

April 24, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Auspicious Beauty: Korean Folk Painting
October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds

and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

[Exhibit at the UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mappe (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake

[A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper](#)

[Fowler Museum](#)

[UCLA](#)

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

April 22, 2012 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at the Fowler Museum, 4/22-10/14

Sunday, 12:00 PM

UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"[Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang](#)," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak

Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's

reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

1972

A free exhibit featuring photographs by Noritaka Minami from April 30–June 1

Monday, May 07, 2012

8:00 PM - 9:00 PM

Perloff Gallery, UCLA

Posted by AUD.

Opening reception: Monday, May 7, 8–9 p.m.

Noritaka Minami's photographic series 1972 examines the Nakagin Capsule Tower (Tokyo, 1972), designed by Kisho Kurokawa (1934 – 2007), one of the leading members of the architectural movement Metabolism. When the building opened in March of 1972, it was advertised in the media to signal "the dawn of the capsule age."

Kurokawa had additional projects planned in the coming years that called for the mass production of these capsules. Yet, the Nakagin Capsule Tower became the last project of its kind to be completed by the architect. This project examines a space that embodies the future as imagined by Kurokawa in 1972 and its current condition through the medium of photography. Moreover, the photographs capture scenes within the Nakagin Capsule Tower at a time when the very future of the building is in question.

This exhibition is made possible by the generous support of the Center for Cultural Innovation ARC Grant.

Sponsor(s): Architecture and Urban Design

April 2012 Festival Cancelled

In April of 2011, due to challenges with our contracted fundraiser and the untimely disaster of the Tsunami/earthquake in Japan, the Cherry Blossom Festival SoCal postponed its annual festival normally held early in April to September 24th and 25th of 2011. For the last 10 years, this festival has been produced 100% by volunteers, and funded 100% by donors and sponsors.

With the necessity of postponing this year's festival, and a greater need of fundraising and gathering sponsorships is necessary to be financially solvent to produce the next Cherry Blossom Festival SoCal to be held April 2013.

The Cherry Blossom Festival wants to thank the attendees of the belated Cherry Blossom Festival SoCal this past year, and looks forward to be able to produce a wonderful experience for everyone in April 2013. Stay tuned for more announcements of activities and ways to participate to bring the best Cherry Blossom Festival back to Southern California in April of 2013.

Wendy Anderson
WOW! Productions
626-683-8243

www.woweventproductions.com

May 6 [Scholar for a Day](#)

2:00-4:00 pm

During the Song Dynasty, Chinese scholars were expected to excel at the arts. Enjoy an overview of this lifestyle, followed by a tea ceremony and hands-on experiences in the scholarly pursuits of calligraphy and flower arranging. \$5 materials fee. Space is limited. RSVP to ext. 31 or email b.sun@pacificasiamuseum.org

Chinese Poetry

4:30-5:30 pm

The scholarly arts of China continue in this back-to-back program as the local poets of Dragon Renaissance share original works written in classical and contemporary styles. In Chinese and English

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

May 07, 2012 Taro Igarashi

A lecture by Taro Igarashi, a professor at Tohoku University and architectural critic in Sendai, Japan

Monday, 6:30 PM

Perloff Hall, Decafé

UCLA Campus

Posted by [UCLA AUD](#).

Prof. Igarashi served as director of the Japanese section for the 2007 Lisbon Architecture Triennale and commissioner of the Japanese pavilion at the 2008 International Architecture Exhibition Biennale in Venice. He will be artistic director for the upcoming Aichi Triennale in 2013. He is the author of numerous publications including "Perspective of contemporary architecture", (2005), "Invisible earthquake", (2006), "The birth of wedding chapel", (2007), "Architecture and Music", (2008), "Architecture and Cinema", (2009), "Future cities which we imagined once", (2010).

Lectures take place at 6:30pm in Perloff Hall, Decafé (unless otherwise indicated)

Parking is available in Lot 3 for \$11, purchase parking at the Westholme Ave and Hilgard Ave kiosk.

