

April 11, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds

and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

[Exhibit at the UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mappe (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake

[A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper](#)

[Fowler Museum](#)

[UCLA](#)

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

April 22, 2012 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at the Fowler Museum, 4/22-10/14

Sunday, 12:00 PM

UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"[Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang](#)," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak

Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's

reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

April 21, 2012 COMMUNITY BUILDERS: JAPANESE AMERICAN ACTIVISM

1960-1980. Part 2

10:00 AM—12:00 PM

FREE!

The second program in a three part series will discuss Little Tokyo and Japanese American activism in the community during the 1960s. Check JANM.org for listing of panelists.

This program is generously sponsored by The Aratani CARE grant, Asian American Studies Center, UCLA.

COMMUNITY BUILDERS: JAPANESE AMERICAN ACTIVISM 1960-1980. Part 3

2:00 PM—4:00 PM

The third program will discuss Asian American studies movement and the future of ethnic studies. Check JANM.org for listing of panelists.

This program is generously sponsored by The Aratani CARE grant, Asian American Studies Center, UCLA.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

The 2012 Cherry Blossom Festival marks the 15th Anniversary

APRIL 21st 11:00 AM TO 6:30 PM

& APRIL 22nd 11:00 AM TO 6:00 PM

The 2012 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 15th Annual Cherry Blossom Festival on April 21 & 22, 2012 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

What: BUNKA SAI!! Japanese Cultural Festival

Where: Torrance Cultural Arts Center

310-618-2930

When: Apr 21, 11:00 AM - 4:00 PM

Description: Japanese Cultural Festival featuring art, dance, music, taiko drums, shodo calligraphy, sumi-e painting, martial arts, origami, exhibits, kids' activities, crafts, raffles, and Japanese food.

April 21-22, 2012

The annual Los Angeles Times Festival of Books will be held at:

[University of Southern California](#)

Click [here](#) for map.

To locate USC on Yahoo! Maps or similar mapping software, you may use the intersection of Exposition Blvd and S Figueroa St, Los Angeles, CA 90089.

Tickets & Admission

General attendance is free!

For information on attending, see our [Attendee FAQ](#).

April 22 Free Family Festival

Noon-4PM

Enjoy free admission to all the galleries, hands-on crafts, performances, demonstrations, and fun activities as we celebrate the centennial of Japan's gift of cherry trees to our nation's capitol.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org/home

April 25, 2012 Human Rights for Afghan Women

Fowler OutSpoken Conversation: Human Rights for Afghan Women

Wednesday, 7:00 PM

UCLA Fowler Museum auditorium

Nushin Arbabzadah, research scholar at UCLA's Center for the Study of Women and an author, journalist, analyst and translator, and Brad Adams, executive director of [Human Rights Watch's Asia Division](#) since 2002, discuss Afghan women's rights since 2001, when the international community intervened in the country. Adams elaborates on a newly released Human Rights Watch report on Afghan women and girls being

imprisoned for "moral crimes." Together he and Arbabzadah bring us up to date on the current state of rights for Afghan women.

Note: Please join us before the talk from 6–7 pm for a light reception in our courtyard and viewing of the related exhibition, *Order and Disorder: Alighiero Boetti by Afghan Women*.

For more information please visit [Fowler Museum](#).

April 26, 2012 Film Screening: *I Wish*

Presented by Melnitz Movies and the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies as part of the New Visions of Japanese Cinema film series.

Thursday, 7:30 PM

The James Bridges Theater

Melnitz Hall 1409, UCLA

12-year old Koichi lives with his mother and retired grandparents in Kagoshima, in the southern region of Kyushu. His younger brother Ryunosuke lives with their father in Hakata, northern Kyushu. The brothers have been separated by their parents' divorce and Koichi's only wish is for his family to be reunited. When he learns that a new bullet train line will soon open, linking the two towns, he starts to believe that a miracle will take place the moment these new trains first pass each other at top speed. With help from the adults around him, Koichi sets out on a journey with a group of friends, each hoping to witness a miracle that will improve their difficult lives.

