

October 4, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

April 22 through Oct. 14 Pearls of the Snowlands: Tibetan Buddhist Painting from the Derge Parkhang at Fowler Museum
UCLA Fowler Museum

Founded in 1729, the Derge Parkhang, also called the Derge Sutra Printing House, is one of the foremost cultural, religious and historical institutions in Tibet, a place where books are still being made as they have been for nearly 300 years: hand-printed from hand-carved wooden blocks, with ink and paper locally manufactured in a centuries-old tradition.

"Pearl of the Snowlands: Tibetan Buddhist Printing From the Derge Parkhang," on display from April 22 through Oct. 14 at the Fowler Museum at UCLA, features woodblock prints from the Parkhang's collection, along with beautiful photographs by Patrick Dowdey and Clifton Meador of the elaborate Tibetan architecture of the printing house, its ancient hand-printing process and the people who work there.

Today, the Derge Parkhang prints books and images from a collection of more than 300,000 woodblocks, including renowned editions of the Buddhist Kanjur and Tanjur (the teachings of the Buddha and the collected commentaries on his teachings, respectively). This exhibition features fine examples of the Parkhang's detailed, beautifully composed woodblock prints and thankga, or prints mounted on fabric. Many of the prints portray stories of the Buddha and the deities and bodhisattvas of Tibetan Buddhism, including a portrait of Guru Padmasambhava at the Samye Monastery, made from one of the printing house's oldest blocks. Another pair of prints designed by Chuba Phurbu, a personal artist to the 13th Dalai Lama, Thubten Gyatso

(1879–1933), depict Padmasambhava and the revered Green Droma, who protects sentient beings from the "eight disasters" intricately depicted around the edge of this print: lions and pride; wild elephants and delusions; enemies and fanatical views; prisons and avarice; demons and doubt; snakes and envy; floods and lust; and fires and anger.

www.fowler.ucla.edu/exhibitions/pearl-of-the-snowlands

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

October 13, 2012 Target Free Family Saturday: Marvelous Masks

FREE ALL DAY!

Enjoy a day of family fun and crafts. October's theme is masks!

Saturday, 11:00 AM—4:00 PM

[Family Festivals](#)

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFTS AND ACTIVITIES:

Make a mask marvelous by adding your own fun and flair

Use your imagination to create some props for dress-up and disguise!

Ruthie's Origami Corner: Make a spooktacular origami ghost

SCHEDULE:

11AM: Doors open

11AM-2PM: Make fall fruit faces with Kidding Around the Kitchen

1-4PM: Let Cartoon Slinger draw a superhero caricature of you!

2-4PM: Meet-and-greet with real lucha libre wrestlers from Legion Championship Wrestling!

3PM: Watch Dapur Kita Productions will perform a traditional Balinese masked dance accompanied by live Balinese music

4PM: Doors close

OTHER TARGET FREE FAMILY DAYS:

[November Target Free Family Day: Marvelous Masks](#)

[December Target Free Family Day: Holiday Celebration](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

China Onscreen Biennial: Shanghai Strangers (非典情人) West Coast Premiere
Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双
年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through
the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Saturday, October 13, 2012

7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

This film (a short) will precede the screening of LACUNA (醉后一夜), directed by Derek Tsang (曾国祥) and Jimmy Wan (尹志文) which stars Zhang Jingchu (张静初) and Xu Wenle (余文乐).

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at www.cinema.ucla.edu/calendar; click on the individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): Confucius Institute

China Onscreen Biennial: LACUNA (醉后一夜) North American Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双
年展) project, an unprecedented bicoastal collaboration among seven distinguished

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Saturday, October 13, 2012

7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

LACUNA 2012

醉后一夜

Director: Derek Tsang, Jimmy Wan. Producer: Pang Ho-cheung, Subi Liang. Screenwriter: Derek Tsang, Jimmy Wan, Zhang You-you, Kuk Yuk. Cinematographer: Charlie Lam. Production Designer: Jeffrey Kong. Editor: Wenders Li. Composer: Alan Wong, Subyub Lee, Tom Lee. Cast: Zhang Jingchu, Shawn Yue, Chu Yue-sun, Yoga Lin, Lawrence Chou.

