

May 3, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Auspicious Beauty: Korean Folk Painting
October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds

and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women
Exhibit at the [UCLA Fowler Museum](#)
Fowler Museum
UCLA

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mappe (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the [UCLA Paul I. and Hisako Terasaki Center for Japanese Studies](#) and [The Kahoku Shimpo newspaper](#)
Fowler Museum
UCLA

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

April 22, 2012 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge
Parkhang at Fowler Museum

Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at the Fowler Museum, 4/22-10/14

Sunday, 12:00 PM

UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"[Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang](#)," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak

Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's

reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

1972

A free exhibit featuring photographs by Noritaka Minami from April 30–June 1

Monday, May 07, 2012

8:00 PM - 9:00 PM

Perloff Gallery, UCLA

Posted by [AUD](#).

Opening reception: Monday, May 7, 8–9 p.m.

Noritaka Minami's photographic series 1972 examines the Nakagin Capsule Tower (Tokyo, 1972), designed by Kisho Kurokawa (1934 – 2007), one of the leading members of the architectural movement Metabolism. When the building opened in March of 1972, it was advertised in the media to signal "the dawn of the capsule age."

Kurokawa had additional projects planned in the coming years that called for the mass production of these capsules. Yet, the Nakagin Capsule Tower became the last project of its kind to be completed by the architect. This project examines a space that embodies the future as imagined by Kurokawa in 1972 and its current condition through the medium of photography. Moreover, the photographs capture scenes within the Nakagin Capsule Tower at a time when the very future of the building is in question.

This exhibition is made possible by the generous support of the Center for Cultural Innovation ARC Grant.

Sponsor(s): [Architecture and Urban Design](#)

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Sponsor(s): Architecture and Urban Design

Tibetan Buddhism beyond Tibet

Leading scholars on Tibetan history and Buddhism join in a panel discussion on the meanings and impacts of Tibetan Buddhism in the histories of Asia and the contemporary world.

Wednesday, May 09, 2012

5:00 PM - 7:00 PM

UCLA Faculty Center

California Room

The UCLA Asia Institute presents a panel presentation and discussion of Tibet's influence and relations with its neighbors in China, South Asia, Central Asia, and the west. Topics will include the historical process of Tibetan Buddhism becoming part of Chinese culture, the union of religious and temporal affairs as different from Western divisions between religious and secular affairs, and the early American reception of the Dalai Lama.

Panelists:

David Germano, Associate Professor of Religious Studies, University of Virginia
Co-director of the UVA Tibet Center and Editor of the Journal of the International Association of Tibetan Studies

Tsering Shakya,

Canada Research Chair in Religion and Contemporary Society in Asia

Institute of Asian Research, University of British Columbia

Author of *The Dragon in the Land of Snows: A History of Modern Tibet Since 1947*

Kurtis Schaeffer, Professor of Religious Studies, University of Virginia

Author of *The Culture of the Book in Tibet*

Gray Tuttle, Leila Hadley Luce Assistant Professor of Modern Tibetan Studies, Columbia University

Author of *Tibetan Buddhists in the Making of Modern China*

Moderated by R. Bin Wong, UCLA Professor of History and Director, UCLA Asia Institute

Reception to follow

RSVP HERE

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9425>

Los Angeles Asian Pacific Film Festival

As Southern California's largest and most prestigious film festival of its kind, the LAAPFF launches the celebration of Asian Pacific Heritage Month through this year's slate of 189 films arranged in over 60 program screening events.

Thursday, May 10, 2012

Time to be announced.

CGV Cinemas

Director's Guild of America

The Art Theatre of Long Beach

2012 Los Angeles Asian Pacific Film Festival will take place from May 10, 2012 to May 20, 2012.

Film screenings will take place at the Director's Guild of America, The Art Theatre of Long Beach, and the CGV Cinemas located in Koreatown.

This festival will present 189 films and videos, arranged in over 60 program screening events, featuring filmmaker panels and seminars, special presentations, the C3 Digital Conference, and a compelling line-up of documentaries and narratives focusing on the voices of Asian Americans and Asian peoples from around the world.

For a complete list of films, please follow the link below:

[2012 Los Angeles Asian Pacific Film Festival](#)

Cost: Varies by event

Special Instructions

This event is open to the public.

