

July 24, 2012  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

Lessons of the Cherry Blossom: Japanese Woodblock Prints

April 20, 2012 - September 03, 2012

In 1912, over 3,000 cherry trees were bestowed upon Washington, D.C., by Tokyo in an effort to enhance the growing friendship between the United States and Japan. The trees were planted along the Tidal Basin in West Potomac Park, where they continue to be admired every spring during cherry-blossom season. In celebration of the 100th anniversary of this diplomatic gift, the Norton Simon Museum presents Lessons of the Cherry Blossom: Japanese Woodblock Prints. The exhibition features 16 prints from the Museum's permanent collection, several of which have not been on view before, including three rare sets of uncut double prints by Utagawa Hiroshige and works by Totoya Hokkei and Chōbunsai Eishi. Two prints from Katsushika Hokusai's Rare Views of Famous Bridges series, which have been in storage for over 30 years, are also being exhibited.

[Norton Simon Museum of Art](http://www.nortonsimon.org/)

[411 W. Colorado Boulevard](http://www.nortonsimon.org/)

[Pasadena, CA 91105-1825](http://www.nortonsimon.org/)

626.449.6840

<http://www.nortonsimon.org/>

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

A Traveling Exhibiton of theJapan Foundation

PART I : Saturday, June, 23 - Sunday ,July, 29, 2012 PART II : Saturday, August, 25 -

Sunday, September, 16, 2012

The new traveling exhibition of the Japan Foundation curated by Rei Masuda, curator at the National Museum of Modern Art, Tokyo, "Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present" is an overview of the diverse photographic expression that has emerged in Japan since the 1970s. In its final form, the exhibition includes 76 photographs by 23 photographers.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

Japanese American Cultural & Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

<http://jaccc.org/photoexhibition2012.php>

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of letters that spell out phrases (such as "Order and Disorder"); Mapped (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti's request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti's best-known works.

[www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women](http://www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women)

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

[UCLA Fowler Museum](#)

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features

woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

[www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands](http://www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands)

March 10-Aug 26, 2012 Folding Paper: The Infinite Possibilities of Origami is the first museum exhibition to explore the history of paper folding, the works of the world's foremost origami artists, and the connection between origami and mathematics, science, and design.

Origami, or Japanese paper folding, began centuries ago in Japan, probably in religious ceremonies and as a pastime of Court nobles. By the 17th century, much of the population was folding birds, animals, and boxes. Paper folding was also practiced in Europe and became well established there by the 19th century. In both regions, the practice was regarded primarily as a children's craft or hobby for adults with nimble fingers. It was not considered "art" until the mid 20th century, when folders around the world began experimenting with different styles, techniques, and materials. Now, origami is a sophisticated international art form worthy of museum exhibition, collection, and scholarship.

The exhibition showcases contemporary origami by renowned artists from countries as diverse as Japan, the United States, Uruguay, and Russia. It presents them within the context of origami history and examines the many evolving styles of origami today, from representational figures from nature to modular geometric forms and abstract sculptures.

The exhibition also examines the relationship between origami and art, science, and mathematics, and demonstrates its tremendous impact in areas as diverse as space exploration, medical research, and fashion design. Lastly, Folding Paper explores origami—particularly the beloved crane—as a powerful tool for world peace.

The exhibition is curated by Meher McArthur, with Robert J. Lang as exhibition advisor, and organized by the Japanese American National Museum, Los Angeles, and International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation.

Japanese American National Museum  
369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414  
<http://www.janm.org>

### Chinatown Summer Nights

2012 Dates are Saturdays: July 28th, August 11th & 25th

#### NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

#### Nisei Week Cultural Exhibits and Events: Week one

##### E X H I B I T S

##### Week One

Saturday, 08.11.2012 - Sunday, 8.12.2012, 10am-5pm

1st Floor

Ikebana Flower Arrangement : Kadou Kyouju-kai (George J. Doizaki Gallery)

Basement

Japanese Ceramics: CA Japanese Ceramic Guild (Garden Room A)

Kimekomi Japanese Dolls : Hirofumi-kai (Garden Room B)

3rd Floor

Sumie (Brush Painting): Kawai Sumie (Room302)

4th Floor

The Samurai Store: (Room 411)

5th Floor

Tea Ceremony : Omote Senke School of Tea (Cultural Room)

