

October 17, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

NEW EXHIBIT OPENING:

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

China Onscreen Biennial: Shanghai Strangers (非典情人) West Coast Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双
年展) project, an unprecedented bicoastal collaboration among seven distinguished
American educational and cultural organizations to promote US-China dialogue through
the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC
Saturday, October 13, 2012

7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum
10899 Wilshire Boulevard

This film (a short) will precede the screening of LACUNA (醉后一夜), directed by Derek Tsang (曾国祥) and Jimmy Wan (尹志文) which stars Zhang Jingchu (张静初) and Xu Wenle (余文乐).

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and
UCLA Alumni Association members (ID required) if purchased at the box office only.
Free admission for UCLA students (current ID required); free tickets available on a first-
come, first-served basis at the box office until 15 minutes before showtime, or the rush
line afterwards. Online tickets available at www.cinema.ucla.edu/calendar; click on the
individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat
rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): Confucius Institute

China Onscreen Biennial: LACUNA (醉后一夜) North American Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双
年展) project, an unprecedented bicoastal collaboration among seven distinguished

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the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Saturday, October 13, 2012

7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

LACUNA 2012

醉后一夜

Director: Derek Tsang, Jimmy Wan. Producer: Pang Ho-cheung, Subi Liang.

Screenwriter: Derek Tsang, Jimmy Wan, Zhang You-you, Kuk Yuk. Cinematographer:

Charlie Lam. Production Designer: Jeffrey Kong. Editor: Wenders Li. Composer: Alan

Wong, Subyub Lee, Tom Lee. Cast: Zhang Jingchu, Shawn Yue, Chu Yue-sun, Yoga

Lin, Lawrence Chou.

One morning a Hong Kong boy and a Mainland girl wake up in each other's arms in the "Bed and Bath" section of a deserted high-end Beijing department store – without any idea of how they got there. They had drunk a lot the night before and now will spend the rest of the movie desperately trying to figure out what happened – retracing their steps, chasing down where the car was parked and where the bag of money was stowed, forced to bring a very unusual "pet" to the Nativity set of a Chinese film called O MARY JANE, while having flashbacks at inopportune moments. This charmingly madcap rom-com maps a Beijing according to its young and texting generation. – Bérénice Reynaud

HDCAM, color, Putonghua with English subtitles, 96 min.

Preceded by

[West Coast Premiere](#)

SHANGHAI STRANGERS 2012

非典情人

Director/Screenwriter: Joan Chen. Producer: Alexi Tan. Cinematographer: Florian J.E. Zinke. Production Designer: Pan Lei. Editor: Mary Stephen, Ruby Yang. Sound: Zhao Ying, Yin Jie. Composer: Daniel Belardinelli. Cast: Jiang Yiyan, Teo Yoo, Wang Yong, Arran Hawkins, Zhang Haoxing.

Christmas eve. A woman meets a foreigner. Memories spark of a romance born of another brief encounter – between a recent Shanghai riven by SARS and the city's forgotten Jewish past. With this internet "micro-movie," Joan Chen returns to directing for the first time in 12 years, weaving a delicate tale of love, loss and remembrance in her beloved hometown of Shanghai. – Cheng-Sim Lim

HDCAM, color, Putonghua and English with English subtitles, 24 min.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

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Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: All Apologies (爱的替身) North American Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC
Sunday, October 14, 2012

7:00 PM - 11:00 PM

UCLA Film & Television Archive Billy Wilder Theater, The Hammer Museum
10899 Wilshire Boulevard

Director: Emily Tang. Producer: Yang Jian, Chow Keung. Screenwriter: Han Jie, Emily Tang, Dong Fang. Cinematographer: Lai Yiu-fai. Production Designer: William Kwok. Editor: Chow Keung, Baek Seung-hoon. Sound: Dong Xu. Composer: Roger Lin. Cast: Cheng Taishen, Yang Shuting, Liang Jing, Gao Jin.

