

August 21, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Lessons of the Cherry Blossom: Japanese Woodblock Prints

April 20, 2012 - September 03, 2012

In 1912, over 3,000 cherry trees were bestowed upon Washington, D.C., by Tokyo in an effort to enhance the growing friendship between the United States and Japan. The trees were planted along the Tidal Basin in West Potomac Park, where they continue to be admired every spring during cherry-blossom season. In celebration of the 100th anniversary of this diplomatic gift, the Norton Simon Museum presents Lessons of the Cherry Blossom: Japanese Woodblock Prints. The exhibition features 16 prints from the Museum's permanent collection, several of which have not been on view before, including three rare sets of uncut double prints by Utagawa Hiroshige and works by Totoya Hokkei and Chōbunsai Eishi. Two prints from Katsushika Hokusai's Rare Views of Famous Bridges series, which have been in storage for over 30 years, are also being exhibited.

[Norton Simon Museum of Art](#)

[411 W. Colorado Boulevard](#)

[Pasadena, CA 91105-1825](#)

626.449.6840

<http://www.nortonsimon.org/>

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

A Traveling Exhibiton of the Japan Foundation

PART I : Saturday, June, 23 - Sunday ,July, 29, 2012 PART II : Saturday, August, 25 -

Sunday, September, 16, 2012

The new traveling exhibition of the Japan Foundation curated by Rei Masuda, curator at the National Museum of Modern Art, Tokyo, "Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present" is an overview of the diverse photographic expression that has emerged in Japan since the 1970s. In its final form, the exhibition includes 76 photographs by 23 photographers.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

Japanese American Cultural & Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org/photoexhibition2012.php>

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

March 10-Aug 26, 2012 Folding Paper: The Infinite Possibilities of Origami is the first museum exhibition to explore the history of paper folding, the works of the world's foremost origami artists, and the connection between origami and mathematics, science, and design.

Origami, or Japanese paper folding, began centuries ago in Japan, probably in religious ceremonies and as a pastime of Court nobles. By the 17th century, much of the population was folding birds, animals, and boxes. Paper folding was also practiced in Europe and became well established there by the 19th century. In both regions, the practice was regarded primarily as a children's craft or hobby for adults with nimble fingers. It was not considered "art" until the mid 20th century, when folders around the world began experimenting with different styles, techniques, and materials. Now, origami is a sophisticated international art form worthy of museum exhibition, collection, and scholarship.

The exhibition showcases contemporary origami by renowned artists from countries as diverse as Japan, the United States, Uruguay, and Russia. It presents them within the context of origami history and examines the many evolving styles of origami today, from representational figures from nature to modular geometric forms and abstract sculptures.

The exhibition also examines the relationship between origami and art, science, and mathematics, and demonstrates its tremendous impact in areas as diverse as space exploration, medical research, and fashion design. Lastly, Folding Paper explores origami—particularly the beloved crane—as a powerful tool for world peace.

The exhibition is curated by Meher McArthur, with Robert J. Lang as exhibition advisor, and organized by the Japanese American National Museum, Los Angeles, and International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org>

Chinatown Summer Nights

2012 Dates are Saturdays: July 28th, August 11th & 25th

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012
(The cross street is Arcadia)
camla.org

EXHIBITS

Nisei Week Cultural Exhibits and Events: Week Two
Saturday, 08.18.2012 - Sunday, 8.19.2012, 10am-5pm
1st Floor

Bonsai Exhibition: Nampu-kai (George J. Doizaki Gallery)
Basement

Japanese Calligraphy: Beikoku Shodo kenkyu Kai (Garden Room A)

Kimekomi Japanese Dolls : Yukari-kai (Garden Room B)

5th Floor

Sumie (Brush Painting): Kawai Sumie (Cultural Room)

JACCC, 244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

September 1, 2012 Katsudo Shashin (Moving Pictures) Films

Katsudo Shashin (Moving Pictures)

Katsudo Shashin presents two films, Lower Depth (1957) by Akira Kurosawa and Osaka Elegy (1936) by Kenji Mizoguchi, which are tributes to the recently deceased Isuzu Yamada (1917-2012). Award winning actress Yoko Sugi will make a special appearance to introduce these films.