Check the website for confirmation of all programs at www.aud.ucla.edu

The campus map is available at www.aud.ucla.edu/map

Sponsor(s): [Architecture and Urban Design](#)

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Sponsor(s): [Architecture and Urban Design](#)

Tibetan Buddhism beyond Tibet

Leading scholars on Tibetan history and Buddhism join in a panel discussion on the meanings and impacts of Tibetan Buddhism in the histories of Asia and the contemporary world.

Wednesday, May 09, 2012

5:00 PM - 7:00 PM

UCLA Faculty Center

California Room

The UCLA Asia Institute presents a panel presentation and discussion of Tibet's influence and relations with its neighbors in China, South Asia, Central Asia, and the west. Topics will include the historical process of Tibetan Buddhism becoming part of Chinese culture, the union of religious and temporal affairs as different from Western divisions between religious and secular affairs, and the early American reception of the Dalai Lama.

Panelists:

[David Germano](#), Associate Professor of Religious Studies, University of Virginia
Co-director of the UVA Tibet Center and Editor of the Journal of the International Association of Tibetan Studies

[Tsering Shakya](#),

Canada Research Chair in Religion and Contemporary Society in Asia
Institute of Asian Research, University of British Columbia

Author of *The Dragon in the Land of Snows: A History of Modern Tibet Since 1947*

[Kurtis Schaeffer](#), Professor of Religious Studies, University of Virginia

Author of *The Culture of the Book in Tibet*

Gray Tuttle, Leila Hadley Luce Assistant Professor of Modern Tibetan Studies, Columbia University

Author of *Tibetan Buddhists in the Making of Modern China*

Moderated by R. Bin Wong, UCLA Professor of History and Director, UCLA Asia Institute

Reception to follow

RSVP HERE

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9425>

Los Angeles Asian Pacific Film Festival

As Southern California's largest and most prestigious film festival of its kind, the LAAPFF launches the celebration of Asian Pacific Heritage Month through this year's slate of 189 films arranged in over 60 program screening events.

Thursday, May 10, 2012

Time to be announced.

CGV Cinemas

Director's Guild of America

The Art Theatre of Long Beach

2012 Los Angeles Asian Pacific Film Festival will take place from May 10, 2012 to May 20, 2012.

Film screenings will take place at the Director's Guild of America, The Art Theatre of Long Beach, and the CGV Cinemas located in Koreatown.

This festival will present 189 films and videos, arranged in over 60 program screening events, featuring filmmaker panels and seminars, special presentations, the C3 Digital Conference, and a compelling line-up of documentaries and narratives focusing on the voices of Asian Americans and Asian peoples from around the world.

For a complete list of films, please follow the link below:

[2012 Los Angeles Asian Pacific Film Festival](#)

Cost: Varies by event

Special Instructions

This event is open to the public.

For more information please contact

Robyn Shultz

Tel: 213-680-4462 Ext. 30

robyn@vconline.org

www.vconline.org/festival

Sponsor(s): [Visual Communications](#)

May 12, 2012 Commemoration of the May 1998 Tragedy in Indonesia

Commemoration includes a lecture by Prof. Baskara T. Wardaya, Universitas Sanata Dharma

Saturday, 7:00 PM - 9:00 PM

509 E. Arrow Highway, 2nd Floor Auditorium

Glendora, CA 91740

This event commemorates the many acts of mass violence that occurred throughout Indonesia in May of 1998. It has been documented that over 1,000 people suffered death in the widespread rioting. Businesses were targeted and destroyed. Hundreds of ethnic Chinese women were raped and sexually assaulted. The events of the Tragedy of May '98 sparked the reform of Indonesian government and catapulted it into the democracy that it is today.