##### E X H I B I T S

##### Week Two

Saturday, 08.18.2012 - Sunday, 8.19.2012, 10am-5pm

1st Floor

Bonsai Exhibition: Nampu-kai (George J. Doizaki Gallery)

Basement

Japanese Calligraphy: Beikoku Shodo kenkyu Kai (Garden Room A)  
Kimekomi Japanese Dolls : Yukari-kai (Garden Room B)  
5th Floor  
Sumie (Brush Painting): Kawai Sumie (Cultural Room)  
JACCC, 244 S. San Pedro Street, Los Angeles, CA 90012  
Phone: (213) 628-2725  
Fax: (213) 617-8576  
[info@jaccc.org](mailto:info@jaccc.org)

## 2012 Obon Festival Schedule

Check dates to verify.

Higashi Honganji Buddhist Temple July 28 & 29

West LA Buddhist Temple July 28 & 29

Gardena Buddhist Church August 4 & 5

Nisei Week Events

[Nikkei Games Invitational Team Golf Tournament](#)

[Sat, July 21](#)

[\[+more info\]](#)

[Nikkei Games Youth Baseball Tournament](#)

[Sat, July 21](#)

[\[+more info\]](#)

[Baby Show](#)

[Sat, July 28](#)

[\[+more info\]](#)

[Nikkei Games Softball Tournament](#)

[Sat-Sun, July 28-29](#)

[\[+more info\]](#)

[Nikkei Games Bowling Tournament](#)

[Sat, August 4](#)

[\[+more info\]](#)

[Nikkei Games Youth Volleyball Tournament](#)

[Sat, August 4](#)

[\[+more info\]](#)

[Orange County Sansei Singles Dance](#)

[Sat, August 4](#)

[\[+more info\]](#)

[Nikkei Games Invitational Track & Field](#)

[Sun, August 5](#)

[\[+more info\]](#)

4th Annual Tanabata Festival

Fri-Sun, August 10-12

[+more info]

Coronation Ball Golden Circle Dinner

Sat, August 11

[+more info]

Coronation Ball

Sat, August 11

[+more info]

Nikkei Games 3-on-3 Basketball Tournament

Sat-Sun, August 11-12

[+more info]

Queen's Reunion

Sun, August 14

(by invitation only)

Grand Parade

Sun, August 12

[+more info]

Awards Dinner

Mon, August 13

[+more info]

Pioneer Luncheon

Wed, August 15

[+more info]

Competition Day

Day-Lee Foods Gyoza Eating Championship

Sat, August 18

[+more info]

Plaza Festival

Sat, August 18

[+more info]

Ondo & Closing Ceremony

Sun, August 19

[+more info]

Nikkei Games Karate Tournament

Sat, August 26

[+more info]

<http://www.niseiweek.org/events/calendar.php>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Kleverdog: Let's Make "Mini Park" Terrariums

Thursday, July 26, 2012

Time: 7:00-9:00pm

Fee: \$25

Kleverdog Coworking

418 Bamboo Lane, Suite A

Los Angeles, CA 90012

[www.meetup.com/The-Creative-Juice-Bar/events/71703602/](http://www.meetup.com/The-Creative-Juice-Bar/events/71703602/)

Want to create a wonderful garden but are limited in space? Love the idea of a whole park right on your diningroom table? Learn this easy technique of creating a mini park diorama in a living terrarium. You will pick from provided glass containers (or bring your own!) and all the supplies you need -- including the miniature people to enjoy this small world!

July 28, 2012 Japanese and American Cultural Aspects of the Japanese American Experience. Lecture by Professor Art Sakamoto

Saturday, 2:00 PM—4:00 PM

The cultural heritages of Japan and the U.S. are in many ways very different. Japanese society has traditionally emphasized collectivism while American society has long promoted individualism. Being socially situated in the middle of two contrasting societal traditions, Japanese Americans often encounter a great deal of cultural conflict in their personal lives. This lecture will explore these issues using illustrations from notable incidents in Japanese American history as well as aspects of contemporary Japanese American communities.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

Saturday, July 28, 2012 [Chinatown Summer Nights \(#1 EARTH\)](#)

5pm - Midnight

Featuring KCRW 89.9 FM DJs: Jason Bentley, Anthony Valadez, Jeremy Sole, Valida and Aaron Byrd

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos this August. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhood's wares; watch Chinese chefs perform cooking demonstrations; experience large-scale, outdoor video projections; take part in hands-on, Chinese cultural activities presented by local organizations and museums; sip on Chinese beer and dance in Central Plaza with 89.9 KCRW's DJ's! Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free to the public.