Lower Depth (1957)

Saturday at 1pm

Akira Kurosawa brilliantly translates Maxim Gorky's 1902 proletariat play to the Edo-period Japan.

For more information call (213) 628-2725.

Aratani/Japan America Theatre

\$10 General Admission

BUY TICKETS

Osaka Elegy

Sunday, September 2, 2012, at 1pm>>>>

Both a cultural and commercial success, Mizoguchi's Osaka Elegy takes the audience through the life of Ayako Murai (Isuzu Yamada), a young woman who becomes her employer's mistress in order to pay off her father's debt only to be arrested, ostracized by her family, and kicked out of her home.

For more information call (213) 628-2725.

Aratani/Japan America Theatre

\$10 General Admission

Sep 8 [Film Screenings](#)

Enemy Alien by Konrad Aderer

2:00 PM—4:00 PM

Filmmaker Konrad Aderer finds echoes of his own family's World War II internment in post-9/11 detentions of Muslim immigrants and joins the fight to free Farouk, a Palestinian activist who organizes resistance among his fellow detainees.

Co-sponsored by [Council on American-Islamic Relations \(CAIR\), Greater Los Angeles Area](#). CAIR's mission is to enhance understanding of Islam, encourage dialogue, protect civil liberties, empower American Muslims, and build coalitions that promote justice and mutual understanding.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Sep 8 [Lifelong Learning](#)

Silk Shibori Experience with Shibori Girl

12:00 PM—4:00 PM

Come join us again for more shibori techniques—this time all done on silk. Various silk fabrics will be on hand to work with and this time it will be all about color!

By binding, tying, wrapping, folding, and clamping we will produce some lovely silks (and one silk scarf using the technique of your choice) for use in other personal textile projects. All levels welcome.

\$35 members; \$45 non-members, an additional \$25 materials fee (cash only) will be collected at the beginning of class, admission is included. RSVP early, 24 students max.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

September 15, 2012 Qara U'y: the Qaraqalpaq Yurt and its Decoration

David and Sue Richardson, Independent Researchers, Nottingham, UK

Saturday, 10:00 AM - 12:30 PM

314 Royce Hall

UCLA

The [UCLA Program on Central Asia](#) and the [Textile Museum Associates of Southern California, Inc.](#) present an illustrated lecture by David and Sue Richardson, authors of [Qaraqalpaqs of the Aral Delta](#).

Qara u'y means "black dwelling," which is the word that the Qaraqalpaqs used to refer to their yurt. A fully decorated Qaraqalpaq yurt is a joyful sight—one of the most delightful nomadic dwellings in the whole of Central Asia. However Qaraqalpaq weavings have never been properly researched and remain relatively unknown compared to those of their Qazaq, Uzbek, or Turkmen neighbours. Many items that are described as

Qaraqalpaq are not Qaraqalpaq at all, while genuine Qaraqalpaq weavings are frequently mislabelled and incorrectly dated.

After introducing the Qaraqalpaqs and describing their unusual formerly semi-nomadic lifestyle, David and Sue Richardson will describe the special features of the Qaraqalpaq qara u'y and how it was made. The key focus of their talk will be the various structural and decorative weavings associated with the yurt, along with Qaraqalpaq storage bags, rugs, and carpets. They will explain how they were woven and how they were used. They will end by attempting to resolve the long-standing controversy that has surrounded Qaraqalpaq carpets for over a century.

David and Sue Richardson have been studying the Qaraqalpaqs full-time for the past fourteen years, making frequent visits to the Aral region and working with local academics, archaeologists, and museum curators. Their richly illustrated large-format book, *Qaraqalpaqs of the Aral Delta*, was published by Prestel in July, 2012. It is the first definitive account of the Qaraqalpaqs and their stunning textile arts available in the English language. David was trained as a scientist and holds a doctorate in quantum physics from Cambridge University. He spent his career as a senior manager in the British chemical, pharmaceutical and scientific equipment industries. Sue is an English literature graduate with a love of the English language. She spent her career in personnel management and training in the British retail industry. They have both travelled extensively throughout the developed and the developing world.

For further information about the Richardsons' research and public program schedule, please visit <http://www.qaraqalpaq.com/index.html>.

Textile Museum Associates of Southern California, Inc. (TMA/SC) is a non-profit organization founded in 1985. TMA/SC presents monthly educational programs, discussions, field trips, and special events focused on handmade textiles, weavings, Oriental carpets and costumes from around the world.