One morning a Hong Kong boy and a Mainland girl wake up in each other's arms in the "Bed and Bath" section of a deserted high-end Beijing department store – without any idea of how they got there. They had drunk a lot the night before and now will spend the rest of the movie desperately trying to figure out what happened – retracing their steps, chasing down where the car was parked and where the bag of money was stowed, forced to bring a very unusual "pet" to the Nativity set of a Chinese film called O MARY JANE, while having flashbacks at inopportune moments. This charmingly madcap rom-com maps a Beijing according to its young and texting generation. – Bérénice Reynaud

HDCAM, color, Putonghua with English subtitles, 96 min.

Preceded by

[West Coast Premiere](#)

SHANGHAI STRANGERS 2012

非典情人

Director/Screenwriter: Joan Chen. Producer: Alexi Tan. Cinematographer: Florian J.E. Zinke. Production Designer: Pan Lei. Editor: Mary Stephen, Ruby Yang. Sound: Zhao Ying, Yin Jie. Composer: Daniel Belardinelli. Cast: Jiang Yiyang, Teo Yoo, Wang Yong, Arran Hawkins, Zhang Haoxing.

Christmas eve. A woman meets a foreigner. Memories spark of a romance born of another brief encounter – between a recent Shanghai riven by SARS and the city's forgotten Jewish past. With this internet "micro-movie," Joan Chen returns to directing for the first time in 12 years, weaving a delicate tale of love, loss and remembrance in her beloved hometown of Shanghai. – Cheng-Sim Lim

HDCAM, color, Putonghua and English with English subtitles, 24 min.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

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Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: All Apologies (爱的替身) North American Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC
Sunday, October 14, 2012

7:00 PM - 11:00 PM

UCLA Film & Television Archive Billy Wilder Theater, The Hammer Museum
10899 Wilshire Boulevard

Director: Emily Tang. Producer: Yang Jian, Chow Keung. Screenwriter: Han Jie, Emily Tang, Dong Fang. Cinematographer: Lai Yiu-fai. Production Designer: William Kwok. Editor: Chow Keung, Baek Seung-hoon. Sound: Dong Xu. Composer: Roger Lin. Cast: Cheng Taishen, Yang Shuting, Liang Jing, Gao Jin.

ALL APOLOGIES is a subtle study of the way two couples are tragically connected through the death of a child: Yonggui, a construction foreman and his wife, Yun Zhen; Yonggui's former driver Heman who runs a tiny grocery with his wife, Qiaoyu. Convinced that a life is "owed" to him, Yonggui feels entitled to take what he wants. Qiaoyu believes it is her duty to "pay" for her husband's mistake. Eschewing melodrama, Emily Tang paints an impressionistic portrait of the changing relationships between men and women in contemporary China, calling forth a wealth of details, gestures, off-screen gazes and small, intimate moments. – Bérénice Reynaud
HDCAM, color, Putonghua with English subtitles, 90 min.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)
Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at www.cinema.ucla.edu/calendar; click on the individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: The Monkey King: Uproar in Heaven 3D (大闹天宫 3D) West Coast Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双
年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through
the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Wednesday, October 17, 2012

7:30 PM - 11:00 PM

Academy of Motion Picture Arts and Sciences' Linwood Dunn Theater

1313 Vine Street

2012 3D Conversion

Director: Su Da, Chen Zhihong. Producer: Ren Zhonglun, Frederic Rose, Wang
Tianyun, Qian Jianping. Musical Arrangement: Shi Jiayang. Sound: Liang Yingjun.
Restoration: Tom Burton. 3D Conversion Director: Pierre Routhier. Cast: Li Yang, Chen
Daoming, Chen Kaige, Feng Xiaogang, Zhang Guoli.

1961-1964 Two-Part Original

Director: Wan Laiming, Tang Cheng. Screenwriter: Li Kerou, Wan Laiming. Based on
Journey to the West by Wu Cheng'en. Cinematographer: Wang Shirong, Duan
Xiaoxuan. Production Designer: Zhang Guangyu, Zhang Zhengyu. Editor: Xu Zhenzu.
Composer: Wu Yingju. Animation Design: Yang Dingxian, Duan Jun, Pu Jiaxiang, Lu
Qing, Lin Wenxiao, Ge Guiyun. Backgrounds: Fang Pengnian, Gao Yang, Qin Yizhen,
Liang Like.