ALL APOLOGIES is a subtle study of the way two couples are tragically connected through the death of a child: Yonggui, a construction foreman and his wife, Yun Zhen; Yonggui's former driver Heman who runs a tiny grocery with his wife, Qiaoyu. Convinced that a life is "owed" to him, Yonggui feels entitled to take what he wants. Qiaoyu believes it is her duty to "pay" for her husband's mistake. Eschewing melodrama, Emily Tang paints an impressionistic portrait of the changing relationships between men and women in contemporary China, calling forth a wealth of details, gestures, off-screen gazes and small, intimate moments. – Bérénice Reynaud
HDCAM, color, Putonghua with English subtitles, 90 min.

Admission Tickets:

UCLA Film & Television Archive
Billy Wilder Theater

Courtyard Level, Hammer Museum
10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)
Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at www.cinema.ucla.edu/calendar; click on the individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: The Monkey King: Uproar in Heaven 3D (大闹天宫 3D) West Coast Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Wednesday, October 17, 2012

7:30 PM - 11:00 PM

Academy of Motion Picture Arts and Sciences' Linwood Dunn Theater
1313 Vine Street

2012 3D Conversion

Director: Su Da, Chen Zhihong. Producer: Ren Zhonglun, Frederic Rose, Wang Tianyun, Qian Jianping. Musical Arrangement: Shi Jiayang. Sound: Liang Yingjun. Restoration: Tom Burton. 3D Conversion Director: Pierre Routhier. Cast: Li Yang, Chen Daoming, Chen Kaige, Feng Xiaogang, Zhang Guoli.

1961-1964 Two-Part Original

Director: Wan Laiming, Tang Cheng. Screenwriter: Li Kerou, Wan Laiming. Based on Journey to the West by Wu Cheng'en. Cinematographer: Wang Shirong, Duan Xiaoxuan. Production Designer: Zhang Guangyu, Zhang Zhengyu. Editor: Xu Zhenzu. Composer: Wu Yingju. Animation Design: Yang Dingxian, Duan Jun, Pu Jiaxiang, Lu Qing, Lin Wenxiao, Ge Guiyun. Backgrounds: Fang Pengnian, Gao Yang, Qin Yizhen, Liang Like.

One of the most famous characters in Chinese mythology, the Monkey King is the hero of Wan Laiming and Tang Cheng's two-part animated feature from the 1960s. A beloved landmark of Chinese animation, Wan and Tang's masterpiece returns to theaters after a painstaking and dazzling 3D makeover led by experts at Los Angeles-based Technicolor.

A playful, trickster figure, the Monkey King leaves chaos in his wake wherever he goes, from the Dragon King's palace in the Eastern Sea to the heavenly halls of the Celestial Emperor himself. These ethereal worlds come to life through vibrant animation set to a soundtrack inspired by Beijing Opera and a new cast of voice actors that includes China's top live-action directors. The respectfully rendered 3D heightens the film's enchanting spell. – Paul Malcolm

3D DCP, color, Putonghua with English subtitles, 92 min.

Admission Tickets:

Tickets: \$5 general admission. \$3 Academy members and students with valid ID. On sale beginning October 1 at www.oscars.org, or at the Academy Box Office located at 8949 Wilshire Boulevard, Beverly Hills, CA 90211.

Parking: Complimentary in the Academy's lot adjacent to the Pickford Center; enter off Homewood, one block north of Fountain. Parking facilities close 30 minutes after the conclusion of an event.

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: The Red Detachment of Women (1970)(红色娘子军)

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年展) project, an unprecedented bicoastal collaboration among seven distinguished

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Friday, October 19, 2012

7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum
10899 Wilshire Boulevard

Director: Fu Jie, Pan Wenzhan. Producer: Beijing Film Studio. Adaptation: China Dance Drama Troupe. Cinematographer: Li Wen. Cast: Liu Qingtang, Xue Jinghua, Song Chen, Li Xinying, Li Chengxiang, Wan Qiwu.

