

September 04, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Lessons of the Cherry Blossom: Japanese Woodblock Prints

April 20, 2012 - September 03, 2012

In 1912, over 3,000 cherry trees were bestowed upon Washington, D.C., by Tokyo in an effort to enhance the growing friendship between the United States and Japan. The trees were planted along the Tidal Basin in West Potomac Park, where they continue to be admired every spring during cherry-blossom season. In celebration of the 100th anniversary of this diplomatic gift, the Norton Simon Museum presents Lessons of the Cherry Blossom: Japanese Woodblock Prints. The exhibition features 16 prints from the Museum's permanent collection, several of which have not been on view before, including three rare sets of uncut double prints by Utagawa Hiroshige and works by Totoya Hokkei and Chōbunsai Eishi. Two prints from Katsushika Hokusai's Rare Views of Famous Bridges series, which have been in storage for over 30 years, are also being exhibited.

[Norton Simon Museum of Art](http://www.nortonsimon.org/)

[411 W. Colorado Boulevard](http://www.nortonsimon.org/)

[Pasadena, CA 91105-1825](http://www.nortonsimon.org/)

626.449.6840

<http://www.nortonsimon.org/>

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

A Traveling Exhibiton of the Japan Foundation

PART I : Saturday, June, 23 - Sunday ,July, 29, 2012 PART II : Saturday, August, 25 -

Sunday, September, 16, 2012

The new traveling exhibition of the Japan Foundation curated by Rei Masuda, curator at the National Museum of Modern Art, Tokyo, "Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present" is an overview of the diverse photographic expression that has emerged in Japan since the 1970s. In its final form, the exhibition includes 76 photographs by 23 photographers.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

Japanese American Cultural & Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org/photoexhibition2012.php>

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Meet the Artist: Ohie Toshio

September 11, 30 | 2 pm

October 9, 14 | 2 pm

Twice a month artist Ohie Toshio will be present in the exhibition Ohie Toshio and the Perfection of the Japanese Book to answer questions and talk with visitors about the art of book design. Ohie introduced decorative bookbinding to Japan in 1974 after studying the art form in France for five years. He will discuss how he adjusted the style to appeal to Japanese taste and the ways in which he collaborates with other artists in the fields of graphic design, printmaking, photography, and calligraphy.

Pavilion for Japanese Art, level 3 | Free, no reservations required

Image: Sheeps' Afternoon, 1996, leather-bound book with slipcase and chemise, etchings by Suzanne Treister, collection of Ohie Toshio.

LACMA is located at 5905 Wilshire Blvd, Los Angeles, CA 90036.

September 15, 2012 Qara U'y: the Qaraqalpaq Yurt and its Decoration

David and Sue Richardson, Independent Researchers, Nottingham, UK

Saturday, 10:00 AM - 12:30 PM

314 Royce Hall

UCLA

The UCLA Program on Central Asia and the Textile Museum Associates of Southern California, Inc. present an illustrated lecture by David and Sue Richardson, authors of Qaraqalpaqs of the Aral Delta.

Qara u'y means "black dwelling," which is the word that the Qaraqalpaqs used to refer to their yurt. A fully decorated Qaraqalpaq yurt is a joyful sight—one of the most delightful nomadic dwellings in the whole of Central Asia. However Qaraqalpaq weavings have never been properly researched and remain relatively unknown compared to those of their Qazaq, Uzbek, or Turkmen neighbours. Many items that are described as Qaraqalpaq are not Qaraqalpaq at all, while genuine Qaraqalpaq weavings are frequently mislabelled and incorrectly dated.

After introducing the Qaraqalpaqs and describing their unusual formerly semi-nomadic lifestyle, David and Sue Richardson will describe the special features of the Qaraqalpaq

qara u'y and how it was made. The key focus of their talk will be the various structural and decorative weavings associated with the yurt, along with Qaraqalpaq storage bags, rugs, and carpets. They will explain how they were woven and how they were used. They will end by attempting to resolve the long-standing controversy that has surrounded Qaraqalpaq carpets for over a century.

