

June 26, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

A Traveling Exhibiton of theJapan Foundation
PART I : Saturday, June, 23 - Sunday ,July, 29, 2012 PART II : Saturday, August, 25 - Sunday, September, 16, 2012

The new traveling exhibition of the Japan Foundation curated by Rei Masuda, curator at the National Museum of Modern Art, Tokyo, "Gazing at the Contemporary World:

Japanese Photography from the 1970s to the Present” is an overview of the diverse photographic expression that has emerged in Japan since the 1970s. In its final form, the exhibition includes 76 photographs by 23 photographers.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

Japanese American Cultural & Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org/photoexhibition2012.php>

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women
Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist’s most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti’s templates that include: colorful grids of letters that spell out phrases (such as “Order and Disorder”); Mappe (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti’s request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti’s best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

[UCLA Fowler Museum](#)

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"[Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang](#)," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang’s collection, along with beautiful photographs by

Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak
Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

March 10-Aug 26, 2012 Folding Paper: The Infinite Possibilities of Origami is the first museum exhibition to explore the history of paper folding, the works of the world's foremost origami artists, and the connection between origami and mathematics, science, and design.

Origami, or Japanese paper folding, began centuries ago in Japan, probably in religious ceremonies and as a pastime of Court nobles. By the 17th century, much of the population was folding birds, animals, and boxes. Paper folding was also practiced in Europe and became well established there by the 19th century. In both regions, the practice was regarded primarily as a children's craft or hobby for adults with nimble fingers. It was not considered "art" until the mid 20th century, when folders around the world began experimenting with different styles, techniques, and materials. Now, origami is a sophisticated international art form worthy of museum exhibition, collection, and scholarship.

The exhibition showcases contemporary origami by renowned artists from countries as diverse as Japan, the United States, Uruguay, and Russia. It presents them within the context of origami history and examines the many evolving styles of origami today, from representational figures from nature to modular geometric forms and abstract sculptures.

The exhibition also examines the relationship between origami and art, science, and mathematics, and demonstrates its tremendous impact in areas as diverse as space exploration, medical research, and fashion design. Lastly, Folding Paper explores origami—particularly the beloved crane—as a powerful tool for world peace.

The exhibition is curated by Meher McArthur, with Robert J. Lang as exhibition advisor, and organized by the Japanese American National Museum, Los Angeles, and International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org>

July, 7th, 2012 Tanabata Sake Night

Saturday, 4pm - 7pm

Tanabata Night Sake Tasting includes more than 40 kinds of Japanese Premium Sake, Premium Beer and Premium Shochu. Sushi nigiri, Sushi rolls, Japanese appetizers will be served along with great Beverage selections. Definitely you do not want to miss. This event will be organized by Social Sake Club with Sushi and Sake magazine supports.

For more information www.sushiandsake.net or call (310) 800-0366

JACCC Garden Room and Garden

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

jaccc.org

July, 7th, 2012, Little Tokyo Music Festival

Saturday, 11am - 7pm

Little Tokyo Music Festival (FREE Admission)

Appreciation for support towards the Great East Japan Earthquake and to request continued support.

Jazz, Rock, J-POP, Taiko Drum, etc. over 10 groups

Featuring

* RANDOM NINJAS, YERAK

* Japan America Chamber Ensemble

* J-POP Bank, R&B and more!

Presented by: Little Tokyo Business Association

Supported by: JACCC, JCCSC, JAS, LTSC, Asian Pacific Islander

Produced by: Little Tokyo Music Festival Committee

For more information call (213) 680-0011

JACCC Plaza

244 S. San Pedro Street, Los Angeles, CA 90012

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info@jaccc.org

jaccc.org

July 7, 2012 The Undiscovered Chinatown Tour

Saturday, 10:30am - 1pm

\$20 per person

RSVP required as group size is limited. Please email info@chinatownla.com.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at info@chinatownla.com with your need.

<http://www.chinatownla.com/calendar.php?eventcategoryId=4&date=2012-07&eventId=246>

July 14, 2012 Target Free Family Saturday: Faces + Places

Saturday, 11:00 AM—4:00 PM

FREE ALL DAY!