The tumultuous Cultural Revolution (1966-1976), remembered now as a dark period of political violence in China, also saw the creation of spectacular works of art known as yangbanxi (revolutionary model dramas). Drawing upon Chinese opera, novels, and films, Western symphonic music, and even ballet, yangbanxi defined the culture of the Cultural Revolution. In this iconic 1970 ballet film, the heroine Wu Qinghua escapes from an evil landlord and becomes the leader of a women's militia – guided all the while by a dashing Communist Party cadre. Courtesy of the China Film Archive, this is the first officially approved screening of the film in the US. The presentation also marks the 40th anniversary of President Nixon's visit to China in 1972. – Robert Chi
35mm, color, 105 min.

Post-screening panel discussion moderated by UCLA professor Robert Chi; with Beijing opera master and former yangbanxi performer Qi Shufang; theater director Peter Sellars; and Director of UCLA's Center for Chinese Studies Yan Yunxiang.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

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Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: Beijing Flickers Pop-up Exhibition 《有种》流动展览

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

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Saturday, October 20, 2012

10:00 AM - 6:00 PM

Mandarin Plaza, Chinatown

970 N Broadway

In 2010, a photography commission from one of China's foremost contemporary art venues, the Ullens Center for Contemporary Art (UCCA), prompted Zhang Yuan to issue a casting call on Chinese Twitter to Beijingers born after 1980. Almost two

decades after BEIJING BASTARDS (1993), his landmark Sixth Generation film about the artistic underground in 1990s China, Zhang was curious about the new generation of dreamers and strivers in Beijing. Of the 200-odd people who tweeted him back – among them “rock-and-roll musicians, artists, actors, stock scalpers, bodyguards, social workers, university students, the unemployed” (Zhang Yuan) – the filmmaker chose 11. The still and video portraits of the chosen 11, a chiaroscuro of faces and bodies surrounded by inky darkness or the muted browns and greys of the Beijing winter when the photography took place, debuted in an exhibition at UCCA later that year. The stories the young people told of living in the margins of China’s mega-capital subsequently became the basis for Zhang Yuan’s new film, with some of the storytellers now cast in it.

The COB is proud to present for the first time anywhere the complete new work by Zhang Yuan that he has since renamed BEIJING FLICKERS. The Chinatown Business Improvement District has converted two storefronts in Chinatown’s Mandarin Plaza into a pop-up gallery just for the exhibition. Veteran Los Angeles gallerist Lois Lambert (of her namesake gallery and the Gallery of Functional Art) guest curates. BEIJING FLICKERS, the film, will screen on October 23 at REDCAT. – Cheng-Sim Lim [create internal link to BEIJING FLICKERS film program]

Opening reception with filmmaker Zhang Yuan (schedule permitting) starts at 4:00 pm on Saturday, October 20.

Pop-up gallery hours: Tuesday-Saturday 10:00 am-6:00 pm, Sunday 12:00-5:00 pm; closed on Monday.

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: Sauna On Moon (嫦娥) US Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Saturday, October 20, 2012

7:30 PM - 11:00 PM

UCLA Film & Television Archive Billy Wilder Theater, The Hammer Museum
10899 Wilshire Boulevard

Director/Screenwriter/Production Designer: Zou Peng. Producer: Chen Zhiheng.

Cinematographer: Yu Lik-wai. Editor: Wenders Li. Sound: Zhang Yang. Composer:

Wang Lei. Cast: Wu Yuchi, Yang Xiaomin, Lei Ting, Zhan Yi, Meng Yan.

Zou Peng’s dazzling second feature witnesses life at a boisterous sauna/brothel in the Southern Chinese industrial heartland of Guangdong. The sauna workers, older and younger women alike, observe a brisk regimen of rehearsing the art of providing pleasure, in the interest of creating the region’s leading pleasure palace for high-rolling “special guests.” Zou eschews easy moralistic conclusions about the politics of power, preferring instead to portray a social ecology built around the unabashed pursuit and uses of money. The fantastical factory that is the sauna becomes a vortex of ironies, prompting both scopophilic pleasure and an uncanny catalog of the effects of China’s economic divides. – Shannon Kelley

35mm, color, Putonghua with English subtitles, 93 min.