David and Sue Richardson have been studying the Qaraqalpaqs full-time for the past fourteen years, making frequent visits to the Aral region and working with local academics, archaeologists, and museum curators. Their richly illustrated large-format book, *Qaraqalpaqs of the Aral Delta*, was published by Prestel in July, 2012. It is the first definitive account of the Qaraqalpaqs and their stunning textile arts available in the English language. David was trained as a scientist and holds a doctorate in quantum physics from Cambridge University. He spent his career as a senior manager in the British chemical, pharmaceutical and scientific equipment industries. Sue is an English literature graduate with a love of the English language. She spent her career in personnel management and training in the British retail industry. They have both travelled extensively throughout the developed and the developing world.

For further information about the Richardsons' research and public program schedule, please visit <http://www.qaraqalpaq.com/index.html>.

Textile Museum Associates of Southern California, Inc. (TMA/SC) is a non-profit organization founded in 1985. TMA/SC presents monthly educational programs, discussions, field trips, and special events focused on handmade textiles, weavings, Oriental carpets and costumes from around the world.

Cost: This special meeting of the TMA/SC is free and open to the public.

Special Instructions

Pay-by-space parking is available in Parking Structure 5-level 6, and Parking Structure 4. Please visit www.transportation.ucla.edu for parking rates and locations.

For more information please contact

Cheri Hunter

info@tmasc.org

Sponsor(s): [Asia Institute](#), [Program on Central Asia](#), Textile Museum Associates of Southern California, American Conference on Oriental Rugs (ACOR)

Sep 16 Demonstration: Yuzen and Shibori Dying,
Pacific Asia Museum 2-3PM

Master artist Setsuko Hayashi demonstrates the classic yuzen and shibori dying techniques as featured in the fabrics of [Kimono in the 20th Century](#). In Japanese and English.

pacificasiamuseum.org home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

PERFORMING ARTS

12th Annual US Sumo Open

Saturday, September 22, 2012

Gates open 12pm, Competition 1-4pm

The US Sumo Open is one of the largest annual sumo tournaments in the US, and is sure to be an international spectacle. Be a part of the 12th annual competition in the heart of Little Tokyo.

Enjoy Japanese cuisine, beer, and sake, while watching sumo LIVE! Check out dozens of National and World Sumo Champions from around the world, vying for the US Sumo Open title. This is a rare opportunity to watch this caliber of sumo in person, in the States!

BUY TICKETS

JACCC Plaza

\$40 VIP, \$20 General Admission, \$10 Child

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Administrative Offices

Monday - Friday: 9am - 6pm

George J. Doizaki Gallery

Tuesday - Friday: Noon - 5pm

Saturday & Sunday: 11am - 4pm

Closed Mondays & Holidays

jacc.org

Sept. 23 Authors on Asia: Across Many Mountains

Pacific Asia Museum 2PM

Across Many Mountains: A Tibetan Family's Epic Journey from Oppression to Freedom with Yangzom Brauen. An emotional memoir of three generations of Tibetan women whose lives are forever changed when Chairman Mao's Red Army crushes Tibetan independence, forcing them to flee. Books available for purchase and signing. Light refreshments. For reservations, please call the Museum Store, (626) 449-2742, ext. 20.

pacificasiamuseum.org [home](#) [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

September 22, 2012 The Idea of India

By Aruna Roy and Nikhil Dey-Join an interactive discussion with these world-renowned activists