Bike racks and plenty of parking available. Metro: Gold Line Chinatown Station.

StarLine Tours will be providing FREE SHUTTLE every 10 minutes between Metro Gold Line Station and Chinatown Summer Nights.

Vendors who wish to participate should contact LA Craft Experience at [laceevent.com](http://laceevent.com) [www.chinatownsummernights.com](http://www.chinatownsummernights.com)

#### Event Schedule

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#### West Plaza

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#### Family Workshop

5pm-8pm

Presented by Chinese Historical Society of Southern California

#### Artisan

5pm-9:30pm

Calligraphy by Guojing Cui, Candy Sculpture by Shinobu Ichiyanagi, Dough Sculpture by Chris Lee, Face Painting by Tai-Ling Wong

#### Cooking Area

6:30pm Cocktails by "Uncle" Wally

7pm Hoan Kiem

7:30pm Dim Sum Eating Contest

8pm Mandarin Chateau

9pm Hop Woo Restaurant

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#### Central Plaza

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#### Main Stage | KCRW DJs

8pm-9pm Anthony Valadez

9pm-10pm Jeremy Sole

10pm-midnight Aaron Byrd

#### LA WEEKLY Live Music Stage

7-7:45pm The Singles

7:45-8:15pm Punk Rock Pillow Fight

8:15-9pm The David Brothers

9-9:30pm Punk Rock Pillow Fight

9:30-10:15 pm Chicano Batman

10:15-10:45pm Punk Rock Pillow Fight

10:45-11:30pm Touche

Craft Beer Garden 5pm-midnight

Curated by Eagle Rock Brewery

Eagle Rock Brewery featuring Solidarity & Umlaut Kolsch, Golden Road Brewery featuring IPA & Hefe, El Segundo Brewery Company TBA

Food Trucks 5pm-midnight

B Sweet Mobile (on Hill St), Cousins Maine Lobster, Crepe N Around, Flying Pig, Jogasaki Burrito, Munchie Machine, Pigs Feet Under, Tabom Truck, Trailer Park Truck, Tropical Shave Ice

LA Craft Experience Vendors

5pm-midnight



\*Schedule subject to change without notice

Chinatown Summer Nights is produced by Chinatown Business Improvement District in collaboration with the following community partners: KCRW 89.9, Community Arts Resources, Los Angeles Chinatown Corporation, ChungKing Plaza Association, LA Weekly, Metro, Chinese Historical Society of Southern California, Pacific Asia Museum, UCLA Confucius Institute, and StarLine Tours.

### HIGASHI HONGANJI'S OBON FESTIVAL ON JULY 28-29

505 E. Third St. (at Central) in Little Tokyo, from 12 to 9 p.m.

Saturday, July 8

1 p.m. — Live 4 Today

2 p.m. — Bodhi Tree

2:30 p.m. — Garvey Ranch Dojo

3 p.m. — [hereandnow](#)

3:30 p.m. — [TaikoProject](#)

4:15 p.m. — Halau Hula 'a' ala Anuhea

5 p.m. — Bombu/Kitsune Taiko

6 p.m. — Manto-e service

6:15 p.m. — [happyfunsmile](#)

6:30 p.m. — Bon Odori

Sunday, July 29

2 p.m. — Lumbini Child Development

2:30 p.m. — Fujima Kansei Odori Kai

3 p.m. — Local Mojo

4 p.m. — Zuma/Somen Contest

4:30 p.m. — Bombu/Kitsune Taiko

5:30 p.m. — happyfunsmile

6 p.m. — Manto-e service

6:30 p.m. — happyfunsmile/Bon Odori

Parking will be available at the Medical Building at 420 E. Third St., across from the temple (entrance on Boyd Street) for a discounted maximum daily fee of \$5 plus a complimentary Obon raffle ticket valued at \$3. In order to receive a discount voucher and raffle ticket, bring your parking stub to the raffle booth.

Note: The Medical Building parking lot closes at 10 p.m., and other parking lots in Little Tokyo close earlier.

To purchase gift certificates for food items in \$5 increments, click [here](#) for the form and send it with payment to the temple office.

For more information, call (213) 626-4200 or visit [www.hhbt-la.org](http://www.hhbt-la.org) or [www.facebook.com/hhbt.la](https://www.facebook.com/hhbt.la).

