

September 19, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPAnewsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

A Traveling Exhibiton of the Japan Foundation

PART I : Saturday, June, 23 - Sunday ,July, 29, 2012 PART II : Saturday, August, 25 - Sunday, September, 16, 2012

The new traveling exhibition of the Japan Foundation curated by Rei Masuda, curator at the National Museum of Modern Art, Tokyo, "Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present" is an overview of the diverse photographic expression that has emerged in Japan since the 1970s. In its final form, the exhibition includes 76 photographs by 23 photographers.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

Japanese American Cultural & Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org/photoexhibition2012.php>

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum
UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso (1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Meet the Artist: Ohie Toshio

September 11, 30 | 2 pm

October 9, 14 | 2 pm

Twice a month artist Ohie Toshio will be present in the exhibition Ohie Toshio and the Perfection of the Japanese Book to answer questions and talk with visitors about the art of book design. Ohie introduced decorative bookbinding to Japan in 1974 after studying the art form in France for five years. He will discuss how he adjusted the style to appeal to Japanese taste and the ways in which he collaborates with other artists in the fields of graphic design, printmaking, photography, and calligraphy.

Pavilion for Japanese Art, level 3 | Free, no reservations required

Image: Sheeps' Afternoon, 1996, leather-bound book with slipcase and chemise, etchings by Suzanne Treister, collection of Ohie Toshio.

LACMA is located at 5905 Wilshire Blvd, Los Angeles, CA 90036.

Sept. 26 Korean Najeon Workshop

Pacific Asia Museum 10AM-3PM

Visiting master artist Myung-Che Jung, an Intangible Cultural Property of Seoul, will give an illustrated overview of the art of najeon, the traditional Korean art of delicately inlaid and lacquered mother of pearl, gold, silver, and bronze, and conduct a live demonstration. Following dosirak (Korean box lunch), guests will have the unique opportunity to create their own najeon object in a hands-on workshop. Curatorial staff will also provide a sneak peek tour of the new Korean Arts Gallery, due to open in October. Program is in Korean and English, and made possible by the Korea Craft and Design Foundation. \$15 for members, \$25 general public. Fee includes museum admission, all materials and lunch. Advanced registration required, at (626) 449-2742 ext. 31.

pacificasiamuseum.org/home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Hammer Screening: Jai Bhim Comrade

By Director Anand Patwardhan

Thursday, September 27, 2012

7:30 PM - 10:30 PM

Hammer Museum

Dr. B. R. Ambedkar was a hero of India's oppressed Dalit community. When his statue in Mumbai's Ramabai colony was desecrated in 1997, angry crowds gathered and police opened fire, killing 10 unarmed Dalits. Vilas Ghogre, an activist and poet, hung himself in despair. Filmmaker Anand Patwardhan traces the protest through the poetry and music of Ghogre and others. (2011, Dir. Patwardhan, 185 min.)

A Q&A with Anand Partwardhan will follow the screening.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Hammer members receive priority seating, subject to availability. Reservations not accepted, RSVPs not required.

Parking is available under the museum for \$3 after 6:00pm.

For more information please contact

Peyton Park

ppark@international.ucla.edu

Sponsor(s): Center for India and South Asia, Hammer Museum at UCLA

Mid-Autumn Moon Festival

Saturday, September 29, 2012

Central & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free

Save the Date

More information to come...

<http://www.chinatownla.com>

September 30, 2012 Demonstration of Korean Lacquer Techniques

Sunday | 1 pm

LEE Hyeong-man, designated Important Intangible Cultural Property No.10 Najeon Master in the Republic of Korea, demonstrates the art of traditional Korean Najeon lacquer making while sharing stories about his art and life.

Hammer Building | Free, no reservations

This event is co-organized by LACMA and The Korea Craft and Design Foundation (KCDF) with support from the Korean Ministry of Culture, Sports and Tourism.

Image: ©LEE Hyeong-man

LACMA is located at 5905 Wilshire Blvd, Los Angeles, CA 90036.

