

March 6, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds

and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of

letters that spell out phrases (such as “Order and Disorder”); Mappe (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti’s request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti’s best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpō newspaper
Fowler Museum
UCLA

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

December 3, 2011–April 1, 2012 Masterpiece in Focus: The Night Festival of Tsushima Shrine Screen and its Restoration
Pavilion for Japanese Art, Level 3

The Night Festival of Tsushima Shrine screen, nearly six by sixteen feet, depicts the summer festival of Tsushima Shrine, an ancient Shinto shrine near Nagoya in central Japan. Festivals like the one depicted are held to propitiate kami (Shinto deities); this particular night festival is dedicated to Gozu Tennō, who has the power to prevent summer plagues. The Tsushima festival, dating to at least the fourteenth century, is still celebrated in a form remarkably similar to that shown in this screen. Five large floats, each festooned with 365 lanterns (for the days of the year), are launched on the river adjacent to the shrine.

This painting is a time capsule of early 17th-century Japanese activities. The gentry sit in enclosures at the upper right, while all social classes mingle near the entertainment: kabuki, puppet plays, dancing and juggling. Samurai can be seen on the bridge; vendors prepare and sell food; and Shinto priests and Buddhist monks stroll through the crowds.

This is the finest and the oldest of the Tsushima Festival screens known to survive. Thanks to generous funding by the Friends of Heritage Preservation, founded in 1998 by Suzanne Deal Booth and her husband David G. Booth, this screen was conserved and restored at the Bokusendo Painting Conservation Studio in Kyoto, founded by Hisaji Sekichi. This one-year conservation project is described in detail as part of this exhibition.

This exhibition was organized by the Los Angeles County Museum of Art.

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak
Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

March 17, 2012 Inca Son & Ccanto Scissors Dancers

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers

who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Ccanto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm

Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

www.musiccenter.org

Cherry Blossom Festival

Saturday-Sunday, March 24-25

Spring arrives in Japan on drifts of pink and white cherry blossoms. Descanso Gardens will celebrate this season of promise and a longtime friendship with the Japanese community at the second annual Cherry Blossom Festival. Learn more about these beautiful trees on guided walks, and get a taste of Japanese culture.

1 Cherry Blossom Walks

Saturday-Sunday | 11:30 a.m. & 1:30 p.m. | Center Circle

Meet the nine types of flowering cherries in the Descanso landscape, as well as their equally lovely blooming relatives, all members of the genus Prunus. Brian Sullivan, horticulture and garden operations director, leads the Saturday walks. Descanso Curator Wen Wang takes over on Sunday. Free with admission.

2 Japanese Story Time

Saturday | 11:30 a.m. | Japanese Garden

Immerse yourself in the fantastic world of traditional Japanese tales. These stories are populated by magical teakettles, long-nosed goblins, and a host of other imaginative characters. Free with admission.

3 Easy Origami for Children

Sunday | 11 a.m.-1 p.m. | Japanese Garden

Learn to create simple and beautiful paper treasures while practicing an ancient Japanese handicraft. Free with admission.

4 Camellia Lounge "Appetizer"

Saturday-Sunday | 11 a.m.-3 p.m. | Japanese Garden

Summer's popular Camellia Lounge makes a special appearance at the festival. Sample savory dishes from the Land of the Rising Sun. And get a preview of the signature cocktails that will toast the summer months.

Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge 91011, near the intersection of the 210 and 2 freeways. It is a 20-minute drive from downtown Los Angeles.

Hours are 9 a.m. to 5 p.m. (last entry is 4:30 p.m.). There is ample free parking.

descansogardens.org

Thru Mar 27: LACMA exhibiting “Japanese Painters Look to China”

Paintings in the exhibition “Japanese Painters Looks to China” at the Los Angeles County Museum of Art reveal trends within the second and third waves of powerful interest in China which occurred during Japan’s history, the first happening in the Heian period (8th to 12th centuries), followed by the second from late Kamakura through Muromachi periods (13th to 16th centuries), and a last in the 17th to 19th centuries, the end of Momoyama through early Meiji eras.

In this exhibition, the so-called kanga style blends Chinese Song and Yuan dynasty (about 12th to 14th centuries) manners with Japanese aesthetics of asymmetrical balance and shallow space.

Los Angeles County Museum of Art is located at 5905 Wilshire Boulevard, Los Angeles, CA 90036. Museum hours: Monday, Tuesday and Thursday 12 noon – 8 pm; Friday 12 noon – 9 pm; Saturday and Sunday 11 am – 8 pm; and closed Wednesdays.

For further information about Japanese art exhibitions at LACMA, call (323) 857-6565.

www.lacma.org

2012 Cherry Blossom Festival

The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present our 2012 Cherry Blossom Festival on March 31, 2012 from 12pm to 6pm, here at 1203 W. Puente Avenue in West Covina.

Please spread the word about this great event!!

For more information, please contact Pearl Omiya at pomiya@esgvjcc.org or (626) 960-2566.

