

September 13, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Lessons of the Cherry Blossom: Japanese Woodblock Prints

April 20, 2012 - September 03, 2012

In 1912, over 3,000 cherry trees were bestowed upon Washington, D.C., by Tokyo in an effort to enhance the growing friendship between the United States and Japan. The trees were planted along the Tidal Basin in West Potomac Park, where they continue to be admired every spring during cherry-blossom season. In celebration of the 100th anniversary of this diplomatic gift, the Norton Simon Museum presents Lessons of the Cherry Blossom: Japanese Woodblock Prints. The exhibition features 16 prints from the Museum's permanent collection, several of which have not been on view before, including three rare sets of uncut double prints by Utagawa Hiroshige and works by Totoya Hokkei and Chōbunsai Eishi. Two prints from Katsushika Hokusai's Rare Views of Famous Bridges series, which have been in storage for over 30 years, are also being exhibited.

[Norton Simon Museum of Art](#)

[411 W. Colorado Boulevard](#)

[Pasadena, CA 91105-1825](#)

626.449.6840

<http://www.nortonsimon.org/>

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

A Traveling Exhibiton of the Japan Foundation

PART I : Saturday, June, 23 - Sunday ,July, 29, 2012 PART II : Saturday, August, 25 -

Sunday, September, 16, 2012

The new traveling exhibition of the Japan Foundation curated by Rei Masuda, curator at the National Museum of Modern Art, Tokyo, "Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present" is an overview of the diverse photographic expression that has emerged in Japan since the 1970s. In its final form, the exhibition includes 76 photographs by 23 photographers.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

Japanese American Cultural & Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org/photoexhibition2012.php>

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum

UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Meet the Artist: Ohie Toshio

September 11, 30 | 2 pm

October 9, 14 | 2 pm

Twice a month artist Ohie Toshio will be present in the exhibition [Ohie Toshio and the Perfection of the Japanese Book](#) to answer questions and talk with visitors about the art of book design. Ohie introduced decorative bookbinding to Japan in 1974 after studying the art form in France for five years. He will discuss how he adjusted the style to appeal to Japanese taste and the ways in which he collaborates with other artists in the fields of graphic design, printmaking, photography, and calligraphy.

Pavilion for Japanese Art, level 3 | Free, no reservations required

Image: Sheeps' Afternoon, 1996, leather-bound book with slipcase and chemise, etchings by Suzanne Treister, collection of Ohie Toshio.

LACMA is located at 5905 Wilshire Blvd, Los Angeles, CA 90036.

September 22, 2012 The Idea of India

With Aruna Roy and Nikhil Dey-Join an interactive discussion with these world-renowned activists

Saturday, 3:00 PM - 5:00 PM

2160E Broad Art Center

Aruna Roy

- Named one of TIME magazine's 100 Most Influential People in 2011
- Ramon Magsaysay Award for Community Leadership in 2000
- Principal Advocate of Right To Information movement
- Member of National Advisory Council for Social & Public Policy

Nikhil Dey

- Founding member of Mazdoor Kisan Shakti Sangathan organization
- Expert on Right To Information and Right to Work campaigns
- Integral work on the Mahatma Gandhi National Rural Employment Guarantee Act
- Current work includes institutionalizing public audits and public hearings
- Current member of Central Employment Guarantee Council

RSVP HERE

Parking

Daily parking in Lot 3: \$11

Pay by space parking available in Lot 3 North

[Campus Map](#)

For more information please contact:

India Friends Association

Nitin: 818-618-9423

Ashwin: 716-310-6893

<http://www.indiafriendsassociation.com>

UCLA

Peyton Park

ppark@international.ucla.edu

Cost: Free and Open to the Public

Sponsor(s): [Center for India and South Asia](#), India Friends Association

PERFORMING ARTS

12th Annual US Sumo Open

Saturday, September 22, 2012

Gates open 12pm, Competition 1-4pm

The US Sumo Open is one of the largest annual sumo tournaments in the US, and is sure to be an international spectacle. Be a part of the 12th annual competition in the heart of Little Tokyo.

Enjoy Japanese cuisine, beer, and sake, while watching sumo LIVE! Check out dozens of National and World Sumo Champions from around the world, vying for the US Sumo Open title. This is a rare opportunity to watch this caliber of sumo in person, in the States!

BUY TICKETS

JACCC Plaza

\$40 VIP, \$20 General Admission, \$10 Child

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Administrative Offices

Monday - Friday: 9am - 6pm

George J. Doizaki Gallery

Tuesday - Friday: Noon - 5pm

Saturday & Sunday: 11am - 4pm

Closed Mondays & Holidays

jacc.org

Sept. 23 Authors on Asia: Across Many Mountains

Pacific Asia Museum 2PM

Across Many Mountains: A Tibetan Family's Epic Journey from Oppression to Freedom with Yangzom Brauen. An emotional memoir of three generations of Tibetan women whose lives are forever changed when Chairman Mao's Red Army crushes Tibetan independence, forcing them to flee. Books available for purchase and signing. Light refreshments. For reservations, please call the Museum Store, (626) 449-2742, ext. 20.