The commemoration includes a lecture by Prof. Baskara T. Wardaya, Universitas Sanata Dharma

Prof. Baskara T. Wardaya, S.J. received Master's and Ph.D. degrees in History from Marquette University, Milwaukee, Wisconsin. He teaches at Sanata Dharma University and Gadjah Mada University, Yogyakarta, Indonesia. He also works as the Director of PUSdEP (Center for History and Political Ethics). His publications include: Bung Karno Menggugat! [Sukarno Accuses, 2006]; Cold War Shadow: United States Policy toward Indonesia 1953-1963 (2007); and Membongkar Supersemar [Dismantling "Supersemar", 2007]. Currently he is a visiting Fulbright Professor in the Department of History at the University of California, Riverside. Though his scholarship ranges from history to religion to politics, he is most known for his research titled, "Indonesian Catholics and the Struggle for Democracy," which explores the complicated relationship between Indonesian Catholics' varying levels of political participation and democracy developing within Indonesia. Most recently he was a featured speaker at the 2011 UCLA Indonesian Studies Conference.

Cost: Free and open to the public.

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9375>

Planet of Snail

Co-presented by the Center for Korean Studies. This documentary video is part of the 2012 Los Angeles Asian Pacific Film Festival.

Saturday, May 12, 2012

12:00 PM - 1:30 PM

CGV Cinemas 2

621 S. Western Ave.

Los Angeles

A beautiful tale of a couple seeing the world through their love, PLANET OF SNAIL takes us on a world experienced through a deaf-blind man. Director Yi Seung-jun's documentary follows two lonely souls who have found each other and whose lives have changed since their first meeting. Young-Chan is a deaf and blind man who writes to express his visions of the world. He depends on his wife, Soon-Ho, who guides him with her own eyes and ears, and who also depends on his love and company. Soon-Ho suffers from a spinal disability and has a physical handicap. Through their day-to-day activities and experiences, we get a glimpse of the world Young-Chan lives in through his reality. Experiences such as a day at the beach, changing a light bulb, the sensation of running, hugging trees, and eating together are challenges, or a big thrill and pleasure for them. They discover things on a daily basis such as the touch of a drop of rain, being buried under sand on the beach, listening to nature, swimming, etc. Though they're faced with difficulties that most people don't need to overcome, they also appreciate the simple pleasures in life and reflect on their existence without taking much

of anything for granted. They have each other to console as life brings them ups and downs through their mutual love and support. Though Young-Chan practices being independent of his wife at times as a cautionary measure, it seems impossible that the two can exist without the other.

Their story brings hope to the disheartened and weakened souls by offering a fragile yet triumphant bond that soars through borders and limits. Profoundly moving and insightful, director Yi Seung-Jun reflects on the sensory experiences of nature and quiet observations of the couple's life to present a moving documentary that reflects our existence on this planet with what we, ourselves, cannot see.

Video, 87 min., color, documentary

To purchase discounted tickets (\$10), please use code CPKOREANSTUDIES12 at [Planet of Snail- 2012 Los Angeles Asian Pacific Film Festival](#).

For more information about this Film Festival, please follow the link below:

www.vconline.org/festival

Cost: Cost: General Admission: \$12; Members, Seniors & Students: \$10

Special Instructions

This event is open to the public.

For more information please contact

Robyn Shultz

Tel: Tel: 213-680-4462 Ext. 30

robyn@vconline.org

www.vconline.org

Sponsor(s): [Visual Communications](#)

May 12 Asian Pacific Islander Festival: Conscience and the Constitution

11:00 AM—12:30 PM

Award-winning film by Frank Abe that provoked controversy nationwide for documenting the untold story of the largest organized resistance to the wartime incarceration of Japanese Americans, and the suppression of that resistance by Japanese American leaders. Screening includes new featurette, "The JACL Apologizes."

Q&A with the filmmaker and DVD signing will follow the screening.

Asian Pacific Islander Festival: Act of War—The Overthrow of the Hawaiian Nation

12:30 PM—2:00 PM

his moving documentary tells the story of the United State's involvement in the overthrow of the Hawaiian Kingdom in 1893. Stylized re-enactments, archival photos and film, political cartoons, historic quotes, and presentations by Hawaiian scholars tell Hawaiian history through Hawaiian eyes.

