

August 7, 2012  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

Lessons of the Cherry Blossom: Japanese Woodblock Prints

April 20, 2012 - September 03, 2012

In 1912, over 3,000 cherry trees were bestowed upon Washington, D.C., by Tokyo in an effort to enhance the growing friendship between the United States and Japan. The trees were planted along the Tidal Basin in West Potomac Park, where they continue to be admired every spring during cherry-blossom season. In celebration of the 100th anniversary of this diplomatic gift, the Norton Simon Museum presents Lessons of the Cherry Blossom: Japanese Woodblock Prints. The exhibition features 16 prints from the Museum's permanent collection, several of which have not been on view before, including three rare sets of uncut double prints by Utagawa Hiroshige and works by Totoya Hokkei and Chōbunsai Eishi. Two prints from Katsushika Hokusai's Rare Views of Famous Bridges series, which have been in storage for over 30 years, are also being exhibited.

[Norton Simon Museum of Art](http://www.nortonsimon.org/)

[411 W. Colorado Boulevard](http://www.nortonsimon.org/)

[Pasadena, CA 91105-1825](http://www.nortonsimon.org/)

626.449.6840

<http://www.nortonsimon.org/>

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

A Traveling Exhibiton of the Japan Foundation

PART I : Saturday, June, 23 - Sunday ,July, 29, 2012 PART II : Saturday, August, 25 -

Sunday, September, 16, 2012

The new traveling exhibition of the Japan Foundation curated by Rei Masuda, curator at the National Museum of Modern Art, Tokyo, "Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present" is an overview of the diverse photographic expression that has emerged in Japan since the 1970s. In its final form, the exhibition includes 76 photographs by 23 photographers.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

Japanese American Cultural & Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

<http://jaccc.org/photoexhibition2012.php>

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

[www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands](http://www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands)

March 10-Aug 26, 2012 Folding Paper: The Infinite Possibilities of Origami is the first museum exhibition to explore the history of paper folding, the works of the world's foremost origami artists, and the connection between origami and mathematics, science, and design.

Origami, or Japanese paper folding, began centuries ago in Japan, probably in religious ceremonies and as a pastime of Court nobles. By the 17th century, much of the population was folding birds, animals, and boxes. Paper folding was also practiced in Europe and became well established there by the 19th century. In both regions, the practice was regarded primarily as a children's craft or hobby for adults with nimble fingers. It was not considered "art" until the mid 20th century, when folders around the world began experimenting with different styles, techniques, and materials. Now, origami is a sophisticated international art form worthy of museum exhibition, collection, and scholarship.

The exhibition showcases contemporary origami by renowned artists from countries as diverse as Japan, the United States, Uruguay, and Russia. It presents them within the context of origami history and examines the many evolving styles of origami today, from representational figures from nature to modular geometric forms and abstract sculptures.

The exhibition also examines the relationship between origami and art, science, and mathematics, and demonstrates its tremendous impact in areas as diverse as space exploration, medical research, and fashion design. Lastly, Folding Paper explores origami—particularly the beloved crane—as a powerful tool for world peace.

The exhibition is curated by Meher McArthur, with Robert J. Lang as exhibition advisor, and organized by the Japanese American National Museum, Los Angeles, and International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org>

### Chinatown Summer Nights

2012 Dates are Saturdays: July 28th, August 11th & 25th

#### NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012  
(The cross street is Arcadia)  
camla.org

## EXHIBITS

Nisei Week Cultural Exhibits and Events: Week Two  
Saturday, 08.18.2012 - Sunday, 8.19.2012, 10am-5pm  
1st Floor

Bonsai Exhibition: Nampu-kai (George J. Doizaki Gallery)  
Basement

Japanese Calligraphy: Beikoku Shodo kenkyu Kai (Garden Room A)

Kimekomi Japanese Dolls : Yukari-kai (Garden Room B)

5th Floor

Sumie (Brush Painting): Kawai Sumie (Cultural Room)

JACCC, 244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

### Aug 17 **Fusion Friday Finale**, Pacific Asia Museum

Examine exquisite garments in the special exhibition *Kimono in the 20th Century*, enjoy a fashion show, and take on our reality TV-inspired fashion design challenge as we wrap up this season of Fusion Fridays with community partner APEX. Featuring food trucks No Tomatoes! and Mighty Boba. Free for members, \$15 general public. Reserve your tickets on [Eventbrite](#). 7:30PM

