

July 17, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Lessons of the Cherry Blossom: Japanese Woodblock Prints

April 20, 2012 - September 03, 2012

In 1912, over 3,000 cherry trees were bestowed upon Washington, D.C., by Tokyo in an effort to enhance the growing friendship between the United States and Japan. The trees were planted along the Tidal Basin in West Potomac Park, where they continue to be admired every spring during cherry-blossom season. In celebration of the 100th anniversary of this diplomatic gift, the Norton Simon Museum presents Lessons of the Cherry Blossom: Japanese Woodblock Prints. The exhibition features 16 prints from the Museum's permanent collection, several of which have not been on view before, including three rare sets of uncut double prints by Utagawa Hiroshige and works by Totoya Hokkei and Chōbunsai Eishi. Two prints from Katsushika Hokusai's Rare Views of Famous Bridges series, which have been in storage for over 30 years, are also being exhibited.

[Norton Simon Museum of Art](#)

[411 W. Colorado Boulevard](#)

[Pasadena, CA 91105-1825](#)

626.449.6840

<http://www.nortonsimon.org/>

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

A Traveling Exhibiton of theJapan Foundation

PART I : Saturday, June, 23 - Sunday ,July, 29, 2012 PART II : Saturday, August, 25 -

Sunday, September, 16, 2012

The new traveling exhibition of the Japan Foundation curated by Rei Masuda, curator at the National Museum of Modern Art, Tokyo, "Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present" is an overview of the diverse photographic expression that has emerged in Japan since the 1970s. In its final form, the exhibition includes 76 photographs by 23 photographers.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

Japanese American Cultural & Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org/photoexhibition2012.php>

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mappa (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

[UCLA Fowler Museum](#)

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"[Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang](#)," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features

woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

March 10-Aug 26, 2012 Folding Paper: The Infinite Possibilities of Origami is the first museum exhibition to explore the history of paper folding, the works of the world's foremost origami artists, and the connection between origami and mathematics, science, and design.

Origami, or Japanese paper folding, began centuries ago in Japan, probably in religious ceremonies and as a pastime of Court nobles. By the 17th century, much of the population was folding birds, animals, and boxes. Paper folding was also practiced in Europe and became well established there by the 19th century. In both regions, the practice was regarded primarily as a children's craft or hobby for adults with nimble fingers. It was not considered "art" until the mid 20th century, when folders around the world began experimenting with different styles, techniques, and materials. Now, origami is a sophisticated international art form worthy of museum exhibition, collection, and scholarship.

The exhibition showcases contemporary origami by renowned artists from countries as diverse as Japan, the United States, Uruguay, and Russia. It presents them within the context of origami history and examines the many evolving styles of origami today, from representational figures from nature to modular geometric forms and abstract sculptures.

The exhibition also examines the relationship between origami and art, science, and mathematics, and demonstrates its tremendous impact in areas as diverse as space exploration, medical research, and fashion design. Lastly, Folding Paper explores origami—particularly the beloved crane—as a powerful tool for world peace.

The exhibition is curated by Meher McArthur, with Robert J. Lang as exhibition advisor, and organized by the Japanese American National Museum, Los Angeles, and International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation.

Japanese American National Museum
369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414
<http://www.janm.org>

July 28, 2012 Japanese and American Cultural Aspects of the Japanese American Experience. Lecture by Professor Art Sakamoto
Saturday, 2:00 PM—4:00 PM

The cultural heritages of Japan and the U.S. are in many ways very different. Japanese society has traditionally emphasized collectivism while American society has long promoted individualism. Being socially situated in the middle of two contrasting societal traditions, Japanese Americans often encounter a great deal of cultural conflict in their personal lives. This lecture will explore these issues using illustrations from notable incidents in Japanese American history as well as aspects of contemporary Japanese American communities.

Japanese American National Museum
369 East First Street, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

July 30th 2012 Book Concert

The Korean Cultural Center Los Angeles (KCCLA, Director Jae-won Kim) and the Los Angeles Public Library, Central Library are co-sponsoring the Book Concert event at the Mark Taper Auditorium (630 W. Fifth St., Los Angeles, CA 90071). This event marks the second time that the two organizations are collaborating for a co-sponsorship event. This event is free-of-charge, but those who wish to attend must make a reservation in advance because seats are limited. Reservations can be made at the Korean Cultural Center Los Angeles website (www.kccla.org).

The parking lot is available at the Los Angeles Public Library, Central Library and the parking fee is \$1 if you make a library membership card.

Sat. 2:00P.M.-4:00 P.M.

Place: Mark Taper Auditorium, Los Angeles Public Library, Central Library

Contents: Exhibition and donation of books, playing fusion Korean traditional music, Korean culture & folktale Quiz with Prizes

Host: Korean Cultural Center Los Angeles/ Los Angeles Public Library, Central Library

Contact: 323-936-7141 (Ext.101) Daniel Kim

If you want to make an online reservation, click [here](#)

Chinatown Summer Nights

2012 Dates are Saturdays: July 28th, August 11th & 25th

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new

perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum
425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
camla.org

Nisei Week Cultural Exhibits and Events: Week one

E X H I B I T S

Week One

Saturday, 08.11.2012 - Sunday, 8.12.2012, 10am-5pm

1st Floor

Ikebana Flower Arrangement : Kadou Kyouju-kai (George J. Doizaki Gallery)

Basement

Japanese Ceramics: CA Japanese Ceramic Guild (Garden Room A)

Kimekomi Japanese Dolls : Hirofumi-kai (Garden Room B)

3rd Floor

Sumie (Brush Painting): Kawai Sumie (Room302)

4th Floor

The Samurai Store: (Room 411)

5th Floor

Tea Ceremony : Omote Senke School of Tea (Cultural Room)

E X H I B I T S

Week Two

Saturday, 08.18.2012 - Sunday, 8.19.2012, 10am-5pm

1st Floor

Bonsai Exhibition: Nampu-kai (George J. Doizaki Gallery)

Basement

Japanese Calligraphy: Beikoku Shodo kenkyu Kai (Garden Room A)

Kimekomi Japanese Dolls : Yukari-kai (Garden Room B)

5th Floor

Sumie (Brush Painting): Kawai Sumie (Cultural Room)

JACCC, 244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

2012 Obon Festival Schedule

Check dates to verify.