For more information please contact

Robyn Shultz

Tel: 213-680-4462 Ext. 30

robyn@vconline.org

www.vconline.org/festival

Sponsor(s): [Visual Communications](#)

West Coast Premiere Film Screening - Old Dog

Friday, May 11, 2012

5:00 PM - 7:30 PM

James Bridges Theater

UCLA Theater, Film, and Television (TFT) student group ELEVATE will present its inaugural international film series in May 2012.

On May 11th, 2012 at 5 PM, the James Bridges Theater will host the West Coast premiere of the film, Old Dog, with Tibetan director Pema Tsenden in person for a post-screening Q&A.

About the Director

Tsenden graduated from the Beijing Film Academy and Northwest University, having published more than forty novels and short fiction works in both Tibetan and Mandarin. Beginning his film career in 2002, his films include The Grassland (short feature), The Silent Holy Stone (feature), The Last Tibetan Weatherman (Documentary), Samye Monastery (documentary), Kathok Empowering Ceremony (documentary), The Search (feature), and Old Dog (feature). Tsenden's work reveals differing viewpoints and the

spiritual core of a new Tibet, while engaging in a discussion of the conflicts between traditional Tibet and modern civilization. He is also the first director in China ever to make films in the Tibetan language.

lilylee524@gmail.com

Sponsor(s): Center for Chinese Studies, Theatre, Film & Television

May 12, 2012 Commemoration of the May 1998 Tragedy in Indonesia

Commemoration includes a lecture by Prof. Baskara T. Wardaya, Universitas Sanata Dharma

Saturday, 7:00 PM - 9:00 PM

509 E. Arrow Highway, 2nd Floor Auditorium

Glendora, CA 91740

This event commemorates the many acts of mass violence that occurred throughout Indonesia in May of 1998. It has been documented that over 1,000 people suffered death in the widespread rioting. Businesses were targeted and destroyed. Hundreds of ethnic Chinese women were raped and sexually assaulted. The events of the Tragedy of May '98 sparked the reform of Indonesian government and catapulted it into the democracy that it is today.

The commemoration includes a lecture by Prof. Baskara T. Wardaya, Universitas Sanata Dharma

Prof. Baskara T. Wardaya, S.J. received Master's and Ph.D. degrees in History from Marquette University, Milwaukee, Wisconsin. He teaches at Sanata Dharma University and Gadjah Mada University, Yogyakarta, Indonesia. He also works as the Director of PUSdEP (Center for History and Political Ethics). His publications include: Bung Karno Menggugat! [Sukarno Accuses, 2006]; Cold War Shadow: United States Policy toward Indonesia 1953-1963 (2007); and Membongkar Supersemar [Dismantling "Supersemar", 2007]. Currently he is a visiting Fulbright Professor in the Department of History at the University of California, Riverside. Though his scholarship ranges from history to religion to politics, he is most known for his research titled, "Indonesian Catholics and the Struggle for Democracy," which explores the complicated relationship between Indonesian Catholics' varying levels of political participation and democracy developing within Indonesia. Most recently he was a featured speaker at the 2011 UCLA Indonesian Studies Conference.

Cost: Free and open to the public.

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9375>

Planet of Snail

Co-presented by the Center for Korean Studies. This documentary video is part of the 2012 Los Angeles Asian Pacific Film Festival.

Saturday, May 12, 2012

12:00 PM - 1:30 PM

CGV Cinemas 2

621 S. Western Ave.

Los Angeles

A beautiful tale of a couple seeing the world through their love, PLANET OF SNAIL takes us on a world experienced through a deaf-blind man. Director Yi Seung-jun's

documentary follows two lonely souls who have found each other and whose lives have changed since their first meeting. Young-Chan is a deaf and blind man who writes to express his visions of the world. He depends on his wife, Soon-Ho, who guides him with her own eyes and ears, and who also depends on his love and company. Soon-Ho suffers from a spinal disability and has a physical handicap. Through their day-to-day activities and experiences, we get a glimpse of the world Young-Chan lives in through his reality. Experiences such as a day at the beach, changing a light bulb, the sensation of running, hugging trees, and eating together are challenges, or a big thrill and pleasure for them. They discover things on a daily basis such as the touch of a drop of rain, being buried under sand on the beach, listening to nature, swimming, etc. Though they're faced with difficulties that most people don't need to overcome, they also appreciate the simple pleasures in life and reflect on their existence without taking much of anything for granted. They have each other to console as life brings them ups and downs through their mutual love and support. Though Young-Chan practices being independent of his wife at times as a cautionary measure, it seems impossible that the two can exist without the other.

