

February 21, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Meiji, Japan Rediscovered
March 31, 2011 - February 26, 2012
In the [Toshie and Frank Mosher Gallery of Japanese Art](#)

Meiji: Japan Rediscovered explores the vibrant connection between Japan and the West during the Meiji period (1868-1912). Meiji is one of the most dynamic eras in Japanese political and cultural history, as Japanese artists in all fields rediscovered and re-imagined their own history in response to the “opening” of the country to Europe and America. Recently, scholars and collectors alike have renewed appreciation for export arts created during this era. The technical virtuosity of these art objects speaks to the formation of a new national identity and the emergence of a vibrant economy at the turn of the 20th century.

The Meiji exhibition focuses on the rich production of art for export, using little seen objects from the Museum’s collection to illustrate new developments in oil painting, woodblock prints, cloisonné, ivory, metalwork, textiles, picture books and ceramics. Also on view are period photographs made primarily for American travelers which point to the prominence of Western tourists and consumers as the audience for this art. The highlight of the exhibition is a stunning single panel screen with a design of a flower basket in the form of a phoenix boat, constructed out of wood, lacquer, ivory, bone, horn, and mother-of-pearl.

The subjects that recur in these works — Japanese landscape epitomized by Mt. Fuji as well as Japanese femininity as distilled in the depiction of women in these works — signal a refashioning of Japanese “tradition” that resonated domestically in Japan even as it was disseminated abroad. The scale of these works, from intimate to grand, reflect the changes that were happening throughout the entire Japanese culture, from domestic interiors to international exhibition halls.

Meiji (1868-1912) was a critical moment of transculturation — of profound mutual engagement — between Japan and Euro-America. It was the era of Euro-America’s re-engagement with Japan after 250 years of relative disconnection. This rediscovery set off the “Japan idea” in American art and culture as well as Japonisme in Europe. In presenting itself to Euro-America through export art, Japanese artists, entrepreneurs, government officials and art critics “rediscovered Japan” as the country absorbed international influences. Meiji marked the beginning of a dynamic conversation between Japan and the West that has continued to the present.

Guest curated by Ken Brown.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY
SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mapped (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi

Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper
Fowler Museum
UCLA

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

December 3, 2011–April 1, 2012 Masterpiece in Focus: The Night Festival of Tsushima Shrine Screen and its Restoration
Pavilion for Japanese Art, Level 3

The Night Festival of Tsushima Shrine screen, nearly six by sixteen feet, depicts the summer festival of Tsushima Shrine, an ancient Shinto shrine near Nagoya in central Japan. Festivals like the one depicted are held to propitiate kami (Shinto deities); this particular night festival is dedicated to Gozu Tennō, who has the power to prevent summer plagues. The Tsushima festival, dating to at least the fourteenth century, is still celebrated in a form remarkably similar to that shown in this screen. Five large floats, each festooned with 365 lanterns (for the days of the year), are launched on the river adjacent to the shrine.

This painting is a time capsule of early 17th-century Japanese activities. The gentry sit in enclosures at the upper right, while all social classes mingle near the entertainment: kabuki, puppet plays, dancing and juggling. Samurai can be seen on the bridge; vendors prepare and sell food; and Shinto priests and Buddhist monks stroll through the crowds.

This is the finest and the oldest of the Tsushima Festival screens known to survive. Thanks to generous funding by the Friends of Heritage Preservation, founded in 1998 by Suzanne Deal Booth and her husband David G. Booth, this screen was conserved and restored at the Bokusendo Painting Conservation Studio in Kyoto, founded by Hisaji Sekichi. This one-year conservation project is described in detail as part of this exhibition.

This exhibition was organized by the Los Angeles County Museum of Art.

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak
Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

Mar 1: Los Angeles screening of "Cast me if you can" by Atsushi Ogata

The Japan Film Society, Cinematheque108, and Dream On present Los Angeles screening of Cast Me If You Can (Wakiyaku Monogatari) by Atsushi Ogata on Thursday, March 1, at 7:00 pm, at the Ray Stark Family Theatre, George Lucas Building, SCA 108, at University of Southern California campus (900 West 34th Street, Los Angeles, CA 90007).

Free admission. Open to the public.

