

May 15, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds

and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

[Exhibit at the UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mappe (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake

[A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper](#)

[Fowler Museum](#)

[UCLA](#)

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum
UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"[Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang](#)," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak
Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

1972

A free exhibit featuring photographs by Noritaka Minami from April 30–June 1

Perloff Gallery, UCLA

Posted by [AUD](#).

Opening reception: Monday, May 7, 8–9 p.m.

Noritaka Minami's photographic series 1972 examines the Nakagin Capsule Tower (Tokyo, 1972), designed by Kisho Kurokawa (1934 – 2007), one of the leading members of the architectural movement Metabolism. When the building opened in March of 1972, it was advertised in the media to signal "the dawn of the capsule age."

Kurokawa had additional projects planned in the coming years that called for the mass production of these capsules. Yet, the Nakagin Capsule Tower became the last project of its kind to be completed by the architect. This project examines a space that embodies the future as imagined by Kurokawa in 1972 and its current condition through the medium of photography. Moreover, the photographs capture scenes within the Nakagin Capsule Tower at a time when the very future of the building is in question. This exhibition is made possible by the generous support of the Center for Cultural Innovation ARC Grant.

Sponsor(s): [Architecture and Urban Design](#)

March 10-Aug 26, 2012 [Folding Paper: The Infinite Possibilities of Origami](#) is the first museum exhibition to explore the history of paper folding, the works of the world's foremost origami artists, and the connection between origami and mathematics, science, and design.

Origami, or Japanese paper folding, began centuries ago in Japan, probably in religious ceremonies and as a pastime of Court nobles. By the 17th century, much of the population was folding birds, animals, and boxes. Paper folding was also practiced in Europe and became well established there by the 19th century. In both regions, the practice was regarded primarily as a children's craft or hobby for adults with nimble fingers. It was not considered "art" until the mid 20th century, when folders around the world began experimenting with different styles, techniques, and materials. Now, origami is a sophisticated international art form worthy of museum exhibition, collection, and scholarship.

The exhibition showcases contemporary origami by renowned artists from countries as diverse as Japan, the United States, Uruguay, and Russia. It presents them within the context of origami history and examines the many evolving styles of origami today, from representational figures from nature to modular geometric forms and abstract sculptures.

The exhibition also examines the relationship between origami and art, science, and mathematics, and demonstrates its tremendous impact in areas as diverse as space exploration, medical research, and fashion design. Lastly, Folding Paper explores origami—particularly the beloved crane—as a powerful tool for world peace.

The exhibition is curated by Meher McArthur, with Robert J. Lang as exhibition advisor, and organized by the Japanese American National Museum, Los Angeles, and International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org>

May 24, 2012 HARD BOILED (John Woo, 1992)

Movie Screening of Hong Kong classic "HARD BOILED"

Thursday, 7:30 PM

The James Bridges Theater, Melnitz Hall 1409, UCLA

Synopsis:

Violence as poetry, rendered by a master – brilliant and passionate, John Woo's HARD BOILED tells the story of a jaded detective nicknamed "Tequila" (played with controlled fury by Chow Yun-Fat). Woo's dizzying odyssey through the world of Hong Kong Triads, undercover agents, and frenzied police raids culminates unforgettably in the breathless hospital sequence. More than a cops-and-bad-guys story, HARD BOILED continually startles with its originality and dark humor.

Print courtesy of UCLA Film & Television Archive and John Woo

"Mixing the frenzied pacing of kung fu flicks with a plethora of cinematic tricks — slow-motion, freeze-frames, wipes — Woo has elevated the action movie into the realm of art. Infinitely more exciting than a dozen DIE HARDs, action cinema doesn't come any better than this." –Mark Salisbury, Empire

"Arguably Woo's masterpiece, it is an action film to end all action films, an experience so deliriously cinematic it makes TRUE ROMANCE, a film that clearly aspires to it, look like a cheap copy." –James Verniere, Boston Herald

"A picture-perfect example of what the ideal action flick should look like." –David Nusair, Reel Film Reviews

"[John Woo] has blasted the action genre onto a whole new level. His shootouts are a ballet; his firebombings are poetry." –John Anderson, Newsday

Director: John Woo

Writers: Barry Wong, John Woo

Starring: Chow Yun-Fat, Tony Leung Chiu Wai, Teresa Mo, Philip Chan, Philip Kwok, Anthony Wong Chau-Sang, Bowie Lam, Kwan Hoi-Shan, John Woo

Golden Princess Film Production

35mm, 126 min.

