

August 1, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Lessons of the Cherry Blossom: Japanese Woodblock Prints

April 20, 2012 - September 03, 2012

In 1912, over 3,000 cherry trees were bestowed upon Washington, D.C., by Tokyo in an effort to enhance the growing friendship between the United States and Japan. The trees were planted along the Tidal Basin in West Potomac Park, where they continue to be admired every spring during cherry-blossom season. In celebration of the 100th anniversary of this diplomatic gift, the Norton Simon Museum presents Lessons of the Cherry Blossom: Japanese Woodblock Prints. The exhibition features 16 prints from the Museum's permanent collection, several of which have not been on view before, including three rare sets of uncut double prints by Utagawa Hiroshige and works by Totoya Hokkei and Chōbunsai Eishi. Two prints from Katsushika Hokusai's Rare Views of Famous Bridges series, which have been in storage for over 30 years, are also being exhibited.

[Norton Simon Museum of Art](http://www.nortonsimon.org/)

[411 W. Colorado Boulevard](http://www.nortonsimon.org/)

[Pasadena, CA 91105-1825](http://www.nortonsimon.org/)

626.449.6840

<http://www.nortonsimon.org/>

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

A Traveling Exhibiton of the Japan Foundation

PART I : Saturday, June, 23 - Sunday ,July, 29, 2012 PART II : Saturday, August, 25 -

Sunday, September, 16, 2012

The new traveling exhibition of the Japan Foundation curated by Rei Masuda, curator at the National Museum of Modern Art, Tokyo, "Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present" is an overview of the diverse photographic expression that has emerged in Japan since the 1970s. In its final form, the exhibition includes 76 photographs by 23 photographers.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

Japanese American Cultural & Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org/photoexhibition2012.php>

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

March 10-Aug 26, 2012 Folding Paper: The Infinite Possibilities of Origami is the first museum exhibition to explore the history of paper folding, the works of the world's foremost origami artists, and the connection between origami and mathematics, science, and design.

Origami, or Japanese paper folding, began centuries ago in Japan, probably in religious ceremonies and as a pastime of Court nobles. By the 17th century, much of the population was folding birds, animals, and boxes. Paper folding was also practiced in Europe and became well established there by the 19th century. In both regions, the practice was regarded primarily as a children's craft or hobby for adults with nimble fingers. It was not considered "art" until the mid 20th century, when folders around the world began experimenting with different styles, techniques, and materials. Now, origami is a sophisticated international art form worthy of museum exhibition, collection, and scholarship.

The exhibition showcases contemporary origami by renowned artists from countries as diverse as Japan, the United States, Uruguay, and Russia. It presents them within the context of origami history and examines the many evolving styles of origami today, from representational figures from nature to modular geometric forms and abstract sculptures.

The exhibition also examines the relationship between origami and art, science, and mathematics, and demonstrates its tremendous impact in areas as diverse as space exploration, medical research, and fashion design. Lastly, Folding Paper explores origami—particularly the beloved crane—as a powerful tool for world peace.

The exhibition is curated by Meher McArthur, with Robert J. Lang as exhibition advisor, and organized by the Japanese American National Museum, Los Angeles, and International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org>

Chinatown Summer Nights

2012 Dates are Saturdays: July 28th, August 11th & 25th

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012
(The cross street is Arcadia)
camla.org

Nisei Week Cultural Exhibits and Events: Week one

E X H I B I T S

Week One

Saturday, 08.11.2012 - Sunday, 8.12.2012, 10am-5pm

1st Floor

Ikebana Flower Arrangement : Kadou Kyouju-kai (George J. Doizaki Gallery)

Basement

Japanese Ceramics: CA Japanese Ceramic Guild (Garden Room A)

Kimekomi Japanese Dolls : Hirofumi-kai (Garden Room B)

3rd Floor

Sumie (Brush Painting): Kawai Sumie (Room302)

4th Floor

The Samurai Store: (Room 411)

5th Floor

Tea Ceremony : Omote Senke School of Tea (Cultural Room)

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Administrative Offices

Monday - Friday: 9am - 6pm

George J. Doizaki Gallery

Tuesday - Friday: Noon - 5pm

Saturday & Sunday: 11am - 4pm

Closed Mondays & Holidays

jacc.org

E X H I B I T S

Nisei Week Cultural Exhibits and Events: Week Two

Saturday, 08.18.2012 - Sunday, 8.19.2012, 10am-5pm

1st Floor

Bonsai Exhibition: Nampu-kai (George J. Doizaki Gallery)

Basement

Japanese Calligraphy: Beikoku Shodo kenkyu Kai (Garden Room A)

Kimekomi Japanese Dolls : Yukari-kai (Garden Room B)

5th Floor

Sumie (Brush Painting): Kawai Sumie (Cultural Room)

JACCC, 244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jacc.org

PERFORMING ARTS

12th Annual US Sumo Open
Saturday, September 22, 2012

Gates open 12pm, Competition 1-4pm

The US Sumo Open is one of the largest annual sumo tournaments in the US, and is sure to be an international spectacle. Be a part of the 12th annual competition in the heart of Little Tokyo.