Best Screenplay, San Sebastián International Film Festival

SIGNIS Award, Toronto International Film Festival

Official Selection, BFI London Film Festival

Official Selection, Vancouver International Film Festival

Official Selection, Abu Dhabi Film Festival

Official Selection, Rotterdam International Film Festival

Official Selection, Göteborg Film Festival

"Kore-Eda's has mastered the ability to capture delicate shifts, shuffles and pangs of the heart without caving to predictable schmaltz and eye-rolling banality. Even the most jaded filmgoer will have trouble shaking the glow that rubs off from *I WISH*." –Kathie Smith, Twitch Film

"*I WISH* is arguably [Hirokazu Kore-Eda's] most entertaining and purely enjoyable film for years, captivating the viewer from start to finish with its boundless enthusiasm. A genuine and joyful depiction of the wonders of childhood, the film is amazingly and effortlessly affecting, and should appeal to a much wider fan base than is usual for often arthouse-pigeonholed director." –James Mudge, BeyondHollywood.com

"It is a testament to the skill of both [the child cast] and Kore-eda himself that the film feels effortless...one of the best at this year's [Toronto International] Film Festival." –Shane McNeil, Toronto Film Scene

Writer/Director: Hirokazu Kore-Eda

Starring: Koki Maeda, Ohshirô Maeda, Nene Ohtsuka, Jô Odagiri, Kirin Kiki, Isao Hashizume, Hiroshi Abe, Yoshio Harada, Masami Nagasawa, Yui Natsukawa

Magnolia Pictures

35mm, 128 min.

View the official trailer here: <http://www.nipponcinema.com/trailers/kiseki-trailer>

Special Instructions

Screenings are free and open to the public. Tickets will be available on a first-come first-served basis at the box office one hour before screening.

www.gsa.asucla.ucla.edu/briefing-room/calendar/2012-04-26/new-visions-i-wish-hirokazu-kore-eda-2011

Sponsor(s): [Terasaki Center for Japanese Studies](#)

April 28, 2012 [Film Screenings](#) The Untold Story of Ralph Carr and the Japanese: Fate of 3 Japanese Americans and the Internment

This documentary follows the story of two Japanese Americans who were forced to relocate to Amache, and one Colorado native of Japanese descent who worked for the state government beginning in the Carr administration.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org/events/2012/04/>

The [43rd Annual Manzanar Pilgrimage](#), sponsored by the Los Angeles-based [Manzanar Committee](#), is scheduled for 12:00 PM PDT on Saturday, April 28, 2012, at the [Manzanar National Historic Site](#), located on US Highway 395 in California's Owens Valley, between the towns of Lone Pine and Independence, approximately 230 miles north of Los Angeles.

This free event is open to the public, and features speakers, an interfaith memorial ceremony, taiko drums, and ondo dancing. This year, two significant dates will be commemorated, the 70th anniversary of President Franklin D. Roosevelt's signing of Executive Order 9066 on February 19, 1942, authorizing the mass roundup and unjust incarceration of West Coast Japanese Americans during World War II, and the 20th anniversary of the establishment of the Manzanar National Historic Site, which was authorized by legislation signed by President George H.W. Bush on March 3, 1992. In addition, the Manzanar at Dusk program, which focuses on inter-generational discussion, begins at 5:00 PM at [Lone Pine High School](#) that same evening.

<http://blog.manzanarcommittee.org/2012/03/05/43rd-annual-manzanar-pilgrimage-manzanar-committee-seeks-advertisers-for-commemorative-program/>

April 29 Authors on Asia: Radio Shangi-La

2PM

Dissatisfied with her life and her work as a radio journalist, Lisa Napoli left LA for a new adventure in the ancient Himalayan kingdom of Bhutan, chronicled in her Radio Shangi-La: What I Learned in Bhutan, the Happiest Kingdom on Earth Books available for purchase and signing.