To view trailer or for more information please visit: <http://gsa.asucla.ucla.edu/briefing-room/calendar/2012-05-24/woo-week-2012-hard-boiled-john-woo-1992>

Sponsor(s): [Asia Institute](#)

May 26 From Flapping Birds to Space Telescopes: The Modern Science of Origami. A

Lecture by Robert Lang

2-4PPM

This program is FREE!

The last decade of this past century has been witness to a revolution in the development and application of mathematical techniques to origami, the centuries-old Japanese art of paper-folding. The techniques used in mathematical origami design range from the abstruse to the highly approachable. In this talk, I will describe how geometric concepts led to the solution of a broad class of origami folding problems – specifically, the problem of efficiently folding a shape with an arbitrary number and arrangement of flaps, and along the way, enabled origami designs of mind-blowing complexity and realism, some of which you'll see, too. As often happens in mathematics, theory originally developed for its own sake has led to some surprising practical applications. The algorithms and theorems of origami design have shed light on long-standing mathematical questions and have solved practical engineering problems. I will discuss examples of how origami has enabled safer airbags, Brobdingnagian space telescopes, and more.

Co-sponsor: Consulate General of Japan in Los Angeles

Special: Robert Lang will lead an informal gallery talk after his lecture.

Robert J. Lang is recognized as one of the foremost origami artists in the world as well as a pioneer in computational origami and the development of formal design algorithms for folding. With a Ph.D. in Applied Physics from Caltech, he has, during the course of work at NASA/Jet Propulsion Laboratory, Spectra Diode Laboratories, and JDS Uniphase, authored or co-authored over 80 papers and 45 patents in lasers and optoelectronics as well as authoring, co-authoring, or editing 12 books and a CD-ROM on origami. He is a full-time artist and consultant on origami and its applications to engineering problems but keeps his toes in the world of lasers, most recently as the Editor-in-Chief of the IEEE Journal of Quantum Electronics from 2007–2010. He received Caltech's highest honor, the Distinguished Alumni Award, in 2009.

In conjunction with the exhibition [Folding Paper: The Infinite Possibilities of Origami](#)
Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org/events/>

June 02, 2012 Spring Festival of World Music and Jazz 2012: Music of Korea Ensemble

DongSuk Kim, Director

Saturday, 7:00 PM - 8:30 PM

Schoenberg Hall

UCLA

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance traditions.

Open to the public and free of charge

Parking \$11—Lot #2 (corner of Hilgard and Westholme Avenues)

For further information: 310-825-5947

<http://www.ethnomusic.ucla.edu/>

June 23 Sun Valley Obon Festival

5-9PM

[Valley Japanese Community Center](#)

8850 Lankershim Boulevard

Sun Valley, CA 91352

June 30, July 1 San Fernando Valley Hongwanji Buddhist Temple Obon Festival

4:30-9PM

12953 Branford Street

Pacoima, California 91331

Contact: sfvhbt@gmail.com

(818) 899-4030

July 21 A Divided Community: 3 Personal Stories of Resistance by Momo Yashima

2PM

This documentary tells the story of Yosh Kuromiya, Frank Emi, and Mits Koshiyama, who challenged the United States government's decision to draft Japanese Americans while they and their families were being held in America's concentration camps. A panel discussion with Professor Emeritus Art Hansen, Attorney Deborah Lim (author of THE LIM REPORT), Yosh Kuromiya, and Momo Yashima will follow the screening.

Presented in collaboration with The George and Sakaye Aratani Endowed Chair, Asian American Studies Center, UCLA, and the National Museum.

Japanese American National Museum

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phone: (213) 625-0414

JULY 2012

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012
(The cross street is Arcadia)
camla.org

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[May 12: Celebrate Asian Pacific Heritage](#)

[July 14: Faces + Places](#)

2012 Obon Festival Schedule

Check dates to verify.