Their story brings hope to the disheartened and weakened souls by offering a fragile yet triumphant bond that soars through borders and limits. Profoundly moving and insightful, director Yi Seung-Jun reflects on the sensory experiences of nature and quiet observations of the couple's life to present a moving documentary that reflects our existence on this planet with what we, ourselves, cannot see.

Video, 87 min., color, documentary

To purchase discounted tickets (\$10), please use code CPKOREANSTUDIES12 at [Planet of Snail- 2012 Los Angeles Asian Pacific Film Festival](#).

For more information about this Film Festival, please follow the link below:

www.vconline.org/festival

Cost: Cost: General Admission: \$12; Members, Seniors & Students: \$10

Special Instructions

This event is open to the public.

For more information please contact

Robyn Shultz

Tel: Tel: 213-680-4462 Ext. 30

robyn@vconline.org

www.vconline.org

Sponsor(s): [Visual Communications](#)

May 12 Asian Pacific Islander Festival: Conscience and the Constitution

11:00 AM—12:30 PM

Award-winning film by Frank Abe that provoked controversy nationwide for documenting the untold story of the largest organized resistance to the wartime incarceration of Japanese Americans, and the suppression of that resistance by Japanese American leaders. Screening includes new featurette, "The JAACL Apologizes."

Q&A with the filmmaker and DVD signing will follow the screening.

Asian Pacific Islander Festival: Act of War—The Overthrow of the Hawaiian Nation

12:30 PM—2:00 PM

his moving documentary tells the story of the United State's involvement in the overthrow of the Hawaiian Kingdom in 1893. Stylized re-enactments, archival photos and film, political cartoons, historic quotes, and presentations by Hawaiian scholars tell Hawaiian history through Hawaiian eyes.

Asian Pacific Islander Festival. Fact to Fiction: API Authors Panel

2:00 PM—4:00 PM

Join a remarkable panel of novelists featuring New York Times bestselling author [Jamie Ford \(Hotel on the Corner of Bitter and Sweet\)](#), Kristina McMorris (Bridge of Scarlet Leaves), [Margaret Dilloway \(How to Be an American Housewife\)](#), and Paula Yoo (Good Enough). Topics will include the influence of Asian American history on today's literature, weaving true and personal accounts into fiction, and cultural education through storytelling.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

May 12 Target Free Family Saturday: Celebrate Asian Pacific Heritage

FREE ALL DAY!

May is Asian Pacific Heritage month. Celebrate with fun arts, crafts, and food for the whole family. Keep checking back for more information.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFT ACTIVITIES:

Customize a re-useable lunch bag for carrying tasty treats!

Construct & embellish your own decorative paper lantern

Ruthie's Origami Corner: origami balloons

SCHEDULE:

11AM – Doors open

11 AM - 4 PM - Mighty Boba Truck will be giving away mini-sized boba milk teas (For children only, while supplies last)

12 PM A sushi tasting with Toshi Sushi (For children only, while supplies last)

1 PM – A Hawaiian food tasting with Aloha Cafe (For children only, while supplies last)

1 - 4 PM – Make Asian Fusion Chicken noodle soup with Kidding Around the Kitchen

2 PM – A Korean roti (bread) tasting with Cafe Dulce (For children only, while supplies last)

3 PM – A Japanese pastry tasting with Mikawaya (For children only, while supplies last)

4PM – Doors close

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May 18 Fusion Friday Premiere!
7:30PM

When we "kick off" a new season we really mean it—enjoy high-flying taekwondo demonstrations, real sumo matches by world-champion wrestlers, and martial artists battling supernatural forces in the exhibition [*Masterpieces of Tsukioka Yoshitoshi!*](#)

May 19 Lecture: Masterpieces of Tsukioka Yoshitoshi

Free to museum members and included with museum admission for all non-members.
Saturday, 2:00 pm

Masterpieces of Tsukioka Yoshitoshi exhibition organizer and renowned Japanese print scholar Chris Uhlenbeck discusses the history and artistry of the featured works.