Enjoy a day of family fun and crafts. July's theme is travel! Keep checking back for more information.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFT ACTIVITIES:

Make a travel bag for your summer adventures

Decorate a journal to capture travel memories

Ruthie's Origami Corner: origami jet plane

*SPECIAL! Fill out our family survey and get a free Metro token for your family! (While supplies last)

SCHEDULE:

11am – Doors open

11am-4pm: Hale'iwa Shave Ice will be giving out child-size shave ice (while supplies last, for children only)

11:15am – 12:15pm: Family Little Tokyo Walking Tour (10 people max)

11:30am • 12:30pm • 1:30pm • 2:30pm • 3:30pm

30-minute kid-friendly Japanese language classes by the Beverly Hills Lingual Institute (10 people max per class)

12pm: Asian-themed candy buffet by Sweetlips Design (while supplies last, for children only)

1pm – 4pm: Make your own version of Kidding around the Kitchen's award-winning citrus sunshine faces

1pm – 4pm: Let Party Face airbrush your face! (for children only)

2:30pm – 5:30pm: Special Free Family Little Tokyo Gastronomy Tour by Six Taste Tours(families only, 14 people max)

4pm – Doors close

ABOUT OUR FRIENDS:

Beverly Hills Lingual Institute

The BEVERLY HILLS LINGUAL INSTITUTE is a unique, unparalleled private language school offering high quality instruction in 25 languages. Well established and highly regarded, BHLI has an impressive student retention rate and is enthusiastically recommended by its own students as well as consulates, cultural institutions and area universities. For more information about the Beverly Hills Lingual Institute, visit www.bhlingual.com/index.html.

Sweetlips Design

Sweetlips Design is the chocolate-dipped and candy-coated lovechild of April Castelo-Canlas' formal education in fine art and design, her background in retail visual merchandising, and a career in fashion licensing-- All sprinkled generously with her natural knack for event planning and keen eye for detail.

For more information on Sweetlips Design, visit: www.sweetlipsdesign.com

Kidding Around The Kitchen

Kidding Around the Kitchen (KATK) brings a "hands on" cooking experience and lesson in which the kids actively participate in the preparation of recipes. The result of their cutting, measuring, cooking, and then eating their creations is more than simply a lesson in health. They get to see, touch, smell, and taste the fruits, vegetables, nuts, cheeses, eggs, meats, and other ingredients that they may never have previously seen in their raw form.

For more information on Kidding Around the Kitchen, visit: www.kiddingaroundthekitchen.com.

Party Faces

Party Faces brings an exciting, and colorful contribution to any event. For more information about Party Faces, visit www.partyfaces.com.

Six Taste's Little Tokyo Food Tour

Little Tokyo is home to several restaurants, bakeries, and other historical eating establishments. Its 100-plus years of history provide some fascinating stories. Six Taste's Little Tokyo Tour will take you throughout Little Tokyo, from Fugetsu-Do, a confectionary shop and the oldest building in Little Tokyo to Chado Tea Room, where you'll get to taste some authentic Japanese tea, to several other restaurants and other eateries. For more information about Six Taste and its other tours, visit www.sixtaste.com.

Hale'iwa Shave Ice

Hale'iwa Shave Ice is a food truck that serves authentic Hawaiian shave ice. For more information about Hale'iwa Shave Ice, visit <http://haleiwashaveice.com/index.html>.

OTHER FAMILY EVENTS

[14th Annual Summer Festival on the Courtyard: Japanese American Olympics](#)

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

July 14, 2012 Bridge of Scarlet Leaves by Kristina McMorris

Saturday, 2:00 PM—4:00 PM

FREE!

This critically acclaimed World War II novel tells the story of Maddie Kern, an aspiring violinist who secretly elopes with her Japanese American boyfriend—the night before Pearl Harbor is bombed. When her beloved Lane is interned at a relocation camp, Maddie dares to remain at his side. Behind barbed wire, tension simmers and the line between patriot and traitor blurs. As Maddie strives for the hard-won acceptance of her new family, Lane enlists in the Military Intelligence Service to prove his allegiance to America, no matter the cost.

[Purchase the book from the Museum Store >>](#)

[Read an interview with author Kristina McMorris on Discover Nikkei >>](#)

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www.janm.org

July 15, 2012 A Journey to Harmony

A concert by Suanplu Chorus from Bangkok, Thailand

Sunday, 7:30 PM - 9:30 PM

Schoenberg Hall

UCLA Campus

A full concert in Los Angeles by Suanplu Chorus, a 30+ voices SATB chorus based in Bangkok, Thailand and a pioneer in combining the beauty of Thai music with Western choral tradition since its start in 2000. Repertoire includes the competition sets for the World Choir Games 2012 (Cincinnati, OH) - contemporary classical pieces and scenes from a Thai folklore, Manohra, with full production and choreography - and our regular repertoire of Thai songs. Accompanied by a piano and traditional Thai instruments, the performance by the chorus in Thai costumes singing and dancing is a feast for both ears and eyes.