[from Rafu Shimpo, <http://rafu.com/news/2012/07/higashi-honganjis-obon-festival-on-july-28-29/>]

West Los Angeles Buddhist Temple Obon Festival  
Saturday, July 28 4-10pm & Sunday, July 29 3-9pm

WLA Taiko Performs at 5pm Sat and 4pm Sun  
2003 Corinth Avenue  
West Los Angeles, CA 90025 \*\*\*OBON PARKING\*\*\* FREE PARKING AT THE  
TRIDENT CENTER ONE BLOCK SOUTH OF WLABT  
westlosangelesbuddhisttemple.org

#### July 30th 2012 Book Concert

The Korean Cultural Center Los Angeles (KCCLA, Director Jae-won Kim) and the Los Angeles Public Library, Central Library are co-sponsoring the Book Concert event at the Mark Taper Auditorium (630 W. Fifth St., Los Angeles, CA 90071). This event marks the second time that the two organizations are collaborating for a co-sponsorship event.

This event is free-of-charge, but those who wish to attend must make a reservation in advance because seats are limited. Reservations can be made at the Korean Cultural Center Los Angeles website ([www.kccla.org](http://www.kccla.org)).

The parking lot is available at the Los Angeles Public Library, Central Library and the parking fee is \$1 if you make a library membership card.

Sat. 2:00P.M.-4:00 P.M.

Place: Mark Taper Auditorium, Los Angeles Public Library, Central Library

Contents: Exhibition and donation of books, playing fusion Korean traditional music, Korean culture & folktale Quiz with Prizes

Host: Korean Cultural Center Los Angeles/ Los Angeles Public Library, Central Library

Contact: 323-936-7141 (Ext.101) Daniel Kim

If you want to make an online reservation, click [here](#)

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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#### Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Heated exchanges at La Jolla Playhouse over multicultural casting [Updated]

By David Ng

July 23, 2012 7:22 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-heated-exchanges-at-la-jolla-playhouse-over-nightingale-casting-20120722.0.6438118.story>

Thais reconnect with a 1970s-era sound

Luk thung and mor lam, Thai musical genres closely associated with hardscrabble life in the poor, rural northeast, are gaining new popularity in the cities.

By Dustin Roasa, Special to the Los Angeles Times

July 21, 2012 9:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-ms-culture-thailand-20120722.0.1476295.story>

S.F. Chinese group sues over shark fin ban

The Chinatown Neighborhood Assn. says that a California ban is discriminatory because shark fin soup is part of traditional Chinese culture.

By Tiffany Hsu, Los Angeles Times

July 21, 2012

<http://www.latimes.com/business/la-fi-shark-fin-20120721.0.1884259.story>

Review: Restrained 'Hara-Kiri' opts for character over craziness

Takashi Miike's tale of an ancient feudal system effectively uses layered flashbacks and 3-D.

By Mark Olsen

July 19, 2012 5:25 p.m.

<http://www.latimes.com/entertainment/news/la-et-hara-kiri-capsule-20120720.0.4082873.story>

Angel City Jazz Festival announces generation-spanning lineup for fall

By Chris Barton

July 19, 2012 2:31 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-angel-city-jazz-festival-lineup-20120719.0.607700.story>

BEYOND 7 BILLION | THE CHINA EFFECT

China's population and economy are a double whammy for the world

China's 'one-child' policy has slowed population growth and brought prosperity — but it couldn't avert massive damage to the environment.

By Kenneth R. Weiss, Los Angeles Times

July 22, 2012

Fourth of five parts

<http://www.latimes.com/news/nationworld/world/population/la-fg-population-matters4-20120727-html,0,4128486.htmlstory>

Review: A quiet power drives 'China Heavyweight'

The documentary chronicles the tension between individual ambition and national identity.

By Mark Olsen

July 19, 2012 6:05 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-china-heavyweight-capsule-20120720,0,1521839.story>

COLUMN ONE

China says Great Wall is longer than previously thought

China now believes the Great Wall is 13,171 miles long, more than twice the previous estimation. The new measure elicits skepticism amid territorial disputes.

By Barbara Demick, Los Angeles Times

July 17, 2012 9:02 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-wall-20120718,0,6426047.story>

Basketball skill may not be only reason Rockets signed Jeremy Lin

By Houston Mitchell

July 19, 2012 11:03 a.m.

<http://www.latimes.com/sports/la-sp-sn-jeremy-lin-20120719,0,7268647.story>