

March 28, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds

and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

[Exhibit at the UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mappe (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake

[A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper](#)

[Fowler Museum](#)

[UCLA](#)

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak
Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

PANEL DISCUSSION

Thursday, April 5, 2011

CAM at El Pueblo de Los Angeles Historical Monument

6pm-8pm

From residential to commercial architecture, the four Chinese American architects featured in *Breaking Ground* leave behind a legacy of iconic buildings and landmarks certain to inspire many more admirers for generations to come. But beyond their memorable work, what inspired the person behind the ideas and designs. Join panelists Florida Cheung (Co-curator), Sue Fawn Chung, Ph.D. (Professor, Historian), John English (Architectural Historian), and Barton Choy, AIA (Architect) in a revealing discussion about the lives and history of these architects, and the social, political and racial barriers they crossed to break new grounds in L.A.'s urban landscape.

Featured architect, Gin D. Wong, FAIA (Architect), will be making a special appearance to examine how the architectural movement has shaped Los Angeles into the vibrant metropolis it is today.

To RSVP, call 213.485.8567 or email RSVP@camla.org with the subject heading "Panel

Discussion" by Tues., April 3, 2011

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Museum Front Desk: (213) 485-8567

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

camla.org

History and Repetition Today

A keynote lecture by Kojin Karatani as part of a three day conference on "Rethinking the Space and Place of Japan"

Thursday, April 05, 2012

6:00 PM - 8:00 PM

Fowler Museum at UCLA

Lenart Auditorium

How do contemporary events in Japan and the world, including the disasters of March 11 and global protest movements, relate to a structure of historical repetition?

Kojin Karatani is Japan's most prominent philosopher and cultural critic. He is the author of numerous influential works, including, in English, *Origins of Modern Japanese Literature*, *Architecture as Metaphor*, *Transcritique*, as well as the recently published *History and Repetition*. In this talk, Karatani will address the current crisis in Japan following the March 11 earthquake, tsunami, and nuclear disaster against the global backdrop of historical repetition.

Lecture from 6PM - 7PM.

Reception to follow from 7PM - 8PM.

For more information on Kojin Karatani please visit: <http://www.kojinkaratani.com/en/spke/speaking-events-2010-11-03.html>

This event is free and open to the public. Reservations are recommended, but not required.

[RSVP ONLINE](#)

Directions to the Fowler and parking information can be found on the [Fowler Museum website](#).

Sponsor(s): [Terasaki Center for Japanese Studies](#)

A Special Double Gallery Tour

Curator gallery tours of two exhibitions at the Fowler Museum at UCLA: "Order and Disorder: Alighiero Boetti by Afghan Women" (Afghan embroidery) with Roy Hamilton, and "Second Skins: Painted Bark Cloth from New Guinea and Central Africa" with Gemma Rodrigues.

Saturday, April 07, 2012

10:45 AM

UCLA Fowler Museum

“Order And Disorder: Alighiero Boetti By Afghan Women”: From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist’s most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti’s templates that include: colorful grids of letters that spell out phrases (such as “Order and Disorder”); Mapped (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti’s request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti’s best-known works.

“Second Skins: Painted Barkcloth from Papua New Guinea and Central Africa”
Second Skins juxtaposes two separate traditions of fabricating vibrantly graphic clothing from the inner bark of trees: one shared by diverse peoples who live in and around the Ituri rainforest in the Democratic Republic of the Congo and the other produced by the Ömie of Papua New Guinea in the South Pacific. Focusing on twentieth century and contemporary iterations of possibly ancient traditions, the exhibition will explore barkcloth’s contemporary “migration” from the body to the gallery wall, highlighting the genre’s artistic inventiveness and the differing ways the two traditions have interacted with the international art market.

The simultaneous tours will be led by curators Roy Hamilton and Gemma Rodrigues, beginning promptly at 11 a.m.

Roy Hamilton, Principal Museum Scientist (Senior Curator for Asian and Pacific Collections), is a graduate of Stanford University, with an MA in Museum Studies/Anthropology, University of Washington. He is the head and supervisor of the Fowler’s curatorial staff, and is responsible for the development of exhibitions and publications on a variety of subjects based on the museum’s Asian/Pacific collections. In addition to being co-curator of the His textile exhibitions at the Fowler have most recently included the Nini Towok exhibition, plus Courty and Urban Batik from Java, and the video Weaver’s Stories. Material Choices: Bast and Leaf Fiber Textiles; The Art of Rice: Spirit and Sustenance in Asia; Wild Silk, Island Fibers: Rare Textiles from Madagascar; From the Rainbow’s Varied Hue: Textiles of the Southern Philippines; The Women’s Warpath: Iban Ritual Fabrics from Borneo, and many more, and he has authored the catalogs which accompany these exhibitions, as well as other publications. He also directs major ongoing research programs in art and material culture of Asia and the Pacific, including field research and collecting, and the development of cooperative efforts with Southeast Asian museums.