Saturday, 3:00 PM - 6:00 PM

2460E Broad Art Center

TBA

Cost: Free and Open to the Public

For more information please contact

Peyton Park

ppark@international.ucla.edu

Sponsor(s): [Center for India and South Asia](#), India Friends Association

Sept. 26 Korean Najeon Workshop
Pacific Asia Museum 10AM-3PM

Visiting master artist Myung-Che Jung, an Intangible Cultural Property of Seoul, will give an illustrated overview of the art of najeon, the traditional Korean art of delicately inlaid and lacquered mother of pearl, gold, silver, and bronze, and conduct a live demonstration. Following dosirak (Korean box lunch), guests will have the unique opportunity to create their own najeon object in a hands-on workshop. Curatorial staff will also provide a sneak peek tour of the new Korean Arts Gallery, due to open in October. Program is in Korean and English, and made possible by the Korea Craft and Design Foundation. \$15 for members, \$25 general public. Fee includes museum admission, all materials and lunch. Advanced registration required, at (626) 449-2742 ext. 31.

pacificasiamuseum.org home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Mid-Autumn Moon Festival

Saturday, September 29, 2012

Central & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free

Save the Date

More information to come...

<http://www.chinatownla.com>

September 30, 2012 Demonstration of Korean Lacquer Techniques

Sunday | 1 pm

LEE Hyeong-man, designated Important Intangible Cultural Property No.10 Najeon Master in the Republic of Korea, demonstrates the art of traditional Korean Najeon lacquer making while sharing stories about his art and life.

Hammer Building | Free, no reservations

This event is co-organized by LACMA and The Korea Craft and Design Foundation (KCDF) with support from the Korean Ministry of Culture, Sports and Tourism.

Image: ©LEE Hyeong-man

LACMA is located at 5905 Wilshire Blvd, Los Angeles, CA 90036.

October 1, 2012 Lecture & Workshop: Korean Lacquer

Monday, | 7 pm

LEE Eun-hee, CEO of Gallery-on Co., Ltd., will give a short lecture on the tradition of Korean Najeon lacquer followed by a hands-on workshop in which participants learn the detailed process of creating this type of art.

Hammer Building | Free, tickets required | Tickets: 323 857-6010 or [reserve online](#).

This event is co-organized by LACMA and The Korea Craft and Design Foundation (KCDF) with support from the Korean Ministry of Culture, Sports and Tourism.

LACMA is located at 5905 Wilshire Blvd, Los Angeles, CA 90036.

Free Chinese Culture Sundays

Pacific Asia Museum introduces "Chinese Culture Sundays" presented by MetLife Foundation. This new event series is free and open to the public with opportunities to explore Chinese art and culture through workshops, performances and presentations.

Sunday, October 7: Mid-Autumn Moon Festival

The grand finale to Pacific Asia Museum's 2012 Chinese Culture Sundays! This day-long event includes performances, crafts and activities, and complimentary refreshments in partnership with the Chinese Culture Development Center. Food for purchase will be available from the Mighty Boba food truck. Special thanks to the Consulate General of the P.R. China in Los Angeles.

Schedule of Events:

Courtyard

- 12-6pm Museum info table
- 12-6pm Paper lantern craft
- 12-6pm Candle lantern craft
- 1-5pm Music by String and Bamboo Music
- 1- 5pm Tea Tasting with Linda Louie
- 1-6pm Traditional Costume photo opportunity
- 4:30pm Mooncake samples (while supplies last)

Auditorium

- 1pm Folk Dances
- 2pm Painting Demo by Hong Bo, with Chinese musical accompaniment
- 3pm Folk Dances
- 5pm Brief remarks by civic leaders
- 5:20pm Painting Demo by Hong Bo, with Chinese musical accompaniment
Plus a tea ceremony

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

<http://www.pacificasiamuseum.org>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

September 5-9 Tibetan Buddhist Monks to create Sand Mandala at Pacific Asia Museum

Pacific Asia Museum will welcome the monks of Drepung Loseling Phukhang Monastery September 5-9, 2012. During the course of their five-day stay, the monks will create a sand mandala in Pacific Asia Museum's Changing Exhibition Gallery from 10 a.m. to 5 p.m. daily and welcome visitors to observe the opening Blessing Ceremony and the closing Dissolution Ceremony.