October 1, 2012 Lecture & Workshop: Korean Lacquer

Monday, | 7 pm

LEE Eun-hee, CEO of Gallery-on Co., Ltd., will give a short lecture on the tradition of Korean Najeon lacquer followed by a hands-on workshop in which participants learn the detailed process of creating this type of art.

Hammer Building | Free, tickets required | Tickets: 323 857-6010 or [reserve online](#).

This event is co-organized by LACMA and The Korea Craft and Design Foundation (KCDF) with support from the Korean Ministry of Culture, Sports and Tourism.

LACMA is located at 5905 Wilshire Blvd, Los Angeles, CA 90036.

Free Chinese Culture Sundays

Pacific Asia Museum introduces "Chinese Culture Sundays" presented by MetLife Foundation. This new event series is free and open to the public with opportunities to explore Chinese art and culture through workshops, performances and presentations.

Sunday, October 7: Mid-Autumn Moon Festival

The grand finale to Pacific Asia Museum's 2012 Chinese Culture Sundays! This day-long event includes performances, crafts and activities, and complimentary refreshments in partnership with the Chinese Culture Development Center. Food for purchase will be available from the Mighty Boba food truck. Special thanks to the Consulate General of the P.R. China in Los Angeles.

Schedule of Events:

Courtyard

12-6pm Museum info table

12-6pm Paper lantern craft

12-6pm Candle lantern craft

1-5pm Music by String and Bamboo Music

1- 5pm Tea Tasting with Linda Louie
1-6pm Traditional Costume photo opportunity
4:30pm Mooncake samples (while supplies last)
Auditorium
1pm Folk Dances
2pm Painting Demo by Hong Bo, with Chinese musical accompaniment
3pm Folk Dances
5pm Brief remarks by civic leaders
5:20pm Painting Demo by Hong Bo, with Chinese musical accompaniment
 Plus a tea ceremony

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

<http://www.pacificasiamuseum.org>

China Onscreen Biennial: Shanghai Strangers (非典情人) West Coast Premiere
Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双
年展) project, an unprecedented bicoastal collaboration among seven distinguished
American educational and cultural organizations to promote US-China dialogue through
the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC
Saturday, October 13, 2012

7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

This film (a short) will precede the screening of LACUNA (醉后一夜), directed by Derek Tsang (曾国祥) and Jimmy Wan (尹志文) which stars Zhang Jingchu (张静初) and Xu Wenle (余文乐).

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at www.cinema.ucla.edu/calendar; click on the individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): Confucius Institute

**China Onscreen Biennial: LACUNA (醉后一夜) North
American Premiere**

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Saturday, October 13, 2012

7:30 PM - 11:00 PM

**Billy Wilder Theater, The Hammer Museum
10899 Wilshire Boulevard**

LACUNA 2012

醉后一夜

Director: Derek Tsang, Jimmy Wan. Producer: Pang Ho-cheung, Subi Liang. Screenwriter: Derek Tsang, Jimmy Wan, Zhang You-you, Kuk Yuk. Cinematographer: Charlie Lam. Production Designer: Jeffrey Kong. Editor: Wenders Li. Composer: Alan Wong, Subyub Lee, Tom Lee. Cast: Zhang Jingchu, Shawn Yue, Chu Yue-sun, Yoga Lin, Lawrence Chou.

One morning a Hong Kong boy and a Mainland girl wake up in each other's arms in the "Bed and Bath" section of a deserted high-end Beijing department store – without any idea of how they got there. They had drunk a lot the night before and now will spend the rest of the movie desperately trying to figure out what happened – retracing their steps, chasing down where the car was parked and where the bag of money was stowed, forced to bring a very unusual "pet" to the Nativity set of a Chinese film called O MARY JANE, while having flashbacks at inopportune moments. This charmingly madcap rom-com maps a Beijing according to its young and texting generation. – Bérénice Reynaud HDCAM, color, Putonghua with English subtitles, 96 min.

