshin University

3pm CedarBough T. Saeji "The Fascinating Korean Mask Dance Dramas"

Ph.D. Candidate, UCLA (Culture and Performance)

4pm Hyun Kyong Chang "Cold War Politics and Forgotten Korean Composers"

Ph.D. Candidate, UCLA (Musicology)

Concerts with Guest Artists from Korea:

Featuring the Seonsori Santaryeong Troupe

Korean National Intangible Cultural Property #19

7pm Jan Popper Theatre, Schoenberg Music Building

February 9:

6pm & 8pm Korean Cultural Center, 5505 Wilshire Boulevard, Los Angeles

February 11, 2012 Sounds and Rhythms of Afghanistan (S.A.R.A.) & Ballet Afsaneh

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Sounds and Rhythms of Afghanistan (S.A.R.A.)

Sounds and Rhythms of Afghanistan (S.A.R.A.) made their world premiere in 2009 and are already considered one of the world's foremost Afghan music ensembles. The

quartet incorporates elements of percussion, vocal performance and poetry for a repertoire that reveals the diversity of this beautiful and complex nation.

Ballet Afsaneh

Ballet Afsaneh performs authentic dances from Afghanistan, Tajikistan and Eurasia in elaborately embroidered and beaded dresses native to the region. Afsaneh means "legend or mythic story" which is told through the spinning, whirling movements of the dance.

Performance takes place on Saturday, February 11, 2012 at 11:00 a.m. and 12:30 p.m. FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

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Feb 12 2012 Los Angeles Firecracker Run 8AM

The 5K run/walk is an up and back loop that takes participants to Dodger Stadium. The course begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course.

[Click Here to View the Course Map >>](#)

The 10K course is a challenging run through the hills of Elysian Park. From N. Broadway, the course winds up into the park to it's highest elevation (see elevation map). The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city. The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos.

Whatever your competitive level, enjoy the scenery and the camaraderie of fellow runners. There is no vehicular traffic to contend with. Mile markers indicate where you are. Split times are called out by supportive course workers.

[Click Here to View the Course Map >>](#)

Feb 11 Two Bike Ride Routes to Choose From - 20 Mile Ride Course and 30 Mile Challenge Course 9AM

We are pleased to offer bicyclists a choice of two different bike ride routes to match their individual cycling abilities. In addition to the 30 Mile "Advanced & Hilly Ride", a new 20 Mile "Easy Ride" has been added to the event.

The 20 Mile "Easy Ride" is designed for the bicyclist who enjoys bicycling on relatively flat terrain, whereas the 30+ Mile "Advanced & Hilly Ride" incorporates a few uphill climbs and a long downhill stretch which will present challenges for less experienced

riders. Both routes feature a scenic course that winds through a portion of the LA River Bike Path. Finisher Medals will be awarded to all registered participants.

Note: Post event refreshments, a Carbo-Load meal and Nite n' Day entertainment await finishers

[Click Here to View 20 miles Interactive Map](#)

<http://www.firecracker10k.org/>

February 11 Target Free Family Saturday: Ready, Set, Go!

FREE ALL DAY!

11:00 AM—4:00 PM

Learning, crafts, and fun for the entire family! February's theme is healthy living. Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFT ACTIVITIES:

Hop, skip, and jump on over to the Museum to embellish a jump rope.

Make a recipe holder for your favorite healthy recipes. We'll have some recipes from Kidding Around in the Kitchen ready to go along with your creation!

Ruthie's Origami Corner: An apple a day, keeps the doctor away! Make an origami apple with Ruthie.

SCHEDULE:

11AM – Doors open

11 AM – 12:30 – Chef Naoko Moore teaches you how to eat healthy by making onigiri (rice balls)! (1st come 1st serve, limit 15 students)

1 – 2 PM -- Chef Sonoko Sakai teaches you how to eat healthy by making delicious miso soup! (1st come 1st serve, limit 15 students)

1 - 4 PM - Kidding Around the Kitchen is happy to show families how to make their own Ready Set Go Delicious Kebabs

1 – 4 PM – SPECIAL! Artists from our Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles exhibition will be in the galleries talking about their work.