Reservation: <http://cinema.usc.edu/CastMelfYouCan>

(Under "affiliation" on the online reservation form, please select "FRIENDS")

About Cast Me If You Can

Hiroshi (Toru Masuoka) is an actor who always plays supporting roles and lives in the shadow of his famous playwright father, Kenta (Masahiko Tsugawa).

Hiroshi has the virtue of being helpful to strangers, but as a result, like a chameleon, he is always mistaken for someone else: a sales clerk, a policeman, and even a kidnapper. Both at work and at home, Hiroshi struggles daily with his marginalized existence. One day, luck changes. Hiroshi gets cast in a Woody Allen remake. He meets his muse Aya (Hiromi Nagasaku), an energetic aspiring actress, who doesn't mistake him for anyone else.

Hiroshi falls for Aya head over heels. With tips from his younger colleague, Tomo, Hiroshi tries to make a move for Aya. But Hiroshi is his own worst enemy for getting a date, or keeping the lead role...

A sweet, subtle romantic comedy for all generations that will leave you smiling...

Cast: Toru Masuoka, Hiromi Nagasaku, Masahiko Tsugawa, Keiko Matsuzaka, and Akira Emoto.

Not Rated.

Running time: 97 minutes.

In Japanese, with English subtitles.

Written & Directed by Atsushi Ogata

Produced by Eriko Miyagawa, Eric Nyari and Atsushi Ogata

Followed by a Q&A with Atsushi Ogata and Eriko Miyagawa, moderated by Prof. Akira Mizuta Lippit of USC Film Department.

<http://www.culturalnews.com/?p=6240>

Mar 2: ARIGATO from Japan concert at Music Center, Los Angeles Downtown

The Consulate-General of Japan in Los Angeles and the Japan Foundation present "ARIGATO from Japan" concert on Friday, March 2, at 7:00 pm at Ahmanson Theatre in Music Center, 135 North Grand Ave, Downtown Los Angeles, CA 90012.

Admission is free. For reservation, visit www.jflalc.org

The Los Angeles concert kicks off the worldwide "ARIGATO from Japan" concert to New York, Paris, Beijing, Shanghai, Chongchin, Guangzhou, and Hong Kong.

"ARIGATO from Japan" concert features some of the best musical artists from the region most greatly impacted by the disaster.

The performers will include the world famous taiko ensemble Ondekoza, Bamboo Orchestra, Kazutoki Umezu Orchestra, Ochi Brothers, and Sizzle Ohtaka.

The day before the concert, the performers will offer a workshop to teach children how to make their own traditional Japanese instruments out of bamboo.

<http://www.culturalnews.com/?p=6165>

Lantern Festival 2012

Saturday, March 3, 2012 / 12 p.m. – 7 p.m.

Catch lantern fever at the 11th Annual Lantern Festival, celebrating an incredible decade of free arts, culture and educational activities! Experience a re-created traditional village street fair featuring exciting stage performances, a variety of interactive workshops showcasing Chinese traditional and culturally-diverse arts and crafts, and special activities in honor of this year! Free admission to all!

The Chinese American Museum

425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
Museum Front Desk: (213) 485-8567
CAM is opened:
Tuesday – Sunday, 10am – 3pm.
Closed on Mondays and the following holidays:
Thanksgiving Day, Christmas Day, and New Year's Day
camla.org

Pacific Standard Time's Focus Weekend

March 3-4, 2012

Be sure to visit the museums in the Downtown/Exposition Park region during the weekends of March 3-4, 2012, and take advantage of exhibitions, events, tours, performances, and special discounts planned by the participating museums in celebration of Pacific Standard Time. For more information, check out

PacificStandardTime.org

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper
Time to be announced.

Fowler Museum

UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

March 17, 2012 Inca Son & Ccanto Scissors Dancers

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Canto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm

Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

www.musiccenter.org

Thru Mar 27: LACMA exhibiting "Japanese Painters Look to China"

Paintings in the exhibition "Japanese Painters Looks to China" at the Los Angeles County Museum of Art reveal trends within the second and third waves of powerful interest in China which occurred during Japan's history, the first happening in the Heian period (8th to 12th centuries), followed by the second from late Kamakura through Muromachi periods (13th to 16th centuries), and a last in the 17th to 19th centuries, the end of Momoyama through early Meiji eras.

