

May 30, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Auspicious Beauty: Korean Folk Painting

October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds

and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

[Exhibit at the UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mappe (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake

[A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpo newspaper](#)

[Fowler Museum](#)

[UCLA](#)

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum
UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak
Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

1972

A free exhibit featuring photographs by Noritaka Minami from April 30–June 1

Perloff Gallery, UCLA

Posted by [AUD](#).

Opening reception: Monday, May 7, 8–9 p.m.

Noritaka Minami's photographic series 1972 examines the Nakagin Capsule Tower (Tokyo, 1972), designed by Kisho Kurokawa (1934 – 2007), one of the leading members of the architectural movement Metabolism. When the building opened in March of 1972, it was advertised in the media to signal "the dawn of the capsule age."

Kurokawa had additional projects planned in the coming years that called for the mass production of these capsules. Yet, the Nakagin Capsule Tower became the last project of its kind to be completed by the architect. This project examines a space that embodies the future as imagined by Kurokawa in 1972 and its current condition through the medium of photography. Moreover, the photographs capture scenes within the Nakagin Capsule Tower at a time when the very future of the building is in question. This exhibition is made possible by the generous support of the Center for Cultural Innovation ARC Grant.

Sponsor(s): [Architecture and Urban Design](#)

March 10-Aug 26, 2012 Folding Paper: The Infinite Possibilities of Origami is the first museum exhibition to explore the history of paper folding, the works of the world's foremost origami artists, and the connection between origami and mathematics, science, and design.

Origami, or Japanese paper folding, began centuries ago in Japan, probably in religious ceremonies and as a pastime of Court nobles. By the 17th century, much of the population was folding birds, animals, and boxes. Paper folding was also practiced in Europe and became well established there by the 19th century. In both regions, the practice was regarded primarily as a children's craft or hobby for adults with nimble fingers. It was not considered "art" until the mid 20th century, when folders around the world began experimenting with different styles, techniques, and materials. Now, origami is a sophisticated international art form worthy of museum exhibition, collection, and scholarship.

The exhibition showcases contemporary origami by renowned artists from countries as diverse as Japan, the United States, Uruguay, and Russia. It presents them within the context of origami history and examines the many evolving styles of origami today, from representational figures from nature to modular geometric forms and abstract sculptures.

The exhibition also examines the relationship between origami and art, science, and mathematics, and demonstrates its tremendous impact in areas as diverse as space exploration, medical research, and fashion design. Lastly, Folding Paper explores origami—particularly the beloved crane—as a powerful tool for world peace.

The exhibition is curated by Meher McArthur, with Robert J. Lang as exhibition advisor, and organized by the Japanese American National Museum, Los Angeles, and International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org>

June 7 CAPE presents An Evening With Carrie Ann Inaba

6-10PM

An intimate evening with Dancer, Choreographer, Producer, Television Host, and Judge on "Dancing With The Stars", Carrie Ann Inaba, one of the most admired artists, who happens to be of Asian American Pacific Islander descent, where she will share her path to success from Fly Girl to her role as a prime time television star! This exclusive intimate evening is special to CAPE and is intended to offer perspective and inspiration to aspiring artists. Carrie Ann will be interviewed by CAPE Founder and Co-Chairperson Wenda Fong the current Fox executive in charge of the prime time shows The X Factor, American Idol, Hell's Kitchen, and So You Think You Can Dance. CAPE will also announce its role model initiative, the "I AM" Campaign: A series of impactful public service announcements, led by Carrie Ann Inaba, which will spotlight artists that have inspired our community.