On Wednesday, September 5 at 10:30 a.m., the monks will commence with a 30-minute Blessing Ceremony that includes chanted mantras and music. Immediately following the ceremony, they will begin creating the elaborate design using colored sand. With a

funnel-shaped metal tool called a chakpur, the monks can place the sand grain by grain by moving a metal wand back and forth across the tool's grooved surface.

On Sunday, September 9, admission will be free all day in honor of the monks, and all are welcome to attend the Dissolution Ceremony at 4:30 p.m. Before the ceremony, visitors are encouraged to observe the monks as they complete their work. During this ceremony the mandala is blessed a final time and the grains of sand are swept into a pile, erasing the once-beautiful work of art as a reminder of our own impermanence. Some of the sand is given to those who are present, as a small blessing for their home or gardens. The remainder is taken to the ocean where it is poured into the moving water, which according to Tibetan Buddhist belief blesses all the beings living there, carrying prayers and blessings throughout the world.

The sand mandala is an ancient art form that is unique to Tibetan Buddhism. The artwork is made by placing fine sand, which is ground and dyed by hand, into an intricate design of the world in its divine form. It is intended to serve as a map for meditation by which the ordinary human mind is transformed into the enlightened mind. During this visit, the monks will create a mandala known as the "Buddha of Compassion."

The Drepung Loseling Phukhang Khangsten was founded by the Venerable Tsangtso Samten in Lhasa, the capital city of Tibet, approximately 500 years ago. It was one of the largest Khangtsen (sub-monasteries) of the Drepung Loseling Monastery and was home to over 12,000 monks in its heyday. Much of this was destroyed during the Chinese occupation of Tibet in 1959, and was subsequently re-established in 1976 in Mundgod, Karnataka State, in Southern India where 300 monks live today.

About Pacific Asia Museum

Pacific Asia Museum is one of the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its exhibitions and programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

September 6, 2012 Kleverdog: Creepy Cute Delinquent Sock Monsters

Thursday, Time: 7:00 - 10:00pm

Fee: \$20

Kleverdog Coworking

418 Bamboo Lane, Suite A

Los Angeles, CA 90012

www.meetup.com/The-Creative-Juice-Bar/events/75737662/

Bored? Broke? Want to cheer up a friend? As long as you have an old pair of socks and some time, you can create your own creepy little sock monsters to get you through a boring meeting, jury duty, fluorescent work nightmares, or an all around crappy day.

These weird handmade toys are cost effective, fun to make, eco-friendly and a great

way to make a quick one-of-a-kind present. They make you laugh and they never laugh at you... unless you sew their face that way!

We will start with the basics - working from a pattern and planning our creations before we start. After hand sewing the pieces together, snipping and clipping, shaping and stuffing, our little weirdos will come to life. While the 3 hour session might not be enough to completely finish our monsters in all their embellished glory, you'll be well on the way to your first sock monster by time this class is over. If we have time, we will also talk about some variations on how to turn your sock monster into a piece of functional art. Bring 2 socks – any color and they don't have to match and pair of scissors that cut fabric. We'll provide the rest. If you happen to have thread, needles, buttons, sequins, feathers, or other embellishments, feel free to bring them along as well, or have them on hand to finish your new friend.

Also, if having stuffed toys as friends isn't really your thing, giving them to existing friends makes them coo in appreciation (or terror if it's really creepy). Also, kids and grandmas alike love them – unless your grandma's not cool...

Sep 8 [Film Screenings](#)

Enemy Alien by Konrad Aderer

2:00 PM—4:00 PM

Filmmaker Konrad Aderer finds echoes of his own family's World War II internment in post-9/11 detentions of Muslim immigrants and joins the fight to free Farouk, a Palestinian activist who organizes resistance among his fellow detainees.

