

February 15, 2012  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered  
March 31, 2011 - February 26, 2012  
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY  
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

[http://www.bowers.org/index.php/art/exhibitions\\_details/55](http://www.bowers.org/index.php/art/exhibitions_details/55)

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mapped (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi

Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

[www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women](http://www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women)

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake  
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper

Fowler Museum

UCLA

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

[www.fowler.ucla.edu/](http://www.fowler.ucla.edu/)

Sponsor(s): [Terasaki Center for Japanese Studies](#)

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[www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women](http://www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women)

February 24, 2012 English rakugo performance by Master Utazo Katsura.

Friday, 5:30 PM - 7:30 PM

Broad Art Center 2160E

240 Charles E. Young Drive, UCLA

Utazo Katsura is a professional Rakugo performer from Japan. Rakugo is the traditional Japanese custom of storytelling and is performed by a solo artist. Master Katsura Utazo

took his apprenticeship under Master Katsura Utamaru and started doing his opening acts for him in 1992. He rose to the highest Rakugo Master rank in 2005. The event is being sponsored by the Terasaki Center, the Japan Foundation and the Rafu Mutsumikai to promote Japanese culture.

Sponsor(s): Terasaki Center for Japanese Studies, The Japan Foundation, Rafu Mutsumikai

### Teaching the Pacific

Teaching the Pacific: A New Initiative by the Pacific Island Ethnic Art Museum and the UCLA Asian American Studies Center

Saturday, February 25, 2012

11:00 AM - 5:00 PM

Pacific Island Ethnic Art Museum

695 Alamos Ave

This collaborative event for students and educators in the community marks the launch of PIEAM's educational programs and AASC's latest special issue of Amerasia Journal, "Transoceanic Flows: Pacific Islander Interventions across the American Empire."

Supportive of the emerging field of Pacific Islander Studies, the AASC and PIEAM affirm the vital role that Pacific Islander Studies can play in curricula for learners and scholars of all ages and levels.

Join us at PIEAM on Saturday, February 25, 2012 from 11:00 AM to 5:00 PM for this free event. Teaching the Pacific will spotlight the living arts of the Pacific Islands, including demonstrations from authentic food vendors, carvers, and weavers and feature the following presenters:

- Acclaimed Samoan artist and writer Dan Taulapapa McMullin
- Recently hired UCLA Maori faculty member Michelle Erai
- Manaia W. Petaia, faculty advisor for Pacific Islander Clubs at the Jackie Robinson Academy (K-8) and Cabrillo High School
- UCLA graduate students working in Pacific Islander Studies

\* PIEAM's educational programs include school and community tours, docent training, online resources and volunteer opportunities.

\* The Amerasia Journal special issue, "Transoceanic Flows: Pacific Islander Interventions across the American Empire" is guest edited by UCLA Professor Keith Camacho, the first Pacific Islander faculty member in the University of California system. The issue includes innovative research and creative work from leading Pacific Islander scholars and artists.

To RSVP visit [www.aasc.ucla.edu/archives/eventsvp.asp](http://www.aasc.ucla.edu/archives/eventsvp.asp) or email

[aascsvp@aasc.ucla.edu](mailto:aascsvp@aasc.ucla.edu)

[Download event flyer](#)

### **Feb 25 Little Tokyo Walking Tour**

**10:15-12:15**

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

Feb. 25 Double (Book) Header: How to Be An American Housewife by Margaret Dilloway & Wingshooters by Nina Revoyr  
2-4PM

How to Be An American Housewife crosses continents, cultures, decades, and generations to tell the story of a Japanese woman who marries an American soldier at the end of World War II, her thorny relationship with her American daughter, and the trip to contemporary Japan that changes both of their lives in dramatic and unexpected ways.

Wingshooters, set in the 1970s, is about racial bigotry in Deerhorn, Wisconsin—a small town that is entirely white until the arrival of nine-year-old Michelle, the daughter of a Japanese mother and a white American father, moves in with her grandparents.

Revoyr's new novel examines the effects of change on a small, isolated town, the strengths and limits of community, and the sometimes conflicting loyalties of family and justice.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

Feb 25 Craft Class with Ruthie Kitagawa: Hinamatsuri Cards  
1-3PM

Make hinamatsuri (Girl's Day) greeting card for your friends and family. \$9 members; \$14 non-members, includes admission and supplies.

RSVP is required. Maximum 12 people.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

February 26, Japanese Arts Fusion Event  
Sunday, 2:00 pm

Join us for a Japanese Arts Fusion Event with tanka poetry, butoh dance, live traditional and contemporary jazz music and a Noh theater-inspired art installation.