PANEL DISCUSSION

Thursday, April 5, 2011

CAM at El Pueblo de Los Angeles Historical Monument

6pm-8pm

From residential to commercial architecture, the four Chinese American architects featured in Breaking Ground leave behind a legacy of iconic buildings and landmarks certain to inspire many more admirers for generations to come. But beyond their memorable work, what inspired the person behind the ideas and designs. Join panelists Florida Cheung (Co-curator), Sue Fawn Chung, Ph.D. (Professor, Historian), John English (Architectural Historian), and Barton Choy, AIA (Architect) in a revealing discussion about the lives and history of these architects, and the social, political and racial barriers they crossed to break new grounds in L.A.’s urban landscape.

Featured architect, Gin D. Wong, FAIA (Architect), will be making a special appearance to examine how the architectural movement has shaped Los Angeles into the vibrant metropolis it is today.

To RSVP, call 213.485.8567 or email RSVP@caml.org with the subject heading “Panel Discussion” by Tues., April 3, 2011

The Chinese American Museum

425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
Museum Front Desk: (213) 485-8567
CAM is opened:
Tuesday – Sunday, 10am – 3pm.
Closed on Mondays and the following holidays:
Thanksgiving Day, Christmas Day, and New Year's Day
camla.org

Authentic Japanese traditional dance to be performed at Armstrong Theatre, Torrance
(The Wakahisa-Kai of Seiha Wakayagi Ryu will hold its 15th Anniversary Spring Recital
at Armstrong Theatre in Torrance on Sunday, April 8 at 1:00 pm. 24 authentic traditional
Japanese dances will be presented. Tickets are \$20)

The 2012 Cherry Blossom Festival marks the 15th Anniversary
APRIL 21th 11:00 AM TO 6:30 PM
& APRIL 22nd 11:00 AM TO 6:00 PM

The 2012 Cherry Blossom Festival Committee and the City of Monterey Park are
pleased to present the 15th Annual Cherry Blossom Festival on April 21 & 22, 2012 at
Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the
Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives
to provide a cultural arts event that offers a forum for learning, entertainment, fun, and
support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American
culture through a first-hand experience of watching traditional Japanese dancing,
hearing the resounding beats of the taiko drums, observing the mastery and various
skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-
made crafts or food with an Asian flair. Other highlights of the Festival include games &
crafts for children, and numerous cultural displays.

What: BUNKA SAI!! Japanese Cultural Festival

Where: Torrance Cultural Arts Center

310-618-2930

When: Apr 21, 11:00 AM - 4:00 PM

Description: Japanese Cultural Festival featuring art, dance, music, taiko drums, shodo
calligraphy, sumi-e painting, martial arts, origami, exhibits, kids' activities, crafts, raffles,
and Japanese food.

April 21-22, 2012

The annual Los Angeles Times Festival of Books will be held at:

[University of Southern California](#)

Click [here](#) for map.

To locate USC on Yahoo! Maps or similar mapping software, you may use the
intersection of Exposition Blvd and S Figueroa St, Los Angeles, CA 90089.

Tickets & Admission

General attendance is free!

For information on attending, see our [Attendee FAQ](#).

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

LA Premiere: LIFE WITHOUT PRINCIPLE (Johnnie To, 2011)

Thursday, March 08, 2012

7:30 PM

The James Bridges Theater

Melnitz Hall 1409

UCLA

An ordinary bank teller turned financial analyst is forced to sell high risk securities to her customers in order to meet her sales target. A small-time thug delves into the futures index hoping to earn easy money to post bail for a buddy in trouble with the law. A straight-arrow Police inspector who has always enjoyed his middle income lifestyle is suddenly desperate for money when his wife puts a down payment on a luxury flat she can't afford and his dying father wants him to look after a young half-sister he never knew he had.

Three little people who are in dire need of money for the predicaments in their respective lives have nothing in common until a bag of stolen money worth five million dollars forces them into making soul searching decisions about right and wrong and everything in between.

Official Selection, Venice International Film Festival

Official Selection, Toronto International Film Festival

Official Selection, San Sebastián International Film Festival

Official Selection, Vancouver International Film Festival

Official Selection, Mar del Plata International Film Festival

Official Selection, IF Istanbul AFM International Independent Film Festival

“Relentless and exciting” –Noel Murray, The A.V. Club

“Johnnie To’s LIFE WITHOUT PRINCIPLE is a riveting thriller that examines the human components on the subject of money and its effects on people when the going gets tough.” –Gabriel Chong, Moviexclusive.com

“LIFE WITHOUT PRINCIPLE is a carefully crafted film that can work anywhere, but I'm glad Johnnie To got to it first, and provided one thought-provoking and gripping film that is wonderfully contemporary. Certainly one of the best films of the year.” –Stephan S., A Nutshell Review

“It's Denise Ho's intense performance as Teresa, though, that is most impressive about the picture: she manages to get across all the pain of being forced to do something immoral to keep her job, and watching her coax an elderly client into a high-risk investment that she doesn't understand is heartbreaking...A great film.” - Justin Viiret, Heroic Cinema

Director: Johnnie To

Writers: Au Kin-ye, Wong King Fai, Milkyway Creative Team

Starring: Denise Ho, Lau Ching-Wan, Richie Ren, Lo Hoi-Pang, Philip Keung, Myolie Wu, Ken Lo

The Indomina Group

35mm, 107 min.