Preceded by

[West Coast Premiere](#)

SHANGHAI STRANGERS 2012

非典情人

Director/Screenwriter: Joan Chen. Producer: Alexi Tan. Cinematographer: Florian J.E. Zinke. Production Designer: Pan Lei. Editor: Mary Stephen, Ruby Yang. Sound: Zhao Ying, Yin Jie. Composer: Daniel Belardinelli. Cast: Jiang Yiyan, Teo Yoo, Wang Yong, Arran Hawkins, Zhang Haoxing.

Christmas eve. A woman meets a foreigner. Memories spark of a romance born of another brief encounter – between a recent Shanghai riven by SARS and the city's forgotten Jewish past. With this internet "micro-movie," Joan Chen returns to directing for the first time in 12 years, weaving a delicate tale of love, loss and remembrance in her beloved hometown of Shanghai. – Cheng-Sim Lim

HDCAM, color, Putonghua and English with English subtitles, 24 min.

Admission Tickets:

UCLA Film & Television Archive
Billy Wilder Theater
Courtyard Level, Hammer Museum
10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)
Los Angeles, CA 90024

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Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: All Apologies (爱的替身) North American Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Sunday, October 14, 2012

7:00 PM - 11:00 PM

UCLA Film & Television Archive Billy Wilder Theater, The Hammer Museum
10899 Wilshire Boulevard

Director: Emily Tang. Producer: Yang Jian, Chow Keung. Screenwriter: Han Jie, Emily Tang, Dong Fang. Cinematographer: Lai Yiu-fai. Production Designer: William Kwok. Editor: Chow Keung, Baek Seung-hoon. Sound: Dong Xu. Composer: Roger Lin. Cast: Cheng Taishen, Yang Shuting, Liang Jing, Gao Jin.

ALL APOLOGIES is a subtle study of the way two couples are tragically connected through the death of a child: Yonggui, a construction foreman and his wife, Yun Zhen; Yonggui's former driver Heman who runs a tiny grocery with his wife, Qiaoyu.

Convinced that a life is "owed" to him, Yonggui feels entitled to take what he wants. Qiaoyu believes it is her duty to "pay" for her husband's mistake. Eschewing melodrama, Emily Tang paints an impressionistic portrait of the changing relationships between men and women in contemporary China, calling forth a wealth of details, gestures, off-screen gazes and small, intimate moments. – Bérénice Reynaud
HDCAM, color, Putonghua with English subtitles, 90 min.

Admission Tickets:

UCLA Film & Television Archive
Billy Wilder Theater
Courtyard Level, Hammer Museum
10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)
Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at www.cinema.ucla.edu/calendar; click on the individual program.

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Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: The Monkey King: Uproar in Heaven 3D (大闹天宫 3D) West Coast Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Wednesday, October 17, 2012

7:30 PM - 11:00 PM

Academy of Motion Picture Arts and Sciences' Linwood Dunn Theater

1313 Vine Street

2012 3D Conversion

Director: Su Da, Chen Zhihong. Producer: Ren Zhonglun, Frederic Rose, Wang Tianyun, Qian Jianping. Musical Arrangement: Shi Jiayang. Sound: Liang Yingjun. Restoration: Tom Burton. 3D Conversion Director: Pierre Routhier. Cast: Li Yang, Chen Daoming, Chen Kaige, Feng Xiaogang, Zhang Guoli.

1961-1964 Two-Part Original

Director: Wan Laiming, Tang Cheng. Screenwriter: Li Kerou, Wan Laiming. Based on Journey to the West by Wu Cheng'en. Cinematographer: Wang Shirong, Duan Xiaoxuan. Production Designer: Zhang Guangyu, Zhang Zhengyu. Editor: Xu Zhenzu. Composer: Wu Yingju. Animation Design: Yang Dingxian, Duan Jun, Pu Jiayang, Lu Qing, Lin Wenxiao, Ge Guiyun. Backgrounds: Fang Pengnian, Gao Yang, Qin Yizhen, Liang Like.

One of the most famous characters in Chinese mythology, the Monkey King is the hero of Wan Laiming and Tang Cheng's two-part animated feature from the 1960s. A beloved landmark of Chinese animation, Wan and Tang's masterpiece returns to theaters after a painstaking and dazzling 3D makeover led by experts at Los Angeles-based Technicolor.