Asian Pacific Islander Festival. Fact to Fiction: API Authors Panel

2:00 PM—4:00 PM

Join a remarkable panel of novelists featuring New York Times bestselling author [Jamie Ford \(Hotel on the Corner of Bitter and Sweet\)](#), Kristina McMorris (Bridge of Scarlet Leaves), [Margaret Dilloway \(How to Be an American Housewife\)](#), and Paula Yoo (Good Enough). Topics will include the influence of Asian American history on today's literature, weaving true and personal accounts into fiction, and cultural education through storytelling.

Japanese American National Museum

369 East First Street, Los Angeles California 90012
phone: (213) 625-0414

May 18 Fusion Friday Premiere!

7:30PM

When we "kick off" a new season we really mean it—enjoy high-flying taekwondo demonstrations, real sumo matches by world-champion wrestlers, and martial artists battling supernatural forces in the exhibition [*Masterpieces of Tsukioka Yoshitoshi!*](#)

May 19 Lecture: Masterpieces of Tsukioka Yoshitoshi

Free to museum members and included with museum admission for all non-members.

Saturday, 2:00 pm

Masterpieces of Tsukioka Yoshitoshi exhibition organizer and renowned Japanese print scholar Chris Uhlenbeck discusses the history and artistry of the featured works.

Tsukioka Yoshitoshi (1839-1892) is perhaps the most important Japanese print artist of the late 19th century. Yoshitoshi lived at a time when Japan was just opening to the outside world and experiencing major political, social and economic changes. His prints often depict well-known stories from Japanese history and legend but present them in highly original, sometimes shocking compositions that exhibit a range of influences.

Open Wednesday - Sunday, 10 am to 6 pm Adults \$9, Seniors & Students \$7 Free to Members and Children und

Pacific Asia Museum

46 North Los Robles Avenue Pasadena, CA 91101

(626) 449-2742

www.pacificasiamuseum.org

May 20 Poets on Site

2:00PM

Poets on Site Book Publication Celebration in honor of Pacific Asia Museum's 40th Anniversary exhibition.

The program includes a musical presentation of flutes of the world, a slide show of artworks, and readings by more than a dozen poets. Rick Wilson, who recorded and played flutes of the world for the Pacific Asia Museum Audio Tour, performs with flutes from China, Japan, Tibet, Korea, Thailand, New Guinea and Indonesia and provides musical accompaniment for the poetry readings, in this lively audio, visual, musical performance.

The slide show includes drawings of Pacific Asian objects in the exhibition by artists and poets from the book.

The book is edited, and the event created and hosted by Kathabela Wilson, for Poets on Site

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

JULY 2012

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[May 12: Celebrate Asian Pacific Heritage](#)

[July 14: Faces + Places](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

April 28 Little Tokyo Walking Tour

10:15AM-12:15

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org/events/>

April 28, 2012 [Film Screenings](#) The Untold Story of Ralph Carr and the Japanese: Fate of 3 Japanese Americans and the Internment

This documentary follows the story of two Japanese Americans who were forced to relocate to Amache, and one Colorado native of Japanese descent who worked for the state government beginning in the Carr administration.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org/events/2012/04/>

The [43rd Annual Manzanar Pilgrimage](#), sponsored by the Los Angeles-based [Manzanar Committee](#), is scheduled for 12:00 PM PDT on Saturday, April 28, 2012, at the [Manzanar National Historic Site](#), located on US Highway 395 in California's Owens Valley, between the towns of Lone Pine and Independence, approximately 230 miles north of Los Angeles.

This free event is open to the public, and features speakers, an interfaith memorial ceremony, taiko drums, and ondo dancing. This year, two significant dates will be commemorated, the 70th anniversary of President Franklin D. Roosevelt's signing of Executive Order 9066 on February 19, 1942, authorizing the mass roundup and unjust incarceration of West Coast Japanese Americans during World War II, and the 20th anniversary of the establishment of the Manzanar National Historic Site, which was authorized by legislation signed by President George H.W. Bush on March 3, 1992. In addition, the Manzanar at Dusk program, which focuses on inter-generational discussion, begins at 5:00 PM at [Lone Pine High School](#) that same evening. <http://blog.manzanarcommittee.org/2012/03/05/43rd-annual-manzanar-pilgrimage-manzanar-committee-seeks-advertisers-for-commemorative-program/>

April 29 Authors on Asia: Radio Shangi-La
2PM

Dissatisfied with her life and her work as a radio journalist, Lisa Napoli left LA for a new adventure in the ancient Himalayan kingdom of Bhutan, chronicled in her Radio Shangi-La: What I Learned in Bhutan, the Happiest Kingdom on Earth

Books available for purchase and signing.