Gemma Rodrigues has been Curator of African arts at the Fowler Museum at UCLA since fall 2010. Her doctoral research at Harvard, Guns and Rhodes: Land, Memory, and Modernity, focused on contested idioms of indigenous place-making in Harare, Zimbabwe. She has received grants from the Andrew W. Mellon foundation and the Getty Research Institute, among others. 1997-2000, she lectured in art history at the Harare Polytechnic and in 1998, she co-founded a trust that continues to foster the

visual arts in Zimbabwe. While at Fowler, she has curated five exhibitions treating a wide array of tradition-based and contemporary African art and visual culture. Space is limited and registration is required. Please register by Thursday, April 5, 2012. For more information and to register please visit the [Textiles Museum Association of Southern California, Inc.](#)

Sponsor(s): Textiles Museum Association of Southern California, Inc

April 7, 2012 Buddhism in Little Tokyo

10:00 AM—2:00 PM

An insider's view of the major Buddhist temples of Little Tokyo. This walk will include visits to Koyasan, Higashi Hongwanji, and Zenshuji and will explain the roles they played in the neighborhood. An opportunity for lunch.

\$15 Members, \$20 non-members, includes admission. Wear comfortable walking shoes. RSVP early, 15 students max.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org/events/2012/04/>

Authentic Japanese traditional dance to be performed at Armstrong Theatre, Torrance (The Wakahisa-Kai of Seiha Wakayagi Ryu will hold its 15th Anniversary Spring Recital at Armstrong Theatre in Torrance on Sunday, April 8 at 1:00 pm. 24 authentic traditional Japanese dances will be presented. Tickets are \$20)

UCLA Indonesian Culture Night 2012 -- "I Wish"

Indonesian music, dance, food, and drama featuring the Indonesian Bruin Student Association

Sunday, April 08, 2012

6:00 PM - 9:00 PM

Ackerman Union Grand Ballroom

UCLA Campus

This student presentation will feature a variety of Indonesian cultural performances as well as delicious food. Participants include the UCLA Balinese gamelan ensemble, and performers from the Consulate General of Indonesia, Los Angeles, supplementing the considerable talents of the members of the Indonesian Bruin Student Association.

Cost: Free and open to the public.

For more information please contact

Barbara Gaerlan

Tel: 310-206-9163

cseas@international.ucla.edu

www.international.ucla.edu/cseas/

Sponsor(s): [Center for Southeast Asian Studies](#), [Ethnomusicology](#), [Dashew Center for International Students and Scholars](#), Consulate General of the Republic of Indonesia, Los Angeles; UCLA Center for Student Programming; UCLA Undergraduate Student Association

April 14, 2012 [Film Screenings](#) Prisoners and Patriots: The Untold Story of Japanese Internment in Santa Fe by Neil Simon

During World War II, the U.S. government detained more than 120,000 people of Japanese descent in "internment" camps throughout the West. One camp was different. Run by the Department of Justice, the Santa Fe Camp held 4,555 men considered the 'worst of the worst.' Despite their experience behind barbed wire, their story has largely been unknown—a hole in the history books for the last 60 years.

Prisoners and Patriots: The Untold Story of Japanese Internment in Santa Fe is the first documentary to fill that void. Based on 20 hours of exclusive interviews with former Santa Fe camp survivors and their families, previously classified government documents and private photographs, this film tells a story that, in many cases, fathers never told their own children after the war.

Santa Fe's prisoners were all men—some Japanese nationals, some U.S. citizens. Many were Buddhist ministers. Some were businessmen, teachers or journalists from the West Coast, Hawaii, and Latin America whom the U.S. government feared would be able to gain large pro-Japanese followings.

Considering the youngest internees were in their 20s, the few remaining survivors from Santa Fe are now at least in their 80s. Prisoners and Patriots is a film that ensures their story will be preserved, passing on a remembrance of who they were and how they endured their desert detention.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
<http://www.janm.org/events/2012/04/>

Kids in the Courtyard: Lanterns for Japan

A Fowler Event

Sunday, April 15, 2012

1:00 PM - 4:00 PM

UCLA Fowler Museum courtyard

On this closing day of Moving Forward: Life after the Great East Japan Earthquake, share your hopes of renewal for Japan with the making of paper lanterns and paper cranes.