For reservations, please call the Museum Store, (626) 449-2742, ext. 20.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

L.A. Heritage Day

Presented by LA Heritage Alliance

Sunday, April 29, 2012

@ The Pico House (across from CAM) / El Pueblo de Los Angeles Historical Monument
11am-4pm / FREE ADMISSION

Join us at this event as we celebrate our region's 500-year history! Over 75 heritage booths will be represented, including free tours from five adjacent museums (including docent-led tours from CAM!), giveaways, a scavenger hunt for kids, and much more! CAM is a proud participant of this event.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

May 6 [Scholar for a Day](#)

2:00-4:00 pm

During the Song Dynasty, Chinese scholars were expected to excel at the arts. Enjoy an overview of this lifestyle, followed by a tea ceremony and hands-on experiences in the scholarly pursuits of calligraphy and flower arranging. \$5 materials fee. Space is limited. RSVP to ext. 31 or email b.sun@pacificasiamuseum.org

Chinese Poetry

4:30-5:30 pm

The scholarly arts of China continue in this back-to-back program as the local poets of Dragon Renaissance share original works written in classical and contemporary styles.

In Chinese and English

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

JULY 2012

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[April 14: Monster Mash!](#)

[May 12: Celebrate Asian Pacific Heritage](#)

[July 14: Faces + Places](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

April 14, 2012 [Film Screenings](#) Prisoners and Patriots: The Untold Story of Japanese Internment in Santa Fe by Neil Simon

During World War II, the U.S. government detained more than 120,000 people of Japanese descent in "internment" camps throughout the West. One camp was different. Run by the Department of Justice, the Santa Fe Camp held 4,555 men considered the 'worst of the worst.' Despite their experience behind barbed wire, their story has largely been unknown—a hole in the history books for the last 60 years.

Prisoners and Patriots: The Untold Story of Japanese Internment in Santa Fe is the first documentary to fill that void. Based on 20 hours of exclusive interviews with former Santa Fe camp survivors and their families, previously classified government documents and private photographs, this film tells a story that, in many cases, fathers never told their own children after the war.

Santa Fe's prisoners were all men—some Japanese nationals, some U.S. citizens. Many were Buddhist ministers. Some were businessmen, teachers or journalists from the West Coast, Hawaii, and Latin America whom the U.S. government feared would be able to gain large pro-Japanese followings.

Considering the youngest internees were in their 20s, the few remaining survivors from Santa Fe are now at least in their 80s. Prisoners and Patriots is a film that ensures their story will be preserved, passing on a remembrance of who they were and how they endured their desert detention.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

<http://www.janm.org/events/2012/04/>

April 14, 2012 Target Free Family Saturday: Monster Mash

11:00 AM—4:00 PM

FREE ALL DAY!

Enjoy a day of monster related fun and crafts for the whole family.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFT ACTIVITIES:

Add fun to your footsteps and terror to your trot by making monster feet.
Make a colorful zigzag monster puppet.
Help us with a little spring cleaning! Create a friendly or ferocious creature using a variety of fun supplies brought out from the Museum's art supply closet!
Ruthie's Origami Corner: Impress your friends with an origami monster.

SCHEDULE:

11AM – Doors open

1 - 4 PM - Join Kidding Around the Kitchen and come cut up some crazy ingredients to make your own Healthy Monster Mash Mix

1 – 4 PM – Get your face or hands monsterized by a professional face painter

1 – 4 PM – What would you look like as a monster? Get monster caricature by a professional artist

2 PM– Artist, toy designer, and unofficial Kaiju* Toy and Art Ambassador Mark Nagata will talk about Kaiju toys and how they are made.