Enjoy Japanese cuisine, beer, and sake, while watching sumo LIVE! Check out dozens of National and World Sumo Champions from around the world, vying for the US Sumo Open title. This is a rare opportunity to watch this caliber of sumo in person, in the States!

BUY TICKETS

JACCC Plaza

\$40 VIP, \$20 General Admission, \$10 Child

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Nisei Week Events

Nikkei Games Invitational Team Golf Tournament

Sat, July 21

[\[+more info\]](#)

Nikkei Games Youth Baseball Tournament

Sat, July 21

[\[+more info\]](#)

Baby Show

Sat, July 28

[\[+more info\]](#)

Nikkei Games Softball Tournament

Sat-Sun, July 28-29

[\[+more info\]](#)

Nikkei Games Bowling Tournament

Sat, August 4

[\[+more info\]](#)

Nikkei Games Youth Volleyball Tournament

Sat, August 4

[\[+more info\]](#)

Orange County Sansei Singles Dance

Sat, August 4

[\[+more info\]](#)

Nikkei Games Invitational Track & Field

Sun, August 5

[\[+more info\]](#)

4th Annual Tanabata Festival

Fri-Sun, August 10-12

[\[+more info\]](#)

Coronation Ball Golden Circle Dinner

Sat, August 11

[\[+more info\]](#)

Coronation Ball

Sat, August 11

[\[+more info\]](#)

Nikkei Games 3-on-3 Basketball Tournament

Sat-Sun, August 11-12

[\[+more info\]](#)

Queen's Reunion

Sun, August 14

(by invitation only)

Grand Parade

Sun, August 12

[\[+more info\]](#)

Awards Dinner

Mon, August 13

[\[+more info\]](#)

Pioneer Luncheon

Wed, August 15

[\[+more info\]](#)

Competition Day

Day-Lee Foods Gyoza Eating Championship

Sat, August 18

[\[+more info\]](#)

Plaza Festival

Sat, August 18

[\[+more info\]](#)

Ondo & Closing Ceremony

Sun, August 19

[\[+more info\]](#)

Nikkei Games Karate Tournament

Sat, August 26

[+more info]

<http://www.niseiweek.org/events/calendar.php>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Gardena Buddhist Church

Join us for the 2012 Obon Festival!

- Saturday, August 4, 2012 3pm-10pm
- Sunday, August 5, 2012 2pm-9pm
- UC Irvine's Jodaiko (Taiko) performance 4:45pm
- GBC's own Isami Taiko performance 5:15pm
- Obon Odori dancing 6-8pm
- Temple hondo tours 5pm and 7pm

Teriyaki, udon, spam musubi, sushi, tamales, hot dogs, corn, and dango! Games, white elephant sale, and more!

[1517 W 166th St., Gardena, CA, 90247](http://www.gardenabuddhistchurch.org)

310-327-9400

www.gardenabuddhistchurch.org

Fowler OutSpoken Lecture: Pearl of the Snowlands: Printing and Tibet's Living Heritage
UCLA Fowler Museum presents a lecture with guest curator Patrick Dowdey from the Mansfield Freeman Center for East Asian Studies.

Saturday, August 04, 2012

2:00 PM - 3:30 PM

UCLA Fowler Museum

308 Charles E. Young Drive North

Fowler Museum auditorium

Guest curator Patrick Dowdey, curator at the Mansfield Freeman Center for East Asian Studies and an Adjunct Assistant Professor in the Department of Anthropology at Wesleyan University, offers a history of Derge and discusses the serendipitous survival of the nearly 300-hundred year old Derge Sutra Printing House and its importance to the people of this region of Eastern Tibet.

This talk, complemented by beautiful color photographs taken by Dowdey and collaborator Clifton Meador, is presented in conjunction with Pearl of the Snowlands: Tibetan Buddhist Printing from the Derge Parkhang.

Cost: Free

For more information please contact

UCLA Fowler Museum Tel: (310) 825-4361
fowlerws@arts.ucla.edu
www.fowler.ucla.edu
Sponsor(s): Fowler Museum at UCLA

Aug 4 [Books & Conversations](#)

Samurai Among Panthers: Richard Aoki on Race, Resistance, and a Paradoxical Life by Diane C. Fujino

2-4PM

The first biography of Asian American activist and Black Panther Party member Richard Aoki

An iconic figure of the Asian American Movement, Richard Aoki (1938-2009) was also, as the most prominent non-black member of the Black Panther Party, a key architect of Afro-Asian solidarity in the 1960s and 70s. His life story exposes the personal side of political activism as it illuminates the history of ethnic nationalism and radical internationalism in America.