A playful, trickster figure, the Monkey King leaves chaos in his wake wherever he goes, from the Dragon King's palace in the Eastern Sea to the heavenly halls of the Celestial

Emperor himself. These ethereal worlds come to life through vibrant animation set to a soundtrack inspired by Beijing Opera and a new cast of voice actors that includes China's top live-action directors. The respectfully rendered 3D heightens the film's enchanting spell. – Paul Malcolm

3D DCP, color, Putonghua with English subtitles, 92 min.

Admission Tickets:

Tickets: \$5 general admission. \$3 Academy members and students with valid ID. On sale beginning October 1 at www.oscars.org, or at the Academy Box Office located at 8949 Wilshire Boulevard, Beverly Hills, CA 90211.

Parking: Complimentary in the Academy's lot adjacent to the Pickford Center; enter off Homewood, one block north of Fountain. Parking facilities close 30 minutes after the conclusion of an event.

Sponsor(s): Center for Chinese Studies, Confucius Institute

China Onscreen Biennial: The Red Detachment of Women (1970)(红色娘子军)

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

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Friday, October 19, 2012

7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

Director: Fu Jie, Pan Wenzhan. Producer: Beijing Film Studio. Adaptation: China Dance Drama Troupe. Cinematographer: Li Wen. Cast: Liu Qingtang, Xue Jinghua, Song Chen, Li Xinying, Li Chengxiang, Wan Qiwu.

The tumultuous Cultural Revolution (1966-1976), remembered now as a dark period of political violence in China, also saw the creation of spectacular works of art known as yangbanxi (revolutionary model dramas). Drawing upon Chinese opera, novels, and films, Western symphonic music, and even ballet, yangbanxi defined the culture of the Cultural Revolution. In this iconic 1970 ballet film, the heroine Wu Qinghua escapes from an evil landlord and becomes the leader of a women's militia – guided all the while by a dashing Communist Party cadre. Courtesy of the China Film Archive, this is the first officially approved screening of the film in the US. The presentation also marks the 40th anniversary of President Nixon's visit to China in 1972. – Robert Chi

35mm, color, 105 min.

Post-screening panel discussion moderated by UCLA professor Robert Chi; with Beijing opera master and former yangbanxi performer Qi Shufang; theater director Peter Sellars; and Director of UCLA's Center for Chinese Studies Yan Yunxiang.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)
Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at www.cinema.ucla.edu/calendar; click on the individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: Beijing Flickers Pop-up Exhibition 《有种》流动展览

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Saturday, October 20, 2012

10:00 AM - 6:00 PM

Mandarin Plaza, Chinatown

970 N Broadway

In 2010, a photography commission from one of China's foremost contemporary art venues, the Ullens Center for Contemporary Art (UCCA), prompted Zhang Yuan to issue a casting call on Chinese Twitter to Beijingers born after 1980. Almost two decades after BEIJING BASTARDS (1993), his landmark Sixth Generation film about the artistic underground in 1990s China, Zhang was curious about the new generation of dreamers and strivers in Beijing. Of the 200-odd people who tweeted him back – among them “rock-and-roll musicians, artists, actors, stock scalpers, bodyguards, social workers, university students, the unemployed” (Zhang Yuan) – the filmmaker chose 11. The still and video portraits of the chosen 11, a chiaroscuro of faces and bodies surrounded by inky darkness or the muted browns and greys of the Beijing winter when the photography took place, debuted in an exhibition at UCCA later that year. The stories the young people told of living in the margins of China's mega-capital subsequently became the basis for Zhang Yuan's new film, with some of the storytellers now cast in it.

The COB is proud to present for the first time anywhere the complete new work by Zhang Yuan that he has since renamed BEIJING FLICKERS. The Chinatown Business Improvement District has converted two storefronts in Chinatown's Mandarin Plaza into a pop-up gallery just for the exhibition. Veteran Los Angeles gallerist Lois Lambert (of her namesake gallery and the Gallery of Functional Art) guest curates. BEIJING FLICKERS, the film, will screen on October 23 at REDCAT. – Cheng-Sim Lim [create internal link to BEIJING FLICKERS film program]

Opening reception with filmmaker Zhang Yuan (schedule permitting) starts at 4:00 pm on Saturday, October 20.