[pacificasiamuseum.org home](http://pacificasiamuseum.org) [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

September 22, 2012 The Idea of India

By Aruna Roy and Nikhil Dey-Join an interactive discussion with these world-renowned activists

Saturday, 3:00 PM - 6:00 PM

2460E Broad Art Center

TBA

Cost: Free and Open to the Public

For more information please contact

Peyton Park

ppark@international.ucla.edu

Sponsor(s): [Center for India and South Asia](#), India Friends Association

Sept. 26 Korean Najeon Workshop

Pacific Asia Museum 10AM-3PM

Visiting master artist Myung-Che Jung, an Intangible Cultural Property of Seoul, will give an illustrated overview of the art of najeon, the traditional Korean art of delicately inlaid and lacquered mother of pearl, gold, silver, and bronze, and conduct a live demonstration. Following dosirak (Korean box lunch), guests will have the unique opportunity to create their own najeon object in a hands-on workshop. Curatorial staff will also provide a sneak peek tour of the new Korean Arts Gallery, due to open in October. Program is in Korean and English, and made possible by the Korea Craft and Design Foundation. \$15 for members, \$25 general public. Fee includes museum admission, all materials and lunch. Advanced registration required, at (626) 449-2742 ext. 31.

[pacificasiamuseum.org home](http://pacificasiamuseum.org) [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Mid-Autumn Moon Festival

Saturday, September 29, 2012

Central & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free

Save the Date

More information to come...

<http://www.chinatownla.com>

September 30, 2012 Demonstration of Korean Lacquer Techniques

Sunday | 1 pm

LEE Hyeong-man, designated Important Intangible Cultural Property No.10 Najeon Master in the Republic of Korea, demonstrates the art of traditional Korean Najeon lacquer making while sharing stories about his art and life.

Hammer Building | Free, no reservations

This event is co-organized by LACMA and The Korea Craft and Design Foundation (KCDF) with support from the Korean Ministry of Culture, Sports and Tourism.

Image: ©LEE Hyeong-man

LACMA is located at 5905 Wilshire Blvd, Los Angeles, CA 90036.

October 1, 2012 Lecture & Workshop: Korean Lacquer

Monday, | 7 pm

LEE Eun-hee, CEO of Gallery-on Co., Ltd., will give a short lecture on the tradition of Korean Najeon lacquer followed by a hands-on workshop in which participants learn the detailed process of creating this type of art.

Hammer Building | Free, tickets required | Tickets: 323 857-6010 or [reserve online](#).

This event is co-organized by LACMA and The Korea Craft and Design Foundation (KCDF) with support from the Korean Ministry of Culture, Sports and Tourism.

LACMA is located at 5905 Wilshire Blvd, Los Angeles, CA 90036.

Free Chinese Culture Sundays

Pacific Asia Museum introduces "Chinese Culture Sundays" presented by MetLife Foundation. This new event series is free and open to the public with opportunities to explore Chinese art and culture through workshops, performances and presentations.

Sunday, October 7: Mid-Autumn Moon Festival

The grand finale to Pacific Asia Museum's 2012 Chinese Culture Sundays! This day-long event includes performances, crafts and activities, and complimentary refreshments in partnership with the Chinese Culture Development Center. Food for purchase will be available from the Mighty Boba food truck. Special thanks to the Consulate General of the P.R. China in Los Angeles.

Schedule of Events:

Courtyard

12-6pm	Museum info table
12-6pm	Paper lantern craft
12-6pm	Candle lantern craft
1-5pm	Music by String and Bamboo Music
1- 5pm	Tea Tasting with Linda Louie
1-6pm	Traditional Costume photo opportunity
4:30pm	Mooncake samples (while supplies last)

Auditorium

1pm	Folk Dances
2pm	Painting Demo by Hong Bo, with Chinese musical accompaniment
3pm	Folk Dances

5pm Brief remarks by civic leaders
5:20pm Painting Demo by Hong Bo, with Chinese musical accompaniment
Plus a tea ceremony

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
<http://www.pacificasiamuseum.org>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

September 15, 2012 Qara U'y: the Qaraqalpaq Yurt and its Decoration
David and Sue Richardson, Independent Researchers, Nottingham, UK
Saturday, 10:00 AM - 12:30 PM
314 Royce Hall

UCLA

The UCLA Program on Central Asia and the Textile Museum Associates of Southern California, Inc. present an illustrated lecture by David and Sue Richardson, authors of Qaraqalpaqs of the Aral Delta.