Valley Japanses Community Center June 23 & 24

Senshin Buddhist Temple June 30

SFV Hongwanji Buddhist Temple June 30 & July 1

West Covina Buddhist Temple June 30

LA Homba Hongwanji Buddhist Temple July 7 & 8

Pasadena Buddhist Temple July 14 & 15

Oxnard Buddhist Temple July 14

Venice Hongwanji Buddhist Temple July 14 & 15

Orange County Buddhist Church July 21 & 22

Higashi Honganji Buddhist Temple July 28 & 29

West LA Buddhist Temple July 28 & 29

Gardena Buddhist Church August 4 & 5

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

May 18 Fusion Friday Premiere!
7:30PM

When we "kick off" a new season we really mean it—enjoy high-flying taekwondo demonstrations, real sumo matches by world-champion wrestlers, and martial artists battling supernatural forces in the exhibition [*Masterpieces of Tsukioka Yoshitoshi!*](#)

May 19 Lecture: Masterpieces of Tsukioka Yoshitoshi

Free to museum members and included with museum admission for all non-members.

Saturday, 2:00 pm

Masterpieces of Tsukioka Yoshitoshi exhibition organizer and renowned Japanese print scholar Chris Uhlenbeck discusses the history and artistry of the featured works.

Tsukioka Yoshitoshi (1839-1892) is perhaps the most important Japanese print artist of the late 19th century. Yoshitoshi lived at a time when Japan was just opening to the outside world and experiencing major political, social and economic changes. His prints often depict well-known stories from Japanese history and legend but present them in highly original, sometimes shocking compositions that exhibit a range of influences.

Open Wednesday - Sunday, 10 am to 6 pm Adults \$9, Seniors & Students \$7 Free to Members and Children und

Pacific Asia Museum

46 North Los Robles Avenue Pasadena, CA 91101

(626) 449-2742

www.pacificasiamuseum.org

May 18, Department of Ethnomusicology: Music of China Spring Concert

Start of the 2012 Spring Festival of World Music and Jazz

8:15 PM - 9:30 PM

The concert series, which runs from May 18 to 20 and from June 1 to 5, will feature performances by UCLA's wide array of world music ensembles, plus UCLA jazz combos, the UCLA Jazz Orchestra, the UCLA LatinJazz Big Band and the UCLA Jazz Fusion Ensemble. All performances will take place in Schoenberg Hall and are free and open to the public.

Music of China Ensemble

Chi Li, director

The Music of China Ensemble performs arias from Kun opera of the 16th century, "silk-and-bamboo" music (played on string and wind instruments) from the Shanghai area, folk dances for festive celebration, *zheng* zither music in the Keijia style from Canton Province, music for large percussion ensemble, and modern compositions for traditional Chinese wind and string ensembles.

Free Admission

For more information please contact

Chi Li

Tel: (310) 825-5947

Sponsor(s): [Ethnomusicology](#), [Herb Alpert School of Music](#)

May 19 Great Grandfather's Drum

2PM

This documentary celebrates Japanese American culture and history in Hawaii. Told through an intimate and joyful portrait of Maui Taiko, descendants of plantation workers, and by elders who lived this history. Experience Maui Taiko's dynamic performances on

the giant drums, and travel with them on a heartfelt journey back to rural Japan to seek their ancestral roots. Q&A with the filmmaker will follow the screening.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414

May 19 Lecture: Masterpieces of Tsukioka Yoshitoshi
2PM

Masterpieces of Tsukioka Yoshitoshi exhibition organizer and renowned Japanese print scholar Chris Uhlenbeck discusses the history and artistry of the featured works.

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(626) 449-2742
www.pacificasiamuseum.org

May 19 Matsuri of Faith

Saturday, 10:00a to 6:00p

at [Faith United Methodist Church](#), Torrance, CA

All-church event filled with fellowship, food & entertainment. Gourmet Asian hotdogs, chicken teri, tri-tip, chirashi & inari sushi, yakisoba, malasada, lumpia, lau-lau, spam musubi, shave ice, baked goods, produce, plants, silent auction, children's games, door prizes, hula, odori, taiko drums, gospel, R&B & Contemporary Christian praise music.

NEW OFFSITE PARKING LOCATION, Toyota building 2050 W. 190th St., Torr.; structure behind building, corner of 190th & Gramercy. Free shuttle service.