Higashi Honganji Buddhist Temple July 28 & 29

West LA Buddhist Temple July 28 & 29

Gardena Buddhist Church August 4 & 5

Nisei Week Events

Nikkei Games Invitational Team Golf Tournament

Sat, July 21

[+more info]

Nikkei Games Youth Baseball Tournament

Sat, July 21

[+more info]

Baby Show

Sat, July 28

[+more info]

Nikkei Games Softball Tournament

Sat-Sun, July 28-29

[+more info]

Nikkei Games Bowling Tournament

Sat, August 4

[+more info]

Nikkei Games Youth Volleyball Tournament

Sat, August 4

[+more info]

Orange County Sansei Singles Dance

Sat, August 4

[+more info]

Nikkei Games Invitational Track & Field

Sun, August 5

[+more info]

4th Annual Tanabata Festival

Fri-Sun, August 10-12

[+more info]

Coronation Ball Golden Circle Dinner

Sat, August 11

[+more info]

Coronation Ball

Sat, August 11

[+more info]

Nikkei Games 3-on-3 Basketball Tournament

Sat-Sun, August 11-12

[+more info]

Queen's Reunion

Sun, August 14

(by invitation only)

Grand Parade

Sun, August 12

[+more info]

Awards Dinner

Mon, August 13

[+more info]

Pioneer Luncheon

Wed, August 15

[+more info]

Competition Day

Day-Lee Foods Gyoza Eating Championship

Sat, August 18

[+more info]

Plaza Festival

Sat, August 18

[+more info]

Ondo & Closing Ceremony

Sun, August 19

[+more info]

Nikkei Games Karate Tournament

Sat, August 26

[+more info]

<http://www.niseiweek.org/events/calendar.php>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Orange County Buddhist Church Obon Festival July 21 & 22

Saturday, July 21, 2:00 - 9:00 pm

Sunday, July 22, 2:00 - 8:30 pm

Obon Festival Dance, Saturday & Sunday, 7:00 - 8:30 pm

909 South Dale Avenue

Anaheim, California 92804

Tel: (714) 827-9590

Fax: (714) 827-2860

<http://www.ocbuddhist.org/>

July 22 Sozenji Buddhist Temple - Community Obon Festival

Sunday, 1:00 - 7:00 pm

Sozenji Temple's 36th Annual Obon Festival will feature Obon Service & Manto-E
Lantern Dedication - 2 pm; Delicious Japanese food; Live Japanese folk music, Bon
dance and Taiko, 3-7 pm

3020 West Beverly Blvd, Montebello, CA 90640, (323) 724-6866
[from Cultural News]

July 21, 2012 Chinatown Challenge Scavenger Hunt

Saturday, 2PM - 4:30PM

\$25 per person

2 to 6 people per team

Starting location revealed upon registration

No prior knowledge required, perfect for residents and visitors alike!

For more info, call 323.799.1374.

www.outoftheboxevents.com/calendar.php

Do you have the eye of the tiger or the fierce sense of a dragon? Challenge your wit among the beautiful temples and movie-like scenery of LA's Chinatown. Seek your fortune as your team tries to unlock the magic of the cavern wishing well. Your team will be Kung-Fu fighting among pearls of wisdom, giant chickens, hidden dragons and something French (to keep things out of the box)! Bring your camera for the exciting and memorable photo challenges, let the games begin!

July 21 A Divided Community: 3 Personal Stories of Resistance by Momo Yashima

2PM

This documentary tells the story of Yosh Kuromiya, Frank Emi, and Mits Koshiyama, who challenged the United States government's decision to draft Japanese Americans while they and their families were being held in America's concentration camps. A panel discussion with Professor Emeritus Art Hansen, Attorney Deborah Lim (author of THE LIM REPORT), Yosh Kuromiya, and Momo Yashima will follow the screening.

Presented in collaboration with The George and Sakaye Aratani Endowed Chair, Asian American Studies Center, UCLA, and the National Museum.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Park's 'Stoker' likely headed to Sundance before March 1 opening

By Steven Zeitchik

July 17, 2012 8:14 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-parks-stoker-likely-headed-to-sundance-before-march-1-opening-20120717,0,6657313.story>

Made in China Olympics gear: Sensitive subject for U.S. factories

By Tiffany Hsu

July 12, 2012 3:03 p.m.

<http://www.latimes.com/business/money/la-fi-mo-made-in-china-olympics-20120712,0,47211.story>

Blind Chinese dissident Chen Guangcheng to publish memoir

by Carolyn Kellogg

July 17, 2012 3:52 p.m.

<http://www.latimes.com/features/books/jacketcopy/la-jc-blind-chinese-dissident-chen-guangcheng-to-publish-memoir-20120717,0,3772716.story>