A reflection of this interconnection, *Samurai among Panthers* weaves together two narratives: Aoki's dramatic first-person story and an interpretive history by a leading scholar of the Asian American Movement, Diane C. Fujino. Aoki's candid account of himself takes us from his early years in Japanese American internment camps to his political education on the streets of Oakland to his emergence in the Black Panther Party. As his story unfolds, we see how his parents' separation inside the camps and his father's illegal activities shaped the development of Aoki's politics. Fujino situates his life within the context of twentieth-century history—World War II, the Cold War, and the protests of the 1960s. She demonstrates how activism is both an accidental and an intentional endeavor, as well as how a militant activist practice can also promote participatory democracy and social service.

The result of these parallel voices and analysis in *Samurai among Panthers* is a complex—and sometimes contradictory—portrait of a singular extraordinary activist and an expansion and deepening of our understanding of the history he lived.

Diane C. Fujino is associate professor and chair of Asian American Studies at the University of California, Santa Barbara. Her books about leading Asian American activists Yuri Kochiyama (*Heartbeat of Struggle*) and Fred Ho (*Wicked Theory, Naked Practice*) are published by the University of Minnesota Press.

Japanese American National Museum

369 East First Street

Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Koreatown residents sue L.A. over redistricting

Plaintiffs say the district of council President Herb Wesson, which includes much of the neighborhood, was redrawn primarily to increase its percentage of black voters.

By David Zahniser, Los Angeles Times

August 1, 2012

<http://www.latimes.com/news/local/la-me-0801-koreatown-lawsuit-20120801.0,7093984.story>

Sergeant convicted of assault in Army suicide case

Sgt. Adam Holcomb is acquitted of more serious charges related to the death of Pvt. Danny Chen, who committed suicide in Afghanistan.

By David Zucchini, Los Angeles Times

July 31, 2012

<http://www.latimes.com/news/nationworld/nation/la-na-danny-chen-20120731.0,6869860.story>

Spike Lee's fighting spirit hits new heights on film and beyond

The filmmaker's challenging new work, 'Red Hook Summer,' will have to compete with his famed outspokenness, which has garnered the most attention recently.

By Steven Zeitchik, Los Angeles Times

July 27, 2012 8:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-ca-mn-spike-lee-20120729,0,774930.story>

Toyo Miyatake's photos tell story of displaced lives at Manzanar

By Mary Forgione

Los Angeles Times Daily Travel & Deal blogger

August 1, 2012 5:15 a.m.

<http://www.latimes.com/travel/deals/la-trb-toyo-miyatake-manzanar-20120720,0,7082615.story>

Judge blocks UCLA's proposed sale of Japanese garden in Bel-Air

A court ruling says the sale of the Hannah Carter Japanese Garden would violate UCLA's 1964 agreement with the garden's donors to maintain it in perpetuity.

By Martha Groves, Los Angeles Times

July 28, 2012

<http://www.latimes.com/news/local/la-me-0728-japanese-garden-20120728,0,5846491.story>

Kohei Uchimura awes U.S. men's gymnasts at London Olympics

Japan's Kohei Uchimura, with a Beatles hairstyle, may end up as all-time best, says Tim Daggett. John Orozco is a top U.S. hope in men's all-around.

By Diane Pucin

July 28, 2012

<http://www.latimes.com/sports/olympics/la-sp-oly-mens-gymnastics-20120728,0,3766755.story>

'Battle Royale' could be reborn as a TV show

By Steven Zeitchik

July 26, 2012 1:24 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-battle-royale-could-be-reborn-as-a-tv-show-20120726,0,5414971.story>

The Man Booker Prize announces its 2012 longlist

By Carolyn Kellogg

July 25, 2012 12:24 p.m.

<http://www.latimes.com/features/books/jacketcopy/la-jc-the-man-booker-prize-announces-its-2012-longlist-20120725,0,691973.story>

Documentary 'Ai Weiwei: Never Sorry' shows artist's boldness

Even though he describes his detention in China last year as 'very inhuman,' he's not about to back down, as Alison Klayman's documentary makes clear.

By Clarissa Sebag-Montefiore

July 31, 2012 9:00 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-cm-adv-ai-weiwei-20120801,0,7266384.story>

London Olympics: Ye Shiwen wins 200-meter individual medley

By Lisa Dillman

July 31, 2012 1:26 p.m.

<http://www.latimes.com/sports/olympics/olympicsnow/la-sp-on-ye-shiwen-wins-20120731.0.3364202.story>

Apple sued by Taiwanese university for Siri patent infringement

By Salvador Rodriguez

July 30, 2012 12:50 p.m.

<http://www.latimes.com/business/technology/la-fi-tn-apple-siri-ncku-20120730.0.6927360.story>

Inside the heads of Chinese consumers

Three fine books offer insights into Chinese consumer behavior that Western marketers would do well to heed.

By Patti Waldmeir

July 29, 2012

<http://www.latimes.com/business/la-fi-books-20120729.0.6064742.story>

Chinese maker of U.S. Olympic uniforms baffled by backlash

Li Guilian has built Dayang Trands into a \$300-million company that tailors clothing for some of the world's most famous brands and powerful people.

By David Pierson, Los Angeles Times

July 26, 2012 5:00 a.m.

<http://www.latimes.com/business/la-fi-china-olympic-uniforms-20120726.0.3380378.story>