One of the most famous characters in Chinese mythology, the Monkey King is the hero
of Wan Laiming and Tang Cheng's two-part animated feature from the 1960s. A beloved
landmark of Chinese animation, Wan and Tang's masterpiece returns to theaters after a
painstaking and dazzling 3D makeover led by experts at Los Angeles-based
Technicolor.

A playful, trickster figure, the Monkey King leaves chaos in his wake wherever he goes,
from the Dragon King's palace in the Eastern Sea to the heavenly halls of the Celestial
Emperor himself. These ethereal worlds come to life through vibrant animation set to a
soundtrack inspired by Beijing Opera and a new cast of voice actors that includes
China's top live-action directors. The respectfully rendered 3D heightens the film's
enchancing spell. – Paul Malcolm

3D DCP, color, Putonghua with English subtitles, 92 min.

Admission Tickets:

Tickets: \$5 general admission. \$3 Academy members and students with valid ID. On
sale beginning October 1 at www.oscars.org, or at the Academy Box Office located at
8949 Wilshire Boulevard, Beverly Hills, CA 90211.

Parking: Complimentary in the Academy's lot adjacent to the Pickford Center; enter off
Homewood, one block north of Fountain. Parking facilities close 30 minutes after the
conclusion of an event.

Sponsor(s): Center for Chinese Studies, Confucius Institute

China Onscreen Biennial: The Red Detachment of Women (1970)(红色娘子军)

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年展) project, an unprecedented bicoastal collaboration among seven distinguished

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Friday, October 19, 2012

7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

Director: Fu Jie, Pan Wenzhan. Producer: Beijing Film Studio. Adaptation: China Dance Drama Troupe. Cinematographer: Li Wen. Cast: Liu Qingtang, Xue Jinghua, Song Chen, Li Xinying, Li Chengxiang, Wan Qiwu.

The tumultuous Cultural Revolution (1966-1976), remembered now as a dark period of political violence in China, also saw the creation of spectacular works of art known as yangbanxi (revolutionary model dramas). Drawing upon Chinese opera, novels, and films, Western symphonic music, and even ballet, yangbanxi defined the culture of the Cultural Revolution. In this iconic 1970 ballet film, the heroine Wu Qinghua escapes from an evil landlord and becomes the leader of a women's militia – guided all the while by a dashing Communist Party cadre. Courtesy of the China Film Archive, this is the first officially approved screening of the film in the US. The presentation also marks the 40th anniversary of President Nixon's visit to China in 1972. – Robert Chi
35mm, color, 105 min.

Post-screening panel discussion moderated by UCLA professor Robert Chi; with Beijing opera master and former yangbanxi performer Qi Shufang; theater director Peter Sellars; and Director of UCLA's Center for Chinese Studies Yan Yunxiang.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at www.cinema.ucla.edu/calendar; click on the individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: Beijing Flickers Pop-up Exhibition 《有种》流动展览

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Saturday, October 20, 2012

10:00 AM - 6:00 PM

Mandarin Plaza, Chinatown

970 N Broadway

In 2010, a photography commission from one of China's foremost contemporary art venues, the Ullens Center for Contemporary Art (UCCA), prompted Zhang Yuan to issue a casting call on Chinese Twitter to Beijingers born after 1980. Almost two decades after BEIJING BASTARDS (1993), his landmark Sixth Generation film about the artistic underground in 1990s China, Zhang was curious about the new generation of dreamers and strivers in Beijing. Of the 200-odd people who tweeted him back – among them “rock-and-roll musicians, artists, actors, stock scalpers, bodyguards, social workers, university students, the unemployed” (Zhang Yuan) – the filmmaker chose 11. The still and video portraits of the chosen 11, a chiaroscuro of faces and bodies surrounded by inky darkness or the muted browns and greys of the Beijing winter when the photography took place, debuted in an exhibition at UCCA later that year. The stories the young people told of living in the margins of China's mega-capital subsequently became the basis for Zhang Yuan's new film, with some of the storytellers now cast in it.

The COB is proud to present for the first time anywhere the complete new work by Zhang Yuan that he has since renamed BEIJING FLICKERS. The Chinatown Business Improvement District has converted two storefronts in Chinatown's Mandarin Plaza into a pop-up gallery just for the exhibition. Veteran Los Angeles gallerist Lois Lambert (of her namesake gallery and the Gallery of Functional Art) guest curates. BEIJING FLICKERS, the film, will screen on October 23 at REDCAT. – Cheng-Sim Lim [create internal link to BEIJING FLICKERS film program]

Opening reception with filmmaker Zhang Yuan (schedule permitting) starts at 4:00 pm on Saturday, October 20.