Tsukioka Yoshitoshi (1839-1892) is perhaps the most important Japanese print artist of the late 19th century. Yoshitoshi lived at a time when Japan was just opening to the outside world and experiencing major political, social and economic changes. His prints often depict well-known stories from Japanese history and legend but present them in highly original, sometimes shocking compositions that exhibit a range of influences.

Open Wednesday - Sunday, 10 am to 6 pm Adults \$9, Seniors & Students \$7 Free to Members and Children und

Pacific Asia Museum

46 North Los Robles Avenue Pasadena, CA 91101

(626) 449-2742

www.pacificasiamuseum.org

May 19 Great Grandfather's Drum
2PM

This documentary celebrates Japanese American culture and history in Hawaii. Told through an intimate and joyful portrait of Maui Taiko, descendants of plantation workers, and by elders who lived this history. Experience Maui Taiko's dynamic performances on the giant drums, and travel with them on a heartfelt journey back to rural Japan to seek their ancestral roots. Q&A with the filmmaker will follow the screening.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

May 19 Lecture: Masterpieces of Tsukioka Yoshitoshi
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Pacific Asia Museum

46 North Los Robles Avenue Pasadena, CA 91101

(626) 449-2742

www.pacificasiamuseum.org

May 20 Poets on Site

2:00PM

Poets on Site Book Publication Celebration in honor of Pacific Asia Museum's 40th Anniversary exhibition.

The program includes a musical presentation of flutes of the world, a slide show of artworks, and readings by more than a dozen poets. Rick Wilson, who recorded and played flutes of the world for the Pacific Asia Museum Audio Tour, performs with flutes from China, Japan, Tibet, Korea, Thailand, New Guinea and Indonesia and provides musical accompaniment for the poetry readings, in this lively audio, visual, musical performance.

The slide show includes drawings of Pacific Asian objects in the exhibition by artists and poets from the book.

The book is edited, and the event created and hosted by Kathabela Wilson, for Poets on Site

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

May 20 Yuzen and Shibori Dyeing Demo and Workshop

DEMONSTRATION: YUZEN AND SHIBORI DYEING

2:00 - 3:00 pm

Master artist Setsuko Hayashi demonstrates the classic yuzen and shibori dying techniques as featured in the fabrics of Kimono in the 20th Century. In Japanese and English.

3:00 - 5:00 pm

Create your own silk scarf using the shibori tie-dyeing technique. In Japanese and English. \$5 materials fee; advanced registration required. Visit our website or call ext.

19 for more details

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

May 22, 2012 BULLET IN THE HEAD (John Woo, 1990)

Movie Screening of Hong Kong classic "BULLET IN THE HEAD"

Tuesday, 7:30 PM

The James Bridges Theater, Melnitz Hall 1409, UCLA

Synopsis:

When three longtime friends (Tony Leung, Jacky Cheung, and Waise Lee) become involved in the death of a rival gang member, they are forced to leave Hong Kong in order to escape the police. Their only ticket out is a free ride to Saigon working as smugglers on the black market. But it is the late 1960s and, with Saigon embroiled in the madness of the Vietnamese war, it's very much a case of being in the wrong place

at the wrong time. When their plans to double-cross a local gangster and steal a box of gold from him go awry, the men find themselves captured by the Viet Cong and accused of working for the CIA. Incarcerated in a prisoner of war camp, their loyalties are tested to the very limit when one of the trio sets about betraying his closest friends...

Print courtesy of UCLA Film & Television Archive and John Woo

“Over two hours of remorseless mayhem: balletic deaths, ingenious killings, delightful detonations, rivers of blood, acrobatic fights...an explosion of vast energy” –John Boorman

“This is a rare film that conveys complex emotions through its visual poetry. When the movie was over, I was left shaken but exhilarated. BULLET IN THE HEAD is a great film.” –Jeffrey M. Anderson, Combustible Celluloid

“In the end, this is a movie that doesn't just stick to your gut—it pretty much crawls in there and nestles in for a long, long gnaw on your insides. If movies are supposed to enrage, upset and affect then BULLET IN THE HEAD gets perfect marks. You may not go home with warm fuzzies, but you'll go home with something. And how many movies can really do that?” –Kozo, LoveHKFilm.com

Director: John Woo

Writers: John Woo, Patrick Leung, Janet Chun

Starring: Tony Leung Chiu Wai, Jacky Cheung, Waise Lee, Simon Yam, Fennie Yuen
Golden Princess Film Production

35mm, 136 min.