The program will be arranged by Linda Galloway, PhD. Linda, an internationally established poet, will perform some of her tanka, Japan's most beloved short verse, and play the hamohn, an individually artisan crafted, cast iron percussion instrument. We are happy to have Don McLeod performing butoh, a dance form created out of the

existential despair in post-war Japan. Don is an internationally celebrated movement artist, who studied in Japan and under Marcel Marceau in France. For this event, he will perform the world premiere of his newest butoh work.

Karl Young, acclaimed Bay Area musician, will accompany Don and Linda on traditional wooden Japanese flutes. Karl will play a range of music from a Buddhist elegy to jazz improv on these ancient instruments.

The stage will be adorned only with an art installation of a lone Japanese pine, characteristic of the spartan, minimalist nature of the Japanese Noh theatre. The canvas was recently commissioned with a local Los Angeles painter.

Books with tanka poetry by Linda Galloway, a new DVD of Butoh dancer Don McLeod, that includes a PBS interview, and a new CD by Karl Young performing on shakuhachi along with other musicians will be available for purchase and signing. The program starts at 2:00 pm in the upstairs auditorium, followed by a reception.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101

(626) 449-2742

[pacificasiamuseum.org](http://pacificasiamuseum.org) home

#### Lantern Festival 2012

Saturday, March 3, 2012 / 12 p.m. – 7 p.m.

Catch lantern fever at the 11th Annual Lantern Festival, celebrating an incredible decade of free arts, culture and educational activities! Experience a re-created traditional village street fair featuring exciting stage performances, a variety of interactive workshops showcasing Chinese traditional and culturally-diverse arts and crafts, and special activities in honor of this year! Free admission to all!

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Museum Front Desk: (213) 485-8567

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

[camla.org](http://camla.org)

#### Pacific Standard Time's Focus Weekend

March 3-4, 2012

Be sure to visit the museums in the Downtown/Exposition Park region during the weekends of March 3-4, 2012, and take advantage of exhibitions, events, tours, performances, and special discounts planned by the participating museums in celebration of Pacific Standard Time. For more information, check out [PacificStandardTime.org](http://PacificStandardTime.org)

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake

A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper

Time to be announced.

Fowler Museum

UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

[www.fowler.ucla.edu/](http://www.fowler.ucla.edu/)

Sponsor(s): Terasaki Center for Japanese Studies

March 17, 2012 Inca Son & Ccanto Scissors Dancers

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Ccanto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm

Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m.

performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

[www.musiccenter.org](http://www.musiccenter.org)

## PANEL DISCUSSION

Thursday, April 5, 2011

CAM at El Pueblo de Los Angeles Historical Monument

6pm-8pm

From residential to commercial architecture, the four Chinese American architects featured in Breaking Ground leave behind a legacy of iconic buildings and landmarks certain to inspire many more admirers for generations to come. But beyond their memorable work, what inspired the person behind the ideas and designs. Join panelists Florida Cheung (Co-curator), Sue Fawn Chung, Ph.D. (Professor, Historian), John English (Architectural Historian), and Barton Choy, AIA (Architect) in a revealing discussion about the lives and history of these architects, and the social, political and



racial barriers they crossed to break new grounds in L.A.'s urban landscape. Featured architect, Gin D. Wong, FAIA (Architect), will be making a special appearance to examine how the architectural movement has shaped Los Angeles into the vibrant metropolis it is today.

To RSVP, call 213.485.8567 or email [RSVP@camla.org](mailto:RSVP@camla.org) with the subject heading "Panel Discussion" by Tues., April 3, 2011

The Chinese American Museum  
425 N. Los Angeles Street  
Los Angeles, CA 90012  
(The cross street is Arcadia)  
Museum Front Desk: (213) 485-8567

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

[camla.org](http://camla.org)

## **2012 TARGET FAMILY FREE SATURDAY SCHEDULE**

[February 11: Ready, Set, Go! \(Theme: Healthy Living\)](#)

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

February 16, 2012 Film Screening: The Secret World of Arrietty

In partnership with Melnitz Movies, the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies presents a sneak preview of "The Secret World of Arrietty."

Thursday, 7:30 PM

The James Bridges Theater

Melnitz Hall 1409, UCLA

Residing quietly beneath the floorboards are little people who live undetected in a secret world to be discovered, where the smallest may stand tallest of all. From the legendary Studio Ghibli (SPIRITED AWAY and PONYO) comes THE SECRET WORLD OF

ARRIETTY, an animated adventure based on Mary Norton's acclaimed children's book series "The Borrowers."

Arrietty (voice of Bridgit Mendler), a tiny but tenacious 14-year-old, lives with her parents (voices of Will Arnett and Amy Poehler) in the recesses of a suburban garden home, unbeknownst to the homeowner and her housekeeper (voice of Carol Burnett). Like all little people, Arrietty remains hidden from view, except during occasional covert ventures beyond the floorboards to "borrow" scrap supplies like sugar cubes from her human hosts. But when 12-year-old Shawn (voice of David Henrie), a human boy who comes to stay in the home, discovers his mysterious housemate one evening, a secret friendship blossoms. If discovered, their relationship could drive Arrietty's family from the home and straight into danger.