Preceded by

North American Premiere

THE PEOPLE'S SECRETARY 2010

Director/Producer/Editor: Zhang Qing. Cast: Wang Zhixin, Lu Yuzhen, Lu Tinghai, Zhang Weicheng.

Zhang Qing employs the ubiquity of CCTV cameras to amplify a cheeky satire, with multiple video feeds revealing the super-human good works of a party secretary who single-handedly defends pensioners, roots out corruption and shepherds a whole village from poverty to prosperity. An English voiceover recounts these righteous feats in a style that echoes Chinese TV of the 1980s. – Paul Malcolm

DVD, color, Putonghua with English subtitles, 18 min.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

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Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: Are We Really So Far From The Madhouse? (我们离疯人院有多远) US Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Sunday, October 21, 2012

4:00 PM - 6:00 PM

Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

Director/Cinematographer/Editor: Li Hongqi. Producer: Alex Chung. Composer: P.K. 14, Dear Eloise. Cast: P.K. 14.

Li Hongqi followed his critically acclaimed fiction feature WINTER VACATION (2010) with this, his first documentary, a film as mesmerizing and unsettling as his fiction work – even as it's harder to pin down. Joining China's art rockers P.K. 14 (short for "Public

Kingdom for Teens”) on their first national tour, Li’s camera surrenders to the flow of life on the road. What might be standard concert film footage, Li renders utterly absorbing through rigorous formal experimentation, including an asynchronous soundtrack that shifts between the band’s own sonic swirls and a discordant mashup of animal growls. To quote one of the P.K. 14 songs, it’s a “mysterious chaos” that captures the restlessness of contemporary China. – Paul Malcolm

HDCAM, color, Putonghua with English subtitles, 87 min.

Admission Tickets:

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Information: www.cinema.ucla.edu, 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

Oct 26 ***No Enemies, No Hatred: Selected Essays and Poems*** by Liu Xiaobo

A program with co-editor **Perry Link**

Liu Xiaobo is a Chinese writer and human rights activist. Winner of the 2010 Nobel Peace Prize, Liu is currently imprisoned in China for his writings. This book marks the inaugural English-language collection of his work. Perry Link, one of the foremost scholars of China in the West, specializes in 20th century Chinese literature. An international expert on Chinese human rights issues, Link has edited this volume of the Chinese dissident Liu Xiaobo’s writings from the past two decades. Perry Link is Emeritus Professor of East Asian Studies at Princeton and now teaches at the University of California at Riverside.

The program is generously co-sponsored by Visual Artists Guild.

Books will be available for purchase and signing. Light refreshments included. RSVP to the Museum Store at ext. 20.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Ikemi Douglas Oct 10, 7:36 PM

October 27 Little Tokyo Walking Tour

10:15 AM—12:15 PM

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Oct 27-28 Los Angeles International Tea Festival
11:00 AM—5:00 PM

Join us for the second annual Los Angeles International Tea Festival! Exhibitors such as Ito-En, International Tea Importers, and ABC Tea House will offer tastings, talks, shows, and ceremonies celebrating world-wide tea culture. All are invited.

[Check teafestivalla.com for information and tickets >>](#)

Event sponsored by Chado Tea Rooms in collaboration with JANM.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

E X H I B I T S

The Ohara school of Ikebana

Saturday, October, 27&

Sunday, October, 28

The Ohara school of Ikebana of the Los Angeles chapter. Using flowers and symbols of nature, art attempts to create new forms and combining the flower with sentiments of the artist.

For more information call (213) 628-2725.

George J. Doizaki Gallery
Free Admission
244 S. San Pedro Street, Los Angeles, CA 90012
Phone: (213) 628-2725
Fax: (213) 617-8576
info@jacc.org

November 03, 2012 Sammy Yukuan Lee Lecture on Chinese Archaeology and Art
Robert D. Mowry, the Alan J. Dworsky Curator of Chinese Art and Head of the Department of Asian Art at the Harvard Art Museums, and a Senior Lecturer on Chinese and Korean Art in Harvard's Department of the History of Art and Architecture, will give the 25th Sammy Yukuan Lee Lecture on Chinese Archaeology and Art.