Qara u'y means "black dwelling," which is the word that the Qaraqalpaqs used to refer to their yurt. A fully decorated Qaraqalpaq yurt is a joyful sight—one of the most delightful nomadic dwellings in the whole of Central Asia. However Qaraqalpaq weavings have never been properly researched and remain relatively unknown compared to those of their Qazaq, Uzbek, or Turkmen neighbours. Many items that are described as Qaraqalpaq are not Qaraqalpaq at all, while genuine Qaraqalpaq weavings are frequently mislabelled and incorrectly dated.

After introducing the Qaraqalpaqs and describing their unusual formerly semi-nomadic lifestyle, David and Sue Richardson will describe the special features of the Qaraqalpaq qara u'y and how it was made. The key focus of their talk will be the various structural and decorative weavings associated with the yurt, along with Qaraqalpaq storage bags, rugs, and carpets. They will explain how they were woven and how they were used.

They will end by attempting to resolve the long-standing controversy that has surrounded Qaraqalpaq carpets for over a century.

David and Sue Richardson have been studying the Qaraqalpaqs full-time for the past fourteen years, making frequent visits to the Aral region and working with local academics, archaeologists, and museum curators. Their richly illustrated large-format book, Qaraqalpaqs of the Aral Delta, was published by Prestel in July, 2012. It is the first definitive account of the Qaraqalpaqs and their stunning textile arts available in the English language. David was trained as a scientist and holds a doctorate in quantum physics from Cambridge University. He spent his career as a senior manager in the British chemical, pharmaceutical and scientific equipment industries. Sue is an English literature graduate with a love of the English language. She spent her career in personnel management and training in the British retail industry. They have both travelled extensively throughout the developed and the developing world.

For further information about the Richardsons' research and public program schedule, please visit <http://www.qaraqalpaq.com/index.html>.

Textile Museum Associates of Southern California, Inc. (TMA/SC) is a non-profit organization founded in 1985. TMA/SC presents monthly educational programs, discussions, field trips, and special events focused on handmade textiles, weavings, Oriental carpets and costumes from around the world.

Cost: This special meeting of the TMA/SC is free and open to the public.

Special Instructions

Pay-by-space parking is available in Parking Structure 5-level 6, and Parking Structure 4. Please visit www.transportation.ucla.edu for parking rates and locations.

For more information please contact

Cheri Hunter

info@tmasc.org

Sponsor(s): [Asia Institute](#), [Program on Central Asia](#), Textile Museum Associates of Southern California, American Conference on Oriental Rugs (ACOR)

Sept 15 Asian American Lesbian and Gay Pioneers in Los Angeles

2-4PM

Although their stories are not well-known, Asian Americans participated actively in the nascent LGBT civil rights movement in Southern California. API Equality-LA honors two such pioneers with short films featuring Tak Yamamoto and June Lagmay, who in 1980 were founders of Asian Pacific Lesbians and Gays, the first gay Asian organization in Los Angeles.

A discussion with these two ground-breaking activists will follow the film screening. Co-presented with API Equality-LA and the National Museum.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Sep 16 Demonstration: Yuzen and Shibori Dying,

Pacific Asia Museum 2-3PM

Master artist Setsuko Hayashi demonstrates the classic yuzen and shibori dying techniques as featured in the fabrics of [Kimono in the 20th Century](#). In Japanese and English.

[pacificasiamuseum.org home](#) [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Review: 'Somewhere Between' a moving account of teen adoptees

Linda Goldstein Knowlton's 'Somewhere Between' follows several American teens, adoptees from China, as they navigate their way between cultures.

By Kenneth Turan, Los Angeles Times Film Critic

September 13, 2012 3:45 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-somewhere-between-20120914,0,7515815.story>

U.S. official chastises Abercrombie, Hollister over racial gaffes

<http://www.latimes.com/business/money/la-fi-mo-yaki-abercrombie-hollister-racist-20120911,0,489652.story>

By Tiffany Hsu

September 11, 2012 12:52 p.m.

<http://www.latimes.com/business/money/la-fi-mo-yaki-abercrombie-hollister-racist-20120911,0,489652.story>

Hotel officials and disabled-rights groups to meet over pool access

By Hugo Martin

September 10, 2012 3:45 p.m.

<http://www.latimes.com/business/money/la-fi-mo-hotel-disabled-20120910,0,1047468.story>

'MasterChef' finale: Christine overcomes blindness, odds to win

By Rene Lynch

September 11, 2012 9:06 a.m.

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-masterchef-winner-20120911,0,4973823.story>

Alexander Saxton dies; UCLA historian, author was 93

Saxton was a laborer and union organizer, who became a tenured professor at UCLA and agitated for ethnic studies. His book 'The Indispensable Enemy' is considered a classic in the study of racism.

By Elaine Woo, Los Angeles Times

September 9, 2012

<http://www.latimes.com/news/obituaries/la-me-alexander-saxton-20120909.0.4732504.story>