

April 18, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Auspicious Beauty: Korean Folk Painting
October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds

and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

[Exhibit at the UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mappe (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake

[A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper](#)

[Fowler Museum](#)

[UCLA](#)

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

April 22, 2012 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at the Fowler Museum, 4/22-10/14

Sunday, 12:00 PM

UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"[Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang](#)," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak

Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's

reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

1972

A free exhibit featuring photographs by Noritaka Minami from April 30–June 1

Monday, May 07, 2012

8:00 PM - 9:00 PM

Perloff Gallery, UCLA

Posted by AUD.

Opening reception: Monday, May 7, 8–9 p.m.

Noritaka Minami's photographic series 1972 examines the Nakagin Capsule Tower (Tokyo, 1972), designed by Kisho Kurokawa (1934 – 2007), one of the leading members of the architectural movement Metabolism. When the building opened in March of 1972, it was advertised in the media to signal "the dawn of the capsule age."

Kurokawa had additional projects planned in the coming years that called for the mass production of these capsules. Yet, the Nakagin Capsule Tower became the last project of its kind to be completed by the architect. This project examines a space that embodies the future as imagined by Kurokawa in 1972 and its current condition through the medium of photography. Moreover, the photographs capture scenes within the Nakagin Capsule Tower at a time when the very future of the building is in question.

This exhibition is made possible by the generous support of the Center for Cultural Innovation ARC Grant.

Sponsor(s): Architecture and Urban Design

April 28, 2012 Film Screenings The Untold Story of Ralph Carr and the Japanese: Fate of 3 Japanese Americans and the Internment

This documentary follows the story of two Japanese Americans who were forced to relocate to Amache, and one Colorado native of Japanese descent who worked for the state government beginning in the Carr administration.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org/events/2012/04/>

The [43rd Annual Manzanar Pilgrimage](#), sponsored by the Los Angeles-based [Manzanar Committee](#), is scheduled for 12:00 PM PDT on Saturday, April 28, 2012, at the [Manzanar National Historic Site](#), located on US Highway 395 in California's Owens Valley, between the towns of Lone Pine and Independence, approximately 230 miles north of Los Angeles.

This free event is open to the public, and features speakers, an interfaith memorial ceremony, taiko drums, and ondo dancing. This year, two significant dates will be commemorated, the 70th anniversary of President Franklin D. Roosevelt's signing of Executive Order 9066 on February 19, 1942, authorizing the mass roundup and unjust incarceration of West Coast Japanese Americans during World War II, and the 20th anniversary of the establishment of the Manzanar National Historic Site, which was authorized by legislation signed by President George H.W. Bush on March 3, 1992. In addition, the Manzanar at Dusk program, which focuses on inter-generational discussion, begins at 5:00 PM at [Lone Pine High School](#) that same evening.

<http://blog.manzanarcommittee.org/2012/03/05/43rd-annual-manzanar-pilgrimage-manzanar-committee-seeks-advertisers-for-commemorative-program/>

April 29 Authors on Asia: Radio Shangi-La
2PM

Dissatisfied with her life and her work as a radio journalist, Lisa Napoli left LA for a new adventure in the ancient Himalayan kingdom of Bhutan, chronicled in her Radio Shangi-La: What I Learned in Bhutan, the Happiest Kingdom on Earth

Books available for purchase and signing.

For reservations, please call the Museum Store, (626) 449-2742, ext. 20.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

L.A. Heritage Day

Presented by LA Heritage Alliance

Sunday, April 29, 2012

@ The Pico House (across from CAM) / El Pueblo de Los Angeles Historical Monument
11am-4pm / FREE ADMISSION

Join us at this event as we celebrate our region's 500-year history! Over 75 heritage booths will be represented, including free tours from five adjacent museums (including docent-led tours from CAM!), giveaways, a scavenger hunt for kids, and much more! CAM is a proud participant of this event.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

April 2012 Festival Cancelled

In April of 2011, due to challenges with our contracted fundraiser and the untimely disaster of the Tsunami/earthquake in Japan, the Cherry Blossom Festival SoCal postponed its annual festival normally held early in April to September 24th and 25th of 2011. For the last 10 years, this festival has been produced 100% by volunteers, and funded 100% by donors and sponsors.

With the necessity of postponing this year's festival, and a greater need of fundraising and gathering sponsorships is necessary to be financially solvent to produce the next Cherry Blossom Festival SoCal to be held April 2013.

The Cherry Blossom Festival wants to thank the attendees of the belated Cherry Blossom Festival SoCal this past year, and looks forward to be able to produce a wonderful experience for everyone in April 2013. Stay tuned for more announcements of activities and ways to participate to bring the best Cherry Blossom Festival back to Southern California in April of 2013.