Saturday, 2:00 PM - 3:30 PM

Lenart Auditorium, UCLA Fowler Museum

From Mementos to Masterpieces: The Chinese Collections of the Harvard Art Museums
Harvard was the first university in the United States to offer courses in Asian art. First taught in the 1920s by Langdon Warner (1881–1955), a lecturer in Harvard's Department of Fine Arts and the Fogg Art Museum's first Curator of Oriental Art, those early courses focused on the arts of the Silk Route and on Chinese and Japanese Buddhist art, particularly sculpture. Edward Waldo Forbes (1873–1969), an early director, and Paul J. Sachs (1878–1965), Forbes' long-time associate director,

transformed the Fogg from a fledging college museum with modest holdings of European prints and plaster copies of classical Greek and Roman sculptures into a major museum with comprehensive holdings of world art. During more than forty years, Langdon Warner, as founding curator, oversaw the growth of the Asian collections from a meager array of Japanese prints and Satsuma ceramics to world-class holdings of Chinese and Japanese art. Over the decades and under the direction of successive curators, the museum collections grew in tandem with expanded course offerings in the Department of Fine Arts (now the Department of the History of Art and Architecture), so that the Harvard Art Museums' Chinese collections now rank among the very best in the U.S., with world-class holdings of ceramics, Buddhist sculpture, and ancient bronzes and jades. This illustrated slide lecture will introduce the museums' collection of Chinese art, trace its evolution and development over the past 100 years, and make clear the historically close ties between the museum and the art history department.

The favor of your RSVP is requested.

Parking on the UCLA campus is \$11. Enter UCLA from Sunset Blvd. at Westwood Plaza. Parking attendants will direct you to Lot 4. There is an elevator at the southeast end of Lot 4 and a stairwell at the northeast end, closest to the museum.

The lecture and museum admission are free and open to the public.

A reception with refreshments will follow the talk.

For directions or more information, please call (310) 825-8839 or email: china@international.ucla.edu

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

October 18 On the Veranda: Approach and Observation
Lecture and Performance by Hirokazu Kosaka , Artistic Director ,
Japanese American Cultural and Community Center
Thursday, 7pm

Laband Art Gallery and Murphy Recital Hall

Artist, Japanese archery master, and ordained Buddhist priest Hirokazu Kosaka will explore the themes found in Motoi Yamamoto's work placing it in the context of contemporary Japanese art and culture in general.

LABAND ART GALLERY INFORMATION

For current program and exhibition information, call 310-338-2880 or visit <http://cfa.lmu.edu/laband>.

Hours: Wednesday through Sunday, noon to 4 p.m.; closed Mondays and Tuesdays.

Admission: Admission and parking are free.

Location/Parking: The Gallery is in the Fritz B. Burns Fine Arts Center on the LMU

October 20, Raga Spirit 2012

The first symposium / festival of Indian Music at UCLA. Prominent scholars, musicologists and musicians of the highest caliber will showcase the splendour of this classical art form.

Saturday, 9:30 AM

Schoenberg Hall

The UCLA Herb Albert School of Music

Raga Spirit 2012 – Schedule

9.30am - 12noon - Symposium - lecture/demonstration - " Thumri ki Kahani"

A historical & philosophical journey of the evolution of the light classical vocal genre of "Thumri".

Presented by Pt. Vijay Kichlu through lecture and old recordings of great masters of the past and their contributions to Thumri singing. Interspersed will also be live recitals of existing Purab ang and Punjab ang of Thumris by accomplished vocalists Sanjukta Biswas and Shantanu Bhattacharyya. Accompanied by Durba Bhattacharyya on harmonium.