For reservations, please call the Museum Store, (626) 449-2742, ext. 20.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

L.A. Heritage Day

Presented by LA Heritage Alliance

Sunday, April 29, 2012

@ The Pico House (across from CAM) / El Pueblo de Los Angeles Historical Monument
11am-4pm / FREE ADMISSION

Join us at this event as we celebrate our region's 500-year history! Over 75 heritage booths will be represented, including free tours from five adjacent museums (including docent-led tours from CAM!), giveaways, a scavenger hunt for kids, and much more! CAM is a proud participant of this event.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum [http://www.pacificasiamuseum.org/](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Child prodigy took a pass on Go

Southern Californian Curtis Tang excelled at the ancient board game, but found that a Chinese Go academy killed his enthusiasm. Now he's back in the United States, and playing the game for fun.

By Gale Holland, Los Angeles Times

April 24, 2012

<http://www.latimes.com/news/local/la-me-holland-20120424,0,2904088.column>

Filmmakers 'appalled' by process in White House video contest

Filmmakers whose work was among 11 finalists are upset that the White House has not explained how winners were chosen. They think their controversial topic may explain why they were left out.

By Paloma Esquivel, Los Angeles Times

April 23, 2012

<http://www.latimes.com/news/local/la-me-cambodian-white-house-20120423,0,2628389.story>

Review: Seoul Philharmonic is here but not quite there yet

Seoul Philharmonic, conducted by Myung-Whun Chung at Walt Disney Concert Hall, is a band of young soloists, sometimes exhilarating but not always at its best.

By Mark Swed, Los Angeles Times Music Critic

April 20, 2012 2:53 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-seoul-philharmonic-review-20120421,0,2876546.story>

Salvadorans hope dedication of square spurs more recognition

An intersection west of downtown L.A. is named for an archbishop slain in El Salvador's civil war. Backers hope to see a community corridor designated and to spur more civic engagement.

By Sam Quinones, Los Angeles Times

April 22, 2012

<http://www.latimes.com/news/local/la-me-0422-salvador-20120422,0,1345053.story>

Inland Empire district charts its own course to success

Corona-Norco Unified gives teachers the freedom to experiment instead of prescribed lesson plans, boosting scores and graduation rates in the heavily Latino, low-income district.

By Stephen Ceasar, Los Angeles Times

April 22, 2012

<http://www.latimes.com/news/local/la-me-0422-corona-norco-20120422,0,7699834.story>

Do facial expressions convey the same emotions around the world?

By Rosie Mestel, Los Angeles Times / For the Booster Shots blog

April 17, 2012 3:27 p.m.

<http://www.latimes.com/health/boostershots/la-heb-facial-expressions-emotions-20120417,0,656557.story>

UC admits more foreign, out-of-state students

The university offers fall entrance to 43% more non-California freshmen than last year. Such students would each pay an extra \$23,000 a year, helping plug budget gaps caused by reductions in state funding.

By Larry Gordon, Los Angeles Times

April 18, 2012

<http://www.latimes.com/news/local/la-me-uc-admissions-20120418,0,7859731.story>

Word of Mouth: South Korea's 'My Way' tries to find a way in U.S.

'My Way' is billed as the most expensive South Korean film ever. CJ Entertainment America is seeking an art house crowd for it, but reviews haven't been great.

By John Horn, Los Angeles Times

April 19, 2012

<http://www.latimes.com/entertainment/news/la-et-word-20120419,0,6192595.story>

Seoul Philharmonic extends a hand

Myung-Whun Chung, the orchestra's conductor, is on a one-man mission to reestablish cultural ties with North Korea. He and the group visit Los Angeles Thursday.