Come experience what "Suanplu" is all about.

Cost: Tickets: \$20 general admission from UCLA ticket office (\$10 student with ID at the door only)

Special Instructions

For tickets, see <http://tickets.ucla.edu/> or call (310) 825-2101 or email cto@tickets.ucla.edu

For more information please contact

Barbara Gaerlan

Tel: 310-206-9163

cseas@international.ucla.edu

www.international.ucla.edu/cseas/

Sponsor(s): Center for Southeast Asian Studies

July 20, 2012 F I L M S

Movies on the Plaza

Friday

JACCC Plaza

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

jaccc.org

July 21, 2012 Chinatown Challenge Scavenger Hunt

Saturday, 2PM - 4:30PM

\$25 per person

2 to 6 people per team

Starting location revealed upon registration

No prior knowledge required, perfect for residents and visitors alike!

For more info, call 323.799.1374.

www.outoftheboxevents.com/calendar.php

Do you have the eye of the tiger or the fierce sense of a dragon? Challenge your wit among the beautiful temples and movie-like scenery of LA's Chinatown. Seek your fortune as your team tries to unlock the magic of the cavern wishing well. Your team will be Kung-Fu fighting among pearls of wisdom, giant chickens, hidden dragons and something French (to keep things out of the box)! Bring your camera for the exciting and memorable photo challenges, let the games begin!

July 21 A Divided Community: 3 Personal Stories of Resistance by Momo Yashima

2PM

This documentary tells the story of Yosh Kuromiya, Frank Emi, and Mits Koshiyama, who challenged the United States government's decision to draft Japanese Americans while they and their families were being held in America's concentration camps. A panel discussion with Professor Emeritus Art Hansen, Attorney Deborah Lim (author of THE LIM REPORT), Yosh Kuromiya, and Momo Yashima will follow the screening.

Presented in collaboration with The George and Sakaye Aratani Endowed Chair, Asian American Studies Center, UCLA, and the National Museum.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

July 28, 2012 Japanese and American Cultural Aspects of the Japanese American Experience. Lecture by Professor Art Sakamoto

Saturday, 2:00 PM—4:00 PM

The cultural heritages of Japan and the U.S. are in many ways very different. Japanese society has traditionally emphasized collectivism while American society has long promoted individualism. Being socially situated in the middle of two contrasting societal traditions, Japanese Americans often encounter a great deal of cultural conflict in their personal lives. This lecture will explore these issues using illustrations from notable incidents in Japanese American history as well as aspects of contemporary Japanese American communities.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

July 30th 2012 Book Concert

The Korean Cultural Center Los Angeles (KCCLA, Director Jae-won Kim) and the Los Angeles Public Library, Central Library are co-sponsoring the Book Concert event at the Mark Taper Auditorium (630 W. Fifth St., Los Angeles, CA 90071). This event marks the second time that the two organizations are collaborating for a co-sponsorship event.

This event is free-of-charge, but those who wish to attend must make a reservation in advance because seats are limited. Reservations can be made at the Korean Cultural Center Los Angeles website (www.kccla.org).

The parking lot is available at the Los Angeles Public Library, Central Library and the parking fee is \$1 if you make a library membership card.

Sat. 2:00P.M.-4:00 P.M.

Place: Mark Taper Auditorium, Los Angeles Public Library, Central Library

Contents: Exhibition and donation of books, playing fusion Korean traditional music, Korean culture & folktale Quiz with Prizes

Host: Korean Cultural Center Los Angeles/ Los Angeles Public Library, Central Library

Contact: 323-936-7141 (Ext.101) Daniel Kim

If you want to make an online reservation, click [here](#)

Chinatown Summer Nights

2012 Dates are Saturdays: July 28th, August 11th & 25th

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Nisei Week Cultural Exhibits and Events: Week one

E X H I B I T S

Week One

Saturday, 08.11.2012 - Sunday, 8.12.2012, 10am-5pm

1st Floor

Ikebana Flower Arrangement : Kadou Kyouju-kai (George J. Doizaki Gallery)

Basement

Japanese Ceramics: CA Japanese Ceramic Guild (Garden Room A)

Kimekomi Japanese Dolls : Hirofumi-kai (Garden Room B)

3rd Floor

Sumie (Brush Painting): Kawai Sumie (Room302)

4th Floor

The Samurai Store: (Room 411)

5th Floor

Tea Ceremony : Omote Senke School of Tea (Cultural Room)

E X H I B I T S

Week Two

Saturday, 08.18.2012 - Sunday, 8.19.2012, 10am-5pm

1st Floor

Bonsai Exhibition: Nampu-kai (George J. Doizaki Gallery)

Basement

Japanese Calligraphy: Beikoku Shodo kenkyu Kai (Garden Room A)

Kimekomi Japanese Dolls : Yukari-kai (Garden Room B)

5th Floor

Sumie (Brush Painting): Kawai Sumie (Cultural Room)

JACCC, 244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576
info@jaccc.org

2012 Obon Festival Schedule

Check dates to verify.