Wendy Anderson

WOW! Productions

626-683-8243

www.woweventproductions.com

May 6 [Scholar for a Day](#)

2:00-4:00 pm

During the Song Dynasty, Chinese scholars were expected to excel at the arts. Enjoy an overview of this lifestyle, followed by a tea ceremony and hands-on experiences in the scholarly pursuits of calligraphy and flower arranging. \$5 materials fee. Space is limited. RSVP to ext. 31 or email b.sun@pacificasiamuseum.org

Chinese Poetry

4:30-5:30 pm

The scholarly arts of China continue in this back-to-back program as the local poets of Dragon Renaissance share original works written in classical and contemporary styles. In Chinese and English

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May 07, 2012 Taro Igarashi

A lecture by Taro Igarashi, a professor at Tohoku University and architectural critic in Sendai, Japan

Monday, 6:30 PM

Perloff Hall, Decafé

UCLA Campus

Posted by [UCLA AUD](#).

Prof. Igarashi served as director of the Japanese section for the 2007 Lisbon Architecture Triennale and commissioner of the Japanese pavilion at the 2008 International Architecture Exhibition Biennale in Venice. He will be artistic director for the upcoming Aichi Triennale in 2013. He is the author of numerous publications including "Perspective of contemporary architecture", (2005), "Invisible earthquake", (2006), "The

birth of wedding chapel”, (2007), “Architecture and Music”, (2008), “Architecture and Cinema”, (2009), “Future cities which we imagined once”, (2010).

Lectures take place at 6:30pm in Perloff Hall, Decafé (unless otherwise indicated)

Parking is available in Lot 3 for \$11, purchase parking at the Westholme Ave and Hilgard Ave kiosk.

Check the website for confirmation of all programs at www.aud.ucla.edu

The campus map is available at www.aud.ucla.edu/map

Sponsor(s): [Architecture and Urban Design](#)

Tibetan Buddhism beyond Tibet

Leading scholars on Tibetan history and Buddhism join in a panel discussion on the meanings and impacts of Tibetan Buddhism in the histories of Asia and the contemporary world.

Wednesday, May 09, 2012

5:00 PM - 7:00 PM

UCLA Faculty Center

California Room

The UCLA Asia Institute presents a panel presentation and discussion of Tibet's influence and relations with its neighbors in China, South Asia, Central Asia, and the west. Topics will include the historical process of Tibetan Buddhism becoming part of Chinese culture, the union of religious and temporal affairs as different from Western divisions between religious and secular affairs, and the early American reception of the Dalai Lama.

Panelists:

[David Germano](#), Associate Professor of Religious Studies, University of Virginia
Co-director of the UVA Tibet Center and Editor of the Journal of the International Association of Tibetan Studies

[Tsering Shakya](#),

Canada Research Chair in Religion and Contemporary Society in Asia
Institute of Asian Research, University of British Columbia

Author of *The Dragon in the Land of Snows: A History of Modern Tibet Since 1947*

[Kurtis Schaeffer](#), Professor of Religious Studies, University of Virginia

Author of *The Culture of the Book in Tibet*

[Gray Tuttle](#), Leila Hadley Luce Assistant Professor of Modern Tibetan Studies, Columbia University

Author of *Tibetan Buddhists in the Making of Modern China*

Moderated by R. Bin Wong, UCLA Professor of History and Director, UCLA Asia Institute

Reception to follow

RSVP HERE

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9425>

May 12, 2012 Commemoration of the May 1998 Tragedy in Indonesia

Commemoration includes a lecture by Prof. Baskara T. Wardaya, Universitas Sanata Dharma

Saturday, 7:00 PM - 9:00 PM
509 E. Arrow Highway, 2nd Floor Auditorium
Glendora, CA 91740

This event commemorates the many acts of mass violence that occurred throughout Indonesia in May of 1998. It has been documented that over 1,000 people suffered death in the widespread rioting. Businesses were targeted and destroyed. Hundreds of ethnic Chinese women were raped and sexually assaulted. The events of the Tragedy of May '98 sparked the reform of Indonesian government and catapulted it into the democracy that it is today.

The commemoration includes a lecture by Prof. Baskara T. Wardaya, Universitas Sanata Dharma

Prof. Baskara T. Wardaya, S.J. received Master's and Ph.D. degrees in History from Marquette University, Milwaukee, Wisconsin. He teaches at Sanata Dharma University and Gadjah Mada University, Yogyakarta, Indonesia. He also works as the Director of PUSdEP (Center for History and Political Ethics). His publications include: *Bung Karno Menggugat!* [Sukarno Accuses, 2006]; *Cold War Shadow: United States Policy toward Indonesia 1953-1963* (2007); and *Membongkar Supersemar* [Dismantling "Supersemar", 2007]. Currently he is a visiting Fulbright Professor in the Department of History at the University of California, Riverside. Though his scholarship ranges from history to religion to politics, he is most known for his research titled, "Indonesian Catholics and the Struggle for Democracy," which explores the complicated relationship between Indonesian Catholics' varying levels of political participation and democracy developing within Indonesia. Most recently he was a featured speaker at the 2011 UCLA Indonesian Studies Conference.