In this exhibition, the so-called kanga style blends Chinese Song and Yuan dynasty (about 12th to 14th centuries) manners with Japanese aesthetics of asymmetrical balance and shallow space.

Los Angeles County Museum of Art is located at 5905 Wilshire Boulevard, Los Angeles, CA 90036. Museum hours: Monday, Tuesday and Thursday 12 noon – 8 pm; Friday 12 noon – 9 pm; Saturday and Sunday 11 am – 8 pm; and closed Wednesdays.

For further information about Japanese art exhibitions at LACMA, call (323) 857-6565.

www.lacma.org

2012 Cherry Blossom Festival

The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present our 2012 Cherry Blossom Festival on March 31, 2012 from 12pm to 6pm, here at 1203 W. Puente Avenue in West Covina.

Please spread the word about this great event!!

For more information, please contact Pearl Omiya at pomiya@esgvjcc.org or (626) 960-2566.

PANEL DISCUSSION

Thursday, April 5, 2011

CAM at El Pueblo de Los Angeles Historical Monument

6pm-8pm

From residential to commercial architecture, the four Chinese American architects featured in Breaking Ground leave behind a legacy of iconic buildings and landmarks certain to inspire many more admirers for generations to come. But beyond their memorable work, what inspired the person behind the ideas and designs. Join panelists

Florida Cheung (Co-curator), Sue Fawn Chung, Ph.D. (Professor, Historian), John English (Architectural Historian), and Barton Choy, AIA (Architect) in a revealing discussion about the lives and history of these architects, and the social, political and racial barriers they crossed to break new grounds in L.A.'s urban landscape. Featured architect, Gin D. Wong, FAIA (Architect), will be making a special appearance to examine how the architectural movement has shaped Los Angeles into the vibrant metropolis it is today.

To RSVP, call 213.485.8567 or email RSVP@camla.org with the subject heading "Panel Discussion" by Tues., April 3, 2011

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Museum Front Desk: (213) 485-8567

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

camla.org

Authentic Japanese traditional dance to be performed at Armstrong Theatre, Torrance (The Wakahisa-Kai of Seiha Wakayagi Ryu will hold its 15th Anniversary Spring Recital at Armstrong Theatre in Torrance on Sunday, April 8 at 1:00 pm. 24 authentic traditional Japanese dances will be presented. Tickets are \$20)

The 2012 Cherry Blossom Festival marks the 15th Anniversary

APRIL 21th 11:00 AM TO 6:30 PM

& APRIL 22nd 11:00 AM TO 6:00 PM

The 2012 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 15th Annual Cherry Blossom Festival on April 21 & 22, 2012 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

February 24, 2012 English rakugo performance by Master Utazo Katsura.

Friday, 5:30 PM - 7:30 PM

Broad Art Center 2160E

240 Charles E. Young Drive, UCLA

Utazo Katsura is a professional Rakugo performer from Japan. Rakugo is the traditional Japanese custom of storytelling and is performed by a solo artist. Master Katsura Utazo took his apprenticeship under Master Katsura Utamaru and started doing his opening acts for him in 1992. He rose to the highest Rakugo Master rank in 2005. The event is being sponsored by the Terasaki Center, the Japan Foundation and the Rafu Mutsumikai to promote Japanese culture.

Sponsor(s): Terasaki Center for Japanese Studies, The Japan Foundation, Rafu Mutsumikai

Teaching the Pacific

Teaching the Pacific: A New Initiative by the Pacific Island Ethnic Art Museum and the UCLA Asian American Studies Center

Saturday, February 25, 2012

11:00 AM - 5:00 PM

Pacific Island Ethnic Art Museum

695 Alamos Ave

This collaborative event for students and educators in the community marks the launch of PIEAM's educational programs and AASC's latest special issue of Amerasia Journal, "Transoceanic Flows: Pacific Islander Interventions across the American Empire."

Supportive of the emerging field of Pacific Islander Studies, the AASC and PIEAM affirm the vital role that Pacific Islander Studies can play in curricula for learners and scholars of all ages and levels.