Watch trailer [here](#).

Sponsor(s): UCLA Graduate Students Association

Symposium: Moving Forward: Life after the Great East Japan Earthquake

A half-day symposium with experts on the recovery and reconstruction of Japan.

Presented in conjunction with the exhibition Moving Forward: Life After the Great East Japan Earthquake.

Saturday, March 10, 2012

1:30 PM - 3:30 PM

Fowler Museum

UCLA

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. In remembrance of the victims and with continued support for the survivors of the Great East Japan earthquake and tsunami, local Tohoku region newspaper The Kahoku Shimpō and the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies have come together to present an exhibition that uses photojournalism to document the lives and stories of those affected, illumination the continuing efforts of a nation as it moves forward toward recovery. This symposium commemorates the victims and the struggles of the survivors and highlights the reconstruction and recovery efforts.

Reception: 4:00pm - 5:30pm

[RSVP BY CLICKING HERE](#)

Fowler Museum at UCLA

Enter campus from Sunset Blvd. at Westwood Plaza and turn left into the Pay-By-Space area of Lot 4

For a map and directions to the Fowler Museum at UCLA, [click here](#).

Moderator:

Hitoshi Abe, director of UCLA Paul I. and Hisako Terasaki Center for Japanese Studies

Discussant:

Christopher Hawthorne, architecture critic, Los Angeles Times

Speakers:

Malka Older, specialist in disaster risk reduction and emergency preparedness, Save the Children

"From Relief to Recovery"

Hideya Terashima, editor, The Kahoku Shimpō

"Covering the Disaster"

Masashige Motoe, associate professor, department of Architecture and Building Science, School of Engineering, Tohoku University

"The Status of Reconstruction in Sendai and ArchiAid's response: Architects Respond to the Devastation Caused by the Tohoku Earthquake and Tsunami "

Toshio Hirano, Senior Manager, JEN (Japan Emergency NGO)

"JEN's Emergency Response and Ongoing Recovery Assistance"

Junko Mabuchi, East Japan Program Officer, Adventist Development and Relief Agency (ADRA)

"In the Wake of Disaster"

This exhibition and symposium would not be possible without the support of the hosting organizations including the The Fowler Museum at UCLA; The Kahoku Shimpō; The UCLA Paul I. and Hisako Terasaki Center for Japanese Studies; our sponsors, The Japan Foundation and The Japan Business Association of Southern California; and the Consulate General of Japan in Los Angeles; our supporters, the U.S.-Japan Council. Special recognition is also extended to the Tohoku Gakuin University Volunteer Station Translation Project team, Mari Ishida, Timothy Unverzagt Goddard, Nathan Smith, and Saran Oki for their dedicated work.

Sponsor(s): Terasaki Center for Japanese Studies

March 11, 2012

38TH ANNUAL FESTIVAL OF THE KITE

One of Southern California's longest-running kite festivals is fun for all-ages with prizes awarded in various categories from the youngest kite flyer to the youngest at heart. The 9th Annual Yo-Yo competition kicks-off the festival on the pier and the winner of the 6th Annual Hot Dog on a Stick Eating Contest takes home a cash prize.

Start: March 11, 2012 12:00 pm

End: March 11, 2012 5:00 pm

Venue: Redondo Pier

Address: 100 Fishermans Wharf Redondo Beach 90277

Cost: Free

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Most Southern California cities considered multiracial, report says

A USC analysis of changes since 1990 finds that a large majority of cities in five counties have significant populations of at least two racial or ethnic groups.

By Rebecca Trounson, Los Angeles Times

March 2, 2012

<http://www.latimes.com/news/local/la-me-multiracial-cities-20120302,0,6921637.story>

At India bank, sex workers earn a little interest and self-esteem

In Mumbai, India, the Sangini bank in the Kamathipura red-light district serves only sex workers, helping them build their worth.

By Mark Magner, Los Angeles Times

March 6, 2012 7:26 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-india-sex-bank-20120307,0,4147230.story>

Washington, D.C., cherry blossoms expected earlier than usual

By Mary Forgione

Los Angeles Times Daily Travel & Deal blogger

March 1, 2012 1:32 p.m.

<http://www.latimes.com/travel/deals/la-trb-cherry-blossoms-washington-20120301,0,447432.story>

China getting its own 'Gossip Girl'

March 5, 2012 | 1:25 pm

Joe Flint

<http://latimesblogs.latimes.com/entertainmentnewsbuzz/2012/03/china-getting-its-own-gossip-girl-.html>

Movie Review: 'Let The Bullets Fly'

By Robert Abele

Los Angeles Times Staff Writer <http://www.latimes.com/entertainment/news/reviews/la-et-capsule-review-let-the-bullets-fly.0.822282.story>

South Korean actor throws open closet door

After a brutal reaction to his coming out, Hong Seok-cheon decided to fight back. Slowly, especially from the young, he and other gays gained more acceptance.

By John M. Glionna, Los Angeles Times

March 5, 2012 4:51 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-gay-activist-20120306,0,7911452.story>