JANM Members FREE (but you will have to RSVP directly to ivy@capeusa.org)

General Admission \$20

To buy tickets, visit capeusa.org/

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

June 10 Kimono Demonstration

Sunday, 2:00 pm

Following a presentation on the basics of kimono, Naomi Onizuka dresses on-stage models in a variety of styles, illuminating the often hidden artistry that goes into properly wearing kimono. Select audience members will then have the opportunity to be professionally attired in a yukata style. Reservations are required to participate in the dressing activity; contact (626) 449-2742 ext. 19 for more details.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
www.pacificasiamuseum.org

June 15 5th Annual Mixed Roots Film & Literary Festival

The Mixed Roots Film & Literary Festival, a fiscally sponsored project of the New York Foundation for the Arts, will celebrate storytelling of the Mixed racial and cultural experience, from interracial and intercultural relationships, to transracial and transcultural adoptions, and anyone who identifies as having a Hapa, biracial, multiracial, or Mixed identity on June 15, 16, and 17, 2012.

Featured in the New York Times and on National Public Radio, the Festival has showcased many talented filmmakers, writers, and performers including Kip Fulbeck, Danzy Senna, Angela Nissel, Sundee Frasier, Karyn Parsons, Maya Soetoro-Ng and many more. Last year, Festival attendance topped 1500!

The 2012 Festival will bring together innovative artists, film and book lovers, multiracial individuals and families for two days of writing and film workshops, readings, film screenings, and live performances. Events are free and open to the public. For more information: www.mxroots.org/.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

June, 16, 2012 Beat Jerkeez Dance Crew presents

BEYOND THE BEAT

A Benefit Dance Competition

Sunday

BEYOND THE BEAT is the first annual benefit dance competition of its kind! Presented by Beat Jerkeez Dance Crew, BEYOND THE BEAT carries one clear mission: To motivate talented, passionate individuals to serve and improve their community through dance and performance.

Each competing team in BEYOND THE BEAT will represent a charity of their choice and will compete for prize money to be donated directly to their chosen charities.

For more information www.beyond-the-beat.com

Aratani Japan America Theatre

\$20 pre-sale

\$25 at the door

(Ticket price includes an \$5 Service & Theatre Enhancement Fee)

all sales are final no refunds or exchanges

portion of ticket proceeds donated to charity

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

jaccc.org

June 23 Sun Valley Obon Festival
5-9PM
[Valley Japanese Community Center](#)
8850 Lankershim Boulevard
Sun Valley, CA 91352

June 23 Prisons and Patriots: Japanese American Wartime Citizenship, Civil Disobedience, and Historical Memory by Cherstin M. Lyon
2-4PM
Prisons and Patriots provides a detailed account of 41 Nisei who were imprisoned for resisting the draft during WWII. Lyon parallels their courage as resisters with that of the late civil rights hero Gordon Hirabayashi.
Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

June 30 Film Screening: The Power of Two
1-3PM
Inspired by their 2007 memoir, *The Power Of Two* offers an intimate portrayal of the bond between half-Japanese twin sisters Anabel Stenzel and Isabel Stenzel Byrnes, their battle with the fatal genetic disease cystic fibrosis, and miraculous survival through double lung transplants. Both sisters will be available for a Q&A following the screening. To RSVP for this event, please call :213-625-0414 ex. 2218
Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

June 30 Introduction to Soba Making with Sonoko Sakai
11AM-2PM
Make your own soba entirely by hand, using fresh, stone-milled artisanal soba flour from Japan and authentic soba tools. The soba will be served in the classic way: cold with fresh soy-based dipping sauce, toppings, and spices.
Wear closed-toe shoes with soft soles. Bring an apron and a tupperware container to take home your soba. \$75 members; \$85 non-members. Includes admission and supplies. RSVP early, 12 participants max.
For more information about Sonoko Sakai and her other workshops, visit www.cooktellsastory.com/.
Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

June, 30, 2012 A Journey in Search of Korea's Rich Culture and Heritage
Sunday

It is a chance to see, taste, and learn Korean traditional food, brush painting, dance, and music in one place. Come together with family and friends to spend a wonderful time.