SFV Hongwanji Buddhist Temple June 30 & July 1

West Covina Buddhist Temple June 30

LA Homba Hongwanji Buddhist Temple July 7 & 8

Pasadena Buddhist Temple July 14 & 15

Oxnard Buddhist Temple July 14

Venice Hongwanji Buddhist Temple July 14 & 15

Orange County Buddhist Church July 21 & 22

Higashi Honganji Buddhist Temple July 28 & 29

West LA Buddhist Temple July 28 & 29

Gardena Buddhist Church August 4 & 5

Zenshuji Temple July 7 & 8

Nisei Week Events

[Nikkei Games Invitational Team Golf Tournament](#)

[Sat, July 21](#)

[\[+more info\]](#)

[Nikkei Games Youth Baseball Tournament](#)

[Sat, July 21](#)

[\[+more info\]](#)

[Baby Show](#)

[Sat, July 28](#)

[\[+more info\]](#)

[Nikkei Games Softball Tournament](#)

[Sat-Sun, July 28-29](#)

[\[+more info\]](#)

[Nikkei Games Bowling Tournament](#)

[Sat, August 4](#)

[\[+more info\]](#)

Nikkei Games Youth Volleyball Tournament

Sat, August 4

[\[+more info\]](#)

Orange County Sansei Singles Dance

Sat, August 4

[\[+more info\]](#)

Nikkei Games Invitational Track & Field

Sun, August 5

[\[+more info\]](#)

4th Annual Tanabata Festival

Fri-Sun, August 10-12

[\[+more info\]](#)

Coronation Ball Golden Circle Dinner

Sat, August 11

[\[+more info\]](#)

Coronation Ball

Sat, August 11

[\[+more info\]](#)

Nikkei Games 3-on-3 Basketball Tournament

Sat-Sun, August 11-12

[\[+more info\]](#)

Queen's Reunion

Sun, August 14

(by invitation only)

Grand Parade

Sun, August 12

[\[+more info\]](#)

Awards Dinner

Mon, August 13

[\[+more info\]](#)

Pioneer Luncheon

Wed, August 15

[\[+more info\]](#)

Competition Day

Day-Lee Foods Gyoza Eating Championship

Sat, August 18

[\[+more info\]](#)

Plaza Festival

Sat, August 18

[\[+more info\]](#)

Ondo & Closing Ceremony

Sun, August 19

[\[+more info\]](#)

Nikkei Games Karate Tournament

Sat, August 26

[\[+more info\]](#)

<http://www.niseiweek.org/events/calendar.php>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

West Covina Buddhist Temple's 2012 Obon Festival is scheduled for Saturday, June 30, 2012. The festival lasts all day, starting from 2 pm and lasting until 9:00 pm. Please join us for a day full of Japanese culture, cuisine and of course, the exciting and spiritually meaningful Obon Odori Dancing. Below are some highlights from previous Festivals. See our [Map Page](#) for directions. [E-mail](#) us or call (626) 913-0622 if you have any questions.

How to get to West Covina from Downtown Los Angeles:

The city of West Covina is located about 20 miles east of Downtown. Take the 10 Freeway (San Bernardino Frwy) east out of Downtown LA. We're about a mile north of the 10, between the 605 and 57 Freeways.

West Covina Area:

When you reach the West Covina area (you'll see the large Fashion Plaza on the south side of the 10 Freeway), get off at Vincent Ave and go north (see map) to Puente Av, then go west (turn left) for two blocks to the temple on the right at 1203 W. Puente Ave. The community center we're located within occupies a large part of the block.