To view trailer or for more information please visit: <http://gsa.asucla.ucla.edu/briefing-room/calendar/2012-05-22/woo-week-2012-bullet-head-john-woo-1990>

Sponsor(s): [Asia Institute](#)

May 24, 2012 HARD BOILED (John Woo, 1992)

Movie Screening of Hong Kong classic "HARD BOILED"

Thursday, 7:30 PM

The James Bridges Theater, Melnitz Hall 1409, UCLA

Synopsis:

Violence as poetry, rendered by a master – brilliant and passionate, John Woo's HARD BOILED tells the story of a jaded detective nicknamed “Tequila” (played with controlled fury by Chow Yun-Fat). Woo's dizzying odyssey through the world of Hong Kong Triads, undercover agents, and frenzied police raids culminates unforgettably in the breathless hospital sequence. More than a cops-and-bad-guys story, HARD BOILED continually startles with its originality and dark humor.

Print courtesy of UCLA Film & Television Archive and John Woo

“Mixing the frenzied pacing of kung fu flicks with a plethora of cinematic tricks — slow-motion, freeze-frames, wipes — Woo has elevated the action movie into the realm of art. Infinitely more exciting than a dozen DIE HARDs, action cinema doesn't come any better than this.” –Mark Salisbury, Empire

“Arguably Woo's masterpiece, it is an action film to end all action films, an experience so deliriously cinematic it makes TRUE ROMANCE, a film that clearly aspires to it, look like a cheap copy.” –James Verniere, Boston Herald

“A picture-perfect example of what the ideal action flick should look like.” –David Nusair, Reel Film Reviews

“[John Woo] has blasted the action genre onto a whole new level. His shootouts are a ballet; his firebombings are poetry.” –John Anderson, Newsday

Director: John Woo

Writers: Barry Wong, John Woo

Starring: Chow Yun-Fat, Tony Leung Chiu Wai, Teresa Mo, Philip Chan, Philip Kwok, Anthony Wong Chau-Sang, Bowie Lam, Kwan Hoi-Shan, John Woo

Golden Princess Film Production

35mm, 126 min.

To view trailer or for more information please visit: <http://gsa.asucla.ucla.edu/briefing-room/calendar/2012-05-24/woo-week-2012-hard-boiled-john-woo-1992>

Sponsor(s): [Asia Institute](#)

July 21 A Divided Community: 3 Personal Stories of Resistance by Momo Yashima
2PM

This documentary tells the story of Yosh Kuromiya, Frank Emi, and Mits Koshiyama, who challenged the United States government's decision to draft Japanese Americans while they and their families were being held in America's concentration camps. A panel discussion with Professor Emeritus Art Hansen, Attorney Deborah Lim (author of THE LIM REPORT), Yosh Kuromiya, and Momo Yashima will follow the screening.

Presented in collaboration with The George and Sakaye Aratani Endowed Chair, Asian American Studies Center, UCLA, and the National Museum.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

JULY 2012

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[May 12: Celebrate Asian Pacific Heritage](#)

[July 14: Faces + Places](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

May 6 [Scholar for a Day](#)

2:00-4:00 pm

During the Song Dynasty, Chinese scholars were expected to excel at the arts. Enjoy an overview of this lifestyle, followed by a tea ceremony and hands-on experiences in the scholarly pursuits of calligraphy and flower arranging. \$5 materials fee. Space is limited. RSVP to ext. 31 or email b.sun@pacificasiamuseum.org

Chinese Poetry

4:30-5:30 pm

The scholarly arts of China continue in this back-to-back program as the local poets of Dragon Renaissance share original works written in classical and contemporary styles.

In Chinese and English

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

May 07, 2012 Taro Igarashi

A lecture by Taro Igarashi, a professor at Tohoku University and architectural critic in Sendai, Japan

Monday, 6:30 PM

Perloff Hall, Decafé

UCLA Campus

Posted by [UCLA AUD](#).

Prof. Igarashi served as director of the Japanese section for the 2007 Lisbon Architecture Triennale and commissioner of the Japanese pavilion at the 2008 International Architecture Exhibition Biennale in Venice. He will be artistic director for the upcoming Aichi Triennale in 2013. He is the author of numerous publications including "Perspective of contemporary architecture", (2005), "Invisible earthquake", (2006), "The birth of wedding chapel", (2007), "Architecture and Music", (2008), "Architecture and Cinema", (2009), "Future cities which we imagined once", (2010).