Cost: This special meeting of the TMA/SC is free and open to the public.

Special Instructions

Pay-by-space parking is available in Parking Structure 5-level 6, and Parking Structure 4. Please visit www.transportation.ucla.edu for parking rates and locations.

For more information please contact

Cheri Hunter

info@tmasc.org

Sponsor(s): [Asia Institute](#), [Program on Central Asia](#), Textile Museum Associates of Southern California, American Conference on Oriental Rugs (ACOR)

Sep 16 Demonstration: Yuzen and Shibori Dying,
Pacific Asia Museum 2-3PM

Master artist Setsuko Hayashi demonstrates the classic yuzen and shibori dying techniques as featured in the fabrics of [Kimono in the 20th Century](#). In Japanese and English.

pacificasiamuseum.org home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

PERFORMING ARTS

12th Annual US Sumo Open
Saturday, September 22, 2012

Gates open 12pm, Competition 1-4pm

The US Sumo Open is one of the largest annual sumo tournaments in the US, and is sure to be an international spectacle. Be a part of the 12th annual competition in the heart of Little Tokyo.

Enjoy Japanese cuisine, beer, and sake, while watching sumo LIVE! Check out dozens of National and World Sumo Champions from around the world, vying for the US Sumo Open title. This is a rare opportunity to watch this caliber of sumo in person, in the States!

BUY TICKETS

JACCC Plaza

\$40 VIP, \$20 General Admission, \$10 Child

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Administrative Offices

Monday - Friday: 9am - 6pm

George J. Doizaki Gallery

Tuesday - Friday: Noon - 5pm

Saturday & Sunday: 11am - 4pm

Closed Mondays & Holidays

jacc.org

Sept. 23 Authors on Asia: Across Many Mountains

Pacific Asia Museum 2PM

Across Many Mountains: A Tibetan Family's Epic Journey from Oppression to Freedom with Yangzom Brauen. An emotional memoir of three generations of Tibetan women whose lives are forever changed when Chairman Mao's Red Army crushes Tibetan independence, forcing them to flee. Books available for purchase and signing. Light refreshments. For reservations, please call the Museum Store, (626) 449-2742, ext. 20.

pacificasiamuseum.org/home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

September 22, 2012 The Idea of India

By Aruna Roy and Nikhil Dey-Join an interactive discussion with these world-renowned activists

Saturday, 3:00 PM - 6:00 PM

2460E Broad Art Center

TBA

Cost: Free and Open to the Public

For more information please contact

Peyton Park

ppark@international.ucla.edu

Sponsor(s): Center for India and South Asia, India Friends Association

Sept. 26 Korean Najeon Workshop

Pacific Asia Museum 10AM-3PM

Visiting master artist Myung-Che Jung, an Intangible Cultural Property of Seoul, will give an illustrated overview of the art of najeon, the traditional Korean art of delicately inlaid and lacquered mother of pearl, gold, silver, and bronze, and conduct a live demonstration. Following dosirak (Korean box lunch), guests will have the unique opportunity to create their own najeon object in a hands-on workshop. Curatorial staff will also provide a sneak peek tour of the new Korean Arts Gallery, due to open in October. Program is in Korean and English, and made possible by the Korea Craft and Design Foundation. \$15 for members, \$25 general public. Fee includes museum admission, all materials and lunch. Advanced registration required, at (626) 449-2742 ext. 31.

[pacificasiamuseum.org home](#) [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Aug 24 **DANCE DOWNTOWN**

Ondo/Bon Dance

6:30 - 10:00 p.m.

The Music Center Plaza

Join us for the very first Ondo night at a special Dance Downtown at The Music Center.

Get your Bon dance on and come dressed in your Ondo best! Dance lessons and live music throughout the evening, an experience not to be missed. All are welcome.

No experience necessary.