For more information call 213-252-8246/8290

Aratani Japan America Theatre

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

jaccc.org

June 30, July 1 San Fernando Valley Hongwanji Buddhist Temple Obon Festival
4:30-9PM

12953 Branford Street

Pacoima, California 91331

Contact: sfvhbt@gmail.com

(818) 899-4030

July, 7th, 2012 Tanabata Sake Night

Saturday, 4pm - 7pm

Tanabata Night Sake Tasting includes more than 40 kinds of Japanese Premium Sake, Premium Beer and Premium Shochu. Sushi nigiri, Sushi rolls, Japanese appetizers will be served along with great Beverage selections. Definitely you do not want to miss. This event will be organized by Social Sake Club with Sushi and Sake magazine supports.

For more information www.sushiandsake.net or call (310) 800-0366

JACCC Garden Room and Garden

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

jaccc.org

July, 7th, 2012, Little Tokyo Music Festival

Saturday, 11am - 7pm

Little Tokyo Music Festival (FREE Admission)

Appreciation for support towards the Great East Japan Earthquake and to request continued support.

Jazz, Rock, J-POP, Taiko Drum, etc. over 10 groups

Featuring

* RANDOM NINJAS, YERAK

* Japan America Chamber Ensemble

* J-POP Band, R&B and more!

Presented by: Little Tokyo Business Association

Supported by: JACCC, JCCSC, JAS, LTSC, Asian Pacific Islander

Produced by: Little Tokyo Music Festival Committee

For more information call (213) 680-0011

JACCC Plaza

244 S. San Pedro Street, Los Angeles, CA 90012
Phone: (213) 628-2725
info@jaccc.org
jaccc.org

July 20, 2012 F I L M S
Movies on the Plaza
Friday
JACCC Plaza
244 S. San Pedro Street, Los Angeles, CA 90012
Phone: (213) 628-2725
info@jaccc.org
jaccc.org

July 21 A Divided Community: 3 Personal Stories of Resistance by Momo Yashima
2PM
This documentary tells the story of Yosh Kuromiya, Frank Emi, and Mits Koshiyama, who challenged the United States government's decision to draft Japanese Americans while they and their families were being held in America's concentration camps. A panel discussion with Professor Emeritus Art Hansen, Attorney Deborah Lim (author of THE LIM REPORT), Yosh Kuromiya, and Momo Yashima will follow the screening. Presented in collaboration with The George and Sakaye Aratani Endowed Chair, Asian American Studies Center, UCLA, and the National Museum.
Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

JULY 2012
NEW EXHIBIT OPENING:
(de)Constructing Chinatown
Exhibit Dates: July 26, 2012 – November 4, 2012
(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.
The Chinese American Museum
425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
camla.org

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[May 12: Celebrate Asian Pacific Heritage](#)

[July 14: Faces + Places](#)

2012 Obon Festival Schedule

Check dates to verify.

Valley Japanses Community Center June 23 & 24

Senshin Buddhist Temple June 30

SFV Hongwanji Buddhist Temple June 30 & July 1

West Covina Buddhist Temple June 30

LA Homba Hongwanji Buddhist Temple July 7 & 8

Pasadena Buddhist Temple July 14 & 15

Oxnard Buddhist Temple July 14

Venice Hongwanji Buddhist Temple July 14 & 15

Orange County Buddhist Church July 21 & 22

Higashi Honganji Buddhist Temple July 28 & 29

West LA Buddhist Temple July 28 & 29

Gardena Buddhist Church August 4 & 5

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

June 02, 2012 Spring Festival of World Music and Jazz 2012: Music of Korea Ensemble
DongSuk Kim, Director
Saturday, 7:00 PM - 8:30 PM
Schoenberg Hall
UCLA

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance traditions.