Co-sponsored by [Council on American-Islamic Relations \(CAIR\), Greater Los Angeles Area](#). CAIR's mission is to enhance understanding of Islam, encourage dialogue, protect civil liberties, empower American Muslims, and build coalitions that promote justice and mutual understanding.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Sep 8 [Lifelong Learning](#)

Silk Shibori Experience with Shibori Girl

12:00 PM—4:00 PM

Come join us again for more shibori techniques—this time all done on silk. Various silk fabrics will be on hand to work with and this time it will be all about color!

By binding, tying, wrapping, folding, and clamping we will produce some lovely silks (and one silk scarf using the technique of your choice) for use in other personal textile projects. All levels welcome.

\$35 members; \$45 non-members, an additional \$25 materials fee (cash only) will be collected at the beginning of class, admission is included. RSVP early, 24 students max.

Japanese American National Museum

369 East First Street, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

September 8, 2012 "The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Saturday, 10:30am - 1pm

\$20 per person

RSVP required as group size is limited. Please email info@chinatownla.com.

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at info@chinatownla.com with your need.

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

DNC: Asian American leaders tout political progress

By Hector Becerra

September 3, 2012 11:36 a.m.

<http://www.latimes.com/news/politics/la-pn-dnc-asian-americans-20120903.0,3227426.story>

With Asian immigration rising, candidates seek national office
Sukhee Kang, mayor of Irvine, is among 17 candidates of Asian heritage who are running for Congress. Their numbers indicate a growing political confidence.

By Anh Do, Los Angeles Times

September 2, 2012 10:05 p.m.

<http://www.latimes.com/news/local/la-me-asian-candidates-20120903-1.0,3605634.story>

Settlement allows poultry plant to remain in Rosemead
Chinese American Live Poultry wins permission to install a ventilation system and expand its parking lot after claiming racial and religious bias.

By Corina Knoll, Los Angeles Times

September 1, 2012

<http://www.latimes.com/news/local/la-me-slaughterhouse-20120901.0,1722416.story>

Review: 'Samsara' is a frustrating beauty

The filmmakers spent five years in 25 countries shooting exquisite images, but their refusal to reveal what is being shown is a major failing.

By Kenneth Turan, Los Angeles Times Film Critic

August 30, 2012 4:53 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-samsara-review-20120831.0,2338594.story>

Republican Party's demographic challenge on display at convention

Delegates were mostly white, but the U.S. is steadily shifting to a country in which nonwhites are the majority. Convention's diverse speakers lineup doesn't reflect the reality of the party's base.

By Mitchell Landsberg, Los Angeles Times

August 31, 2012

<http://www.latimes.com/news/nationworld/nation/la-na-convention-diversity-20120831.0,3808085.story>

Naoya Hatakeyama's camera views humanity's reshaping of nature

A photographer with a fascination for altered landscapes receives an exhibition, 'Natural Stories,' at the San Francisco Museum of Modern Art.

By Liesl Bradner

September 2, 2012 7:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-japan-photos-20120902.0,7758567.story>

To research China, a Hollywood firm taps USC students

Entertainment marketing firm Cimarron hires three summer interns with Chinese backgrounds to comb social media sites and offer cultural insights as it expands overseas.

By Richard Verrier, Los Angeles Times

September 4, 2012

<http://www.latimes.com/business/la-fi-ct-china-interns-20120904.0.3327416.story>

Review: A powerful look at 'The Chinatown War'

Scott Zesch skillfully reexamines an 1871 massacre of Chinese residents in a Los Angeles undergoing great change, and questions whether the right lessons have been learned.

By Michael Woo

September 2, 2012

<http://www.latimes.com/entertainment/news/la-ca-scott-zesch-20120902.0.1622362.story>

Review: No story but lots of action in 'The Bullet Vanishes'

The Chinese detective flick is visually stunning but emotionally empty.

Review: No story but lots of action in 'The Bullet Vanishes'

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<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-bullet-vanishes-capsule-20120831.0.2916642.story>