Cost: Free and open to the public.

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9375>

May 18 **Fusion Friday Premiere!**

7:30PM

When we "kick off" a new season we really mean it—enjoy high-flying taekwondo demonstrations, real sumo matches by world-champion wrestlers, and martial artists battling supernatural forces in the exhibition [*Masterpieces of Tsukioka Yoshitoshi!*](#)

May 19 Lecture: Masterpieces of Tsukioka Yoshitoshi

Free to museum members and included with museum admission for all non-members.

Saturday, 2:00 pm

Masterpieces of Tsukioka Yoshitoshi exhibition organizer and renowned Japanese print scholar Chris Uhlenbeck discusses the history and artistry of the featured works.

Tsukioka Yoshitoshi (1839-1892) is perhaps the most important Japanese print artist of the late 19th century. Yoshitoshi lived at a time when Japan was just opening to the outside world and experiencing major political, social and economic changes. His prints often depict well-known stories from Japanese history and legend but present them in highly original, sometimes shocking compositions that exhibit a range of influences.

Open Wednesday - Sunday, 10 am to 6 pm Adults \$9, Seniors & Students \$7 Free to Members and Children and

Pacific Asia Museum
46 North Los Robles Avenue Pasadena, CA 91101
(626) 449-2742
www.pacificasiamuseum.org

May 20 Poets on Site
2:00PM

Poets on Site Book Publication Celebration in honor of Pacific Asia Museum's 40th Anniversary exhibition.

The program includes a musical presentation of flutes of the world, a slide show of artworks, and readings by more than a dozen poets. Rick Wilson, who recorded and played flutes of the world for the Pacific Asia Museum Audio Tour, performs with flutes from China, Japan, Tibet, Korea, Thailand, New Guinea and Indonesia and provides musical accompaniment for the poetry readings, in this lively audio, visual, musical performance.

The slide show includes drawings of Pacific Asian objects in the exhibition by artists and poets from the book.

The book is edited, and the event created and hosted by Kathabela Wilson, for Poets on Site

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JULY 2012

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[May 12: Celebrate Asian Pacific Heritage](#)

[July 14: Faces + Places](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

April 21, 2012 COMMUNITY BUILDERS: JAPANESE AMERICAN ACTIVISM
1960-1980. Part 2
10:00 AM—12:00 PM
FREE!

The second program in a three part series will discuss Little Tokyo and Japanese American activism in the community during the 1960s. Check JANM.org for listing of panelists.

This program is generously sponsored by The Aratani CARE grant, Asian American Studies Center, UCLA.

COMMUNITY BUILDERS: JAPANESE AMERICAN ACTIVISM 1960-1980. Part 3
2:00 PM—4:00 PM

The third program will discuss Asian American studies movement and the future of ethnic studies. Check JANM.org for listing of panelists.

This program is generously sponsored by The Aratani CARE grant, Asian American Studies Center, UCLA.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org/events/>

The 2012 Cherry Blossom Festival marks the 15th Anniversary
APRIL 21th 11:00 AM TO 6:30 PM
& APRIL 22nd 11:00 AM TO 6:00 PM

The 2012 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 15th Annual Cherry Blossom Festival on April 21 & 22, 2012 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

What: BUNKA SAI!! Japanese Cultural Festival

Where: Torrance Cultural Arts Center

310-618-2930

When: Apr 21, 11:00 AM - 4:00 PM

Description: Japanese Cultural Festival featuring art, dance, music, taiko drums, shodo calligraphy, sumi-e painting, martial arts, origami, exhibits, kids' activities, crafts, raffles, and Japanese food.

April 21-22, 2012

The annual Los Angeles Times Festival of Books will be held at:

[University of Southern California](#)

Click [here](#) for map.

To locate USC on Yahoo! Maps or similar mapping software, you may use the intersection of Exposition Blvd and S Figueroa St, Los Angeles, CA 90089.

Tickets & Admission

General attendance is free!

For information on attending, see our [Attendee FAQ](#).

April 22 Free Family Festival

Noon-4PM

Enjoy free admission to all the galleries, hands-on crafts, performances, demonstrations, and fun activities as we celebrate the centennial of Japan's gift of cherry trees to our nation's capitol.

Pacific Asia Museum

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pacificasiamuseum.org home

Vietnamese Cinema Symposium 6 – “Shifting Scenes”

Mini film festival showcasing several short films, plus panel discussion with filmmakers.