**FIRST COME, FIRST SERVED. NO TICKETS REQUIRED OR RSVP'S ACCEPTED.
INFORMATION IS SUBJECT TO CHANGE.**

CHINATOWN SUMMER NIGHTS RETURNS TO LA CHINATOWN FOR THREE UNFORGETTABLE NIGHTS

(Los Angeles) – Back by popular demand, the third annual Chinatown Summer Nights presented by the Chinatown BID and KCRW 89.9 promises to be spectacular with a fresh lineup of great food, art and music. Part food event, part summer party, Chinatown Summer Nights offers Los Angeles a truly unique and immersive experience outside of the usual summer festival fare. Adding upon the success of last year's event, CSN is coming back for a total of three events occurring July 28 and August 11 & 25, 2012 from

5 p.m. to midnight. Each event is represented by a different element: Earth, Water, and Fire.

Event producer Chinatown Business Improvement District will bring another unforgettable series to Chinatown, with DJs from acclaimed Los Angeles public radio station KCRW (89.9 FM and KCRW.com) providing the soundtrack. Music combined with interactive art pulses through all three nights—from dancing on Chinatown’s large outdoor dance floor with KCRW DJs Jason Bentley, Anthony Valadez, Jeremy Sole, Valida and Aaron Byrd providing the soundtrack, to curated large-scale outdoor video projections. New for 2012 will be the inclusion of a live music stage with the lineup of local LA music acts curated by Caveman Vintage Music. Acts include Gustavo Galindo, The Singles, Chicano Batman, Touché, Jonelle Vette, The David Brothers, Wild Pack of Canaries, The Blessings, Buyenpongo, Stephen Sowan and more!

Attendees will get a chance to taste the many culinary offerings of Chinatown through Iron Chef-style cooking competitions; eat at local restaurants serving authentic Chinese and Asian cuisine; enjoy microbrews at the outdoor craft beer garden and nosh on LA’s best gourmet food trucks.

These events are perfect for all ages, from hands-on cultural workshops and activities to shopping at the LA Craft Experience market, featuring local designers and artists, and at nearby Chinatown merchants.

This event is free and open to all ages. Bike racks and plenty of street and lot parking available. Metro patrons: take the Gold Line and exit at Chinatown Station. Map it: 943 – 951 N. Broadway, Los Angeles, 90012 in Central and West Plazas. For more information visit www.chinatownla.com or www.chinatownsummernights.com

Chinatown Summer Nights is produced in collaboration with the following community partners: KCRW 89.9, LA Weekly, Metro, Community Arts Resources, Los Angeles Chinatown Corporation, and Chung King Road Association.

Aug 25 AAJA-LA V3con Digital Media Conference

JANM and NCPD hosts the Asian American Journalists Association, Los Angeles Chapter (AAJA-LA) V3 "Vision. Visibility. Voice." Digital Media Conference. AAJA-LA V3 is the only digital medial conference for Asian American and Pacific Islander (AAPI) mainstream journalists, digital media journalists, bloggers and those interested in social media. It is an opportunity for those communicating on numerous digital platforms including social media and blogs and their readers, to interact, engage in person and to encourage and inspire those who are interested in communicating online. Participants can initiate connections and create lasting global dialogues, which extend beyond the conference— both online and offline. JANM Members are invited to be a part of the stimulating discussions around the “who, what, where, when why, and how” for AAPI-centered blogging and digital media. Current JANM Members receive discounted registration.

More information at www.V3con.com

Aug 25 [Exhibition Tours](#)

Folding Paper Exhibition Tour

1:00 PM—2:00 PM

Walkthrough of Folding Paper: The Infinite Possibilities of Origami with curator Meher McArthur.

In conjunction with the exhibition [Folding Paper: The Infinite Possibilities of Origami](#)

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Aug 25 Little Tokyo Walking Tour

10:15 AM—12:15 PM

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

China, Japan activists hold protests over disputed islands

Chinese youths overturn cars and smash shop windows in anti-Japanese protests, and

Japanese activists try to land on the disputed islands in the East China Sea.

By Barbara Demick, Los Angeles Times

August 19, 2012 6:52 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-japan-china-20120820,0,1238350.story>

Last Asian Boyz member convicted of murder, attempted murder

August 16, 2012 | 7:04

Victoria Kim

[pmhttp://latimesblogs.latimes.com/lanow/2012/08/last-asian-boyz-member-convicted.html](http://latimesblogs.latimes.com/lanow/2012/08/last-asian-boyz-member-convicted.html)

Ron Fong nurtures small businesses of Asian Pacific Islanders

Ron Fong is the director of the Asian Pacific Islander Small Business Program in Los Angeles, which offers free business counseling and services.