<http://www.livingdharma.org/index.html>

June 30 Film Screening: The Power of Two

1-3PM

Inspired by their 2007 memoir, *The Power Of Two* offers an intimate portrayal of the bond between half-Japanese twin sisters Anabel Stenzel and Isabel Stenzel Byrnes, their battle with the fatal genetic disease cystic fibrosis, and miraculous survival through double lung transplants. Both sisters will be available for a Q&A following the screening. To RSVP for this event, please call :213-625-0414 ex. 2218

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

June 30 Introduction to Soba Making with Sonoko Sakai

11AM-2PM

Make your own soba entirely by hand, using fresh, stone-milled artisanal soba flour from Japan and authentic soba tools. The soba will be served in the classic way: cold with fresh soy-based dipping sauce, toppings, and spices.

Wear closed-toe shoes with soft soles. Bring an apron and a tupperware container to take home your soba. \$75 members; \$85 non-members. Includes admission and supplies. RSVP early, 12 participants max.

For more information about Sonoko Sakai and her other workshops, visit www.cooktellsastory.com/.

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369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

June 29-July 2 Anime Expo
Los Angeles Convention Center
anime-expo.org

June, 30, 2012 A Journey in Search of Korea's Rich Culture and Heritage
Sunday

It is a chance to see, taste, and learn Korean traditional food, brush painting, dance, and music in one place. Come together with family and friends to spend a wonderful time.

4-7PM Korean Brush painting exhibition & refreshments

7-9PM Traditional dance & music

For more information call 213-252-8246/8290

Aratani Japan America Theatre
244 S. San Pedro Street, Los Angeles, CA 90012
Phone: (213) 628-2725

info@jaccc.org

<http://jaccc.org/AJourneyInSearchOfKorea'sCulture.php>

June 30, July 1 San Fernando Valley Hongwanji Buddhist Temple Obon Festival

4:30-9PM

12953 Branford Street

Pacoima, California 91331

Contact: sfvhbt@gmail.com

(818) 899-4030

June 30 Senshin Buddhist Temple Obon

7PM bon odori

1311 W 37th St

Los Angeles, CA 90007-3960

Phone: (323) 731-4617

e-mail: senshinji@gmail.com

<http://www.senshintemple.org/>

June 30 Rhythmic Relations 2012 by TAIKOPROJECT at Ford Amphitheatre, at 8:00 pm

The best of taiko composed from the U.S. and abroad is featured in TAIKOPROJECT's all-new Rhythmic Relations 2012: The Remix Show, to be held Saturday, June 30 at 8 pm at the Ford Amphitheatre in Hollywood.

Joining in the first half of the concert are drumming groups Kitsune Taiko, Loma Pacific Taiko, and LA's newest youth group Tanuki Taiko, in an exuberant program that features more than fifty taiko drummers.

With some of the largest drums in Southern California, the program also highlights the unique sounds of the koto (Japanese harp), custom-made marimbas, the udu clay pot drum and a brand new handcrafted tank drum.

Now in its 5th year, Rhythmic Relations 2012, TAIKOPROJECT's annual taiko extravaganza, comes with an innovative new twist by offering its own remixed versions of traditional taiko compositions performed by such celebrated groups as San Jose Taiko, Stanford Taiko, and the U.K.'s Kagemusha Taiko.

Tickets prices start at \$20 - \$25, \$15 for full-time students with ID and \$12 for children 12 and under.

Tickets are available at www.FordTheatres.org or (323) 461-3673.

For groups of 8 or more, call (323) 769-2147.

The Ford Amphitheatre is located at 2580 Cahuenga Blvd. East, Hollywood, CA 90058, just off the Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios.

from Cultural News

www.culturalnews.com

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

OP-ED

New wave of immigrants — a new target too?

Asian Americans are the highest-income, best-educated and fastest-growing racial group in the U.S. This means envy and resentment may follow.

By Gregory Rodriguez

June 25, 2012

<http://www.latimes.com/news/opinion/commentary/la-oe-0625-rodriguez-pew-asians--20120625.0.6955824.column>

In Arizona, cheers and disillusionment follow immigration ruling

By Paloma Esquivel and John M. Glionna

This post has been corrected. See below for details.

June 25, 2012 10:47 a.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-supreme-court-immigration-arizona-20120625.0.1865769.story>

Asian American actors find a home on YouTube

Performers such as Ryan Higa and Kevin Wu have built large followings on the video site. The new channel You Offend Me, You Offend My Family looks to capitalize.

By Robert Ito, Special to the Los Angeles Times

June 22, 2012 1:57 p.m.

<http://www.latimes.com/entertainment/tv/showtracker/la-ca-yomyomf-20120624.0.6462934.story>

Chinese artist Ai Weiwei marks a year since release from detention

By David Ng

June 22, 2012 12:10 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-ai-weiwei-marks-a-year-detention-20120622.0.5105454.story>