Pop-up gallery hours: Tuesday-Saturday 10:00 am-6:00 pm, Sunday 12:00-5:00 pm; closed on Monday.

Sponsor(s): Center for Chinese Studies, Confucius Institute

China Onscreen Biennial: Sauna On Moon (嫦娥) US Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双
年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through
the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Saturday, October 20, 2012

7:30 PM - 11:00 PM

UCLA Film & Television Archive Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

Director/Screenwriter/Production Designer: Zou Peng. Producer: Chen Zhiheng.

Cinematographer: Yu Lik-wai. Editor: Wenders Li. Sound: Zhang Yang. Composer:

Wang Lei. Cast: Wu Yuchi, Yang Xiaomin, Lei Ting, Zhan Yi, Meng Yan.

Zou Peng's dazzling second feature witnesses life at a boisterous sauna/brothel in the
Southern Chinese industrial heartland of Guangdong. The sauna workers, older and
younger women alike, observe a brisk regimen of rehearsing the art of providing
pleasure, in the interest of creating the region's leading pleasure palace for high-rolling
"special guests." Zou eschews easy moralistic conclusions about the politics of power,
preferring instead to portray a social ecology built around the unabashed pursuit and
uses of money. The fantastical factory that is the sauna becomes a vortex of ironies,
prompting both scopophilic pleasure and an uncanny catalog of the effects of China's
economic divides. – Shannon Kelley

35mm, color, Putonghua with English subtitles, 93 min.

Preceded by

North American Premiere

THE PEOPLE'S SECRETARY 2010

Director/Producer/Editor: Zhang Qing. Cast: Wang Zhixin, Lu Yuzhen, Lu Tinghai,
Zhang Weicheng.

Zhang Qing employs the ubiquity of CCTV cameras to amplify a cheeky satire, with
multiple video feeds revealing the super-human good works of a party secretary who
single-handedly defends pensioners, roots out corruption and shepherds a whole village
from poverty to prosperity. An English voiceover recounts these righteous feats in a
style that echoes Chinese TV of the 1980s. – Paul Malcolm

DVD, color, Putonghua with English subtitles, 18 min.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

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UCLA Alumni Association members (ID required) if purchased at the box office only.

Free admission for UCLA students (current ID required); free tickets available on a first-
come, first-served basis at the box office until 15 minutes before showtime, or the rush

line afterwards. Online tickets available at www.cinema.ucla.edu/calendar; click on the individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: Are We Really So Far From The Madhouse? (我们离疯人院有多远) US Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Sunday, October 21, 2012

4:00 PM - 6:00 PM

Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

Director/Cinematographer/Editor: Li Hongqi. Producer: Alex Chung. Composer: P.K. 14, Dear Eloise. Cast: P.K. 14.

Li Hongqi followed his critically acclaimed fiction feature WINTER VACATION (2010) with this, his first documentary, a film as mesmerizing and unsettling as his fiction work – even as it's harder to pin down. Joining China's art rockers P.K. 14 (short for "Public Kingdom for Teens") on their first national tour, Li's camera surrenders to the flow of life on the road. What might be standard concert film footage, Li renders utterly absorbing through rigorous formal experimentation, including an asynchronous soundtrack that shifts between the band's own sonic swirls and a discordant mashup of animal growls. To quote one of the P.K. 14 songs, it's a "mysterious chaos" that captures the restlessness of contemporary China. – Paul Malcolm

HDCAM, color, Putonghua with English subtitles, 87 min.