1 PM – Cut a rug! Learn how to Bon Odori (style of dancing performed during a traditional Japanese festival)

2 PM – Palpitating Panthers Jump Rope Team performance and workshop

3 PM – Let HoopItUp teach you how to hula hoop your way to good health

4PM – Doors close

ABOUT OUR FRIENDS:

COMMON GRAINS presents two Japanese cooking workshops:

Naoko Moore is a donabe & Japanese home-cooking expert. She runs Iga-yaki donabe and cooking websites in English and also hosts donabe & Japanese cooking classes in her kitchen in Los Angeles. Her company, toiro, is a US representative of an authentic Iga-yaki donabe & pottery producer, Nagatani-en ("iga-mono" brand), which was founded in 1832 in Iga, Japan. Visit Naoko's website: www.toirokitchen.com and Naoko's blog: naokomoore.com.)

The Common Grains project is presented by the leading Japanese rice miller and is made possible with a grant from METI's Cool Japan. Sonoko Sakai is a Los Angeles based Japanese cooking teacher, cookbook author, soba maker and a contributing writer for the Los Angeles Times Food Section and Zester Daily. She is the program curator of Common Grains. Visit her websites: www.cooktellsastory.com and www.commongrains.com.

Brown rice "onigiri" workshop with Naoko Moore

Classic-style grilled salmon onigiri

Satsuma yam "takikomi" style rice onigiri

Easy Dashi and Miso Soup workshop with Sonoko Sakai

Classic-style dashi broths

Tofu and wakame miso soup

Winter vegetable and meat miso soup

Dashi is the foundation of Japanese cuisine. Learn how to make two delicious vegan and fish based dashi from scratch, using bonito flakes, konbu seaweed and shiitake mushrooms. Sonoko will show you how select, store and hydrate the dried ingredients; and how to cook dashi at the right temperature, so you can extract the tastiest broths. She will show you how easy it is to make miso soup with a variety of vegetables and meat.

Palpitating Panthers Jump Rope Team

Palpitating Panthers Jump Rope Team is proud to have a long and rich history in the Southern California area as well as in the jump rope world. The team began in 1990 under founding coach, Janis Fuhrman. Palpitating Panthers and its team members have been at the vanguard of the sport, appearing in multiple commercials, videos, and tv shows. In order to spread the sport and promote a healthy lifestyle for children, the Panthers perform and teach for numerous schools and other events with the American Heart Association. We compete at the local and national level through AAU Junior Olympic Games, and at USAJR Nationals.

For more information about Palpitating Panthers, visit www.palpitatingpanthers.org/.

Hoopitup

Hoopitup! Worldwide is a global community coming together one circle at a time. We are fitness activists empowering the world through hoop, dance and exercise. We utilize the hoop as a tool to bring people together, raise awareness and create positive change for social issues.

For more information about Hoopitup, visit www.hoopitupkids.com/index.cfm?id=1.

Kidding Around The Kitchen

Kidding Around the Kitchen (KATK) brings a "hands on" cooking experience and lesson in which the kids actively participate in the preparation of recipes. The result of their cutting, measuring, cooking, and then eating their creations is more than simply a lesson in health. They get to see, touch, smell, and taste the fruits, vegetables, nuts, cheeses, eggs, meats, and other ingredients that they may never have previously seen in their raw form.

For more information on Kidding Around the Kitchen, visit: www.kiddingaroundthekitchen.com.

Japanese American National Museum

369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

February 12, "Frontline Pakistan"
Sunday, 2:00 pm

Zahid Hussain will discuss and sign Frontline Pakistan: The Struggle with Militant Islam and The Scorpion's Tail: the Relentless Rise of Islamic Militants in Pakistan
Internationally acclaimed journalist Zahid Hussain serves as senior editor with Newsline and correspondent for The Times of London, The Wall Street Journal and Newsweek. He covers Pakistan and Afghanistan for international publications such as the Associated Press and The Economist.