[pacificasiamuseum.org](http://pacificasiamuseum.org) home **Visit Our Blog**

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

### Aug 19 **Kimono Lecture**, Pacific Asia Museum

Guest Curator Hollis Goodall speaks on the textiles and fashions featured in the special exhibition *Kimono in the 20th Century*. Co-sponsored by the Textile Museum Associates of Southern California, Inc. and supported by The Japan Foundation, Los Angeles. Free for museum and TMA/SC members, included with museum admission for non-members. 2PM

[pacificasiamuseum.org](http://pacificasiamuseum.org) home **Visit Our Blog**

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

September 15, 2012 Qara U'y: the Qaraqalpaq Yurt and its Decoration  
David and Sue Richardson, Independent Researchers, Nottingham, UK  
Saturday, 10:00 AM - 12:30 PM

314 Royce Hall

UCLA

The UCLA Program on Central Asia and the Textile Museum Associates of Southern California, Inc. present an illustrated lecture by David and Sue Richardson, authors of Qaraqalpaqs of the Aral Delta.

Qara u'y means "black dwelling," which is the word that the Qaraqalpaqs used to refer to their yurt. A fully decorated Qaraqalpaq yurt is a joyful sight—one of the most delightful nomadic dwellings in the whole of Central Asia. However Qaraqalpaq weavings have never been properly researched and remain relatively unknown compared to those of their Qazaq, Uzbek, or Turkmen neighbours. Many items that are described as Qaraqalpaq are not Qaraqalpaq at all, while genuine Qaraqalpaq weavings are frequently mislabelled and incorrectly dated.

After introducing the Qaraqalpaqs and describing their unusual formerly semi-nomadic lifestyle, David and Sue Richardson will describe the special features of the Qaraqalpaq qara u'y and how it was made. The key focus of their talk will be the various structural and decorative weavings associated with the yurt, along with Qaraqalpaq storage bags, rugs, and carpets. They will explain how they were woven and how they were used. They will end by attempting to resolve the long-standing controversy that has surrounded Qaraqalpaq carpets for over a century.

David and Sue Richardson have been studying the Qaraqalpaqs full-time for the past fourteen years, making frequent visits to the Aral region and working with local academics, archaeologists, and museum curators. Their richly illustrated large-format book, *Qaraqalpaqs of the Aral Delta*, was published by Prestel in July, 2012. It is the first definitive account of the Qaraqalpaqs and their stunning textile arts available in the English language. David was trained as a scientist and holds a doctorate in quantum physics from Cambridge University. He spent his career as a senior manager in the British chemical, pharmaceutical and scientific equipment industries. Sue is an English literature graduate with a love of the English language. She spent her career in personnel management and training in the British retail industry. They have both travelled extensively throughout the developed and the developing world.

For further information about the Richardsons' research and public program schedule, please visit <http://www.qaraqalpaq.com/index.html>.

Textile Museum Associates of Southern California, Inc. (TMA/SC) is a non-profit organization founded in 1985. TMA/SC presents monthly educational programs, discussions, field trips, and special events focused on handmade textiles, weavings, Oriental carpets and costumes from around the world.

Cost: This special meeting of the TMA/SC is free and open to the public.

Special Instructions

Pay-by-space parking is available in Parking Structure 5-level 6, and Parking Structure 4. Please visit [www.transportation.ucla.edu](http://www.transportation.ucla.edu) for parking rates and locations.

For more information please contact

Cheri Hunter

[info@tmasc.org](mailto:info@tmasc.org)

Sponsor(s): [Asia Institute](#), [Program on Central Asia](#), Textile Museum Associates of Southern California, American Conference on Oriental Rugs (ACOR)

Sep 16 Demonstration: Yuzen and Shibori Dying,  
Pacific Asia Museum 2-3PM

Master artist Setsuko Hayashi demonstrates the classic yuzen and shibori dying techniques as featured in the fabrics of [Kimono in the 20th Century](#). In Japanese and English.

[pacificasiamuseum.org](http://pacificasiamuseum.org) home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

## PERFORMING ARTS

12th Annual US Sumo Open

Saturday, September 22, 2012

Gates open 12pm, Competition 1-4pm

The US Sumo Open is one of the largest annual sumo tournaments in the US, and is sure to be an international spectacle. Be a part of the 12th annual competition in the heart of Little Tokyo.

Enjoy Japanese cuisine, beer, and sake, while watching sumo LIVE! Check out dozens of National and World Sumo Champions from around the world, vying for the US Sumo Open title. This is a rare opportunity to watch this caliber of sumo in person, in the States!