Pop-up gallery hours: Tuesday-Saturday 10:00 am-6:00 pm, Sunday 12:00-5:00 pm; closed on Monday.

Sponsor(s): Center for Chinese Studies, Confucius Institute

China Onscreen Biennial: Sauna On Moon (嫦娥) US Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Saturday, October 20, 2012

7:30 PM - 11:00 PM

UCLA Film & Television Archive Billy Wilder Theater, The Hammer Museum
10899 Wilshire Boulevard

Director/Screenwriter/Production Designer: Zou Peng. Producer: Chen Zhiheng.
Cinematographer: Yu Lik-wai. Editor: Wenders Li. Sound: Zhang Yang. Composer:
Wang Lei. Cast: Wu Yuchi, Yang Xiaomin, Lei Ting, Zhan Yi, Meng Yan.

Zou Peng's dazzling second feature witnesses life at a boisterous sauna/brothel in the Southern Chinese industrial heartland of Guangdong. The sauna workers, older and

younger women alike, observe a brisk regimen of rehearsing the art of providing pleasure, in the interest of creating the region's leading pleasure palace for high-rolling "special guests." Zou eschews easy moralistic conclusions about the politics of power, preferring instead to portray a social ecology built around the unabashed pursuit and uses of money. The fantastical factory that is the sauna becomes a vortex of ironies, prompting both scopophilic pleasure and an uncanny catalog of the effects of China's economic divides. – Shannon Kelley

35mm, color, Putonghua with English subtitles, 93 min.

Preceded by

North American Premiere

THE PEOPLE'S SECRETARY 2010

Director/Producer/Editor: Zhang Qing. Cast: Wang Zhixin, Lu Yuzhen, Lu Tinghai, Zhang Weicheng.

Zhang Qing employs the ubiquity of CCTV cameras to amplify a cheeky satire, with multiple video feeds revealing the super-human good works of a party secretary who single-handedly defends pensioners, roots out corruption and shepherds a whole village from poverty to prosperity. An English voiceover recounts these righteous feats in a style that echoes Chinese TV of the 1980s. – Paul Malcolm

DVD, color, Putonghua with English subtitles, 18 min.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

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Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: Are We Really So Far From The Madhouse? (我们离疯人院有多远) US Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Sunday, October 21, 2012

4:00 PM - 6:00 PM

Billy Wilder Theater, The Hammer Museum
10899 Wilshire Boulevard

Director/Cinematographer/Editor: Li Hongqi. Producer: Alex Chung. Composer: P.K. 14, Dear Eloise. Cast: P.K. 14.

Li Hongqi followed his critically acclaimed fiction feature WINTER VACATION (2010) with this, his first documentary, a film as mesmerizing and unsettling as his fiction work – even as it's harder to pin down. Joining China's art rockers P.K. 14 (short for "Public Kingdom for Teens") on their first national tour, Li's camera surrenders to the flow of life on the road. What might be standard concert film footage, Li renders utterly absorbing through rigorous formal experimentation, including an asynchronous soundtrack that shifts between the band's own sonic swirls and a discordant mashup of animal growls. To quote one of the P.K. 14 songs, it's a "mysterious chaos" that captures the restlessness of contemporary China. – Paul Malcolm
HDCAM, color, Putonghua with English subtitles, 87 min.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

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Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

October 20, Raga Spirit 2012

The first symposium / festival of Indian Music at UCLA. Prominent scholars, musicologists and musicians of the highest caliber will showcase the splendour of this classical art form.

Saturday, 9:30 AM

Schoenberg Hall

The UCLA Herb Albert School of Music

[Raga Spirit 2012 – Schedule](#)

9.30am - 12noon - Symposium - lecture/demonstration - "Thumri ki Kahani"

A historical & philosophical journey of the evolution of the light classical vocal genre of "Thumri".

Presented by [Pt. Vijay Kichlu](#) through lecture and old recordings of great masters of the past and their contributions to Thumri singing. Interspersed will also be live recitals of existing Purab ang and Punjab ang of Thumris by accomplished vocalists [Sanjukta Biswas](#) and [Shantanu Bhattacharyya](#). Accompanied by [Durba Bhattacharyya](#) on

harmonium.