12pm - 1.45pm - Lunch

1.45pm sharp - Festival Opens - Opening Remarks and Lamp Lighting

2pm - 3.45pm - Debashish Bhattacharyya (Dev Veena or glide guitar) accompanied by Arup Chatterjee (Tabla)

4pm – 5.15pm - Sanjukta Biswas (Hindustani Vocal) accompanied by Samar Saha (Tabla), Durba Bhattacharyya [Harmonium]

5.15pm - 6pm - Dinner Break

6pm - 8pm - Tejendra Majumdar (Sarod) and Kushal Das (Sitar) - Juglabandi (duet) accompanied by Subhankar Banerjee (Tabla)

8.15pm - 10.15pm - Aruna Sairam - (Carnatic Vocal) accompanied by H.N. Bhaskar (Violin) and Patri Satish Kumar (Mridangam)

10.30pm - 12.30am - Rajan and Sajan Mishra (Hindustani Vocal) accompanied by Samar Saha (Tabla), Durba Bhattacharyya [Harmonium]

[Click here for detailed ticket information](#)

General Admission tickets go on sale Sep 24, 2012

Sponsor(s): Department of Music, Ektaa Center

October 20 Halloween Sogetsu Ikebana Workshop for Beginners

1-3

Ikebana ("living flower") is the Japanese art of flower arrangement. Sogetsu Ikebana is a three dimensional artistic expression composed of flower and plant material arranged in a container.

This workshop will introduce the student to the basic technique and style that are the foundation of many ikebana arrangements. Instructor Mikiko Ideno will teach you how to arrange a Halloween Ikebana.

\$30 members; \$35 non-members, includes admission, flowers, and supply rental.

RSVP early, 10 students max.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

October 20, 2012 Hibakusha Screening

Saturday, 2:00 PM—4:00 PM

Hibakusha is an animated drama featuring Kaz Suyeishi (Karin Anna Cheung), a 57 year old woman, who recalls her most vivid and horrific experiences as a 17 year old Hiroshima student during the morning of August 6, 1945 when the atomic bomb dropped on her hometown.

This film is inspired to bring awareness to the Hiroshima & Nagasaki bombings in hopes that a nuclear tragedy like this will ever happen again. A Q&A with co-directors Steve Nguyen, Choz Belen, actress Karin Anna Cheung, and Kaz Suyeishi will follow the screening.

This project will commemorate the 67th Anniversary of the bombings and is dedicated to the Association of Hiroshima & Nagasaki A-bomb Survivors.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

China Onscreen Biennial: Animated, Golden and Restored (International Restoration Premiere)

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Monday, October 22, 2012

8:30 PM - 11:00 PM

Walt Disney Concert Hall Complex, 631 West 2nd Street

This selection of animated shorts digitally restored by the China Film Archive offers a rare glimpse of the luminous output of the Shanghai Animation Film Studio during the 1950s-'60s and late 1970s-'80s, often considered the twin Golden Ages of Chinese animation. Featured are vibrant paper-cut animation by one of the pioneering Wan brothers; ink-wash masterpieces co-directed by ASIFA lifetime achievement honoree Te Wei, possibly the only animator ever from China to be so recognized; A Da's playful modernism; and as a bonus, China's earliest extant animation (showing Disney and Fleischer influences to boot).

– Cheng-Sim Lim

THE MOUSE AND THE FROG 1934

鼠与蛙

Producer: Wan Brothers HDCAM, b&w, silent with English subtitles, 15 min.

PIGSY EATS WATERMELON 1958

猪八戒吃西瓜

Director: Wan Guchan. Screenwriter: Bao Lei. Cinematographer: Chen Zhenghong.
Production Designer: Zhang Tongxuan, Xie Yougen. Animation Director: Hu Jinqing,
Qian Jiajun, Shen Zuwei, Che Hui. Composer: Wu Yingju.
HDCAM, color, Putonghua with English subtitles, 20 min.
LITTLE TADPOLES LOOK FOR THEIR MOTHER 1960
小蝌蚪找妈妈

Director/Screenwriter: Te Wei, Tang Cheng / Shanghai Animation Film Studio. Adapted
from the story by Fang Huizhen and Sheng Lude. Cinematographer: Duan Xiaoxuan,
You Yong, Wang Shirong. Production Designer: Te Wei. Animation Design: Tang Cheng,
Wu Qiang, Yan Dingxian, Xu Jingda, Dai Tielang. Background Design: Zheng Shaoru,
Fang Pengnian. Composer: Wu Yingju.
HDCAM, color, Putonghua with English subtitles, 10 min.