**BUY TICKETS**

JACCC Plaza

\$40 VIP, \$20 General Admission, \$10 Child

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Administrative Offices

Monday - Friday: 9am - 6pm

George J. Doizaki Gallery

Tuesday - Friday: Noon - 5pm

Saturday & Sunday: 11am - 4pm

Closed Mondays & Holidays

[jaccc.org](http://jaccc.org)

Sept. 23 Authors on Asia: Across Many Mountains

Pacific Asia Museum 2PM

Across Many Mountains: A Tibetan Family's Epic Journey from Oppression to Freedom with Yangzom Brauen. An emotional memoir of three generations of Tibetan women whose lives are forever changed when Chairman Mao's Red Army crushes Tibetan independence, forcing them to flee. Books available for purchase and signing. Light refreshments. For reservations, please call the Museum Store, (626) 449-2742, ext. 20.

[pacificasiamuseum.org](http://pacificasiamuseum.org) home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Sept. 26 Korean Najeon Workshop

Pacific Asia Museum 10AM-3PM

Visiting master artist Myung-Che Jung, an Intangible Cultural Property of Seoul, will give an illustrated overview of the art of najeon, the traditional Korean art of delicately inlaid and lacquered mother of pearl, gold, silver, and bronze, and conduct a live

demonstration. Following dosirak (Korean box lunch), guests will have the unique opportunity to create their own najeon object in a hands-on workshop. Curatorial staff will also provide a sneak peek tour of the new Korean Arts Gallery, due to open in October. Program is in Korean and English, and made possible by the Korea Craft and Design Foundation. \$15 for members, \$25 general public. Fee includes museum admission, all materials and lunch. Advanced registration required, at (626) 449-2742 ext. 31.

[pacificasiamuseum.org](http://pacificasiamuseum.org) home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

## Nisei Week Events

### 4th Annual Tanabata Festival

Fri-Sun, August 10-12

[\[+more info\]](#)

### Coronation Ball Golden Circle Dinner

Sat, August 11

[\[+more info\]](#)

### Coronation Ball

Sat, August 11

[\[+more info\]](#)

### Nikkei Games 3-on-3 Basketball Tournament

Sat-Sun, August 11-12

[\[+more info\]](#)

### Queen's Reunion

Sun, August 14

*(by invitation only)*

### Grand Parade

Sun, August 12

[\[+more info\]](#)

### Awards Dinner

Mon, August 13

[\[+more info\]](#)

### Pioneer Luncheon

Wed, August 15

[\[+more info\]](#)

### Competition Day

### Day-Lee Foods Gyoza Eating Championship

Sat, August 18

[\[+more info\]](#)

### Plaza Festival

Sat, August 18

[\[+more info\]](#)

### Ondo & Closing Ceremony

Sun, August 19

[\[+more info\]](#)



Nikkei Games Karate Tournament

Sat, August 26

[+more info]

<http://www.niseiweek.org/events/calendar.php>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

4th Annual Tanabata Festival

Fri-Sun, August 10-12

[+more info]

JANM Plaza

Los Angeles, CA 90012

Nisei Week Cultural Exhibits and Events: Week one

E X H I B I T S

Week One

Saturday, 08.11.2012 - Sunday, 8.12.2012, 10am-5pm

1st Floor

Ikebana Flower Arrangement : Kadou Kyouju-kai (George J. Doizaki Gallery)

Basement

Japanese Ceramics: CA Japanese Ceramic Guild (Garden Room A)

Kimekomi Japanese Dolls : Hirofumi-kai (Garden Room B)

3rd Floor

Sumie (Brush Painting): Kawai Sumie (Room302)

4th Floor

The Samurai Store: (Room 411)

5th Floor

Tea Ceremony : Omote Senke School of Tea (Cultural Room)

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Administrative Offices

Monday - Friday: 9am - 6pm

George J. Doizaki Gallery

Tuesday - Friday: Noon - 5pm

Saturday & Sunday: 11am - 4pm

Closed Mondays & Holidays

[jacc.org](http://jacc.org)

Aug. 11 [Family Festivals](#)



14th Annual Summer Festival on the Courtyard: Japanese American Olympic 2-4PM  
**FREE ADMISSION ALL DAY!**

London will host the Summer Olympics but JANM will host the JA Olympics. Join us for fun Japanese American games for the whole family.