12pm - 1.45pm - Lunch

1.45pm sharp - Festival Opens - Opening Remarks and Lamp Lighting

2pm - 3.45pm - Debashish Bhattacharya (Dev Veena or glide guitar) accompanied by Arup Chatterjee (Tabla)

4pm – 5.15pm - Sanjukta Biswas (Hindustani Vocal) accompanied by Samar Saha (Tabla), Durba Bhattacharyya [Harmonium]

5.15pm - 6pm - Dinner Break

6pm - 8pm - Tejendra Majumdar (Sarod) and Kushal Das (Sitar) - Juglabandi (duet) accompanied by Subhankar Banerjee (Tabla)

8.15pm - 10.15pm - Aruna Sairam - (Carnatic Vocal) accompanied by H.N. Bhaskar (Violin) and Patri Satish Kumar (Mridangam)

10.30pm - 12.30am - Rajan and Sajjan Mishra (Hindustani Vocal) accompanied by Samar Saha (Tabla), Durba Bhattacharyya [Harmonium]

[Click here for detailed ticket information](#)

General Admission tickets go on sale Sep 24, 2012

Sponsor(s): Department of Music, Ektaa Center

October 20, 2012 Hibakusha Screening

Saturday, 2:00 PM—4:00 PM

Hibakusha is an animated drama featuring Kaz Suyeishi (Karin Anna Cheung), a 57 year old woman, who recalls her most vivid and horrific experiences as a 17 year old Hiroshima student during the morning of August 6, 1945 when the atomic bomb dropped on her hometown.

This film is inspired to bring awareness to the Hiroshima & Nagasaki bombings in hopes that a nuclear tragedy like this will ever happen again. A Q&A with co-directors Steve Nguyen, Choz Belen, actress Karin Anna Cheung, and Kaz Suyeishi will follow the screening.

This project will commemorate the 67th Anniversary of the bombings and is dedicated to the Association of Hiroshima & Nagasaki A-bomb Survivors.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Oct 6 Little Tokyo Sushi Graze

Saturday, 10:00 AM—2:00 PM

This walk will introduce you to some of the many varieties of sushi. Each will be sampled during a cultural graze of Little Tokyo. The stops will highlight a different kind of sushi along with the unique history of the food and the neighborhood.

\$70 Members; \$80 non-members, includes admission. Comfortable walking shoes recommended. RSVP early, 15 students max.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Meet the Artist: Ohie Toshio

October 9, 14 | 2 pm

Twice a month artist Ohie Toshio will be present in the exhibition Ohie Toshio and the Perfection of the Japanese Book to answer questions and talk with visitors about the art of book design. Ohie introduced decorative bookbinding to Japan in 1974 after studying the art form in France for five years. He will discuss how he adjusted the style to appeal to Japanese taste and the ways in which he collaborates with other artists in the fields of graphic design, printmaking, photography, and calligraphy.

Pavilion for Japanese Art, level 3 | Free, no reservations required

Image: Sheeps' Afternoon, 1996, leather-bound book with slipcase and chemise, etchings by Suzanne Treister, collection of Ohie Toshio.

LACMA is located at 5905 Wilshire Blvd, Los Angeles, CA 90036.

Free Chinese Culture Sundays

Pacific Asia Museum introduces "Chinese Culture Sundays" presented by MetLife Foundation. This new event series is free and open to the public with opportunities to explore Chinese art and culture through workshops, performances and presentations. Sunday, October 7: Mid-Autumn Moon Festival

The grand finale to Pacific Asia Museum's 2012 Chinese Culture Sundays! This day-long event includes performances, crafts and activities, and complimentary refreshments in partnership with the Chinese Culture Development Center. Food for purchase will be available from the Mighty Boba food truck. Special thanks to the Consulate General of the P.R. China in Los Angeles.