Open to the public and free of charge

Parking \$11—Lot #2 (corner of Hilgard and Westholme Avenues)

For further information: 310-825-5947

<http://www.ethnomusic.ucla.edu/>

June 3 Free Chinese Culture Sundays

Pacific Asia Museum introduces "Chinese Culture Sundays" presented by MetLife Foundation. This new event series is free and open to the public with opportunities to explore Chinese art and culture through workshops, performances and presentations.

Sunday: A Day with Kung Fu Masters

Back by popular demand, Joy of Kung Fu returns for a day of film, presentations, demonstrations and more. Please note the films may not be appropriate for children--refer to the MPAA ratings below. While the lecture content is appropriate for all, the length may not be!

Schedule of Events

11 a.m. Film Screening: The Forbidden Kingdom 功夫之王 (2008); rated PG-13.

2-4 p.m. Presentations with Kung Fu Masters by Joy of Kung Fu

Due to limited capacity, signups for the presentations will begin at 1 p.m.

Guest: Mr. Hawkins Cheung 張學健 先生, Bruce Lee's kung fu brother

"Sau Nim Tou form" with Mr. Franco Lung 龍 師父

"Xinyi - Dao" with Mr. Li Tai Liang 李泰良 先生

"Future of the Mantis Boxing" with Mr. Bai Li Wang 王百利 先生

"Tai Chi's take on MMA" with Mr. Arnold Chien 簡阿諾 先生

With Moderator Lonny Ching

4- 4:30 p.m. Kung Fu Demonstrations in Courtyard

5- 6:45 p.m. Film Screening: Ip Man 2 葉問2 (2010); rated R.

This event is co-hosted by Pacific Asia Museum and Joy of Kung Fu with media sponsor Kung Fu Magazine. Supporting organizations include abc Arts, Association for Dao Enlightenment, Arnold Chien's Kinetic Tai Chi, Dacheng Quan & Zen Culture Association USA, Irvine Lake Side Tai Chi Club, Lung's Wing Chun Martial Arts Academy, Tsan-Hua Temple, Xinyi-Dao USA.

Special thanks to the Chinese Arts Council of Pacific Asia Museum and the Consulate General of the P.R. China in Los Angeles.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

'Men in Black 3' is latest show of film studios' marketing in China

'Men in Black 3' star Will Smith talked with moviegoers in Beijing via Skype after the Sony film was shown. The move demonstrates the growing importance of the Asian nation to Hollywood.

By Jonathan Landreth

May 29, 2012

<http://www.latimes.com/entertainment/news/movies/la-fi-ct-men-in-black-china-20120529,0,2559238.story>

Michel Kouakou brings global perspective to dance

After a childhood in Ivory Coast, the dancer has led a nomadic existence in Europe, Asia and the U.S. and brings those multicultural influences of tribal tradition and contemporary moves to teaching at UCLA and to his performances.

By Susan Josephs, Special to the Los Angeles Times

May 26, 2012 10:54 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-ca-michel-kouakou-20120527,0,4173657.story>

OP-ED

Ban Ki-moon: Eradicate polio, finally

The highly preventable disease survives in only Afghanistan, Nigeria and Pakistan. If we don't wipe it out now, a future epidemic could be devastating.

By Ban Ki-moon

May 21, 2012

<http://www.latimes.com/news/opinion/commentary/la-oe-ban-ki-moon-polio-20120521,0,5955803.story>

How did Takuma Sato almost win the Indy 500?

By Jim Peltz

May 28, 2012 10:35 a.m.

<http://www.latimes.com/sports/sportsnow/la-sp-sn-takuma-sato-indy-500-20120528,0,2184495.story>

Review: Photographer Hisaji Hara channels Balthus at Rose

By Leah Ollman

May 25, 2012 6:00 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-hisaji-hara-review-20120521,0,3651557.story>

Study: China to surpass U.S. in business travel spending by 2015

By Hugo Martin

May 27, 2012 10:00 a.m.

<http://www.latimes.com/business/money/la-fi-mo-china-business-travel-20120525,0,6752629.story>