The 2012 Cherry Blossom Festival marks the 15th Anniversary

APRIL 21st 11:00 AM TO 6:30 PM

& APRIL 22nd 11:00 AM TO 6:00 PM

The 2012 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 15th Annual Cherry Blossom Festival on April 21 & 22, 2012 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various

skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

What: BUNKA SAI!! Japanese Cultural Festival

Where: Torrance Cultural Arts Center

310-618-2930

When: Apr 21, 11:00 AM - 4:00 PM

Description: Japanese Cultural Festival featuring art, dance, music, taiko drums, shodo calligraphy, sumi-e painting, martial arts, origami, exhibits, kids' activities, crafts, raffles, and Japanese food.

April 21-22, 2012

The annual Los Angeles Times Festival of Books will be held at:

[University of Southern California](#)

Click [here](#) for map.

To locate USC on Yahoo! Maps or similar mapping software, you may use the intersection of Exposition Blvd and S Figueroa St, Los Angeles, CA 90089.

Tickets & Admission

General attendance is free!

For information on attending, see our [Attendee FAQ](#).

April 26, 2012 Film Screening: I Wish

Presented by Melnitz Movies and the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies as part of the New Visions of Japanese Cinema film series.

Thursday, 7:30 PM

The James Bridges Theater

Melnitz Hall 1409, UCLA

12-year old Koichi lives with his mother and retired grandparents in Kagoshima, in the southern region of Kyushu. His younger brother Ryunosuke lives with their father in Hakata, northern Kyushu. The brothers have been separated by their parents' divorce and Koichi's only wish is for his family to be reunited. When he learns that a new bullet train line will soon open, linking the two towns, he starts to believe that a miracle will take place the moment these new trains first pass each other at top speed. With help from the adults around him, Koichi sets out on a journey with a group of friends, each hoping to witness a miracle that will improve their difficult lives.

Best Screenplay, San Sebastián International Film Festival

SIGNIS Award, Toronto International Film Festival

Official Selection, BFI London Film Festival

Official Selection, Vancouver International Film Festival

Official Selection, Abu Dhabi Film Festival

Official Selection, Rotterdam International Film Festival

Official Selection, Göteborg Film Festival

"Kore-Eda's has mastered the ability to capture delicate shifts, shuffles and pangs of the heart without caving to predictable schmaltz and eye-rolling banality. Even the most

jaded filmgoer will have trouble shaking the glow that rubs off from I WISH.” –Kathie Smith, Twitch Film

“I WISH is arguably [Hirokazu Kore-Eda’s] most entertaining and purely enjoyable film for years, captivating the viewer from start to finish with its boundless enthusiasm. A genuine and joyful depiction of the wonders of childhood, the film is amazingly and effortlessly affecting, and should appeal to a much wider fan base than is usual for often arthouse-pigeonholed director.” –James Mudge, BeyondHollywood.com

“It is a testament to the skill of both [the child cast] and Kore-eda himself that the film feels effortless...one of the best at this year’s [Toronto International] Film Festival.” – Shane McNeil, Toronto Film Scene

Writer/Director: Hirokazu Kore-Eda

Starring: Koki Maeda, Ohshirô Maeda, Nene Ohtsuka, Jô Odagiri, Kirin Kiki, Isao Hashizume, Hiroshi Abe, Yoshio Harada, Masami Nagasawa, Yui Natsukawa
Magnolia Pictures

35mm, 128 min.

View the official trailer here: <http://www.nipponcinema.com/trailers/kiseki-trailer>

Special Instructions

Screenings are free and open to the public. Tickets will be available on a first-come first-served basis at the box office one hour before screening.

www.gsa.asucla.ucla.edu/briefing-room/calendar/2012-04-26/new-visions-i-wish-hirokazu-kore-eda-2011

Sponsor(s): [Terasaki Center for Japanese Studies](#)

April 28, 2012 [Film Screenings](#) The Untold Story of Ralph Carr and the Japanese: Fate of 3 Japanese Americans and the Internment

This documentary follows the story of two Japanese Americans who were forced to relocate to Amache, and one Colorado native of Japanese descent who worked for the state government beginning in the Carr administration.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org/events/2012/04/>

The [43rd Annual Manzanar Pilgrimage](#), sponsored by the Los Angeles-based [Manzanar Committee](#), is scheduled for 12:00 PM PDT on Saturday, April 28, 2012, at the [Manzanar National Historic Site](#), located on US Highway 395 in California’s Owens Valley, between the towns of Lone Pine and Independence, approximately 230 miles north of Los Angeles.