Admission Tickets:

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Sponsor(s): Center for Chinese Studies, Confucius Institute

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

September 22, 2012 The Idea of India

With Aruna Roy and Nikhil Dey-Join an interactive discussion with these world-renowned activists

Saturday, 3:00 PM - 5:00 PM

2160E Broad Art Center

Aruna Roy

- Named one of TIME magazine's 100 Most Influential People in 2011
- Ramon Magsaysay Award for Community Leadership in 2000
- Principal Advocate of Right To Information movement
- Member of National Advisory Council for Social & Public Policy

Nikhil Dey

- Founding member of Mazdoor Kisan Shakti Sangathan organization
- Expert on Right To Information and Right to Work campaigns
- Integral work on the Mahatma Gandhi National Rural Employment Guarantee Act
- Current work includes institutionalizing public audits and public hearings
- Current member of Central Employment Guarantee Council

RSVP HERE

Parking

Daily parking in Lot 3: \$11

Pay by space parking available in Lot 3 North

[Campus Map](#)

For more information please contact:

India Friends Association

Nitin: 818-618-9423

Ashwin: 716-310-6893

<http://www.indiafriendsassociation.com>

UCLA

Peyton Park

ppark@international.ucla.edu

Cost: Free and Open to the Public

Sponsor(s): Center for India and South Asia, India Friends Association

PERFORMING ARTS

12th Annual US Sumo Open
Saturday, September 22, 2012

Gates open 12pm, Competition 1-4pm

The US Sumo Open is one of the largest annual sumo tournaments in the US, and is sure to be an international spectacle. Be a part of the 12th annual competition in the heart of Little Tokyo.

Enjoy Japanese cuisine, beer, and sake, while watching sumo LIVE! Check out dozens of National and World Sumo Champions from around the world, vying for the US Sumo Open title. This is a rare opportunity to watch this caliber of sumo in person, in the States!

BUY TICKETS

JACCC Plaza

\$40 VIP, \$20 General Admission, \$10 Child

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Administrative Offices

Monday - Friday: 9am - 6pm

George J. Doizaki Gallery

Tuesday - Friday: Noon - 5pm

Saturday & Sunday: 11am - 4pm

Closed Mondays & Holidays

jacc.org

Sept. 23 Authors on Asia: Across Many Mountains

Pacific Asia Museum 2PM

Across Many Mountains: A Tibetan Family's Epic Journey from Oppression to Freedom with Yangzom Brauen. An emotional memoir of three generations of Tibetan women whose lives are forever changed when Chairman Mao's Red Army crushes Tibetan independence, forcing them to flee. Books available for purchase and signing. Light refreshments. For reservations, please call the Museum Store, (626) 449-2742, ext. 20.

pacificasiamuseum.org/home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Sept 22 Giant Robot Biennale 3 - Opening Party

FREE!

6:00 PM—10:00 PM

Join us in celebrating the opening of Giant Robot Biennale 3 with curator Eric Nakamura, JANM President/CEO G.W. Kimura, GRB3 artists, and Money Mark!

Program starts at 7:30pm, performance at 8pm.

In conjunction with the exhibition [Giant Robot Biennale 3](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Sept 22 Fall and Winter Nabe (Hot Pot) Workshop with Sonoko Sakai
11:00 AM—2:00 PM

Looking for a healthy and hearty dish for the fall and winter season? The French may think Bouillabaise. Nabe is the Japanese answer. Nabe is a light stew made in a Donabe clay pot. We will cook everything right at the table. It is a convivial way of eating.

Sakai will show you how to prepare and serve three nabes—Yudofu, made with tofu, daikon radish, and konbu seaweed, and served with ginger, shichimi pepper and negi; a winter nabe made with black cod, napa cabbage, and age tofu and seasoned with white miso; and Chanko nabe—a savory soup made with chicken balls and a variety of vegetables, and served with yuzu kosho and ground sesame seeds, all in this 3-hour class! At the end of the nabe, Sonoko will prepare Zosui, a Japanese style risotto like dish made with rice and the rich broth. The dish will be served with Japanese herbs. We will divide up the workshop into small groups. Each group will prep the ingredients, including the dashi from scratch, make a beautiful platter for the table, and cook the nabes, following Sakai's demonstration. At the end of the meal, there will be a homemade Japanese dessert to clear the palate. What to bring to class: Cutting board, kitchen knife, apron, and bandana. \$75 members; \$85 non-members, incl. admission & supplies. RSVP early, 15 students max.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Ad agency InterTrend uses Web to connect with Asians
InterTrend created a Web series for AT&T using a Japanese style of storytelling. The series could provide a template for advertising in the future.