4PM – Doors close

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

April 15, 2012 Kids in the Courtyard: Lanterns for Japan
A Fowler Event

Sunday,

1:00 PM - 4:00 PM

UCLA Fowler Museum courtyard

On this closing day of Moving Forward: Life after the Great East Japan Earthquake, share your hopes of renewal for Japan with the making of paper lanterns and paper cranes.

308 Charles E. Young Drive North Los Angeles, CA 90095

(310)825-4361

<http://www.fowler.ucla.edu/>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Critic's Notebook: China under the influence of American cinema

A trip to the Hong Kong International Film Festival reveals the hold Hollywood has over modern Chinese culture and how artists and entrepreneurs are savvily adapting its ways.

By Betsy Sharkey, Los Angeles Times Film Critic

April 7, 2012

<http://www.latimes.com/entertainment/news/movies/la-et-0407-sharkey-hong-kong-final-20120407.0.2467009.story>

'Three Cups' author Greg Mortenson must pay \$1 million to charity

By Matt Pearce

April 5, 2012 3:36 p.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-greg-mortenson-central-asia-institute-20120405.0.3566022.story>

Genealogists, fire up your computer: The 1940 census is online

By Michael Muskal

April 2, 2012 11:17 a.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-1940-census-20120402.0.2777746.story>

At the Huntington, a Japanese Garden of new delights

One of the San Marino estate's most popular destinations stands to attract new admirers with \$6.8 million in improvements, including a ceremonial teahouse and tea garden.

By Karen Wada, Special to the Los Angeles Times

April 9, 2012

<http://www.latimes.com/entertainment/news/la-et-huntington-japanese-tea-garden-20120409.0.2918026.story>

Artist Cai Guo-Qiang knows how to explode onto the scene
He brings his unique brand of gunpowder artwork to the Geffen Contemporary at MOCA.

By Jason Kehe, Special to the Los Angeles Times

April 4, 2012

<http://www.latimes.com/entertainment/news/la-et-0404-fireworks-artist-20120404,0,4212742.story>

Movie review: 'ATM'

Also reviewed: 'Attenberg,' 'The City Dark,' 'Delicacy,' 'MIS: Human Secret Weapon,' 'Shakespeare High.'

<http://www.latimes.com/entertainment/news/movies/la-et-capsules-20120406,0,5485615.story?page=2>

Disney to join animation initiative with China

Disney will offer its expertise in areas such as story writing and market research to help develop local Chinese talent, the company said in a statement.

By David Pierson and Richard Verrier, Los Angeles Times

April 11, 2012

<http://www.latimes.com/business/la-fi-ct-disney-china-animation-20120411,0,2177714.story>

Fang Lizhi dies at 76; Chinese dissident

Fang, an astrophysicist, inspired protesters throughout the '80s and was expelled from the Communist Party after encouraging students to demonstrate for democratic reform.

Times Staff and Wire Reports

April 8, 2012

<http://www.latimes.com/news/obituaries/la-me-fang-lizhi-20120408,0,3317086.story>

20 years after riots, hope and despair in South L.A.

The LAPD's better relationship with the community, plummeting crime and less graffiti are improvements. But frustration, isolation and the lack of enough jobs still plague the area.

By Kurt Streeter

April 8, 2012

<http://www.latimes.com/news/local/la-me-0408-streeter-20120408,0,1331276.column>

Oakland slayings tear apart a tightknit student community

The nursing students at Oikos University, though hailing from various nations, shared a common goal: to create a better life. For seven victims, that dream was shattered.

By Victoria Kim, Los Angeles Times

April 7, 2012

<http://www.latimes.com/news/local/la-me-oakland-shooting-20120407,0,38021.story>

Director Edwin in vanguard of Indonesia's new wave of filmmakers

The maker of 'Postcards From the Zoo' is among a group that is producing some of the most original cinema seen from his region in years.

By Betsy Sharkey, Los Angeles Times Film Critic

April 1, 2012

<http://www.latimes.com/entertainment/news/movies/la-ca-edwin-20120401.0.2524920.story>