By Ryan Faughnder, Los Angeles Times

August 19, 2012

<http://www.latimes.com/business/la-fi-himi-fong-20120819,0,119391.story>

Joey Chestnut sets world record in gyoza-eating contest

August 19, 2012 | 7:01 am

Rong-Gong Lin II

<http://latimesblogs.latimes.com/lanow/2012/08/joey-chestnut-gyoza-eating-contest-little-tokyo.html>

Apple supplier Foxconn improves worker conditions, group says

Foxconn has taken more than 280 actions at its Chinese factories that a labor watchdog group recommended after reports of suicides and dangerous conditions.

By Andrea Chang, Los Angeles Times

August 22, 2012

<http://www.latimes.com/business/la-fi-apple-foxconn-20120822,0,2878960.story>

UCLA basketball team learns Chinese etiquette

The Bruins leave for a three-game trip to China on Wednesday. While honing a new, up-tempo offense, players also have been instructed to mind their manners.

By David Wharton, Los Angeles Times

August 21, 2012

<http://www.latimes.com/sports/college/basketball/la-sp-0821-ucla-basketball-china-20120821,0,1346033.story>

China: New visa rules may trip up tourists, business travelers

By Jeff Yip

August 20, 2012 5:00 a.m.

<http://www.latimes.com/travel/deals/la-trb-china-new-visa-rules-20120817,0,47203.story>

In L.A., slow and steady is the pace for Flying Pigeon bicycle

The clunky two-wheeler, a cultural icon in China, was virtually unknown in the U.S. until a pair of Cypress Park brothers imported two containers of them and opened their bike shop.

By Bob Pool, Los Angeles Times

August 18, 2012 5:57 p.m.

<http://www.latimes.com/news/local/la-me-flying-pigeon-20120819.0.2996262.story>

China leaders' summer retreat to Beidaihe shrouded in secrecy

Unlike their predecessors Mao Tse-tung and Zhou Enlai, China's present leaders remain behind closed doors during their annual summer retreat to Beidaihe.

By Barbara Demick, Los Angeles Times

August 16, 2012 6:05 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-beidaihe-20120817.0.6960699.story>

China worries about social fallout of soybean oil price jump

News that the U.S. Midwest drought could cause the price of China's beloved soybean oil to skyrocket leaves the nation looking for ways to ensure price stability.

By David Pierson, Los Angeles Times

August 19, 2012

<http://www.latimes.com/business/la-fi-china-cooking-oil-20120819.0.5044009.story>

Review: Emotions, not economics, guide 'Death by China'

'Death by China' plays hard and loose with the facts as it examines the trade relationship between the U.S. and China.

August 16, 2012 5:10 p.m.

[Sam Adams](#)

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-death-by-china-capsule-20120817.0.6401510.story>

Review: 'Painted Skin' sequel a jumbled mess

Storytelling and logic get lost in 'Painted Skin: The Resurrection.'

August 16, 2012 5:40 p.m.

Mark Olsen

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-painted-skin-the-resurrection-review-20120817.0.1697230.story>

Kobe Bryant visits China on Nike tour

By Mark Medina

August 16, 2012 1:28 p.m.

<http://www.latimes.com/sports/lakersnow/la-sp-ln-la-kobe-bryant-visitin-china-on-nike-tour-20120816.0.1129642.story>

China's 'Flying Swords' to receive U.S. Imax release

By John Horn

August 16, 2012 3:15 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-chinas-flying-swords-to-receive-us-imax-release-20120816,0,6806990.story>

Larry E. Grant dies at 86; co-founder of L.A. Kingdom Day Parade

Larry E. Grant, a banker who had created a San Diego parade honoring Martin Luther King Jr., helped launch the South Los Angeles event in 1986.

By Angel Jennings, Los Angeles Times

August 22, 2012

<http://www.latimes.com/news/obituaries/la-me-larry-grant-20120822,0,2585891.story>

K-Pop's PSY hits Dodgers Stadium with viral song 'Gangnam Style'

By Randall Roberts

Times Pop Music Writer

August 21, 2012 4:31 p.m.

<http://www.latimes.com/entertainment/music/posts/la-et-ms-psy-dodgers-stadium-gangnam-style-20120821,0,5801107.story>