Lectures take place at 6:30pm in Perloff Hall, Decafé (unless otherwise indicated)

Parking is available in Lot 3 for \$11, purchase parking at the Westholme Ave and Hilgard Ave kiosk.

Check the website for confirmation of all programs at www.aud.ucla.edu

The campus map is available at www.aud.ucla.edu/map

Sponsor(s): [Architecture and Urban Design](#)

1972

A free exhibit featuring photographs by Noritaka Minami from April 30–June 1

Monday, May 07, 2012

8:00 PM - 9:00 PM

Perloff Gallery

Posted by AUD.

Opening reception: Monday, May 7, 8–9 p.m.

Noritaka Minami's photographic series 1972 examines the Nakagin Capsule Tower (Tokyo, 1972), designed by Kisho Kurokawa (1934 – 2007), one of the leading members of the architectural movement Metabolism. When the building opened in March of 1972, it was advertised in the media to signal "the dawn of the capsule age."

Kurokawa had additional projects planned in the coming years that called for the mass production of these capsules. Yet, the Nakagin Capsule Tower became the last project of its kind to be completed by the architect. This project examines a space that embodies the future as imagined by Kurokawa in 1972 and its current condition through the medium of photography. Moreover, the photographs capture scenes within the Nakagin Capsule Tower at a time when the very future of the building is in question. This exhibition is made possible by the generous support of the Center for Cultural Innovation ARC Grant.

Sponsor(s): Architecture and Urban Design

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Dissident Chen Guangcheng's case complicates U.S.-China ties

The escape of blind human rights lawyer Chen Guangcheng becomes another sensitive issue between the U.S. and China as both governments face pressure at home.

By Paul Richter and David Pierson, Los Angeles Times

April 30, 2012 8:30 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-us-china-20120501.0.4536965.story>

K-pop enters American pop consciousness

Girls' Generation, 2NE1, GD&TOP, JYJ, Wonder Girls and others from South Korea are expanding audiences in U.S. beyond Korean Americans.

By August Brown, Los Angeles Times

April 29, 2012

<http://www.latimes.com/entertainment/news/la-ca-kpop-20120429.0.5813160.story>

Food is getting more expensive internationally, says World Bank

By Tiffany Hsu

April 25, 2012 10:40 a.m.

<http://www.latimes.com/business/money/la-fi-mo-food-costs-world-bank-20120425.0.156441.story>

Berkeley freshman's automated dorm room: Tech geek paradise

By Deborah Netburn

May 2, 2012 8:09 a.m.

<http://www.latimes.com/business/technology/la-video-berkeleys-most-ridiculously-automated-dorm-room-ever-20120501.0.2225746.story>

For Koreans, damage from the L.A. riots went deep

The 1992 upheaval has a name in their community: sa-i-gu, Korean for 4/29, the same sort of shorthand as 9/11. Most of the victims were immigrants, and many lost their bearings. They didn't know whom to blame in the messy tableau of racial violence and class warfare.

By Sandy Banks

May 1, 2012

<http://www.latimes.com/news/local/la-me-riot-koreans-20120501.0.1392324.column>

Liquor store owner links old and new Koreatown

Young Ok Lee's store, a neighborhood institution, survived the riots. Now amid the thriving, hip Koreatown, she still serves the other Koreatown of immigrants, working-class families and mom and pop stores.

By Victoria Kim, Los Angeles Times

May 1, 2012

<http://www.latimes.com/news/local/la-me-riot-koreatown-20120501.0.5560262.story>

Trayvon Martin, Kony 2012, L.A. riots -- and now 'hipster racism'

By Matt Pearce

May 1, 2012 1:10 p.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-hipster-racism-20120501,0,6458290.story>

Other riot-related unsolved cases

Twenty-three homicides related to the 1992 riots remain unsolved

May 3, 2012

<http://www.latimes.com/news/local/la-me-05-03-riot-unsolved-box-20120503,0,4825453.story>

Old Globe's 2012-13 season to include two new musicals

By David Ng

April 26, 2012 12:21 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-old-globe-san-diego-20120426,0,158539.story>