By David Ng, Los Angeles Times

April 18, 2012

<http://www.latimes.com/entertainment/news/la-et-chung-20120418.0.6813479.story>

San Francisco bids farewell to beloved Sam Wo Restaurant
Fans flock to the Chinatown eatery on its closing day to revel one last time in the signature food, decaying architecture and memories of a rude waiter.

By Lee Romney, Los Angeles Times

April 21, 2012

<http://www.latimes.com/news/local/la-me-sam-wo-20120421.0.644747.story>

How the Louvre and Nintendo are reinventing the museum audio tour

By Deborah Netburn

April 16, 2012 5:44 p.m.

<http://www.latimes.com/business/technology/la-fi-tn-louvre-nintendo-3ds-audiotour-20120416.0.1305940.story>

Beijing film festival opens amid China's movie industry boom
China recently overtook Japan to become the largest foreign market for American films, and the number of screens doubled in five years to 10,700 at the end of last year.

By Jonathan Landreth

April 21, 2012

<http://www.latimes.com/entertainment/news/movies/la-fi-ct-beijing-film-fest-20120421.0.65477.story>

Frustrated Ai Weiwei calls tax case a 'catch-22'

By Jamie Wetherbe

April 20, 2012 6:54 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-ai-weiwei-calls-tax-case-a-catch-22-20120419.0.939575.story>

Gabriela Lena Frank's musical flights of imagination

The composer known for stitching touches of modernism with Latin American folk music is in the spotlight with a round of concerts, including one by the L.A. Master Chorale.

By Kevin Berger, Special to the Los Angeles Times

April 20, 2012 3:01 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-ca-gabriela-lena-frank-20120422.0.1147405.story>

Major manufacturers abandoning China for U.S.?

By Tiffany Hsu

April 20, 2012 2:35 p.m.

<http://www.latimes.com/business/money/la-fi-mo-manufacturers-abandoning-china-20120420.0.3679186.story?dssReturn>

Chinese bodybuilders' coach makes the most of flex time

At 17, Jicheng Qian watched 'Rambo' and 'The Terminator.' At 23, he decided to bulk up his 5-foot-6 frame. Now 42 and retired from competition, he lives in Alhambra, his

apartment serving as headquarters for the World Assn. of Chinese Bodybuilding. Its mission statement: 'We are aiming to show the world a new image of the Chinese people.'

By Rosanna Xia, Los Angeles Times

April 14, 2012 2:42 p.m.

<http://www.latimes.com/news/local/la-me-chinese-bodybuilders-20120408.0.4760067.story>

Reward offered for leads in USC killings

The fatal shooting of Ming Qu and Ying Wu may have been a robbery gone wrong, authorities say, noting that some of the victims' property is missing.

By Richard Winton, Los Angeles Times

April 14, 2012

<http://www.latimes.com/news/local/la-me-usc-reward-20120414.0.2846688.story>

In China, foot binding slowly slips into history

In the village of Liuyi, China, there are only about 30 women left who followed a once-common tradition that was painful but also bonded mothers and daughters.

By Kit Gillet, Los Angeles Times

April 16, 2012

<http://www.latimes.com/news/nationworld/world/la-fg-china-bound-feet-20120416.0.4220827.story>

Tony Gunawan, Howard Bach to take best shot in Olympics

Gunawan and Bach, 30-something Olympic vets from Southern California, hadn't planned to compete in London. But their country needed them, so they'll go for the gold, or at least bronze, once more.

By Kevin Baxter

April 22, 2012 5:35 p.m.

<http://www.latimes.com/sports/la-sp-oly-badminton-gunawan-20120423.0.3624156.story>

Theater review: 'Miss Saigon' at the La Mirada Theatre

By David C. Nichols

April 17, 2012 5:40 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-theater-review-miss-saigon-at-la-mirada-theatre-for-the-arts-20120417.0.4803864.story>