The war in Afghanistan has raged on longer than any war in U.S. history, and far from suppressing the insurgency being waged by radical Islamic militants, it has led to stronger alliances among al Qaeda, the Taliban, and a host of once-autonomous militant groups and has inspired a flood of new recruits.

Nothing can be understood about the prospects for the war in Afghanistan and the threat to the U.S. homeland without understanding how Pakistan has become the epicenter of the insurgency and why the rise of militant groups there has escalated out of control despite major offensives by the Pakistani military and an intensive secret U.S. Predator drone war against them.

The program is generously co-sponsored by the museum's Pakistan Arts Council.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101

(626) 449-2742

pacificasiamuseum.org home

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library
p://www.lapl.org/events/

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

The Year of the Dragon is also the Year of the Baby
Many Asian American families are preparing to grow in the Year of the Dragon, which according to centuries-old tradition is a particularly promising year to have a child.

By Rosanna Xia, Los Angeles Times

February 7, 2012

<http://www.latimes.com/news/local/la-me-dragon-babies-20120207,0,3810249.story>

Proposed Koreatown redistricting debated

The large neighborhood is in four City Council districts. A proposal would divide it between two, but many residents hope it can be combined in a single district.

By Kate Linthicum, Los Angeles Times

February 1, 2012

<http://www.latimes.com/news/local/la-me-koreatown-redistricting-20120201,0,7824230.story>

Residents balk at L.A. Council District 4's proposed new shape

Los Angeles' redistricting panel suggests an area that lumps together trendy Silver Lake in Central L.A., Beverly Crest in the Hollywood Hills and Lake Balboa in the heart of the San Fernando Valley.

By Stephen Ceasar, Los Angeles Times

January 29, 2012

<http://www.latimes.com/news/local/la-me-redistricting-labonge-20120129,0,2952660.story>

Chinese American architects were vital to Los Angeles' growth

'Breaking Ground: Chinese American Architects in Los Angeles' tells how Eugene Kinn Choy, Gilbert L. Leong, Helen Liu Fong and Gin D. Wong helped shape postwar landscape.

By Karen Wada, Special to the Los Angeles Times

February 1, 2012

<http://www.latimes.com/entertainment/news/la-et-chinese-american-architects-20120201,0,937058.story>

Mental illness struck one in five U.S. adults in 2010: Report

By Jeannine Stein, Los Angeles Times / For the Booster Shots blog

January 19, 2012 11:23 a.m.

<http://www.latimes.com/health/boostershots/la-heb-mental-health-us-20120119.0,6619243.story>

South Korea security law is used to silence dissent, critics say
Amnesty International branded as 'ludicrous' South Korea's indicting of blogger Park Jung-geun for tweets satirizing the North Korean government.

By John M. Glionna, Los Angeles Times

February 5, 2012

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-bookseller-20120205.0,2950303.story>

Kaneto Shindo tells a personal story in 'Postcard'
'Postcard,' which Kaneto Shindo, 99, says is his last film, is based on an incident from his Japanese naval service in World War II.

By Kenji Hall, Special to the Los Angeles Times

February 5, 2012

<http://www.latimes.com/entertainment/news/movies/la-ca-kaneto-shindo-20120205.0,7625290.story>

Name-calling feud escalates between Hong Kong and mainland China
Insults swirl as Hong Kong residents say mainland tourists bring bad manners and women on the verge of childbirth into the territory, and mainlanders accuse their neighbors of snobbery.

By Jonathan Kaiman and Barbara Demick

Los Angeles Times

February 4, 2012

<http://www.latimes.com/news/nationworld/world/la-fg-hong-kong-locust-20120204.0,1702902.story>

Hollywood finds romance in travel

On a train 'North by Northwest' and others, on a bus in 'It Happened One Night,' in Italy in 'Roman Holiday,' in Bali in 'Eat, Pray, Love' — love is all around.

By Susan King, Los Angeles Times

February 5, 2012

<http://www.latimes.com/travel/la-tr-romancemovies-20120205.0,6773161.story>