2115 W. 182nd St.

Torrance, CA 90504

(310) 217-7000

<http://www.faithsouthbay.org/matsuri>

May 19 Sogetsu Ikebana Workshop for Beginners

1-3PM

Ikebana ("living flower") is the Japanese art of flower arrangement. Sogetsu Ikebana is a three dimensional artistic expression composed of flower and plant material arranged in a container. This workshop will introduce the student to the basic technique and style that are the foundation of many Ikebana arrangements. Instructor Mikiko Ideno will teach you how to arrange using lines and space. Flowers used in the workshop are yours to take home and are included in the lesson fee.

\$30 members; \$35 non-members, includes admission and supplies. RSVP early, 10 students max.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

May 20 Poets on Site

2:00PM

Poets on Site Book Publication Celebration in honor of Pacific Asia Museum's 40th Anniversary exhibition.

The program includes a musical presentation of flutes of the world, a slide show of artworks, and readings by more than a dozen poets. Rick Wilson, who recorded and played flutes of the world for the Pacific Asia Museum Audio Tour, performs with flutes from China, Japan, Tibet, Korea, Thailand, New Guinea and Indonesia and provides musical accompaniment for the poetry readings, in this lively audio, visual, musical performance.

The slide show includes drawings of Pacific Asian objects in the exhibition by artists and poets from the book.

The book is edited, and the event created and hosted by Kathabela Wilson, for Poets on Site

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

May 20 Yuzen and Shibori Dyeing Demo and Workshop

DEMONSTRATION: YUZEN AND SHIBORI DYEING

2:00 - 3:00 pm

Master artist Setsuko Hayashi demonstrates the classic yuzen and shibori dying techniques as featured in the fabrics of Kimono in the 20th Century. In Japanese and English.

3:00 - 5:00 pm

Create your own silk scarf using the shibori tie-dyeing technique. In Japanese and English. \$5 materials fee; advanced registration required. Visit our website or call ext.

19 for more details

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

pacificasiamuseum.org home

May 22, 2012 BULLET IN THE HEAD (John Woo, 1990)

Movie Screening of Hong Kong classic "BULLET IN THE HEAD"

Tuesday, 7:30 PM

The James Bridges Theater, Melnitz Hall 1409, UCLA

Synopsis:

When three longtime friends (Tony Leung, Jacky Cheung, and Waise Lee) become involved in the death of a rival gang member, they are forced to leave Hong Kong in order to escape the police. Their only ticket out is a free ride to Saigon working as smugglers on the black market. But it is the late 1960s and, with Saigon embroiled in the madness of the Vietnamese war, it's very much a case of being in the wrong place at the wrong time. When their plans to double-cross a local gangster and steal a box of gold from him go awry, the men find themselves captured by the Viet Cong and accused of working for the CIA. Incarcerated in a prisoner of war camp, their loyalties are tested to the very limit when one of the trio sets about betraying his closest friends...

Print courtesy of UCLA Film & Television Archive and John Woo

“Over two hours of remorseless mayhem: balletic deaths, ingenious killings, delightful detonations, rivers of blood, acrobatic fights...an explosion of vast energy” –John Boorman

“This is a rare film that conveys complex emotions through its visual poetry. When the movie was over, I was left shaken but exhilarated. BULLET IN THE HEAD is a great film.” –Jeffrey M. Anderson, Combustible Celluloid

“In the end, this is a movie that doesn't just stick to your gut—it pretty much crawls in there and nestles in for a long, long gnaw on your insides. If movies are supposed to enrage, upset and affect then BULLET IN THE HEAD gets perfect marks. You may not go home with warm fuzzies, but you'll go home with something. And how many movies can really do that?” –Kozo, LoveHKFilm.com

Director: John Woo

Writers: John Woo, Patrick Leung, Janet Chun

Starring: Tony Leung Chiu Wai, Jacky Cheung, Waise Lee, Simon Yam, Fennie Yuen
Golden Princess Film Production

35mm, 136 min.

To view trailer or for more information please visit: <http://gsa.asucla.ucla.edu/briefing-room/calendar/2012-05-22/woo-week-2012-bullet-head-john-woo-1990>

Sponsor(s): [Asia Institute](#)

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Asia Society's 'Revolutionary Ink' reflects on Wu Guanzhong
The New York exhibition highlights the influential modern artist's career arc amid a turbulent 20th century China.