Schedule of Events:

Courtyard

12-6pm Museum info table

12-6pm Paper lantern craft

12-6pm Candle lantern craft

1-5pm Music by String and Bamboo Music

1- 5pm Tea Tasting with Linda Louie

1-6pm Traditional Costume photo opportunity

4:30pm Mooncake samples (while supplies last)

Auditorium

1pm Folk Dances

2pm Painting Demo by Hong Bo, with Chinese musical accompaniment

3pm Folk Dances

5pm Brief remarks by civic leaders

5:20pm Painting Demo by Hong Bo, with Chinese musical accompaniment

Plus a tea ceremony

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
<http://www.pacificasiamuseum.org>

The East San Gabriel Valley Japanese Community Center presents its 2012 Akimatsuri Fall Festival on Saturday, Oct. 6 from 12 pm to 8 pm, at 1203 West Puente Avenue in West Covina.

For more information, please contact Pearl Omiya at pomiya@esgvjcc.org or (626) 960-2566.

Tentative Entertainment Schedule

2:00 PM West Covina Shinkendo 2:30 PM Minyo Station 3:00 PM Covina Kendo Dojo

3:30 PM Nippon Minyo Kenkyukai, Kotobuku Kai

4:00 PM Fujima Kansei Odori-Kai 4:30 PM Eibukan Goju Ryu Karate Do 5:00

PM West Covina Judo Dojo

5:30 PM Kishin Daiko

[From Cultural News]

Gardena Valley Japanese Cultural Institute will present "Farewell to Manzanar" author lecture and film screening as a California Read program.

Farewell to Manzanar

A Conversation with author Jeanne Wakatsuki Houston & Film Screening

Saturday, October 6, 2:00 - 5:00 pm

Gardena Valley Japanese Cultural Institute

1964 West 162nd Street, Gardena, CA 90247

(310) 324-6611

Farewell to Manzanar by Jeanne Wakatsuki Houston and James D. Houston is a heartbreaking and compelling memoir about the Japanese American internment experiences as seen through the eyes of young girl, this personal story bears witness to a failure of American democracy.

The film is a haunting reminder of how our civil rights are at risk in moments of crisis; the screening of the film is courtesy of the Japanese American National Museum.

California Reads programs are made possible with support from Cal Humanities in partnership with California Center for the Book.

[From Cultural News]

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

[Elderly are growing share of population in nations rich and poor](#)

October 1, 2012 | 11:18 am

Emily Alpert

http://latimesblogs.latimes.com/world_now/2012/10/elderly-are-growing-share-of-population-in-nations-rich-and-poor.html

L.A. County launches public health campaign on portion control

October 4, 2012 | 1:54 pm

Anna Gorman

<http://latimesblogs.latimes.com/lanow/2012/10/la-county-launches-public-health-campaign-on-portion-control-.html>

With roots in Vietnam, O.C. bakery churns out seasonal mooncakes

The Mid-Autumn Festival is approaching and Dong Hung Vien bakery in Westminster is in overdrive preparing mooncakes, a traditional treat for the celebration.

By Anh Do, Los Angeles Times

September 29, 2012 5:59 p.m

<http://www.latimes.com/news/local/la-me-mooncakes-20120930.0,948443.story>

Nguyen Chi Thien dies: Poet, Vietnamese prisoner was 73

Poet Nguyen Chi Thien, a familiar figure in Orange County's Little Saigon, wrote about democracy and his persecution in North Vietnam. He died Tuesday at 73.

By Anh Do, Los Angeles Times

October 5, 2012

<http://www.latimes.com/news/obituaries/la-me-nguyen-chi-thien-20121005.0,3519449.story>

With 'Life of Pi,' Ang Lee devises a new math

By Steven Zeitchik

September 29, 2012 4:42 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-with-life-of-pi-ang-lee-devises-a-new-math-20120929.0,4522735.story>

Westminster post office a vital hub for Vietnamese community

Little Saigon branch has been helping the Vietnamese immigrant community adjust to the United States and maintain connections since the early '90s.

By Anh Do, Los Angeles Times

October 1, 2012

<http://www.latimes.com/news/local/la-me-viet-post-office-20121001.0,2813483.story>

South Korean movie star shines in L.A.

Byung-hun Lee leaves his mark in cement in front of Grauman's Chinese Theatre earlier this year and recently was in L.A. to attend the premiere of his latest film, 'Masquerade,' which is a big success back home.

By Jessica Gelt

September 29, 2012 6:32 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-masquerade-movie-20120930.0,2815625.story>

In Pasadena, some students are learning in Spanish or Chinese

September 24, 2012 | 9:55 am

Joe Piasecki

<http://latimesblogs.latimes.com/lanow/2012/09/pasadena-schools-language-immersion-program.html>