#### JA OLYMPIC COMPETITIONS:

Japanese Americans and basketball are like two peas in a pod! Make two out of three free throws and win a prize! 1 prize per person, while supplies last. (11 – 5 PM)

Calling all origami artists of all ages! Enter our origami design competition and leave your mark on the world of origami! (11 – 4 PM)

Think you know a lot of Japanese American trivia? Match your knowledge against others in JANM's first ever JA trivia competition! FREE (1 PM).

Do you think you can win the 1st annual JANM Jan Ken Po (rock-papers-scissors) tournament? Find out if you can beat the best of the best! Youth and adult divisions, \$5.00 entrance fee. (2-4 PM) (For more information: Please scroll down.)

Watch the first JA Olympics Medals ceremony (given to the winners of the Origami design contest, the Jan Ken Po Tournament and the JA Trivia Competition) (4:30 PM)

#### ACTIVITIES:

Come enjoy our fun and cool Toddler Room (All Day)

Let HoopItUp teach you how to hula hoop your way to good health (All Day)

Are you brave enough to take on the origami scavenger hunt? Complete it and you'll win a prize! (All Day)

Make some gold metal fruit kebabs with the Kidding Around the Kitchen (11 AM – 2 PM)

Smile! Be part of JANM's first JA Olympics with a picture souvenir! (11AM-5 PM)

#### CRAFTS:

Build a fun trophy for yourself or for a friend using an assortment of materials. Try to make it as unique as possible!

Decorate an award "medal" and wear it to show off your creativity

Hip, hip, hooray! You'll need a megaphone to project your cheers so come decorate one at the Museum

Make a summer festival hat to show your style. Our paper hats are becoming a summer time tradition here at JANM because we always have so much fun seeing the hats fashioned by our visitors!

Ruthie's Origami Corner: Make an origami sports ball of your own

In conjunction with the exhibition [Folding Paper: The Infinite Possibilities of Origami](#)

*Also:*

## **Jan Ken Po Tournament Information**

## **Japanese American Trivia Challenge**

Japanese American National Museum  
369 East First Street, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org/events/>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

L.A. council boundaries were decided in secret, activists charge

August 7, 2012 | 1:12 pm

<http://latimesblogs.latimes.com/lanow/2012/08/herb-wesson-city-council-koreatown.html>

Food FYI: More Chick-fil-A protests planned, including kiss-in

August 3, 2012 9:00 a.m.

<http://www.latimes.com/features/food/dailydish/la-dd-food-fyi-more-chick-fil-a-protests-planned-including-kiss-in.0,7382753.story>

Japanese American internment camp museum breaks ground in Utah

By Chris Barton

August 7, 2012 8:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-japanese-internment-camp-museum-20120806.0,1325163.story>

Maybe Hiroshi Hoketsu, the oldest Olympian, is just horsing around

By Kevin Baxter

August 3, 2012 6:04 a.m.

<http://www.latimes.com/sports/olympics/olympicsnow/la-sp-on-hiroshi-hoketsu-20120803,0,6215625.story>

Guillermo del Toro wants 'Pacific Rim' kaiju to 'start from scratch'

Aug. 02, 2012 | 11:56 a.m.

Noelene Clark

<http://herocomplex.latimes.com/2012/08/02/guillermo-del-toro-wants-pacific-rim-kaiju-to-start-from-scratch/>

Arizona company trained Chinese for London Olympics

For those who run Athletes Performance in Phoenix, they aren't rooting just for the U.S. team. Theirs is a global effort.

By John M. Glionna, Los Angeles Times

August 5, 2012 5:00 a.m.

<http://www.latimes.com/news/nationworld/nation/la-na-arizona-china-olympics-20120805,0,1597028.story>

Review: 'Ai Weiwei: Never Sorry' reveals authentic artist at work

Alison Klayman's documentary on the Chinese artist-activist is a striking portrait of a man compelled to act out despite the danger.

By Kenneth Turan, Los Angeles Times Film Critic

August 3, 2012

<http://www.latimes.com/entertainment/news/movies/la-et-aiweiwei-20120803,0,6145565.story>

Wisconsin shooting brings secretive white power music into focus

The hate-filled music subculture is gaining attention amid news that Wade Michael Page, the suspect in the deadly Wisconsin shooting, played in white power bands.

By August Brown and Todd Martens, Los Angeles Times

August 7, 2012 9:45 p.m.

<http://www.latimes.com/entertainment/music/posts/la-et-ms-hate-rock-20120808,0,7798877.story>

Temple shootings: Sikh leaders bemoan violence since Sept. 11

By Kim Murphy

August 6, 2012 2:25 p.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-sikh-violence-20120806,0,1454548.story>