This free event is open to the public, and features speakers, an interfaith memorial ceremony, taiko drums, and ondo dancing. This year, two significant dates will be commemorated, the 70th anniversary of President Franklin D. Roosevelt’s signing of Executive Order 9066 on February 19, 1942, authorizing the mass roundup and unjust incarceration of West Coast Japanese Americans during World War II, and the 20th anniversary of the establishment of the Manzanar National Historic Site, which was authorized by legislation signed by President George H.W. Bush on March 3, 1992. In

addition, the Manzanar at Dusk program, which focuses on inter-generational discussion, begins at 5:00 PM at [Lone Pine High School](http://lonepinehighschool.org) that same evening.
<http://blog.manzanarcommittee.org/2012/03/05/43rd-annual-manzanar-pilgrimage-manzanar-committee-seeks-advertisers-for-commemorative-program/>

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[April 14: Monster Mash!](#)

[May 12: Celebrate Asian Pacific Heritage](#)

[July 14: Faces + Places](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

December 3, 2011–April 1, 2012 Masterpiece in Focus: The Night Festival of Tsushima Shrine Screen and its Restoration

Pavilion for Japanese Art, Level 3

The Night Festival of Tsushima Shrine screen, nearly six by sixteen feet, depicts the summer festival of Tsushima Shrine, an ancient Shinto shrine near Nagoya in central Japan. Festivals like the one depicted are held to propitiate kami (Shinto deities); this particular night festival is dedicated to Gozu Tennō, who has the power to prevent summer plagues. The Tsushima festival, dating to at least the fourteenth century, is still celebrated in a form remarkably similar to that shown in this screen. Five large floats, each festooned with 365 lanterns (for the days of the year), are launched on the river adjacent to the shrine.

This painting is a time capsule of early 17th-century Japanese activities. The gentry sit in enclosures at the upper right, while all social classes mingle near the entertainment: kabuki, puppet plays, dancing and juggling. Samurai can be seen on the bridge; vendors prepare and sell food; and Shinto priests and Buddhist monks stroll through the crowds.

This is the finest and the oldest of the Tsushima Festival screens known to survive.

Thanks to generous funding by the Friends of Heritage Preservation, founded in 1998 by Suzanne Deal Booth and her husband David G. Booth, this screen was conserved and restored at the Bokusendo Painting Conservation Studio in Kyoto, founded by Hisaji Sekichi. This one-year conservation project is described in detail as part of this exhibition.

This exhibition was organized by the Los Angeles County Museum of Art.

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

2012 Cherry Blossom Festival

The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present our 2012 Cherry Blossom Festival on March 31, 2012 from 12pm to 6pm, here at 1203 W. Puente Avenue in West Covina.

Please spread the word about this great event!!

For more information, please contact Pearl Omiya at pomiya@esgvjcc.org or (626) 960-2566.

March 31 Dark History: Santa Anita Park

2:00 PM—4:00 PM

Not a lot of people know that during World War II, Santa Anita Park housed approximately 20,000 Japanese Americans. Find out more about it from a short video produced by ESPN and some Japanese Americans that were there.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org/events/2012/03/#31>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

World Bank nominee taking heat for criticizing corporate growth

By Jim Puzzanghera

March 27, 2012 9:15 a.m.

<http://www.latimes.com/business/money/la-fi-mo-world-bank-kim-20120327,0,12663.story>

FBI documents reveal profiling of N. California Muslims

Reports obtained by the ACLU show agents gathered intelligence under the guise of outreach programs and shared it with other agencies. A legal expert calls the practice 'outrageous.'

By Maria L. La Ganga, Los Angeles Times

March 28, 2012

<http://www.latimes.com/news/local/la-me-fbi-california-mosques-20120328,0,6306491.story>

Japan's cool factor? High-tech toilets for one thing, a poll says

By Mary Forgione

Los Angeles Times Daily Travel & Deal blogger

March 27, 2012 5:00 a.m.

<http://www.latimes.com/travel/deals/la-trb-why-japan-is-cool-20120326,0,7343483.story>

Cultural Exchange: Chinese science fiction's subversive politics

The genre has largely been forced to move underground, where tales of powerful totalitarian governments and their brainwashed citizenry find an eager audience.

By Clarissa Sebag-Montefiore, Special to the Los Angeles Times

March 25, 2012

<http://www.latimes.com/entertainment/news/la-ca-china-culture-20120325,0,1961563.story>

Trademark squatting in China doesn't sit well with U.S. retailers

Chinese businesspeople hoping to cash in on American firms' interest in their booming market are registering names such as Kardashian, J. Crew, Justin Bieber and Angry Birds. It's legal, and China's laws favor the first filer.

By David Pierson, Los Angeles Times

March 28, 2012

<http://www.latimes.com/business/la-fi-china-trademark-squatting-20120328,0,474982.story>