Join us at PIEAM on Saturday, February 25, 2012 from 11:00 AM to 5:00 PM for this free event. Teaching the Pacific will spotlight the living arts of the Pacific Islands, including demonstrations from authentic food vendors, carvers, and weavers and feature the following presenters:

- Acclaimed Samoan artist and writer Dan Taulapapa McMullin
- Recently hired UCLA Maori faculty member Michelle Erai
- Manaia W. Petaia, faculty advisor for Pacific Islander Clubs at the Jackie Robinson Academy (K-8) and Cabrillo High School
- UCLA graduate students working in Pacific Islander Studies

* PIEAM's educational programs include school and community tours, docent training, online resources and volunteer opportunities.

* The Amerasia Journal special issue, "Transoceanic Flows: Pacific Islander Interventions across the American Empire" is guest edited by UCLA Professor Keith Camacho, the first Pacific Islander faculty member in the University of California system. The issue includes innovative research and creative work from leading Pacific Islander scholars and artists.

To RSVP visit www.aasc.ucla.edu/archives/eventrsvp.asp or email

aascrsvp@aasc.ucla.edu

[Download event flyer](#)

Feb 25 Little Tokyo Walking Tour

10:15-12:15

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Feb. 25 Double (Book) Header: How to Be An American Housewife by Margaret Dilloway & Wingshooters by Nina Revoyr

2-4PM

How to Be An American Housewife crosses continents, cultures, decades, and generations to tell the story of a Japanese woman who marries an American soldier at the end of World War II, her thorny relationship with her American daughter, and the trip to contemporary Japan that changes both of their lives in dramatic and unexpected ways.

Wingshooters, set in the 1970s, is about racial bigotry in Deerhorn, Wisconsin—a small town that is entirely white until the arrival of nine-year-old Michelle, the daughter of a Japanese mother and a white American father, moves in with her grandparents.

Revoyr's new novel examines the effects of change on a small, isolated town, the strengths and limits of community, and the sometimes conflicting loyalties of family and justice.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Feb 25 Craft Class with Ruthie Kitagawa: Hinamatsuri Cards

1-3PM

Make hinamatsuri (Girl's Day) greeting card for your friends and family. \$9 members; \$14 non-members, includes admission and supplies.

RSVP is required. Maximum 12 people.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

February 26, Japanese Arts Fusion Event
Sunday, 2:00 pm

Join us for a Japanese Arts Fusion Event with tanka poetry, butoh dance, live traditional and contemporary jazz music and a Noh theater-inspired art installation.

The program will be arranged by Linda Galloway, PhD. Linda, an internationally established poet, will perform some of her tanka, Japan's most beloved short verse, and play the hamohn, an individually artisan crafted, cast iron percussion instrument. We are happy to have Don McLeod performing butoh, a dance form created out of the existential despair in post-war Japan. Don is an internationally celebrated movement artist, who studied in Japan and under Marcel Marceau in France. For this event, he will perform the world premiere of his newest butoh work.

Karl Young, acclaimed Bay Area musician, will accompany Don and Linda on traditional wooden Japanese flutes. Karl will play a range of music from a Buddhist elegy to jazz improv on these ancient instruments.

The stage will be adorned only with an art installation of a lone Japanese pine, characteristic of the spartan, minimalist nature of the Japanese Noh theatre. The canvas was recently commissioned with a local Los Angeles painter.

Books with tanka poetry by Linda Galloway, a new DVD of Butoh dancer Don McLeod, that includes a PBS interview, and a new CD by Karl Young performing on shakuhachi along with other musicians will be available for purchase and signing. The program starts at 2:00 pm in the upstairs auditorium, followed by a reception.

Pacific Asia Museum
46 North Los Robles Avenue, Pasadena, California 91101
(626) 449-2742
pacificasiamuseum.org home

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Jeremy Lin puts the ball in Asian Americans' court

The New York Knicks' overnight sensation is helping reshape the popular imagination around Asian Americans in sports.

By Oliver Wang, Special to the Los Angeles Times

February 21, 2012

<http://www.latimes.com/entertainment/news/tv/la-et-jeremy-lin-20120221,0,1690202.story>

BILL PLASCHKE

Knicks' Jeremy Lin holds mirror up to America

As Lin captivates fans with basketball prowess, he also makes people confront their biases and reassess why Asian Americans have been publicly categorized in ways unacceptable for other minorities.