Sunday, April 22, 2012

2:30 PM - 6:30 PM

121 Dodd Hall

UCLA Campus

2:30 – 3:00 p.m. Reception & Introductory remarks

3:00 – 5:30 p.m. Panel discussion and showcase of film clips

5:30 - 5:45 p.m. Break

5:45 – 6:15 p.m. Special screenings of short films followed by Q&A

Films

- Cá chui / Mother never cries (2011) Director: Do Quoc Trung 15:34 min.

The story is about a middle-aged woman who finds a girl to sleep with her mentally challenged son.

- Duoi bóng cây / Under the Tree's Shadow (2011) Director: Đoàn Tran Anh Tuan 07:00 min.

Due to a boasting from Mouse, Snake takes Frog away. Mouse goes to save Frog, actually with another purpose.

- Un Interrogatoire / An Interrogation (2011) Director: Nghiêm Quỳnh Trang 15:56 min.

After her wedding with a Frenchman, a Vietnamese student is interviewed for her residence permit.

• The Man Who Was There (2009) Director: Andy Nguyen 11:58 min.

It's Christmas Eve in New York, a man who lives alone leaves his flat for the first time in 8 years because of a silly reason and, fortunately, a girl helps him.

Cost: Free and open to the public

For more information please contact

Barbara Gaerlan

Tel: 310-206-9163

April 25, 2012 Human Rights for Afghan Women

Fowler OutSpoken Conversation: Human Rights for Afghan Women

Wednesday, 7:00 PM

UCLA Fowler Museum auditorium

Nushin Arbabzadah, research scholar at UCLA's Center for the Study of Women and an author, journalist, analyst and translator, and Brad Adams, executive director of Human Rights Watch's Asia Division since 2002, discuss Afghan women's rights since 2001, when the international community intervened in the country. Adams elaborates on a newly released Human Rights Watch report on Afghan women and girls being imprisoned for "moral crimes." Together he and Arbabzadah bring us up to date on the current state of rights for Afghan women.

Note: Please join us before the talk from 6–7 pm for a light reception in our courtyard and viewing of the related exhibition, Order and Disorder: Alighiero Boetti by Afghan Women.

For more information please visit Fowler Museum.

April 26, 2012 Film Screening: I Wish

Presented by Melnitz Movies and the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies as part of the New Visions of Japanese Cinema film series.

Thursday, 7:30 PM

The James Bridges Theater

Melnitz Hall 1409, UCLA

12-year old Koichi lives with his mother and retired grandparents in Kagoshima, in the southern region of Kyushu. His younger brother Ryunosuke lives with their father in Hakata, northern Kyushu. The brothers have been separated by their parents' divorce and Koichi's only wish is for his family to be reunited. When he learns that a new bullet train line will soon open, linking the two towns, he starts to believe that a miracle will take place the moment these new trains first pass each other at top speed. With help from the adults around him, Koichi sets out on a journey with a group of friends, each hoping to witness a miracle that will improve their difficult lives.

Best Screenplay, San Sebastián International Film Festival

SIGNIS Award, Toronto International Film Festival

Official Selection, BFI London Film Festival

Official Selection, Vancouver International Film Festival

Official Selection, Abu Dhabi Film Festival

Official Selection, Rotterdam International Film Festival

Official Selection, Göteborg Film Festival

“Kore-Eda's has mastered the ability to capture delicate shifts, shuffles and pangs of the heart without caving to predictable schmaltz and eye-rolling banality. Even the most jaded filmgoer will have trouble shaking the glow that rubs off from I WISH.” –Kathie Smith, Twitch Film

“I WISH is arguably [Hirokazu Kore-Eda's] most entertaining and purely enjoyable film for years, captivating the viewer from start to finish with its boundless enthusiasm. A genuine and joyful depiction of the wonders of childhood, the film is amazingly and effortlessly affecting, and should appeal to a much wider fan base than is usual for often arthouse-pigeonholed director.” –James Mudge, BeyondHollywood.com

“It is a testament to the skill of both [the child cast] and Kore-eda himself that the film feels effortless...one of the best at this year's [Toronto International] Film Festival.” – Shane McNeil, Toronto Film Scene

Writer/Director: Hirokazu Kore-Eda

Starring: Koki Maeda, Ohshirô Maeda, Nene Ohtsuka, Jô Odagiri, Kirin Kiki, Isao Hashizume, Hiroshi Abe, Yoshio Harada, Masami Nagasawa, Yui Natsukawa

Magnolia Pictures

35mm, 128 min.

View the official trailer here: <http://www.nipponcinema.com/trailers/kiseki-trailer>

Special Instructions

Screenings are free and open to the public. Tickets will be available on a first-come first-served basis at the box office one hour before screening.

www.gsa.asucla.ucla.edu/briefing-room/calendar/2012-04-26/new-visions-i-wish-hirokazu-kore-eda-2011

Sponsor(s): [Terasaki Center for Japanese Studies](#)

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasianmuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

not available this week