By Meg James, Los Angeles Times

September 18, 2012

<http://www.latimes.com/business/la-fi-ct-intertrend-advertising-20120918.0.779686.story>

Vote effort targets Asian American groups

September 18, 2012 | 11:48 am

-Jean Merl

<http://latimesblogs.latimes.com/california-politics/2012/09/vote-effort-targets-asian-american-groups.html>

Korean students, parents do their pre-college homework

An Ivy League school? Or one in the UC system? Thousands of people of Korean heritage swarm the 2012 College Fair in Irvine, hoping to find the right academic fit.

By Anh Do, Los Angeles Times

September 16, 2012 9:42 p.m.

<http://www.latimes.com/news/local/la-me-college-fever-20120917.0.126456.story>

Filipino nurses win language discrimination settlement

At \$975,000, it's believed to be the largest language discrimination settlement in the U.S. healthcare industry. Officials at Delano Regional Medical Center say they did nothing wrong and settled only because it made financial sense.

By Anh Do, Los Angeles Times

September 18, 2012

<http://www.latimes.com/health/la-me-english-only-20120918.0.7143293.story>

Shanghai revisits its forgotten Jewish past

The history of the 20,000 European Jews who fled to the Chinese city during World War II is being rediscovered.

By Barbara Demick, Los Angeles Times

September 17, 2012 10:08 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-jews-20120918.0.3406801.story>

More U.S. households (1 in 12) don't have bank accounts, FDIC says

By Tiffany Hsu

September 14, 2012 10:46 a.m.

<http://www.latimes.com/business/money/la-fi-mo-unbanked-underbanked-20120914,0,5190109.story>

George Takei builds on legacy with 'Allegiance' at the Old Globe
The World War II internment of Japanese Americans is at the heart of a new musical 'Allegiance,' a subject that deeply resonates with its star.

By Karen Wada

September 16, 2012 5:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-allegiance-old-globe-20120916,0,4044722.story>

[On way to Tokyo, Leon Panetta urges restraint in islands dispute](#)

September 16, 2012 | 5:25 am

David S. Cloud

http://latimesblogs.latimes.com/world_now/2012/09/in-tokyo-panetta-urges-restraint-in-islands-dispute.html

Review: 'Encounter' by East West Players

By Laura Bleiberg

September 14, 2012 3:31 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-review-encounter-by-by-east-west-players-20120914,0,5214286.story>

[Myanmar activist Suu Kyi collecting honors, evaluations](#)

September 19, 2012 | 5:00 am

Carol J. Williams

http://latimesblogs.latimes.com/world_now/2012/09/myanmar-activist-suu-kyi-in-us-to-collect-accolades-advice.html

[U.S. ambassador to China caught in Beijing protest: car damaged](#)

September 19, 2012 | 12:16 am

Julie Makinen

http://latimesblogs.latimes.com/world_now/2012/09/us-ambassador-to-china-surrounded-by-protesters-car-damaged.html

[Japanese businesses close in China in face of protests](#)

September 18, 2012 | 10:46 am

Julie Makinen

http://latimesblogs.latimes.com/world_now/2012/09/japanese-business-close-in-china-in-face-of-protests.html

Unearthing history in a beach cleanup

Volunteers picking up debris in Santa Monica will get a chance to learn about the Inkwell, a beach where African Americans gathered for decades in the Jim Crow era.

By Martha Groves, Los Angeles Times

September 15, 2012

<http://www.latimes.com/news/local/la-me-inkwell-beach-cleanup-20120915.0,4734731.story>

Fired "Gangnam Style" lifeguards get huge show of support

September 19, 2012 | 4:41 am

Anh Do

<http://latimesblogs.latimes.com/lanow/2012/09/fired-gangnam-style-lifeguards-get-huge-show-of-support.html>