By Allan M. Jalon, Special to the Los Angeles Times

May 13, 2012

<http://www.latimes.com/entertainment/news/la-ca-wu-guanzhong-20120513.0.3980536.story>

Review: LA International New Music Festival sets off on artful tour

By Josef Woodard

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-la-international-new-music-festival-review-zipper-hall-20120510.0.3235687.story>

With her child's birth, an adoptee discovers a priceless bond
Abandoned in Korea and arriving in the U.S. at 2 not knowing how to hug, a mother who had feared that detachment was part of her nature takes joy in her infant son.

By Corina Knoll, Los Angeles Times

May 10, 2012 7:11 p.m.

<http://www.latimes.com/news/local/la-me-new-mother-20120511.0.6909927.story>

13% in U.S. foreign-born, a level last seen in 1920

Of 40 million born abroad, the greatest number lives in California, with large populations in New York, Texas and Florida, Census Bureau report says.

By Rebecca Trounson, Los Angeles Times

May 11, 2012

<http://www.latimes.com/news/local/la-me-foreign-born-20120511.0.1335969.story>

Global push to guarantee health coverage leaves U.S. behind

China, Mexico and other countries far less affluent are working to provide medical insurance for all citizens. It's viewed as an economic investment.

By Noam N. Levey, Washington Bureau

May 12, 2012 5:00 a.m.

<http://www.latimes.com/news/nationworld/nation/la-na-global-health-reform-20120512.0.4695600.story>

U.S. asthma rates at all-time high, CDC says

By Thomas H. Maugh II

May 15, 2012 11:46 a.m.

<http://www.latimes.com/news/science/sciencenow/la-sci-sn-asthma-prevalence-20120515.0.2156948.story>

USC to award degrees to Japanese interned during WWII

USC is awarding degrees to Japanese students who were forced out during World War II, but some say the school hasn't corrected all past wrongs.

By Matt Stevens, Los Angeles Times

May 11, 2012

<http://www.latimes.com/news/local/la-me-usc-degrees-20120511,0,5250847.story>

Science report card for eighth-graders: Not an F, but hardly an A+

By Tami Dennis

May 10, 2012 5:03 p.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-science-exam-eighth-graders-20120510,0,6420012.story>

From L.A.'s new political maps, an interesting congressional race

By Sandra Hernandez

May 10, 2012 5:30 a.m.

<http://www.latimes.com/news/opinion/opinion-la/la-ol-latino-janice-hahn-redistricting-20120509,0,1613993.story>

In 'I Wish,' director Hirokazu Kore-eda explores brotherhood, and bullet trains

By Susan King

May 15, 2012 2:54 p.m.

<http://www.latimes.com/entertainment/news/movies/la-ca-i-wish-director-20120513,0,5928149.story>

Journalist expelled from China reflects on experience

Melissa Chan of Walnut is the first accredited foreign correspondent to be barred from China in 14 years. She is not sure what prompted her expulsion.

By Rosanna Xia, Los Angeles Times

May 14, 2012 12:06 a.m.

<http://www.latimes.com/news/local/la-me-melissa-chan-20120514,0,5342851.story>

Backers hope gym will bring new energy to Little Tokyo

Budokan of Los Angeles will feature basketball and martial arts facilities, as well as a rooftop park and art classes. Of the \$20-million fundraising goal, \$7 million has been raised so far.

By Teresa Watanabe, Los Angeles Times

May 12, 2012 5:39 p.m.

<http://www.latimes.com/news/local/la-me-0513-littletokyo-gym-20120513,0,6754761.story>

Dino Land launches China's first 4-D coaster

By Brady MacDonald

May 11, 2012 6:30 a.m.

<http://www.latimes.com/travel/deals/themeparks/la-trb-dinoconda-4d-coaster-dino-land-china-05201210,0,4446636.story>

When Jewish women embraced mah-jongg

An exhibition at Skirball Cultural Center tells how the Chinese game was adopted and integrated into another social fabric.

By Scarlet Cheng, Special to the Los Angeles Times

May 13, 2012

<http://www.latimes.com/entertainment/news/la-ca-mah-jong-20120513.0.1724677.story>