THE COWHERD'S FLUTE 1963
牧笛

Director: Te Wei, Qian Jiajun. Screenwriter: Te Wei. Cinematographer: Duan Xiaoxuan.
Animation Design: Wu Qiang, Jiao Yesong, Lin Wenxiao, Dai Tielang. Background
Design: Fang Jizhong. Painter: Fang Pengnian, Qin Yizhen. Flute Solo: Lu Chunling.
HDCAM, color, 20 min.

THREE MONKS 1980
三个和尚

Director: A Da. Screenwriter: Bao Lei. Cinematographer: You Yong. Character Design:
Han Yu. Animation Design: Ma Kexuan, Fan Madi, Zhuang Minjin, Xu Xuande, Qin
Baoyi. Background Design: Chen Nianxi. Background Artist: You Xiannui. Composer:
Jin Fuzai.
HDCAM, color, 20 min.

TRT: 85 min.

Sponsor(s): [Confucius Institute](#), Center for Chinese Studies

France to Japan: Nativizing the Leather-bound Book
Sunday, October 21, 2012 | 3 pm

Bookbinder Ohie Toshio is an exemplar of the long Japanese tradition of adopting and adapting foreign art forms. Ohie first introduced the practice of bookbinding in Japan in 1974 after studying the art in France for five years. Through Ohie's efforts, patrons began to see their favorite works of literature as treasures to be enshrined in a splendid binding, enhanced by graphic design and materials developed to suit the writing, and with illustrations by esteemed artists. As shown in the selection of books currently on display in the exhibition [Ohie Toshio and the Perfection of the Japanese Book](#), Ohie's work utilizes avant-garde, Arts and Crafts, and Aesthetic movement styles, as well as contemporary design and visual quotes from bookbinding history—all to suit books with an equally wide array of content. In this presentation, the artist, with the assistance of a translator, will discuss his techniques of French bookbinding, his precise selection of

materials, and his collaborations with graphic designers, printmakers, photographers, and calligraphers.
Brown Auditorium | Free, tickets required | Tickets: 323 857-6010 or [reserve online](#).

Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](#)

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

A brush with Chinese calligraphy greats

'Out of Character: Decoding Chinese Calligraphy' at the Asian Art Museum of San Francisco explores the form through the collection of Yahoo's Jerry Yang.

By Scarlet Cheng

October 13, 2012 2:00 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-out-of-character-calligraphy-20121014.0.4046789.story>

Indian movie studios set up shop in Los Angeles

Instead of waiting for Hollywood to outsource visual effects and animation work to them, well-heeled foreign companies are opening and buying studios in California.

By Richard Verrier, Los Angeles Times

October 15, 2012 8:35 a.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-fi-ct-india-vfx-20121016.0.2497257.story>

[Chinese praise a Nobel 'first' -- ignoring past winner](#)

October 11, 2012 | 10:37 am

Barbara Demick. Tommy Yang of the Times' Beijing bureau contributed.

http://latimesblogs.latimes.com/world_now/2012/10/chinese-nobel-prize-winner.html

Chinese writer Mo Yan wins Nobel for literature

Mo is the first Chinese national to win the prize, but not the first Chinese: That was emigre Gao Xingjian, whose work has been banned in China.

From the Associated Press

October 11, 2012 4:38 a.m.

<http://www.latimes.com/news/nationworld/world/la-chinese-writer-wins-nobel-for-literature-20121011.0.5336698.story>

El Monte officials vote to rehire 'Gangnam' video lifeguards

October 17, 2012 | 6:14 am

Sam Quinones

<http://latimesblogs.latimes.com/lanow/2012/10/el-monte-city-council-votes-to-rehire-lifeguards.html>