[gsa.asucla.ucla.edu/briefing-room/calendar/2012-02-16/sneak-preview-secret-world-arrietty-hiromasa-yonebayashi-2011](http://gsa.asucla.ucla.edu/briefing-room/calendar/2012-02-16/sneak-preview-secret-world-arrietty-hiromasa-yonebayashi-2011)

Download File: [ARRIETTY-Flyer-sw-mc4.pdf](#)

Sponsor(s): [Terasaki Center for Japanese Studies](#), Melnitz Movies

Feb 18 Community Day of Remembrance

Pay-What-You-Can! 2-4PM

2012 Day of Remembrance will mark the 70th Anniversary of the signing of Executive Order 9066 which led to the unlawful forced removal of thousands of Americans of Japanese ancestry and the unconstitutional mass incarceration of 120,000 individuals in domestic concentration camps.

The 2012 Day of Remembrance program will explore the theme, "70 Years After E.O. 9066: Defending Our Civil Liberties", with a commemorative ceremony, keynote speaker Robin Toma of the Los Angeles County Human Relations commission and a stage performance piece featuring voices from the Nikkei and Muslim American communities. Presented in collaboration with Nikkei for Civil Rights & Redress (NCRR), the Pacific Southwest District of the Japanese American Citizens League (PSW-JACL), and the Manzanar Committee.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

[National Museum Presents!](#)

Feb 18 Remembrance Project Unveiling Party

FREE! 6-8:30PM

Open to all!

Celebrate the public unveiling of the Museums' newest online initiative the Remembrance Project.

In conjunction with the 70th anniversary of E.O. 9066, the Project is a new website featuring stories about those affected by the events surrounding the Japanese American World War II experience. Through written Tributes submitted by individuals, families, and friends, this evolving three-year project will allow the Museum to present these important first-person stories to newer, younger, and more diverse audiences and will continue to make these stories accessible to future generations.

Join us for a special event which will premiere the debut of a PSA video with actor and activist George Takei. Invited guests also include key social media influencers. For more information, call 213.625.0414.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
[www.janm.org](http://www.janm.org)

Feb 18 Exhibition Closing

Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles closes.

In conjunction with the exhibition [Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles](#)

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
[www.janm.org](http://www.janm.org)

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)  
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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

California, West lead U.S. in interracial marriages, report finds

The Pew Research Center says one-fifth of all recent weddings in the western U.S. were between people of different races or ethnicities.

By Rebecca Trounson, Los Angeles Times

February 16, 2012

<http://www.latimes.com/news/local/la-me-interracial-marriage-20120216.0.7699965.story>

Jeremy Lin was there for the taking

Lakers discussed signing the guard when he was a free agent, before he was signed and released by Houston. Mike Brown didn't know anything about Lin, who scored 38 points Friday night.

By Mike Bresnahan

February 10, 2012 10:10 p.m.

<http://www.latimes.com/sports/basketball/nba/lakers/la-sp-lakers-fyi-20120211.0.4440433.story>

Women taking Olympic boxing dreams into ring

A handful of California fighters, including Patricia Manuel and Mikaela Mayer, continue their quest to reach the London Games with the U.S. trials this week.

By Kevin Baxter

February 13, 2012 1:19 p.m.

<http://www.latimes.com/sports/la-sp-0214-olympic-boxing-trials-20120214.0.4871513.story>

In-N-Out vs. CaliBurger: Double-Double trouble in Shanghai

In-N-Out sued when a rival seemed to copy its signature burger. The menu names have changed, but not the drive for a California-style fast-food foothold in China.

By Tiffany Hsu and David Pierson, Los Angeles Times

February 10, 2012 6:27 p.m.

<http://www.latimes.com/business/la-fi-china-double-double-20120211.0.551948.story>

'Arrietty,' 'The Borrowers' and the appeal of all things small

The childhood fascination with the littlest of things comes to life in the animated Japanese film 'Arrietty,' which takes on Mary Norton's classic book 'The Borrowers.'

By Jerry Griswold, Special to the Los Angeles Times

February 12, 2012

<http://www.latimes.com/entertainment/news/la-ca-tiny-people-20120212.0.4379468.story>

EDITORIAL

English-only for candidates?

Alejandrina Cabrera's limited English skills cost her a spot in an Arizona city council race. That's a bad decision.

February 11, 2012

<http://www.latimes.com/news/opinion/opinionla/la-ed-english-20120211.0.4411657.story>

L.A. City Council redistricting panel reworks its changes

The commission seeks to rein in the anger over its proposals for new district boundaries.

By David Zahniser, Los Angeles Times

February 16, 2012

<http://www.latimes.com/news/local/la-me-0216-redistricting-changes-20120216.0.3400993.story>