By Bill Plaschke

February 20, 2012, 9:25 p.m.

<http://www.latimes.com/sports/la-sp-plaschke-jeremy-lin-20120221,0,3935667.column>

UNMASKING THE ACADEMY

Oscar voters overwhelmingly white, male

An L.A. Times study of Oscar voters finds that their demographics are much less diverse than the moviegoing public. Academy leaders say they want to diversify.

By John Horn, Nicole Sperling and Doug Smith, Los Angeles Times

February 19, 2012

<http://www.latimes.com/entertainment/news/movies/la-et-unmasking-oscar-academy-project-html,0,6763063.htmlstory>

Newt Gingrich speaks to Asian American and Jewish groups in L.A.

The Republican presidential candidate, whose campaign has faltered, emphasizes U.S. military strength and support for Israel.

By Robin Abcarian, Los Angeles Times

February 17, 2012

<http://www.latimes.com/news/nationworld/world/middleeast/la-na-gingrich-20120217.0,138007.story>

Jeremy Lin's high school coach says race hindered opportunities

By Ben Bolch

February 17, 2012

<http://www.latimes.com/sports/sportsnow/la-sp-sn-lin-coach20120213.0,3555172.story>

California, West lead U.S. in interracial marriages, report finds

The Pew Research Center says one-fifth of all recent weddings in the western U.S. were between people of different races or ethnicities.

By Rebecca Trounson, Los Angeles Times

February 16, 2012

<http://www.latimes.com/news/local/la-me-interracial-marriage-20120216.0,7699965.story>

Hollywood stars in China have to learn the political lines

Hollywood filmmakers risk having their movies shut out of the lucrative market if they criticize China's government. But if they are too friendly, human rights groups may complain.

By Barbara Demick, Los Angeles Times

February 16, 2012, 10:41 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-culture-20120217.0,5904111.story>

Movie review: 'The Secret World of Arrietty' is impeccable and pure

A family of miniature 'borrowers' living in the shadow of their human-sized counterparts makes for an enchanting setting.

By Kenneth Turan, Los Angeles Times Film Critic

February 17, 2012

<http://www.latimes.com/entertainment/news/movies/la-et-arrietty-20120217.0,5083217.story>

Natalie Nakase continues to dream big, beat odds

The 5-foot-2 former UCLA basketball player is the first female head coach in Japan's top-tier men's professional league and has ambitions of coaching in the NBA.

By Dylan Hernandez

February 17, 2012, 4:05 p.m.

<http://www.latimes.com/sports/la-sp-0218-natalie-nakase-20120218.0,2681146.story>

China agrees to allow U.S. film studios more access, profit

Addressing a long-standing concern among major studios, China is giving the United States the right to increase the number of films exported there and to nearly double U.S. studios' cut of box-office revenue.

By Kate Linthicum and Richard Verrier, Los Angeles Times
February 18, 2012
<http://www.latimes.com/news/local/la-me-0218-chinese-jinping-20120218.0,1844204.story>

DreamWorks Animation unveils China studio plans
February 17, 2012 | 2:33 pm
-- Richard Verrier
<http://latimesblogs.latimes.com/entertainmentnewsbuzz/2012/02/dreamworks-animation-china-studio-oriental-dreamworks.html>

Death sentence for businesswoman arouses opposition in China
Supporters say Wu Ying didn't do anything different from many other entrepreneurs, who have to work around a banking system that favors state-run enterprises.
By Barbara Demick, Los Angeles Times
February 17, 2012, 4:31 p.m.
<http://www.latimes.com/news/nationworld/world/la-fg-china-death-penalty-20120218.0,1985641.story>

Chinese couples come to U.S. to have children through surrogacy
China does not permit surrogate parenting, but that country's rising affluence has given many couples the option of using U.S. surrogacy clinics.
By Shan Li, Los Angeles Times
February 18, 2012, 6:08 p.m.
<http://www.latimes.com/business/la-fi-china-surrogate-20120219.0.6405320.story>